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A book of male nude portraits shot in the great outdoors. The ancient Greeks thought the gods dwelled on Mount Olympus. We can confidently report that they've moved to the Paris Rugby stadium! Elaborating on the photographs taken for the popular calendar of the same

name, these tantalizing images feature players of the famous international rugby club, the Stade Francais Paris, in all their unclothed glory. Tony Duran's work worships the human form, whether in his sexually charged nude studies, his sensual fashion photography, or his inventive celebrity portraiture. Duran has take his signature style to Dieux di Stade, where he transforms the athlete into graphic sensual male form. **SELLING POINTS:** -An ideal gift for all who appreciate the rugged physicality of the male form -Sure to be a future collector's item **ILLUSTRATIONS** 120 tritone photographs This book is born under the will of the photographer, Francois Rousseau who loves photographing beautiful young men here staging four 'mythical' adventures. Louis LaSalle's first book, Dawn of the Gods, was the unexpected success of 2013. Twilight of the Shadows is this bestseller's successor. LaSalle gained a large audience through the intensity and the genuine straightforwardness of his photography. His works are inspired by classical nudes, which he transforms through a passionate reinterpretation that goes beyond the boundaries of nude photography. A collection of the best portraits and smoking shots from the wildly popular French firefighter calendars, personally selected by creator Fred Goudon. A sensual, sexy homage to firefighters, this new volume spotlights the proud members of fire squads from all over France, who have discarded their helmets and gear to flash their best smiles and flex their muscles. Personally selected and beautifully shot by photographer Fred Goudon, the candid images from the popular 2016, 2017, 2018, 2019, 2020, and 2021 calendars offer readers

the chance to fulfill their fantasies by discovering what these Gallic hunks look like underneath it all. Smoldering black-and-white and equally stunning color pictures uncover these everyday heroes in various states of undress, whether training and preparing for the call of duty or captured in gripping, intimate portraits. With their sculpted bodies on full display, this visual celebration of the masculine form, bravery, and spirited camaraderie is bound to raise the temperatures of photography aficionados everywhere. Nude photography can be intimidating, for the artist and the subject. Technique, creativity, and psychology all need to be considered and executed seamlessly to achieve a photographer's desired artistic and professional result. Author Louis Benjamin has built a career by studying the intricacies of the perfect nude photography photo shoot and he has compiled what he has learned for you in this second edition of the best-selling book, *The Naked and the Lens*. This revised text updates and builds upon the key concepts presented in the first edition that guide photographers from finding models and planning a shoot, all the way through to post production. New material includes discussions of the latest equipment, software, web publishing options, as well as fresh and more diverse photographs and interviews. This is a long overdue retrospective of German photographer von Berg's erotic photography. Von Berg is notorious for his penchant for architectural backdrops and bizarre, erotic group scenes, photographed in natural light. This large format coffee-table book of his work is bound to be a huge hit, both with fans and those who are new to his work. This is a

collection that goes well beyond typical body-builder, calendar-boy images with photographs ranging from striking details of male anatomy to intriguing portraits. A stunning combination: Francois Rousseau, famous photographer, author of *Modern Adventurers*, together with Philippe Castetbon, present a considerable collection of portraits and explicit photographs of nude men. "The Book of Masks" by Remy de Gourmont (translated by Jacob Howard Lewis). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Francois Rousseau, author of the best-selling *Locker Room Nudes*, affords us private and exclusive access to more than 60 dancers from across the world, and the world of dance. Members of classical dance companies, including Opera de Paris and the New York City Ballet, and contemporary dance troupes, such as Alvin Ailey and Bill T. Jones/Arnie Zane, as well as dancers from disciplines as diverse as Broadway, hip hop, acrobatic, and folk are spotlighted both on and offstage. Rousseau captures the innate eroticism of these artists as they pose, prepare, and perform. These men, whether seen in their most personal times of self-reflection or public moments under the spotlight, are proof that the body is truly a thing

of beauty. Whether solo or en masse, their energy and virility leaps from the stage, and the page. Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners. Pedro Virgil's styled portraits of rugby player's bodies celebrate testosterone-laden masculinity. Elegant poses and vivid colouring will set readers' fantasies ablaze, and the subtle homoerotic poses will leave a lasting impression on gay - and straight female - readers alike! Reminiscent of the Dieux du Stade calendars starring nude and semi-nude French rugby players in a variety of erotic and homoerotic poses, which have sold in excess of half a million copies since 2001. Virgil has photographed campaigns for Rolex and Diesel, as well as mags including Vogue. Explores the cultural significance of the metrosexual in sports. Rick Day's opulent coffee-table books *Players* and *Players Two* both became instant bestsellers. At first glance, the photographs are all about sports, about immaculate and trained bodies in rugby wear, tight trunks or nothing at all. But Rick Day doesn't just take pictures of masculine sex appeal. His work impresses with an almost corporeal tension. The interaction of straightforwardness and intimacy keeps us wondering: Who is the subject and who is the object? Rick Day's photographs are perfectly staged. *All Players* is a 288-page collection of all new material. A gloriously illustrated examination of the origins and development of the nude as an artistic subject in Renaissance Europe Reflecting an era when Europe looked to both the classical

past and a global future, this volume explores the emergence and acceptance of the nude as an artistic subject. It engages with the numerous and complex connotations of the human body in more than 250 artworks by the greatest masters of the Renaissance. Paintings, sculptures, prints, drawings, illuminated manuscripts, and book illustrations reveal private, sometimes shocking, preoccupations as well as surprising public beliefs—the Age of Humanism from an entirely new perspective. This book presents works by Albrecht Dürer, Lucas Cranach, and Martin Schongauer in the north and Donatello, Raphael, and Giorgione in the south; it also introduces names that deserve to be known better. A publication this rich in scholarship could only be produced by a variety of expert scholars; the sixteen contributors are preeminent in their fields and wide-ranging in their knowledge and curiosity. The structure of the volume—essays alternating with shorter texts on individual artworks—permits studies both broad and granular. From the religious to the magical and the poetic to the erotic, encompassing male and female, infancy, youth, and old age, *The Renaissance Nude* examines in a profound way what it is to be human. The clangor of the swords had died away, the shouting of the slaughter was hushed; silence lay on the red-stained snow. The pale bleak sun that glittered so blindingly from the ice-fields and the snow-covered plains struck sheens of silver from rent corselet and broken blade, where the dead lay in heaps. The nerveless hand yet gripped the broken hilt: helmeted heads, back-drawn in the death throes, tilted red beards and golden beards grimly upward, as if in last

invocation to Ymir the frost-giant. Helmut Newton is not a conventional fashion photographer. While many of his photos have appeared in fashion magazines, the fact remains that they are not your typical fashion photography. Even when the women are wearing fashionable clothes, the photos are more than mere fashion shots: they possess a timeless quality that at first appears inexplicable. The women in Newton's photos are mostly placed in settings that transcend the present & its impermanence. Newton's women also wear clothes, undergarments, & shoes that cannot be assigned to any particular trend in fashion. In fact, the artist has little interest in fashion at all. His chief interest is the female body-more than just its curves & angles, but its language, its drama, its sexual energy, its profundity. The Best of Helmut Newton is a collection of his finest work. Over 100 photos spanning Newton's career, demonstrate his gift for creative poses, daringly arranged scenery, & unique perspectives. In this collection are intimate photographs of celebrities such as Jodie Foster, Debra Winger, Elizabeth Taylor, Isabella Rossellini, Daryl Hannah, & many more. The Best of Helmut Newton also includes an overview of Newton's career & exhibits, & two essays on his work. The Dutch history painter Joachim Wtewael is widely admired for his astonishing small paintings on copper. The Getty Museum's Mars and Venus Surprised by Vulcan is one of his finest works in this unusually demanding medium. Though only eight inches high, this Mannerist painting contains eleven figures in three different spaces, captured in a dramatically charged moment from the famous story told by

Ovid in his *Metamorphoses*. The author's detailed analysis of Wtewael's painting also serves as a fine introduction to Dutch art of the Golden Age. Illustrated with seventy reproductions of paintings, drawings, etchings, and decorative objects, Anne W. Lowenthal's study ranges over the broad historical and cultural context in which *Mars and Venus* was created. This remarkable collection of candid nude photos of France's national rugby team goes beneath the uniform to reveal what real jocks look like underneath it all. Each image taken by leading French photographer François Rousseau depicts the rugby player—alone or with teammates—undressing, lounging on the bench, showering. *Locker Room Men* is at once a celebration of athletes and the beauty of the male form as well as the fulfillment of the fantasy of going behind the scenes in a winning team's locker room. Sure to appeal to both gay men and straight women, these photos are unusual because the men are not models. They don't work out just to look good—and look good they do—their bodies are sculpted by winning victories on the field. They aren't made up, shaved, or prettified in any way. These are some of the world's best rugby players—brawny, tough, competitive. Since 1999, the French national rugby team has posed nude or semi-nude for an annual calendar. The purpose behind the calendar was to get wider “exposure” for rugby and the team. In 2004, François Rousseau was selected as photographer, and he successfully brought out the sensual beauty and sexiness inherent in the rugby players' rough and tumble exterior. The calendar became a cult hit, and thus the book was born so that even more of these unparalleled

images could be savored. Whether or not rugby will become more popular in this country remains to be seen, but this book will certainly raise the game's profile... * An exquisitely photographed ode to the spirit of gay life in The Pines on Fire Island, capturing the uniqueness and the sense of place that makes the island so special. Photographer Alex Geana has captured the spirit of Fire Island over a four-year span, telling the story of The Pines from legendary pool parties to all-night dancing on the beach. A fashion photographer in the commercial world, he brings his unique ability to simultaneously capture elegance and lifestyle with his lens by distilling the essence of The Pines in a glamorous and expansive body of photographic work. His pictures exude the happiness and joy the gay community find in a place where everyone can be free to express their individuality and sexuality. Freedom of expression, the uniqueness and sense of place is found in every picture. He documents Fire Island from the Pines Party to the Meat Rack and goes on to show how global warming is affecting the experience, bringing attention to the preservation needs of this special place. Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso. "... groundbreaking... clear, straightforward, and economical.... seminal... "

?American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history." ?International Journal of African Historical Studies "Mudimbe's description of the struggles over Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors." ?Village Voice Literary Supplement "... a landmark achievement in African studies." ?Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist?African and non-African?concerning the meaning of Africa and being African. Francois Rousseau, photographer of Locker Room Nudes and the famed Dieux du Stade calendar, presents a unique and candid collection of nude and seminude photos of more than fifty men in, on, and around water. Wet Men is a celebration of the beauty of the male form, as well as the fulfillment of the fantasies surrounding the swimmers, lifeguards, athletes, and bathers around us. Each photo in this beautifully produced book shows a man or men soaked to their bathing suits-or less-emerging from an afternoon's dip in the ocean, playing on the beach, laying on sailboat decks, or taking a midsummer's soak in a pool. Photographed on the beaches in the South of France, the public pools of Paris, the showers and spas of gyms, and the sparkling waters of Tahiti, these men are not professional models. Rather, they-and their sculpted, healthy, and undeniably sexy bodies-are eroticized, in the water, on the sand, under the sun, for their

realness, their masculinity, and their accessibility. Enchanted imagery from one of France's finest image-makers. Using the flamboyant French esprit', Goudon focuses on 20-something models in this, his fourth collection. In the midst of staged, styled shoots, Goudon also shows everyday scenes of guys dressed only in a towel, enjoying the vista of Saint Tropez, or a cheerful scene of two friends laughing.' Portraits Nudes Flowers is a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world's leading editorial and advertising photographers. It includes portraits of some of the world's most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco's photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of which are featured here. Flowers have also been a longstanding subject of Vivanco's photographic explorations, and this volume includes a never-before-seen series of Vivanco's flowers. With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion. First solo photo book by Australian photographer Paul Freeman. Summer Heat! The heat of the day, the cool of a bath. This photo book is pure summer, packed with the most beautiful men enjoying summer to the fullest. Who wouldnt want to be a part of it? Fred Goudon photographed the men of the world during his journeys through Europe and the United States and shares his

summer souvenirs with us. In a long overdue contribution to geography and social theory, Katherine McKittrick offers a new and powerful interpretation of black women's geographic thought. In Canada, the Caribbean, and the United States, black women inhabit diasporic locations marked by the legacy of violence and slavery. Analyzing diverse literatures and material geographies, McKittrick reveals how human geographies are a result of racialized connections, and how spaces that are fraught with limitation are underacknowledged but meaningful sites of political opposition. *Demonic Grounds* moves between past and present, archives and fiction, theory and everyday, to focus on places negotiated by black women during and after the transatlantic slave trade. Specifically, the author addresses the geographic implications of slave auction blocks, Harriet Jacobs's attic, black Canada and New France, as well as the conceptual spaces of feminism and Sylvia Wynter's philosophies. Central to McKittrick's argument are the ways in which black women are not passive recipients of their surroundings and how a sense of place relates to the struggle against domination. Ultimately, McKittrick argues, these complex black geographies are alterable and may provide the opportunity for social and cultural change. Katherine McKittrick is assistant professor of women's studies at Queen's University. In the pre-Stonewall era before the advent of the gay rights movement, male nude photography was kept underground. Photographers feared police confiscation, harassment, and worse. This volume uncovers the work of ten different photographers produced during this

suppressive period—images hidden away for a generation in private collections and closed archives. The majority have never been published. A full range of styles is included: gleaming muscle gods shot in the physique magazine style, sun-dappled outdoor nudes from the 1960s, and artful black-and-white studio portraits by George Platt Lynes. Uncovered restores a lost chapter to the history of the male nude photograph and reintroduces more than one hundred unsung classics of male erotic photography to the world. Out is a fashion, style, celebrity and opinion magazine for the modern gay man. On the eve of the 20th anniversary of the launching of their men's underwear line, Dolce + Gabbana is publishing a volume celebrating their sensual and unique view of male beauty. Celebrated for styling clothing that accentuates a man's inherent masculinity while revealing some of his hidden empathy, Dolce + Gabbana are one of fashions most celebrated designers. For this volume, Dolce + Gabbana have decided to highlight the beautiful, atmospheric, sensual photographic work of Mariano Vivanco, one of the world's leading photographers and a photographer with whom Dolce + Gabbana have had a long and fruitful collaboration. In this volume, Vivanco collects a series of photographs that celebrate the beauty and vigor of the male body at its most perfect. Featuring a series of the world's top male models -- Noah Mills, Jesper and Sebastian Lund, Miguel Iglesias, Adam Senn and above all the celebrated Tony Ward - in sensual poses highlighting the design and workmanship of Dolce + Gabbana's garments, The photos are both pure (rendered in rich duotone prints) and

magnificent. Most of the images are en plein air, and they clearly owe their inspiration to Italy's noble Roman heritage and the ideals of classical Graeco-Roman sculpture. In a word, these photographs showcase the 'modern' Adonis as conceived by Dolce + Gabbana and Mariano Vivanco. Also included is a series of intensely erotic indoor scenes where each model truly becomes an object of desire. Each photograph will be introduced with a brief text or quotation from a notable woman on the subject of men and underwear. This book will be a must have for anyone interested in fine photography, fashion, and the beauty of the male form. Why did the male nude become an object of spectacle and erotic display in the late eighteenth and early nineteenth centuries? Why was the male nude later eclipsed by the female nude? Why have historians ignored this "crisis" in the representation of masculinity, characterized by a taste for feminized male bodies? In this pioneering and compelling book, Abigail Solomon-Godeau shows that the masculine ideal, whether in the guise of martial, virile heroes or languishing, disempowered youths, raises important questions about the fashioning of masculinity itself. Examining the different forms of ideal manhood in relation to the cataclysms of the French Revolution and to international Neoclassicism, she explores how and why the beautiful male body dominated the visual culture of the time and appealed so powerfully to male spectators. Drawing on feminist, psychoanalytic, and critical theory, as well as on art and cultural history, Solomon-Godeau proposes a radical revision of Neoclassical visual culture as it relates to the emerging bourgeois order, demonstrating how

both reflect the status of women. Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude. This is the first full frontal naked calendar of the french photographer Tom Saint Clair. This deluxe edition is limited to 100 issues only. You will find some of his best models shot in 2016. The photos were taken in Paris, Lyon, Miami and Moscow. Luc is the most powerful man in an intergalactic empire of 22 planets, but he's alone, life after life. Izzorah survives by hiding both his illegal status and his blindness for fear of banishment. Luc's immortal blood can heal Izzorah's sight, but what will it take to heal Luc's heart? If he risks violating the highest law among the immortals by sharing his blood, that means revealing what he is. Then all he has to do is figure out how to explain 12k years worth of dirty, hidden lies. With no guarantee their love can survive that kind of truth... Read Surrender Love, a PG13 sweeter MM Sci-Fi romance featuring instant

attraction between a hot immortal and a feisty rocker with a galaxy full of secrets between them.

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