

# Read Book Deadline Chris Crutcher Pdf For Free

Deadline Deadline Staying Fat for Sarah Byrnes Whale Talk The Sledding Hill Period 8 King of the Mild Frontier Ironman Chinese Handcuffs Running Loose Angry Management Ben Behind His Voices The Battle of Jericho Losers Bracket Athletic Shorts Stotan! Deadline Rescue My Heart No Plot? No Problem! Heretics Anonymous Hit Count Forged by Fire Shift Zero Day Instant Attraction The Crazy Horse Electric Game The Pull of Gravity The Other Normals Threatened Code Orange Openly Straight Fat Kid Rules the World Jumped Safe Passage Living Dead Girl Summer of My German Soldier Peak Now Is the Time for Running Noble Satyr The League of Gentlewomen Witches

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The Roxton Foundation Series is for the fans of Noble Satyr, so many of whom want to know what happens after Antonia and Roxton's happily ever after. This series answers that call, with a story arc linked by intimate vignettes of the ducal couple's early married life with their infant son and immediate family. Book one, Noble Satyr, is required reading before embarking on the rest of the series. 1740s France and England-the age of hedonism and enlightenment. Antonia must flee the Court of Versailles and the predatory schemes of the Comte de Salvan. She orchestrates an escape with the unwitting assistance of the all-powerful Duke of Roxton, a man she has been warned against as too dangerous for her to know. Roxton is an unlikely savior-arrogant, promiscuous, and sinister. Antonia's unquestioning belief in him may just be his salvation, and her undoing. A classic Beauty and the Beast tale, this prizewinning historical was inspired by Pierre Choderlos de Laclos's Les Liaisons dangereuses and is a homage to

Georgette Heyer's *These Old Shades*. Eight years ago, Addie Webster was the victim of the most notorious kidnapping of the decade. Addie vanished—and her high-profile parents were forced to move on. Mark Webster is now president of the United States, fighting to keep the oval office after a tumultuous first term. Then the unthinkable happens: the president's daughter resurfaces. Addie is brought back into her family's fold, but who is this sixteen-year-old girl with a quiet, burning intelligence now living in the White House? There are those in the president's political circle who find her timely return suspicious. When a national security advisor approaches Darrow Fergusson, Addie's childhood best friend and the son of the president's chief of staff, he doesn't know what to think. How could the girl he's missed for all these years be a threat to national security? Still, at the risk of having his own secrets exposed, Darrow agrees to spy on Addie. He soon realizes that his old friend is much more than the traumatized victim of a sick political fringe group. Addie has come with a mission...but will she choose to complete it? For use in schools and libraries only. Sent to summer camp to develop social skills, Perry stumbles upon a fantasy land much like his favorite role-playing game, *Creatures & Caverns*, and sets out to help save the realm's princess and prevent the land's destruction. These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders. A remarkable memoir about two sisters and their brave acts of resistance and heroism during World War II *Ida and Louise Cook* are two ordinary Englishwomen, seemingly destined never to stray from their quiet London suburb and comfortable civil service jobs. But in 1923, a chance encounter sparked a determination to rescue of dozens of Jews facing persecution and death. Even when *Ida* began to earn thousands as a successful romance novelist, the sisters never departed from their homespun virtues of thrift, hard work, self-sacrifice and unwavering moral conviction. Through ingenuity, bottomless goodwill, and incredible bravery, the *Cook* sisters embark on dangerous undercover missions into the heart of Nazi Germany. They directed every spare resource toward saving as many people as they could from Hitler's death camps, and coordinated networks of satellite families in safe nations for displaced Jews. No one would have predicted such glamorous and daring lives for *Ida and Louise Cook*—but saving people became their greatest happiness. First published in 1950, *Ida's* memoir of the adventures she and Louise shared remains as fresh, vital and entertaining as the woman who wrote it, and is a moving testament to the extraordinary acts of courage by two everyday heroes. "Safe Passage is well worth reading." —*The New Yorker* The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. —*Peak Marcello* After fourteen-year-old *Peak Marcello* is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But *Peak* quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of *Peak Expeditions*, he wants his son to be the youngest person to reach the Everest summit—and his motives are selfish at best. Even so, for a climbing addict like *Peak*, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. *Roland Smith* has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of *Peak's* dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down. Teenage *Gerald*, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved. When the train pulls into the station in *Jenkinsville, Arkansas*, *Patty Bergen* senses something exciting is going to happen. German prisoners of war have arrived to make their new home in the prison camp. To the rest of the town these prisoners are only Nazis, but to *Patty*, a young Jewish girl with a turbulent home life, one of the young soldiers becomes an unlikely friend. *Anton* understands her in a way her parents never could and *Patty* is willing to lose her own family, friends and even freedom for a boy who becomes the most important part of her life. How can a pint-sized, smart-ass eighteen-year-old make his mark on the world from *Nowheresville, Idaho*—especially when he only has one year left to do it? When *Ben Wolf* learns his senior year of high school will be his last year, period, he is determined to go out in a blaze of glory. That means not letting anyone know about his diagnosis. It means trying out for the football team. It means giving his close-minded civics teacher a daily migraine. It means going for the amazingly perfect, fascinating *Dallas Suzuki*. But living with a secret isn't easy . . . What will *Ben* do when he realizes he isn't the only person who's keeping one? "This is *Alice*. She was taken by *Ray* five years ago. She thought she knew how her story would end. She was wrong."-- [P.4] Cover. *Dillon* is living with the painful memory of his brother's suicide -- and the role he played in it. To keep his mind and body occupied, he trains intensely for the Ironman triathlon. But outside of practice, his life seems to be falling apart. Then *Dillon* finds a confidante in *Jennifer*, a star high school basketball player who's hiding her own set of destructive secrets. Together, they must find the courage to confront their demons -- before it's too late. When a family argument turns into an urgent hunt for a missing child, seventeen-year-old *Annie Boots* must do everything in her power to bring her nephew home

safely. Chris Crutcher, the acclaimed and bestselling author of *Staying Fat for Sarah Byrnes*, shares a provocative story about family, loss, and loyalty that is perfect for fans of Jason Reynolds and Laurie Halse Anderson. The *Bulletin of the Center for Children's Books* called *Losers Bracket* "Genuine and affecting." When it comes to family, Annie is in the losers bracket. While her foster parents are great (mostly), her birth family would not have been her first pick. And no matter how many times Annie tries to write them out of her life, she always gets sucked back into their drama. Love is like that. But when a family argument breaks out at Annie's swim meet and her nephew goes missing, Annie might be the only one who can get him back. With help from her friends, her foster brother, and her social service worker, Annie puts the pieces of the puzzle together, determined to find her nephew and finally get him into a safe home. Award-winning author Chris Crutcher's books are strikingly authentic and unflinchingly honest. *Losers Bracket* is by turns gripping, heartbreaking, hopeful, and devastating, and hits the sweet spot for fans of Andrew Smith and Marieke Nijkamp. Willie Weaver used to be a hero. Now he's nothing. Willie is a top athlete, the star of the legendary game against Crazy Horse Electric. Then a freak accident robs him of his once-amazing physical talents. Betrayed by his family, his girlfriend, and his own body, Willie's on the run, penniless and terrified on the streets, where he must fight to rebuild both his body and his life. "I hit him so hard, the clash of helmets and pads sounded like a gunshot across the field. I crushed him with the hit, held on to him and crushed him again when I slammed him into the ground . . . I had arrived." Arlo Brodie loves being at the heart of the action on the football field, getting hit hard and hitting back harder. Arlo's dad cheers him on, but his mother quotes head injury statistics and refuses to watch games. Arlo's girlfriend tries to make him see how dangerously he's playing; when that doesn't work, she calls time out on their relationship. Even Arlo's coaches begin to track his hit count, ready to pull him off the field when he nears the limit. But for Arlo the winning plays, the cheering crowds, and the adrenaline rush are enough to convince him that everything is OK--in spite of the pain, the pounding, the dizziness, and the confusion. "Powerful." —The New York Times Book Review "Sharp." —Sports Illustrated "Heart-pounding." —Washington Independent Review of Books "A powerful provocative look at the dark side of popular sports and their potential cost." —Publishers Weekly "This unflinching examination of the price of athletic power with plenty of bone-crunching play-by-play action, is both thought-provoking and formidable." —The Horn Book Magazine A Booklist 2015 Top Ten Sports Books for Youth A Junior Library Guild Selection Billy Bartholomew has an audacious soul, and he knows it. Why? Because it's all he has left. He's dead. Eddie Proffit has an equally audacious soul, but he doesn't know it. He's still alive. These days, Billy and Eddie meet on the sledding hill, where they used to spend countless hours -- until Billy kicked a stack of Sheetrock over on himself, breaking his neck and effectively hitting tilt on his Earthgame. The two were inseparable friends. They still are. And Billy is not about to let a little thing like death stop him from hanging in there with Eddie in his epic struggle to get his life back on track. While Nick Gardner's family is falling apart, his best friend, Scooter, is dying from a freak disease. The Scoot's final wish is that Nick and their quirky classmate, Jaycee Amato, deliver a prized first-edition copy of *Of Mice and Men* to the Scoot's father. There's just one problem: the Scoot's father walked out years ago and hasn't been heard from since. So, guided by Steinbeck's life lessons, and with only the vaguest of plans, Nick and Jaycee set off to find him. Characters you'll want to become friends with and a narrative voice that sparkles with wit make this a truly original coming-of-age story. Called a "masterpiece" in a starred review from *School Library Journal*, award-winning author Chris Crutcher's acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. "Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable."—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. "Once again, Chris Crutcher plunges his readers into life's tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy."—ALAN Review An American Library Association Best Book for Young Adults *Stotan: A cross between a Stoic and a Spartan* It's the last swimming season for Walker, Nortie, Lion, and Jeff, and their coach is building their self-discipline in a grueling four-hour-a-day test of stamina designed to bring them to the outer edge of their capabilities. As it turns out, *Stotan Week* is also the week in which secrets are revealed, and the four friends must draw upon their new strengths for an endurance they never knew they'd need. Chris Crutcher fills these three stories with raw emotion. They are about insecurity, anger, and prejudice. But they are also about love, freedom, and power. About surviving. And hope. Every kid in this group wants to fly. Every kid in this group has too much ballast. Mr. Nak's Angry Management group is a place for misfits. A place for stories. And, man, does this crew have stories. There's Angus Bethune and Sarah Byrnes, who can hide from everyone but each other. Together, they will embark on a road trip full of haunting endings and glimmering beginnings. And Montana West, who doesn't step down from a challenge. Not even when the challenge comes from her adoptive dad, who's leading the school board to censor the article she wrote for the school paper. And straightlaced Matt Miller, who had never been friends with outspoken genius

Marcus James. Until one tragic week—a week they'd do anything to change—brings them closer than Matt could have ever imagined. A man and woman with a complicated past find a second chance at romance in this Animal Magnetism novel from New York Times bestselling author Jill Shalvis. After a tragic stint in the National Guards, Adam Connelly returns to Idaho and to Belle Haven, the animal shelter he owns with his brothers. All Adam wants is to be alone. Then he opens the door to the past—the woman whose heart he once broke. Still gorgeous, still tough-as-nails, but this time, unusually vulnerable. Holly learned the hard way to never depend on a man for anything. Now, of all men, Adam is the last one she wants to see, and the only one she needs. Her father has gone missing in the Bitterroot Mountains and she could use someone with tracking skills to help find him. For Holly and Adam, each with their ghosts, a trek this desperate, this unpredictable, and this intimate, will have its share of risks—including opening their hearts one more time. Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper's Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can't get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he's not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group... a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed. While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City. Shalvis, the award-winning and national bestselling author of "Strong and Sexy, Out of This World," and "Get a Clue," delivers the first in a sensational new series about three bad-boy heroes who mix breathtaking adventure and scorching sex appeal. Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, No Plot? No Problem! is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves. "A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in Whale Talk. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher In this terrifying and provocative novel by the bestselling and award-winning author of Deadline and Staying Fat for Sarah Byrnes, a teenage boy tries to uncover what happened to a girl who has vanished from his high school. Was she abducted, or did she run for her life? Paul "The Bomb" Baum tells the truth. No matter what. It was something he learned at Sunday school. But telling the truth can cause problems, and not just minor ones. And as Paulie discovers, finding the truth can be even more problematic. Period 8 is supposed to be that one period in high school where the truth can shine, a safe haven. Only what Paulie and Hannah (his ex-girlfriend, unfortunately) and his other classmates don't know is that the ultimate liar is in their midst. Terrifying, thought-provoking, and original, this novel combines all the qualities of a great psychological thriller with the controversy, ethics, athletics, humor, and

raw emotion of a classic Crutcher story. “As much fun as the English language will permit.”—New York Times Book Review on *The Wisteria Society of Lady Scoundrels* Just when you thought it was safe to go back into the teahouse. . . . Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say—although it must never be said—witchcraft. The League of Gentlewomen Witches strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the Wisteria Society. When the long lost amulet of Black Beryl is discovered, it is up to Charlotte, as the future leader of the League, to make sure the powerful talisman does not fall into the wrong hands. Therefore, it is most unfortunate when she crosses paths with Alex O’Riley, a pirate who is no Mr. Darcy. With all the world scrambling after the amulet, Alex and Charlotte join forces to steal it together. If only they could keep their pickpocketing hands to themselves! If Alex’s not careful, he might just steal something else—such as Charlotte’s heart. A funny, honest novel about being out, being proud... and being ready for something else. When readers first meet Ben, he is a sweet, intelligent, seemingly well-adjusted youngster. Fast forward to his teenage years, though, and Ben's life has spun out of control. Ben is swept along by an illness over which he has no control—one that results in runaway episodes, periods of homelessness, seven psychotic breaks, seven hospitalizations, and finally a diagnosis and treatment plan that begins to work. Schizophrenia strikes an estimated one in a hundred people worldwide by some estimates, and yet understanding of the illness is lacking. Through Ben's experiences, and those of his mother and sister, who supported Ben through every stage of his illness and treatment, readers gain a better understanding of schizophrenia, as well as mental illness in general, and the way it affects individuals and families. Here, Kaye encourages families to stay together and find strength while accepting the reality of a loved one's illness; she illustrates, through her experiences as Ben's mother, the delicate balance between letting go and staying involved. She honors the courage of anyone who suffers with mental illness and is trying to improve his life and participate in his own recovery. *Ben Behind His Voices* also reminds professionals in the psychiatric field that every patient who comes through their doors has a life, one that he has lost through no fault of his own. It shows what goes right when professionals treat the family as part of the recovery process and help them find support, education, and acceptance. And it reminds readers that those who suffer from mental illness, and their families, deserve respect, concern, and dignity. *Ben Wolf* has big things planned for his senior year. Had big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowhere-ville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, no one. Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki. Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets. Just down the road from their families, Deo and his friends play soccer in the dusty fields of Zimbabwe, cheered on by Deo's older brother, Innocent. It is a day like any other... until the soldiers arrive and Deo and Innocent are forced to run for their lives, fleeing the wreckage of their village for the distant promise of safe haven in South Africa. Along the way, they face the prejudice and poverty that greet refugees everywhere, but eventually Deo finds hope, joining dozens of other homeless, displaced teens on the World Cup Street Soccer team--a possible ticket out of extreme hardship to a new life. Captivating and timely, *Now Is the Time for Running* is a staggering story of survival that follows Deo and his brother on a transformative journey that will stay with readers long after the last page. ALA Best Fiction for Young Adults \* New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls’ softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher’s memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother’s homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover’s *Educated*, Jack Gantos’s *Hole in My Life*, and Walter Dean Myers’s *Bad Boy* will laugh, will cry, and will remember. “Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically.”—Publishers Weekly (starred review) A Michael L. Printz Honor Book *Troy Billings* is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy’s dad thinks Curt’s a drug addict and Troy’s brother thinks Troy’s the biggest (literally) loser in Manhattan. Soon, Curt’s recruited Troy as his new drummer—even though Troy can’t play the drums. Together,

Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year \*A 2014 NATIONAL BOOK AWARD FINALIST\* When he was a boy, Luc's mother would warn him about the "mock men" living in the trees by their home -- chimpanzees whose cries would fill the night. Luc is older now, his mother gone. He lives in a house of mistreated orphans, barely getting by. Then a man calling himself Prof comes to town with a mysterious mission. When Luc tries to rob him, the man isn't mad. Instead, he offers Luc a job. Together, Luc and Prof head into the rough, dangerous jungle in order to study the elusive chimpanzees. There, Luc finally finds a new family -- and must act when that family comes under attack. As he did in his acclaimed novel *ENDANGERED*, a finalist for the National Book Award, Eliot Schrefer takes us somewhere fiction rarely goes, introducing us to characters we rarely get to meet. The unforgettable result is the story of a boy fleeing his present, a man fleeing his past, and a trio of chimpanzees who are struggling not to flee at all. Some friends fade away....Others disappear. Now in paperback, a riveting mystery that will "keep the pages turning" (Chris Crutcher, author of *Staying Fat for Sarah Byrnes*). Imagine you and your best friend head out West on a cross-country bike trek. Imagine that you get into a fight—the cheap SOB won't kick in any cash—and you stop riding together. Imagine you reach Seattle, go home alone, and start college. Imagine you think your former best friend does too. Imagine he didn't, that he was carrying more than \$20,000 in cash the whole trip, and that now the FBI is looking for him. Imagine your world shifting.... *Shift* is a breathtaking tour-de-force that explores the depths of loyalty and friendship—and the unknowable depths of another person. Beloved author Rita Williams-Garcia intertwines the lives of three very different teens in this fast-paced, gritty narrative about choices and the impact that even the most seemingly insignificant ones can have. A National Book Award finalist. *One Day*. One huge New York City high school. Three girls, headed toward one slow-motion collision. There's Trina, a pretty, self-involved artist who's sure she's bringing beauty and color to the lives of everyone around her, regardless of what they really think. There's Leticia, who skates by on minimal effort; she's more interested in her cell phone, her nails, and gossip than school. And there's Dominique, an angry basketball player who's been benched for low grades. When Trina unknowingly offends Dominique, Dominique decides that it's going down—after school, she's going to jump Trina. Trina has no idea. And Leticia is the only witness to Dominique's rage, the only one who could stop the beatdown from coming. But does she want to get involved in this mess? *Louie Banks* has it made. He's got a starting spot on the football team, good friends, and a smart, beautiful girlfriend who loves him as much as he loves her. Early in the fall, he sees all his ideas of fair play go up in smoke; by spring, what he cares about most has been destroyed. How can Louie keep going when he's lost everything? *Bo Brewster* has been at war with his father for as long as he can remember. Following angry outbursts at his football coach and English teacher that have cost him his spot on the football team and moved him dangerously close to expulsion from school, he turns to the only adult he believes will listen: Larry King. In his letters to Larry, Bo describes his quest for excellence on his own terms. No more coaches for me, he tells the talk show icon, no more dads. I'm going to be a triathlete, an Ironman. Relegated to Mr. Nak's before-school Anger Management group (which he initially believes to be populated with future serial killers and freeway snipers), Bo meets a hard-edged, down-on-their-luck pack of survivors with stainless steel shields against the world that Bo comes to see are not so different from his own. It is here he meets and falls in love with Shelly, a future American Gladiator, whose passion for physical challenge more than matches his. *Ironman* is a funny, sometimes heartbreaking story about growing up in the heart of struggle. It is about standing up, getting knocked down, and standing up again. It is about being heard--and learning to listen. A New York Public Library Best Book of the Year! Put an atheist in a strict Catholic school? Expect comedy, chaos, and an Inquisition. *The Breakfast Club* meets *Saved!* in debut author Katie Henry's hilarious novel about a band of misfits who set out to challenge their school, one nun at a time. Perfect for fans of Becky Albertalli and Robyn Schneider. When Michael walks through the doors of Catholic school, things can't get much worse. His dad has just made the family move again, and Michael needs a friend. When a girl challenges their teacher in class, Michael thinks he might have found one, and a fellow atheist at that. Only this girl, Lucy, isn't just Catholic . . . she wants to be a priest. Lucy introduces Michael to other St. Clare's outcasts, and he officially joins Heretics Anonymous, where he can be an atheist, Lucy can be an outspoken feminist, Avi can be Jewish and gay, Max can wear whatever he wants, and Eden can practice paganism. Michael encourages the Heretics to go from secret society to rebels intent on exposing the school's hypocrisies one stunt at a time. But when Michael takes one mission too far—putting the other Heretics at risk—he must decide whether to fight for his own freedom or rely on faith, whatever that means, in God, his friends, or himself.

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- [Whale Talk](#)
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- [Period 8](#)
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