

Read Book Mulholland Dive Three Stories Harry Bosch Pdf For Free

Angle of Investigation **Suicide Run** *City of Bones* Lost Light The Black Box **Angels Flight** **Switchblade** *A Darkness More Than Night* The Closers The Crossing **The Overlook** The Wrong Side of Goodbye *The Black Echo* *The Black Ice* Two Kinds of Truth Mulholland Dive **The Black Echo** **The Drop** **The Night Fire** Blue on Black The Harry Bosch Novels, Volume 3 *The Harry Bosch Mysteries* The Narrows **Dark Sacred Night** **Red Eye** **The Late Show** The Burning Room The Safe Man *Nine Dragons* **Echo Park** **City of Bones** **Angle of Investigation: Three Harry Bosch Short Stories** The Concrete Blonde **The Poet** **The Last Coyote** *The Reversal* **The Brass Verdict** *The Dark Hours* **Mystery Writers of America Presents The Blue Religion** The Law of Innocence

In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune). In this #1 New York Times bestseller, California's newest private investigator, Detective Harry Bosch, must track down a missing heir while helping a police department connect the dots on a dangerous cold case. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer). In this short story from the thrilling anthology *FaceOff*, bestselling authors Dennis Lehane and Michael Connelly—along with their popular series characters Patrick Kenzie and Harry Bosch—team up for the first time ever. Harry Bosch finds himself on unfamiliar territory when he arrives at Boston's Logan airport, on the trail of a fifteen-year-old unsolved murder. Meanwhile, local P.I. Patrick Kenzie is sniffing around the same suspect that Bosch is tracking—but for a totally different reason: the recent disappearance of a seventh grade girl labeled as a runaway by the lead detective in charge of the case. Kenzie isn't so sure the girl went willingly out of her bedroom window in the middle of the night. When the two veterans meet outside the suspect's house, each man plays a vital part in solving the other's crime. For more exciting pairs, check out all eleven short stories in *FaceOff!* A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection

Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out. Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press). Taking us from smoggy Los Angeles to the woods of Idaho, from Hawaii at the turn of the twentieth century to the post-Civil War frontier, these riveting stories trace the perils and occasional triumphs of lawmen and women who put themselves in harm's way to face down the bad guys. Some of them even walk the edge of becoming bad guys themselves. In T. Jefferson Parker's "Skinhead Central," an ex-cop and his wife find unexpected menace in the idyllic setting they have chosen for their retirement. In Alafair Burke's "Winning," a female officer who is attacked in the line of duty must protect her own husband from his worst impulses. In Michael Connelly's "Father's Day", Harry Bosch faces one of his most emotionally trying cases, investigating a young boy's death. These are hard-hitting, thrilling, and utterly unforgettable stories, from some of the best writers in the mystery world. In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down. **INSPIRATION FOR THE ORIGINAL SERIES**

THE LINCOLN LAWYER – THE #1 TV SHOW ON NETFLIX Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together. In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who

can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune). When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision. In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal). Contains three Harry Bosch novels. **THE BLACK ECHO:** A body found in a tunnel off Mulholland Drive looks like a routine drugs overdose case, but one new puncture wound amidst the scars of old tracks leaves LAPD detective Harry Bosch unconvinced. To make matters worse, Bosch recognises the victim: Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy once before, so now he is determined to bring the killer to justice. **THE BLACK ICE:** When the body of a missing LAPD narcotics officer is found, rumours soon emerge that he had been selling a new drug called Black Ice from Mexico. The LAPD are quick to declare the death as a suicide, but Bosch is not so sure. Fighting an attraction to the cop's widow, Bosch starts his own maverick investigation, which soon leads him over the borders, and into a dangerous world of shifting identities and deadly corruption. **THE CONCRETE BLONDE:** When Bosch shot and killed Norman Church, he was convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the killer used to taunt him with. As he battles to clear his name in court, Bosch faces a desperate race against time to find the killer... An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him. When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim. Harry Bosch is back as a volunteer working cold cases for the San Fernando police and is called out to a local drug store where a young pharmacist has been murdered. Bosch and the town's three-person detective squad sift through the clues, which lead into the dangerous big-business world of prescription drug abuse. Meanwhile, an old case from Bosch's LAPD days comes back to haunt him when a long-imprisoned killer claims Harry framed him and seems to have new evidence to prove it. Bosch left the LAPD on bad terms, so his former colleagues aren't keen to protect his reputation. He must fend for himself in clearing his

name and keeping a clever killer in prison. The two unrelated cases wind across each other like strands of barbed wire. Along the way Bosch discovers that there are two kinds of truth: the kind that sets you free and the kind that leaves you buried in darkness. Published for the first time under his own name, a dark and haunting story from #1 New York Times bestselling author Michael Connelly Like his father before him, Brian Holloway is a safe man. That is, his specialty is opening safes. Every job is a little mystery, and he has yet to encounter a lock he can't break or a box he can't crack. But the day Holloway gets called in to open a rare, antique safe in a famous author's library, his skills open a door that should have remained closed. In this haunting and singular story, previously published anonymously, Michael Connelly proves once again that he is "superb at building suspense.... the reader can never be sure what sudden turns the plot may take" (Wall Street Journal). [Word count: 11,662] A lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight, a cable railway in downtown Los Angeles. A dangerous killer strikes on New Year's Eve and Detective Renée Ballard and Harry Bosch team up to find justice for an innocent victim in this thriller from #1 New York Times bestselling author Michael Connelly. There's chaos in Hollywood on New Year's Eve. Working her graveyard shift, LAPD Detective Renée Ballard seeks shelter at the end of the countdown to wait out the traditional rain of lead as hundreds of revelers shoot their guns into the air. As reports start to roll in of shattered windshields and other damage, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. It doesn't take long for Ballard to determine that the deadly bullet could not have fallen from the sky. Ballard's investigation leads her to look into another unsolved murder--a case at one time worked by Detective Harry Bosch. Ballard and Bosch team up once again to find out where the old and new cases intersect. All the while they must look over their shoulders. The killer who has stayed undetected for so long knows they are coming after him. Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer. For the first time in one volume, the three novels that take Harry Bosch through his most perilous cases yet, and to the edge of the abyss. *A Darkness More than Night* It was a case some cops could live with: the torture and killing of a man who spread horrors of his own. Former FBI profiler Terry McCaleb is called in to decipher the grisly crime scene. Shockingly, the suspect he pinpoints is LAPD detective Harry Bosch. But while Bosch may have had a good reason to commit murder, he has an even better one for staying alive--and for finding a suspect of his own. *City of Bones* A dog finds a bone in the Hollywood Hills and unearths a murder committed more than twenty years earlier. It's a cold case, but Bosch can't let it go. As the investigation takes him deeper into the past, a beautiful rookie cop brings him alive in the present--until a stunningly blown mission and a brutal showdown leave Bosch on the brink of an unimaginable decision. *Lost Light* For years, the unsolved murder of Angella Benton has haunted him. Bosch was taken off the young production assistant's case when her death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the LAPD, Bosch is determined to find justice for Angella. And even in the faces of a powerful and ruthless opponent, he will not back down, with or without a badge. Together, these three riveting, relentlessly paced novels take us even deeper into the complex hero USA Today has called "one of the most fascinating characters in the mystery world," and show once more that Michael Connelly is "the most talented of crime writers" (The New Yorker). After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. *Fortune Liqueurs* is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials

including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video.!--EndFragment-- LAPD Detective Harry Bosch tackles a trio of tough cases in an exclusive eBook containing three compelling short stories. In CHRISTMAS EVEN, the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In FATHER'S DAY, Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In ANGLE OF INVESTIGATION, Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that 'Connelly is a crime writing genius' INDEPENDENT ON SUNDAY. Harry attacked his commanding officer and is suspended indefinitely, pending a psychiatric evaluation. At first he resists the LAPD shrink, but finally recognizes that something is troubling him and has for a long time. In 1961, when Harry was twelve, his mother, a prostitute, was brutally murdered, and no one has ever been accused of the crime. With the spare time a suspension brings, Harry opens up the thirty-year-old file on the case and is irresistibly drawn into a past he has always avoided. It's clear that the case was fumbled and the smell of a cover-up is unmistakable. Someone powerful was able to divert justice and Harry vows to uncover the truth. As he relentlessly follows the broken pieces of the case, the stirred interest causes new murders and pushes Harry to the edge of his job... and his life. From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at mulhollandbooks.com and listen to them all! Three never-before-collected short stories from #1 New York Times bestselling author Michael Connelly In "Cahoots," a backroom poker game turns deadly when a cheater is exposed. In "Mulholland Dive," a man who deciphers the hidden codes of accident scenes investigates a fatality off L.A.'s most fabled roadway. In "Two-Bagger," an obsessed cop tails an ex-con he believes is about to carry out a contract killing. Together these gripping, unforgettable stories show that Michael Connelly "knows the workings of the LAPD and the streets of the City of Angels like he knows his own name" (Boston Globe). [Word count: 14,054] An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in the first novel of the "thrilling" Harry Bosch series (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him. In this first installment of the Renée Ballard series, #1 bestselling author Michael Connelly introduces a "complicated and driven" young detective fighting to prove herself on the LAPD's toughest beat (The New York Times). Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, The Late Show is yet more proof that Michael Connelly is "a master of the genre" (Washington Post). FROM THE #1 BESTSELLING AUTHOR OF THE HARRY BOSCH AND LINCOLN LAWYER SERIES An electrifying standalone thriller that breaks all the rules! With an introduction by Stephen King. Death is reporter Jack McEvoy's beat: his calling, his obsession. But this time, death brings McEvoy the story he never wanted to write--and the mystery he desperately needs to solve. A serial killer of

unprecedented savagery and cunning is at large. His targets: homicide cops, each haunted by a murder case he couldn't crack. The killer's calling card: a quotation from the works of Edgar Allan Poe. His latest victim is McEvoy's own brother. And his last...may be McEvoy himself. LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe). LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives. In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . . In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases. Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department. Just as he's on the verge of cracking an unsolved case, Detective Harry Bosch discovers an old clue that could have saved lives -- and the guilt begins to haunt him. In 1995, Marie Gesto disappeared after walking out of a supermarket in Hollywood. Harry Bosch worked the case but couldn't crack it, and the 22-year-old woman never turned up, dead or alive. Now Bosch is in the Open-Unsolved Unit, where he still keeps the Gesto file on his desk, when he gets a call from the DA. A man accused of two heinous killings is willing to come clean about several other murders, including the killing of Marie Gesto. Bosch must now take Raynard Waits's confession and get close to the man he has sought -- and hated -- for eleven years. But when Bosch learns that he and his partner missed a clue back in 1995 that could have led them to Gesto's

killer -- and that would have stopped nine murders that followed -- he begins to crack. Michael Connelly's suspenseful new novel pits the detective People magazine calls "one of the most complex crime fighters around" against one of the most sadistic killers he has ever confronted. It confirms that Michael Connelly "is the best writer of suspense fiction working today" (Richmond Times-Dispatch). On New Year's Day, Detective Harry Bosch fields a call that a dog has found a bone - a bone that the dog's owner, a doctor, feels certain is a human bone. Bosch investigates, and that chance discovery leads him to a shallow grave in the Hollywood hills, evidence of a murder committed more than twenty years earlier. LAPD Detective Harry Bosch as we've never seen him before, in three never-before-collected stories. In "Suicide Run," the apparent suicide of a beautiful young starlet turns out to be much more sinister than it seems. In "Cielo Azul," Bosch is haunted by a long-ago closed case -- the murder of a teenage girl who was never identified. As her killer sits on death row, Bosch tries one last time to get the answers he has sought for years. In "One Dollar Jackpot," Bosch works the murder of a professional poker player whose skills have made her more than one enemy. Whether investigating a cold case or fresh blood, Bosch relentlessly pursues his quarry, always on the lookout for the "tell." In this first collection of Harry Bosch stories, Michael Connelly once again demonstrates that he is the master of "fast-paced, brilliantly plotted crime fiction.... Harry Bosch is back on the case, and not a moment too soon" (Chicago Sun Times). Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city. In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI . . . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER – COMING SOON TO NETFLIX Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. “One of the finest legal thrillers of the last decade” —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is “a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game” (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection After 24 years in prison, convicted killer Jason Jessup has been exonerated by new DNA evidence. Haller is convinced Jessup is guilty, and he takes the case on the condition that he gets to choose his investigator, LAPD Detective Harry Bosch.

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