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Winner of the National Jewish Book Award In 1921, photographer Alter Kacyzne was commissioned by the New York Yiddish daily, Forverts, to document images of Jewish life in the "old country." Kacyzne's assignment was to become a ten-year journey across "Poyln," as Poland's three million Yiddish-speaking Jews called their home, from the crowded ghettos of Warsaw and Krakow to the remote villages of Otwock and Kazimierz. Candid and intimate, tender and humorous, Kacyzne's portraits-- of teeming village squares and primitive workshops, cattle markets and spinning wheels, prayer groups and summer camps-- tell the story of a way of life that is no more. For the last sixty years, Kacyzne's Forverts photographs-- the sole fragment of his vast archive to survive World War II-- lay unseen. Now the work of this lost master is restored to the world in a volume of extraordinary force and beauty. This book is the first scholarly English translation of the Ze'enh U-Re'enh, a Jewish classic originally published in the beginning of the seventeenth century, and was the first significant anthological commentary on the Torah, Haftorot and five Megillot. The Ze'enh U-Re'enh is a major text that was talked about but has not adequately studied, although it has been published in two hundred and seventy-four editions, including the Yiddish text and partial translation into several languages. Many generations of Jewish men and women have studied the Torah through the Rabbinic and medieval commentaries that the author of the Ze'enh U-Re'enh collected and translated in his work. It shaped their understanding of Jewish traditions and the lives of Biblical heroes and heroines. The Ze'enh U-Re'enh can teach us much about the influence of biblical commentaries, popular Jewish theology, folkways, and religious practices. This translation is based on the earliest editions of the Ze'enh U-Re'enh, and the notes annotate the primary sources utilized by the author. The writings of David Bergelson--virtually unknown to readers in the United States--are now available in this exciting collection. Composed of two short stories and a novella, this volume brings to life Bergelson's rich, elegiac prose. Golda Werman's highly literate translation perfectly captures his elusive literary style. Bergelson's writings evoke the declining world of small-town Eastern European Jews. His world captures the dreariness of the uncommitted life. His characters are cast adrift in a society whose traditions are coming unhinged by powerful modernist forces. In her Introduction Werman offers readers an engaging and tragic portrait of Bergelson, who was arrested on orders from Stalin and died in a prison camp in 1952. First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company. In 2007, French fascist Le Pen won almost four million votes. In 2009 the British National Party won almost a million votes while Germany's fascist NPD won over 750,000. In 2010, fascist-led organisations like the English Defence League and Italy's Future and Freedom party emerged. To help activists understand this twenty-first century wave of fascism, this book gathers together the most important analyses from the 20th century. In "Building unity against fascism" you can read: * German socialist Clara Zetkin, Bolshevik leader Karl Radek and Italian communist Antonio Gramsci on the birth of fascism in the early 1920s* Leon Trotsky's article, including "Fascism: What It Is and How To Fight It," explaining why neither capitalist nor Stalinist parties were able to stop fascism in Italy, Germany and Spain in the 1930s.* Maurice Spector's detailed analysis of German fascism in power* Daniel Guerin's 1939 "Fascism and Big Business" and his 1945 preface to its French edition* Ted Grant's booklet, "The Menace of Fascism," which discussed British fascism, the second World War and the Jewish community in Britain* Analysis by Felix Morrow, James P Cannon and Farrell Dobbs of the rise and fall of fascist organisations in the USA in the 20th century. "The ultimate reader's guide to choosing fun and funny stories to read with and to children, this resource offers a concentrated look at the content and appeal of different books, helping parents make informed decisions about what their children read. More than a recommended reading list, books in this guide help children's language development and encourage good reading habits, improved comprehension, and a broadened vocabulary. Those looking for suggestions outside this book will find a "Hall of Fame" listing of notable children's literature authors for any age level. Featuring a comprehensive selection of stories for preschoolers, emergent readers, and children ready for chapter books, this book is a go-to for parents, grandparents, teachers, and caregivers"-- Veteran teacher Mickey Kolis invites you to reflect on how you "do learning" in your classroom. Real-life classroom examples demonstrate how you can shift the drive for learning into students' hands--while still meeting your learning benchmarks. From making assignments meaningful to students to assessing the results, Powerful Ideas in Teaching explores key ideas for creating environments where students want to learn. 292 pp., 2013. The book is about the life and fate of a Soviet engineer who grew up in a ghetto in a Jewish town among Ukrainians. The second part of the book talks about the vicissitudes of the protagonist in America after emigration. 292 pages, more than a hundred black and white and color photographs. Beleaguered Police Detective Frank Coffin is on the trail of a firebug in Fire Season, the third in this sharply witty mystery series set in Provincetown, Massachusetts Until a replacement can be found, Frank Coffin is pulling double duty as a detective and interim police chief for the Provincetown, Mass. Police. The off-season has just started for this tourist town and the streets should be quiet. But they're not. When three fires are sparked in quick succession, it looks like there's a firebug on the loose. A firebug who doesn't care who he hurts. With a deputy terrified of UFOs, a severed head in a lobster tank, and the fact that Frank's mother is setting some fires of her own, it's another busy season in P'town in Fire Season, an excellent addition to Jon Loomis' acclaimed series. This "lively" dual biography is "an enormously rich book, offering an absorbing portrait of the world of anarchists in turn-of-the-century America" (The New York Times Book Review). In 1889 two Russian immigrants, Emma Goldman and Alexander Berkman, met in a coffee shop on the Lower East Side. Over the next fifty years Emma and Sasha would be fast friends, fleeting lovers, and loyal comrades. This dual biography offers an unprecedented glimpse into their intertwined lives and the lasting influence of the anarchist movement they shaped. Berkman shocked the country in 1892 with "the first terrorist act in America," the failed assassination of the industrialist Henry Clay Frick for his crimes against workers. Passionate and pitiless, gloomy yet gentle, Berkman remained Goldman's closest confidant though the two were often separated--by his fourteen-year imprisonment and by Emma's growing fame as a champion of causes from sexual liberation to freedom of speech. The blazing sun to Sasha's morose moon, Emma became known as "the most dangerous woman in America." Through an attempted prison breakout, multiple bombing plots, and a dramatic deportation from America, these two unrelenting activists insisted on the improbable ideal of a socially just, self-governing utopia, a vision that has shaped movements across the past century, most recently Occupy Wall Street. Sasha and Emma is the culminating work of acclaimed historian of anarchism Paul Avrich. Before his death, Avrich asked his daughter to complete his magnum opus. The resulting collaboration, epic in scope, intimate in detail, examines the possibilities and perils of political faith and protest, through a pair who both terrified and dazzled the world. "A narrative laced with irony details the remarkable reorientation of this pair after they were deported to a Soviet Russia they had lauded as a utopia but soon fled as a monstrous dystopia. A fully human portrait of two tightly linked yet forever fiercely independent spirits." --Booklist (starred review) "An in-depth look at a lesser-known chapter of American and world history." --Pittsburgh Post-Gazette The Guide, a detailed one-volume reference work with alphabetically ordered entries, is a bio-bibliography of Yiddish culture in Britain, emphasising Jewish life lived-in-Yiddish and based largely on Yiddish sources. It views Yiddish culture in Britain as a small but vital segment of Ashkenazic life showing its lifelines from the Continent and to the New World. It documents the multiple relations which this culture has had with its surroundings, Jewish and non-Jewish. Wholly in English, it includes biographical, bibliographical, historical, linguistic, theatrical and other kinds of information, much of it unavailable elsewhere. In Epiblast Stem Cells: Methods and Protocols, expert researchers in the field provide a detailed collection of techniques and protocols useful to the study of the biology of the pluripotent epiblast. These include methods and techniques used to study epiblast development in different amniotes. This collection brings together contributions from the fields of embryology, stem cell biology and developmental biology together, providing a single volume with detailed procedures for the isolation and culture of epiblasts at different stages of development, and techniques for the study of differentiation into specific lineages. Written in the highly successful Methods in Molecular Biology series format, chapters include introductions to their respective topics, a complete list of the necessary materials and reagents, detailed laboratory protocols, and extensive notes providing suggestions on troubleshooting and how to overcome common difficulties. Comprehensive and cutting-edge, Epiblast Stem Cells: Methods and Protocols serves as a resource to individuals interested in studying the biology of pluripotent cells. A comprehensive guide to the mosses of the Northeast and Appalachians This is the first book to help general readers recognize 200 common mosses of the Northeast and the Appalachian Mountains. With just this field guide, a hand lens, and a spray bottle--no microscopes necessary--readers will be able to identify and name many of the common species of mosses growing in the region's backyards, parks, forests, wetlands, and mountains. At the heart of this guide is an innovative, color-tabbed system that helps readers pick out small groups of similar species. Illustrated identification keys, colorful habitat and leaf photos, more than 600 detailed line drawings, and written descriptions help differentiate the species. This accessible book allows all nature enthusiasts to make accurate identifications and gain access to the enchanting world of mosses. 200 species included More than 600 detailed line drawings More than 400 color photographs Innovative color-tabbed system for species identification Illustrated species identification keys Helpful tips for moss collecting Draft Of The Thesis Of The International Left Opposition On The Russian Question. Interviews with survivors of Holocaust in concentration camps and ghettos in Ukraine for Steven Spielberg's survivors of the Shoah Foundation Discusses the experiment in Jewish autonomy in Ukraine that began with the February democratic revolution in Russia, showing how common interests between Ukrainians and Jews, especially intellectuals, led to political

rights for Jews. However, the experiment was a disastrous failure. One of the reasons was the failure to stem extensive pogroms in Ukraine. In contrast to the traditional post-1927 view that has considered the Ukrainian government as the instigator of most of the pogroms, concludes that Petlyura was responsible, by default, for not doing enough to stop the hooligans, while Jewish political leaders bore some responsibility for failure to agree on Jewish self-defense. The authors connect the teens' technology use to the school environment and provide tools (including a companion website) for creating a positive school climate that counteracts cyberbullying and sexting. When we think of Nazi camps, names such as Auschwitz, Bergen-Belsen, and Dachau come instantly to mind. Yet the history of the Holocaust extends beyond those notorious sites. In the former territory of Transnistria, located in occupied Soviet Ukraine and governed by Nazi Germany's Romanian allies, many Jews perished due to disease, starvation, and other horrific conditions. Through an intimate blending of memoir, history, and reportage, *So They Remember* illuminates this oft-overlooked chapter of the Holocaust. In December 1941, with the German-led invasion of the Soviet Union in its sixth month, a twelve-year-old Jewish boy named Motl Braverman, along with family members, was uprooted from his Ukrainian hometown and herded to the remote village of Pechera, the site of a Romanian death camp. Author Maksim Goldenshteyn, the grandson of Motl, first learned of his family's wartime experiences in 2012. Through tireless research, Goldenshteyn spent years unraveling the story of Motl, his family members, and their fellow prisoners. The author here renders their story through the eyes of Motl and other children, who decades later would bear witness to the traumas they suffered. Until now, Romanian historians and survivors have served as almost the only chroniclers of the Holocaust in Transnistria. Goldenshteyn's account, based on interviews with Soviet-born relatives and other survivors, archival documents, and memoirs, is among the first full-length books to spotlight the Pechera camp, ominously known by its prisoners as Mertvaya Petlya, or the "Death Noose." Unfortunately, as the author explains, the Pechera camp was only one of some two hundred concentration sites spread across Transnistria, where local Ukrainian policemen often conspired with Romanian guards to brutalize the prisoners. In March 1944, the Red Army liberated Motl's family and fellow captives. Yet for decades, according to the author, they were silenced by Soviet policies enacted to erase all memory of Jewish wartime suffering. So *They Remember* gives voice to this long-repressed history and documents how the events at Pechera and other surrounding camps and ghettos would continue to shape remaining survivors and their descendants. Illustrates an integrated process of planning and writing persuasive grant proposals. Popular authors such as Sholem Aleichem and Sholem Asch gained multilingual fame in the early decades of the twentieth century with short stories and novels that represented a world foreign to many Jewish and non-Jewish readers alike. But the first Yiddish writer to serve successfully as an interpreter and representative of this world was Morris Rosenfeld. Marc Miller examines the career of Rosenfeld, a key figure in the development of Yiddish literature geared to American immigrants in the late 1800s and early 1900s. Rosenfeld's early sweatshop poems were designed to foment discontent with capitalism on the part of the working class. Although he began his career as a protest poet, Rosenfeld - with almost no Yiddish literary tradition to draw upon - soon moved beyond the narrow, propagandistic dimensions of his early work to produce some of the most lasting poetry in the Yiddish language. He abandoned his calls-to-arms and shifted the focus of his poetry to the immigrant self. Max Weinreich's *History of the Yiddish Language* is a classic of Yiddish scholarship and is the only comprehensive scholarly account of the Yiddish language from its origin to the present. A monumental, definitive work, *History of the Yiddish Language* demonstrates the integrity of Yiddish as a language, its evolution from other languages, its unique properties, and its versatility and range in both spoken and written form. Originally published in 1973 in Yiddish by the YIVO Institute for Jewish Research and partially translated in 1980, it is now being published in full in English for the first time. In addition to his text, Weinreich's copious references and footnotes are also included in this two-volume set. This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare. Like the other entries in this fascinating series, *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage, this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular. *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines. It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time, followed by a close look at the major female characters in Shakespeare's plays and poems. Later chapters consider how these characters have been enacted on stage and in film, interpreted by critics and scholars, and re-imagined by writers in our own time. Includes over 30 excerpts from letters and diaries, plays, poems, educational and religious treatises, and legal documents from the 16th and 17th centuries. Presents photos of actors playing female Shakespearean characters, including Emma Thompson, Claire Danes, Sarah Bernhardt, and Peggy Ashcroft. Veteran teacher Mickey Kolis invites you to reflect on how you "do learning" in your classroom. From making assignments meaningful to students to assessing the results, *Rethinking Teaching* explores key ideas for creating environments where students want to learn. About a Jewish shtetl in Ukraine 1940-1960-s. A little history, Authors parents, friends, neighbors. Relations beethwin people. For order call 925-287-9457 E-mail morisb@sbcglobal.net. At first glance, mathematics and music seem to be from separate worlds—one from science, one from art. But in fact, the connections between the two go back thousands of years, such as Pythagoras's ideas about how to quantify changes of pitch for musical tones (musical intervals). *Mathematics and Music: Composition, Perception, and Performance* explores the many links between mathematics and different genres of music, deepening students' understanding of music through mathematics. In an accessible way, the text teaches the basics of reading music and explains how various patterns in music can be described with mathematics. The authors extensively use the powerful time-frequency method of spectrograms to analyze the sounds created in musical performance. Numerous examples of music notation assist students in understanding basic musical scores. The text also provides mathematical explanations for musical scales, harmony, and rhythm and includes a concise introduction to digital audio synthesis. Along with helping students master some fundamental mathematics, this book gives them a deeper appreciation of music by showing how music is informed by both its mathematical and aesthetic structures. Web Resource On the book's CRC Press web page, students can access videos of many of the spectrograms discussed in the text as well as musical scores playable with the free music software MuseScore. An online bibliography offers many links to free downloadable articles on math and music. The web page also provides links to other websites related to math and music, including all the sites mentioned in the book. A distinguished Polish author presents a collection of thirteen short stories to explore diverse facets of the Holocaust from the perspective of a survivor, from the title story, which recounts the assassination of writer-artist Bruno Schulz, to studies of the enduring trauma among victims and survivors. Original. A "masterpiece" of a comic novel following four generations of a Jewish family in Minsk torn asunder by the new Soviet reality (Forward). This is the first complete English-language translation of a classic of Yiddish literature, one of the great comic novels of the twentieth century. The *Zelmenyaners* describes the travails of a Jewish family in Minsk that is torn asunder by the new Soviet reality. Four generations are depicted in riveting and often uproarious detail as they face the profound changes brought on by the demands of the Soviet regime and its collectivist, radical secularism. The resultant intergenerational showdowns—including disputes over the introduction of electricity, radio, or electric trolley—are rendered with humor, pathos, and a finely controlled satiric pen. Moyshe Kulbak, a contemporary of the Soviet Jewish writer Isaac Babel, picks up where Sholem Aleichem left off a generation before, exploring in this book the transformation of Jewish life. "This book is based on the records of the Benjamin and Vladka Meed Registry of Jewish Holocaust Survivors. The Registry is a computer database that lists more than 170,000 names of Holocaust survivors and some members of their families. The American Gathering of Jewish Holocaust Survivors first established a national registry in 1981 to document the lives of survivors who came to the United States after World War II ... The Registry includes the names of Holocaust survivors who are now deceased, but does not indicate that they have passed away ... this published version only includes information about the survivors based on their individual files."--Introduction Between 1918 and 1921 an estimated 100,000 Jewish people were killed, maimed or tortured in pogroms in Ukraine. Hundreds of Jewish communities were burned to the ground and hundreds of thousands of people were left homeless and destitute, including orphaned children. A number of groups were responsible for these brutal attacks, including the Volunteer Army, a faction of the Russian White Army. *The Pogroms in Ukraine, 1918-19: Prelude to the Holocaust* is a vivid and horrifying account of the atrocities committed by the Volunteer Army, written by Nokhem Shtif, an eminent Yiddish linguist and social activist who joined the relief efforts on behalf of the pogrom survivors in Kiev. Shtif's testimony, published in 1923, was born from his encounters there and from the weighty archive of documentation amassed by the relief workers. This was one of the earliest efforts to systematically record human rights atrocities on a mass scale. Originally written in Yiddish and here skillfully translated and introduced by Maurice Wolfthal, *The Pogroms in Ukraine, 1918-19* brings to light a terrible and historically neglected series of persecutions that foreshadowed the Holocaust by twenty years. It is essential reading for academics and students in the fields of human rights, Jewish studies, Russian and Soviet studies, and Ukraine studies. Maurice Wolfthal has also written the award-winning translation of Bernard Weinstein's *The Jewish Unions in America*, also published by Open Book Publishers. This text documents a virtually unknown chapter in the history of the refusal of Jews throughout the ages to surrender. The author employs wide-ranging scholarship to the Holocaust and the memories associated with it, in affirmation of both continuities and violent endings.

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