

Read Book Magnificent Obsession Lloyd C Douglas Pdf For Free

Magnificent Obsession **Magnificent obsession /Lloyd C. Douglas** *The Robe* **Green Light White Banners** Doctor Hudson's Secret Journal **Discover the Power Within You** **The Big Fisherman** *Magnificent Obsession* **Notable Works by Lloyd. C. Douglas (Annotated)** **Lloyd C. Douglas, Best Selling Author of The Robe Green Light, Magnificent Obsession, is a Specialist in Miracles, Whoses Own Career is a Major Literary Miracle** *Lloyd C. Douglas, Best Novels Magnificent Obsession* **Magnificent Obsession Paris Requiem** Magnificent Obsession (Classic Reprint) *Invitation to Live* **How Much of These Hills Is Gold** **Magnificent Obsession Magnificent Obsession** *This Is Your Brain on Music* **Sunset Boulevard The Big Fisherman** *A Magnificent Obsession* **Open Wound** The String Diaries **Meathooked** The Women **More Than You'll Ever Know** **The Robe Persians** The Immortal Crown **Schubert's Winter Journey The Beggar Queen It's Complicated The Carbon Diaries 2017 Aging Thoughtfully Material Obsession** GraceLand **The Intelligent Conversationalist**

Christ's robe has a strange effect on the pagan soldier who wins it in a dice game after the Crucifixion. Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying. Robert Merrick is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr. Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor's, and becomes a physician himself. Mrs. Hudson, the widow, moving to Europe after her daughter, Joyce, is married. Merrick progresses in his career, and in the story's climax, gets involved in a railway accident in which Mrs. Hudson suffers serious injury. Merrick is instrumental in her recovery, and Merrick and Mrs. Hudson subsequently marry. We all age differently, but we can learn from shared experiences and insights. The conversations, or paired essays, in *Aging Thoughtfully* combine a philosopher's approach with a lawyer-economist's. Here are ideas about when to retire, how to refashion social security to help the elderly poor, how to learn from King Lear -- who did not retire successfully -- and whether to enjoy or criticize anti-aging cosmetic procedures. Some of the concerns are practical: philanthropic decisions, relations with one's children and grandchildren, the purchase of annuities, and how to provide for care in old age. Other topics are cultural, ranging from the treatment of aging women in a Strauss opera and various popular films, to a consideration of Donald Trump's (and other men's) marriages to much younger women. These engaging, thoughtful, and often humorous exchanges show how stimulating discussions about our inevitable aging can be, and offer valuable insight into how we all might age more thoughtfully, and with zest and friendship. "Invitation to Live" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. One of the best-selling titles of the 1940s, 'The Robe' is a historical novel written by Lloyd C. Douglas. The book is about the Crucifixion of Jesus. It was first published in the year 1942. All of Lloyd C. Douglas' novels, essays, and short stories relied on his spiritual background for thematic and creative inspiration. At the height of his popularity, Douglas was receiving on average 100 letters a week from fans. One of these letters provided the inspiration for 'The Robe'. Cable news pundit shows readers how never to be lost for words ever again. A shotgun misfires inside the American Fur Company store in Northern Michigan, and Alexis St. Martin's death appears imminent. It's 1822, and, as the leaders of Mackinac Island examine St. Martin's shot-riddled torso, they decide not to incur a single expense on behalf of the indentured fur trapper. They even go so far as to dismiss the attention of U.S. Army Assistant Surgeon William Beaumont, the frontier fort's only doctor. Beaumont ignores the orders and saves the young man's life. What neither the doctor nor his patient understands—yet—is that even as Beaumont's care of St. Martin continues for decades, the motives and merits of his attention are far from clear. In fact, for what he does to his patient, Beaumont will eventually stand trial and be judged. Rooted deeply in historic fact, *Open Wound* artfully fictionalizes the complex, lifelong relationship between Beaumont and his illiterate French Canadian patient. The young trapper's injury never completely heals, leaving a hole into his stomach that the curious doctor uses as a window to understand the mysteries of digestion. Eager to rise up from his humble origins and self-conscious that his medical training occurred as an apprentice to a rural physician rather than at an elite university, Beaumont seizes the opportunity to experiment upon his patient's stomach in order to write a book that he hopes will establish his legitimacy and secure his prosperity. As Jason Karlawish portrays him, Beaumont, always growing hungrier for more wealth and more prestige, personifies the best and worst aspects of American ambition and power. Published in 1935, 'Green Light' is a novel written by American minister and author Lloyd C. Douglas, who was born and spent some time of his boyhood in Columbia, Indiana. The novel tells the story of Newell Paige, a rising young surgeon whose career is destroyed when he takes the blame for his mentor, Dr Endicott, who botches an operation and causes the death of a patient. A family is hunted by a centuries-old monster: a man with a relentless obsession who can take on any identity. *The String Diaries* opens with Hannah frantically driving through the night—her daughter asleep in the back, her husband bleeding out in the seat beside her. In the trunk of the car rests a cache of diaries dating back 200 years, tied and retied with strings through generations. The diaries carry the rules for survival that have been handed down from mother to daughter since the 19th century. But how can Hannah escape an enemy with the ability to look and sound like the people she loves? Stephen Lloyd Jones's debut novel is a sweeping thriller that extends from the present day, to Oxford in the 1970s, to Hungary at the turn of the 19th century, all tracing back to a man from an ancient royal family with a consuming passion—a boy who can change his shape, insert himself into the intimate lives of his victims, and destroy them. If Hannah fails to end the chase now, her daughter is next in line. Only Hannah can decide how much she is willing to sacrifice to finally put a centuries-old curse to rest. As she did in her critically acclaimed *The Last Days of the Romanovs*, Helen Rappaport brings a compelling documentary feel to the story of this royal marriage and of the queen's obsessive love for her husband — a story that began as fairy tale and ended in tragedy. After the untimely death of Prince Albert, the queen and her nation were plunged into a state of grief so profound that this one event would dramatically alter the shape of the British monarchy. For Britain had not just lost a prince: during his twenty year marriage to Queen Victoria, Prince Albert had increasingly performed the function of King in all but name. The outpouring of grief after Albert's death was so extreme, that its like would not be seen again until the death of Princess Diana 136 years later. Drawing on many letters, diaries and memoirs from the Royal Archives and other neglected sources, as well as the newspapers of the day, Rappaport offers a new perspective on this compelling historical psychodrama—the crucial final months of the prince's life and the first long, dark ten years of the Queen's retreat from public view. She draws a portrait of a queen obsessed with her living husband and — after his death — with his enduring place in history. *Magnificent Obsession* will also throw new light on the true nature of the prince's chronic physical condition, overturning for good the 150-year old myth that he died of typhoid fever. DigiCat Publishing presents to you this special edition of "The Big Fisherman" by Lloyd C. Douglas. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. NATIONAL BESTSELLER • A GOOD MORNING AMERICA BOOK CLUB PICK "Fantastic . . . A sweeping novel, unflinching and evocative in its engrossing study of love, motherhood, sex, Mexico, journalism and more." — WASHINGTON POST "Masterful . . . Elegance, darkness, even fear are deftly intertwined . . . A wonderful read." — LUIS ALBERTO URREA,

Pulitzer Prize finalist and bestselling author of *The House of Broken Angels* Recommended by Los Angeles Times • Washington Post • Parade • Good Housekeeping • NBC News • Today.com • Goodreads • Audible • The Millions • Popsugar • Tribeza • CrimeReads • Library Reads • She Reads • and more! An evocative drama about a woman caught leading a double life after one husband murders the other, and the true-crime writer who becomes obsessed with telling her story—this masterful work of literary suspense marks the debut of an extraordinary new writer The dance becomes an affair, which becomes a marriage, which becomes a murder... In 1985, Lore Rivera marries Andres Russo in Mexico City, even though she is already married to Fabian Rivera in Laredo, Texas, and they share twin sons. Through her career as an international banker, Lore splits her time between two countries and two families—until the truth is revealed and one husband is arrested for murdering the other. In 2017, while trawling the internet for the latest, most sensational news reports, struggling true-crime writer Cassie Bowman encounters an article detailing that tragic final act. Cassie is immediately enticed by what is not explored: Why would a woman—a mother—risk everything for a secret double marriage? Cassie sees an opportunity—she'll track Lore down and capture the full picture, the choices, the deceptions that led to disaster. But the more time she spends with Lore, the more Cassie questions the facts surrounding the murder itself. Soon, her determination to uncover the truth could threaten to derail Lore's now quiet life—and expose the many secrets both women are hiding. Told through alternating timelines, *More Than You'll Ever Know* is both a gripping mystery and a wrenching family drama. Presenting a window into the hearts of two very different women, it explores the many conflicting demands of marriage and motherhood, and the impossibility of ever truly knowing someone—especially those we love. "A seductive, urgent tale about desire, family, the pursuit of truth, and the art of storytelling, *More Than You'll Ever Know* will astonish readers with its vastness, romance, tragedy, and abundant heart. I didn't want this book to ever end." — JESSAMINE CHAN, New York Times bestselling author of *The School for Good Mothers* "A gripping and thoughtful exploration of motherhood and marriage, the complexity of female desire, and the consequence of our obsession with true crime . . . One of the best suspenseful dramas I've read in years. An exceptional, stunning debut—I absolutely loved it." — ASHLEY AUDRAIN, New York Times bestselling author of *The Push* An exploration of the world's most famous and challenging song cycle, Schubert's *Winter Journey* (*Winterreise*), by a leading interpreter of the work, who teases out the themes—literary, historical, psychological—that weave through the twenty-four songs that make up this legendary masterpiece. Completed in the last months of the young Schubert's life, *Winterreise* has come to be considered the single greatest piece of music in the history of *Lieder*. Deceptively laconic—these twenty-four short poems set to music for voice and piano are performed uninterrupted in little more than an hour—it nonetheless has an emotional depth and power that no music of its kind has ever equaled. A young man, rejected by his beloved, leaves the house where he has been living and walks out into snow and darkness. As he wanders away from the village and into the empty countryside, he experiences a cascade of emotions—loss, grief, anger, and acute loneliness, shot through with only fleeting moments of hope—until the landscape he inhabits becomes one of alienation and despair. Originally intended to be sung to an intimate gathering, performances of *Winterreise* now pack the greatest concert halls around the world. Drawing equally on his vast experience performing this work (he has sung it more than one hundred times), on his musical knowledge, and on his training as a scholar, Bostridge teases out the enigmas and subtle meanings of each of the twenty-four lyrics to explore for us the world Schubert inhabited, his biography and psychological makeup, the historical and political pressures within which he became one of the world's greatest composers, and the continuing resonances and affinities that our ears still detect today, making Schubert's wanderer our mirror. Lloyd Cassel Douglas (1877 -1951) born Doya C. Douglas, was an American minister and author. He was born in Columbia City, Indiana, spent part of his boyhood in Monroeville, Indiana, Wilmot, Indiana and Florence, Kentucky, where his father, Alexander Jackson Douglas, was pastor of the Hopeful Lutheran Church. According to the 1910 Census Douglas was listed as a Lutheran Clergyman. He was married to Bessie I. Porch. They had two children: Bessie J. Douglas, 4 at the time and Virginia V Douglas, 2 at the time. They employed a cook, Ms. Josephine Somach. He died in Los Angeles, California. Douglas was one of the most popular American authors of his time, although he did not write his first novel until he was 50. His written works were of a moral, didactic, and distinctly religious tone. His first novel, *Magnificent Obsession*, published in 1929, was an immediate and sensational success. Critics held that his type of fiction was in the tradition of the great religious writings of an earlier generation, such as *Ben-Hur* and *Quo Vadis*. In this book: *Magnificent Obsession* Forgive Us Our Trespasses *Doctor Hudson's Secret Journal* How the example of a housemaid changes the life of a family. For other editions, see Author Catalog. Chaos reigns in Marianstat as Duke Conrad of Regia, the king's uncle, plots to overthrow the new government of Westmark and bring an end to the reforms instituted by Mickle, now Queen Augusta, Theo, and their companions. A few years ago, Marta Zaraska's mother decided to go vegetarian after stumbling upon an article on the health risks of eating meat. Her resolve lasted about a fortnight before the juicy hams and the creamy pâtés began creeping back into her refrigerator. Prodded to explain her lapse, she replied, "I like meat, I eat it, end of story." Many of us have had a similar experience. What makes us crave animal protein, and what makes it so hard to give up? And if all the studies are correct, and consuming meat is truly unhealthy for us, why didn't evolution turn us all into vegetarians in the first place? In *Meathooked*, Zaraska explores what she calls the "meat puzzle": our love of meat, despite its harmful effects. Scientific journals overflow with reports of red meat raising the risk of certain cancers; each hamburger contributes as much to global warming as does driving a car 320 miles; and the horrors of industrial meat production are now well-known. None of these facts have prompted us to give up our hamburgers and steaks. On the contrary, meat consumption has only increased over the past decades. Taking the reader to India's unusual steakhouses, animal sacrifices at temples in Benin, and labs in Pennsylvania where meat is being grown in petri dishes, Zaraska examines the history and future of meat and meat-eating, showing that while our increasing consumption of meat can be attributed in part to the power of the meat industry and the policies of our governments, the main "hooks" that keep us addicted to meat are much older: genes and culture. An original and thought-provoking exploration of carnivorousness, *Meathooked* explains one of the most enduring features of human civilization—and why meat-eating will continue to shape our bodies and our world into the foreseeable future. Welcome to the troubled, tempestuous world of Frank Lloyd Wright. Scandalous affairs rage behind closed doors, broken hearts are tossed aside, fires rip through the wings of the house and paparazzi lie in wait outside the front door for the latest tragedy in this never-ending saga. This is the home of the great architect of the twentieth century, a man of extremes in both his work and his private life: at once a force of nature and an avalanche of need and emotion that sweeps aside everything in its path. Sharp, savage and subtle in equal measure, *The Women* plumbs the chaos, horrors and uncontainable passions of a formidable American icon. It's over a year since her last diary and Laura Brown is now in her first year of university in London, a city still struggling to pull itself together in the new rationing era. Laura's right in the heart of it; her band, the dirty angels, are gigging all over town until a police crackdown on rioting students forces them out of the city. After a brief exile on her parents' farm, the angels set off in a battered VW bus on a tour of Europe with the fabulous *Tiny Chainsaws in the Distance*. The tour soon unravels, however, in an increasingly dramatic sequence of events that include drought in Europe and Africa, a tidal-wave of desperate immigrants, a water war in the Middle East and a city-wide face off with the army in London. Not to mention infidelity, betrayal, friendship, love and massive courage. How long can Laura distance herself from the struggle? And more importantly, how can she keep her style and hope alive in a world on the edge of madness? Excerpt from *Magnificent Obsession* I T had lately become common chatter AT brightwood Hospital better known for three hundred miles around Detroit as Hudson's Clinic that the chief was all but dead on his feet. The whole place buzzed with it. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This new edition in five volumes about the notable works of Lloyd Cassel Douglas is annotated by "Novels adapted into films", with presentation of the film, photographs of directors and main actors. FICTION: Volume 1: *Magnificent Obsession*, 1929 / *Dr Hudson's Secret Journal*, 1939 / *Green Light*, 1935. Volume 2: *Forgive Us Our Trespasses*, 1932 / *White Banners*, 1936. Volume 3 *Disputed Passage* 1939./ *More Than a Prophet*, 1905. Volume 4: *The Robe* 1942 / *The Big Fisherman*, 1948. NO FICTION. Volume 5: *The Dilemma of Santa Claus*, 1915? / *The Re-Appraisal of Heroism*, 1910 / *Time to Remember* (autobiography), 1951. Lloyd Cassel Douglas (August 27, 1877 - February 13, 1951) was an American minister and

author. He was one of the most popular American authors of his time, although he did not write his first novel until he was 50. *Magnificent Obsession*: Robert Merrick is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr. Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor's, and becomes a physician himself. Mrs. Hudson, the widow, moving to Europe after her daughter, Joyce, is married. Merrick progresses in his career, and in the story's climax, gets involved in a railway accident in which Mrs. Hudson suffers serious injury. Merrick is instrumental in her recovery, and Merrick and Mrs. Hudson subsequently marry. Douglas later wrote a book in response to the flood of letters he received from readers who wanted to know where they could find the book to which he referred in the novel, *Dr. Hudson's Secret Journal*. The Robert Merrick character decoded the journal, from which he learned the secret of his extraordinary success as a doctor. (According to the book, the secret was the literal practice of doing good deeds secretly, and thereby reaping spiritual power to use in becoming an excellent doctor.).

Green Light: Here is the powerful and inspiring novel that has guided hundreds of thousands of people and given them strength and comfort. The kindly Dean Harcourt with his simple wisdom has encouraged many to write to Lloyd Douglas for advice and help. He has brought pleasure, solace and inspiration into many lives. Dean Harcourt, of a Middle-western cathedral, is the motivational force in this story of present-day America. The dean had been crippled by infantile paralysis early in his career and his subsequent suffering had made him more aware when the time came to right the wrong done to a young surgeon. He is also instrumental in bringing about the happiness of lonely, young Phyllis Dexter. The legendary sixteen stones once touched by the hand of the god Oum'ilah will grant immortality and supreme power to whoever can gather them and place them in the rightful crown. Explains how anyone, even those who don't think they are 'creative' can confidently choose colours and patterns to create bold, easy-to-make quilts, perfect for today's busy craftspeople. Published in 1932, *'Forgive Us Our Trespasses'* is a novel written by American minister and author Lloyd C. Douglas, who was born and spent some time of his boyhood in Columbia, Indiana. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . . A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home. A gripping World War II murder mystery—and a beautifully drawn portrait of Paris under Nazi occupation—with compelling and conflicted hero Detective Eddie Giral at its heart. *Paris, 1940*. As the city adjusts to life under Nazi occupation, Detective Eddie Giral struggles to reconcile his job as a policeman with his new role enforcing a regime he cannot believe in, but must work under. He's sacrificed so much in order to survive in this new world, but the past is not so easily forgotten. When an old friend—and an old flame—reappear, begging for his help, Eddie must decide how far he will go to help those he loves. The notion of justice itself quickly becomes as dangerous, blurred, and confused as the war itself. And Eddie's morale compass, ever on unreliable foundations, will be questioned again and again as the ravages of the German occupation steadily attempt to grind him—and the city he loves—into submission. Negotiating a path between resistance and collaboration, he can remain a good man and do nothing—or risk everything he has achieved in a desperate act of resistance. A stunning portrait of the magnificent splendor and enduring legacy of ancient Persia The Achaemenid Persian kings ruled over the largest empire of antiquity, stretching from Libya to the steppes of Asia and from Ethiopia to Pakistan. From the palace-city of Persepolis, Cyrus the Great, Darius, Xerxes, and their heirs reigned supreme for centuries until the conquests of Alexander of Macedon brought the empire to a swift and unexpected end in the late 330s BCE. In *Persians*, historian Lloyd Llewellyn-Jones tells the epic story of this dynasty and the world it ruled. Drawing on Iranian inscriptions, cuneiform tablets, art, and archaeology, he shows how the Achaemenid Persian Empire was the world's first superpower—one built, despite its imperial ambition, on cooperation and tolerance. This is the definitive history of the Achaemenid dynasty and its legacies in modern-day Iran, a book that completely reshapes our understanding of the ancient world. In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world
- Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre
- That practice, rather than talent, is the driving force behind musical expertise
- How those insidious little jingles (called earworms) get stuck in our head

A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature. *Graceland* is a dazzling debut by a singular new talent The sprawling, swampy, cacophonous city of Lagos, Nigeria, provides the backdrop to the story of Elvis, a teenage Elvis impersonator hoping to make his way out of the ghetto. Broke, beset by floods, and beatings by his alcoholic father, and with no job opportunities in sight, Elvis is tempted by a life of crime. Thus begins his odyssey into the dangerous underworld of Lagos, guided by his friend Redemption and accompanied by a restless hybrid of voices including *The King of Beggars*, *Sunday*, *Innocent and Comfort*. Ultimately, young Elvis, drenched in reggae and jazz, and besotted with American film heroes and images, must find his way to a GraceLand of his own. Nuanced, lyrical, and pitch perfect, Abani has created a remarkable story of a son and his father, and an examination of postcolonial Nigeria where the trappings of American culture reign supreme. "A richly detailed, poignant, and utterly fascinating look into another culture and how it is cross-pollinated by our own. It brings to mind the work of Ha Jin in its power and revelation of the new."--T. Coraghessan Boyle "Doctor Hudson's Secret Journal" by Lloyd C. Douglas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Lloyd C. Douglas's 1929 novel 'Magnificent Obsession' is about Robert Merrick, who is resuscitated by a rescue crew after a boating accident. The crew is thus unable to save the life of Dr. Hudson, a physician renowned for his ability to help people, who was having a heart attack at the same time on the other side of the lake. Merrick then decides to devote his life to making up for the doctor's, and becomes a physician himself.