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Nomadic Furniture 2 Nomadic Furniture Nomadic Furniture 2 Nomadic Furniture 1 Nomadic Furniture Nomadic Furniture: how to Build and where to Buy Lightweight Furniture that Folds, Collapses, Stacks, Knocks-down, Inflates Or Can be Thrown Away and Re-cycled Nomadic Furniture: how to Build and where to Buy Lightweight Furniture that Folds, Collapses, Stacks, Knocks-down, Inflates Or Can be Thrown Away and Re-cycled Plydesign Guerilla Furniture Design Nomadic Furniture 3. 0 Nomadland: Surviving America in the Twenty-First Century Design for the Real World Knowmad Society The Glass Castle Wolf by Wolf How to Make Furniture Without Tools Tibetan Furniture The Politics of Furniture Remodelista in Maine How to Think Like Leonardo da Vinci Keto For Women Furniture Boom Hearing Birds Fly Remodelista: The Organized Home How Things Don't Work In the Middle of Somewhere A Fine Balance The New Nomads Rena Dumas Nomads of Luristan Nomad at Home Shelter Home Sweet Anywhere Fahrenheit 451 The NoMad Cocktail Book Doctor Sleep Design Anthropology The New Bohemians Homes for Nomads 52 Cups of Coffee

Influenced by the currently very popular do-it-yourself movement, the contemporary design scene is increasingly shaped by a creative fusion of production and consumption. When it comes to the development of a self-made furniture culture, this book project combines for the first time design history research and consumerism theory with numerous historical and contemporary construction instructions and interior design recommendations. Across five chapters, design history and everyday culture are vividly and closely examined. What are their origins? Which media and channels are used to pass on experiences and practical instructions? Who exchanges information with whom and under what circumstances? And what has changed since the advent of the era of digital modernity? Design Anthropology brings together leading international design theorists, consultants and anthropologists to explore the changing object culture of the 21st century. Decades ago, product designers used basic market research to fine-tune their designs for consumer success. Today the design process has been radically transformed, with the user center-stage in the design process. From design ethnography to culture probing, innovative designers are employing anthropological methods to elicit the meanings rather than the mere form and function of objects. This important volume provides a fascinating exploration of the issues facing the shapers of our increasingly complex material world. The text features case studies and investigations covering a diverse range of academic disciplines. From IKEA and anti-design to erotic twenty-first-century needlework and online interior decoration, the book positions itself at the intersections of design, anthropology, material culture, architecture, and sociology. Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to *The Shining*—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (The New York Times). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival... With its elegant simplicity and rugged DIY sensibility, the Maine aesthetic is both evergreen and timely. In this one-of-a-kind book, the Remodelista team offers readers both a guide for the design-minded traveler and a master class in re-creating the Maine look in one’s own home. Author Annie Quigley takes readers into 10 exceptional homes, ranging from a renovated farmhouse to a sophisticated artists’ retreat, offering invaluable design lessons along the way. There are interviews with local experts, who teach readers how to channel the Maine way of life (chop firewood, hunt for flea market finds, and weather the summer without AC), and step-by-step projects for Maine-inspired home decor, including printed tea towels, mussel-shell votives, and balsam fir pillows. Expertly curated itineraries include design shops, galleries, restaurants, hotels, and more. And finally, the Remodelista team highlights the 'Maine 25': classic, beautiful products that are built to last, sourced from local makers. It adds up to the perfect travel companion, design inspiration, and how-to manual, all rolled into one! In Megan Gebhart's senior year of college, she started a project in which she talked to someone she didn't know over a cup of coffee once a week for a year. Her project was so successful, she traveled for 14 months having conversations with cultural leaders, business people, a first-grader, fellow travelers and many others before returning to San Francisco and consolidating her interviews into a book. First monograph on Rena Dumas, interior designer for Hermès maisons and stores around the world Features over 400 documents, photographs, plans and drawings Interior architect, designer, and founder of the agency RDAI, Rena Dumas (1937-2009) developed an architectural style that was subtle and meticulous, with which she marked her many creations for clients that included Hermès, Artémis, Christie's, John Lobb and Yves Saint Laurent. Her sensitive approach to space, along with her love for natural light, are evident in the Maison Hermès Ginza in Tokyo, designed in collaboration with the architect Renzo Piano, as well as in all Hermès's maisons and stores around the world since the 1980s. Her studies of materials and colors nourished her passion for design, from tableware to 'Pippa', her timeless collection of nomadic furniture. This detailed monograph, including over 400 documents, photographs, plans and drawings, traces her 55 years of creating, reflecting a talent that transcended fashion. Nomad at Home dissects the desire to wander the globe from the point of view of the design-led traveler, those for whom “it is a better thing to travel hopefully than to arrive.” “There are few countries I have visited without consulting the local real estate agent’s window or poring over the free property magazine. Whether in Puglia or Provence, I am already imagining my new life there; the basket I’ll carry to market, the dress I’ll change into for an apéro, the flea market at which I will buy my furniture, the secret cove where I’ll swim.” In *Nomad at Home*, compulsive wanderer Hilary Robertson showcases 10 unique locations and tells the stories of different nomadic tribes: the Adopters, who have left home forever and made a life elsewhere, as well as the Escapists, always on the move, with a base in two, three, or maybe even four locations. Then there are the Serial Wanderers, who simply absorb the DNA of any given destination and bring it all back home; creating Provence in Pittsburgh with ingredients gathered on their travels. There are more ways than one of satisfying a wandering eye. As well as offering inspiration from homes all over the globe, *Nomad at Home* also contains champion shopper Hilary's nomadic sourcebook, which allows readers to hit the ground shopping in destinations all over the world, with an address book for every country covered, every story told. A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. *HEARING BIRDS FLY* is Louisa Waugh's passionately written account of her time in a remote Mongolian village. Frustrated by the increasingly bland character of the capital city of Ulan Bator, she yearned for the real Mongolia and got the chance when she was summoned by the village head to go to Tsengel far away in the west, near the Kazakh border. Her story completely transports the reader to feel the glacial cold and to see the wonders of the Seven Kings as they steadily emerge from the horizon. Through her we sense their trials as well as their joys, rivalries and even hostilities, many of which the author shared or knew about. Her time in the village was marked by coming to terms with the harshness of climate and also by how she faced up to new feelings towards the treatment of animals, death, solitude and real loneliness, and the constant struggle to censor her reactions as an outsider. Above all, Louisa Waugh involves us with the locals' lives in such a way that we come to know them and care for their fates. **JAMES BEARD AWARD WINNER** • An illustrated collection of nearly 300 cocktail recipes from the award-winning NoMad Bar, with locations in New York, Los Angeles, and Las Vegas. Originally published as a separate book packaged inside *The NoMad Cookbook*, this revised and stand-alone edition of *The NoMad Cocktail Book* features more than 100 brand-new recipes (for a total of more than 300 recipes), a service manual explaining the art of drink-making according to the NoMad, and 30 new full-color cocktail illustrations (for a total of more than 80 color and black-and-white illustrations). Organized by type of beverage from aperitifs and classics to light, dark, and soft cocktails and syrups/infusions, this comprehensive guide shares the secrets of bar director Leo Robitschek's award-winning cocktail program. The NoMad Bar celebrates classically focused cocktails, while delving into new arenas such as festive, large-format drinks and a selection of reserve cocktails crafted with rare spirits. Buy fewer (and better) things. Store like with like. Get rid of the plastic. Display—don't stash—your belongings. Let go of your inner perfectionist and remember that rooms are for living. These are a few of the central principles behind *Remodelista: The Organized Home*, the new book from the team behind the inspirational design site *Remodelista.com*. Whether you're a minimalist or someone who takes pleasure in her collections, we all yearn for an unencumbered life in a home that makes us happy. This compact tome shows us how, with more than 100 simple and stylish tips, each clearly presented and accompanied by full-color photographs that are sure to inspire. Readers will learn strategies for conquering their homes' problem zones (from the medicine cabinet to the bedroom closet) and organizing tricks and tools that can be deployed in every room (embrace trays; hunt for unused spaces overhead; decant everything). Interviews with experts, ranging from kindergarten teachers to hoteliers, offer even more ingenious ideas to steal. It all adds up to the ultimate home organizing manual. The Lur nomads live Luristan in the west of modern Iran. Two Danish scholars, Carl Gunnar Feilberg and Lennart Edelberg, visited this region in 1935 and 1964 respectively, and assembled two valuable ethnographic collections which provide a remarkable perspective over time on the historical transformation of Lur nomadism. This inspiring and inventive guide teaches readers how to develop their full potential by following the example of the greatest genius of all time, Leonardo da Vinci. Acclaimed author Michael J. Gelb, who has helped thousands of people expand their minds to accomplish more than they ever thought possible, shows you how. Drawing on Da Vinci's notebooks, inventions, and legendary works of art, Gelb introduces *Seven Da Vincian Principles*—the essential elements of genius—from *curiosità*, the insatiably curious approach to life to *conessione*, the appreciation for the

interconnectedness of all things. With Da Vinci as your inspiration, you will discover an exhilarating new way of thinking. And step-by-step, through exercises and provocative lessons, you will harness the power—and awesome wonder—of your own genius, mastering such life-changing abilities as: •Problem solving •Creative thinking •Self-expression •Enjoying the world around you •Goal setting and life balance •Harmonizing body and mind Drawing on Da Vinci's notebooks, inventions, and legendary works of art, acclaimed author Michael J. Gelb, introduces seven Da Vincian principles, the essential elements of genius, from *curiosita*, the insatiably curious approach to life, to *conessione*, the appreciation for the interconnectedness of all things. With Da Vinci as their inspiration, readers will discover an exhilarating new way of thinking. Step-by-step, through exercises and provocative lessons, anyone can harness the power and awesome wonder of their own genius, mastering such life-changing skills as problem solving, creative thinking, self-expression, goal setting and life balance, and harmonizing body and mind. A New York Times bestseller. "With pages of tips and twelve DIY projects, the book makes the free-spirited style easy to achieve." —Architectural Digest In *The New Bohemians*, LA-based designer Justina Blakeney defines the New Bohemians as creative individuals who are boutique owners and bloggers, entrepreneurs and ex-pats, artists and urban farmers. They embrace free-spirited, no-rules lifestyles and apply that attitude to all areas of their existence, including their homes. With little distinction between work and play, the new boho home often includes an office, art gallery, showroom, photography studio, restaurant, or even a pop-up shop. *The New Bohemians* explores 20 homes located primarily on the East and West coasts. Exclusive interviews with the owners, 12 DIY projects created by Blakeney and inspired by objects found in the homes, and a "Plant-O-Pedia" offer insight into achieving this aesthetic. In addition, each home is accompanied by an Adopt-an-Idea section that offers general decor, styling, and shopping tips for easy duplication in your own home. "The *New Bohemians* is sure to inspire readers to create, to reuse, to grow, to let loose, and to invite some cool and collected energy into their own homes." —California Home+Design "A colorful and endlessly inspiring cover-to-cover read . . . From the dreamy homes of twenty stylesetters across the country to easy DIY projects, *The New Bohemians* is our new favorite coffee table book for home inspiration." —One Kings Lane "Fans of Justina's style will be glad to see [the book] reads like a how-to for finding one's own inner bohemian . . . the book is as functional as it is gorgeous." —Apartment Therapy The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool, made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope. International bestselling author, Leanne Vogel delivers the ultimate resource guide for women looking to take charge of their health through a fat-fueled, ketogenic diet. Leanne draws upon her many years of experience as a Nutrition Educator as well as her personal success to bring women this first-ever custom built nutrition program that will meet their individual needs. *Keto for Women* delves into what the keto diet is (and is not) and how women can reap the many health benefits by using a targeted method specifically designed for their bodies. Throughout her book, Leanne teaches women how hormone imbalances cause many of the negative symptoms they experience and what keto foods and protocols will work best to remedy those. By teaching women how to understand their bodies, they will be empowered to find solutions that are right for them as individuals and stay in control each step of the way. Leanne sheds new light on the role nutrition plays in: thyroid imbalances, menopause, PCOS, adrenal fatigue, pregnancy, menstrual cycles, sex drive and more. She also details the positive effects of the keto diet on emotional and mental well-being giving women a path to total health, mind, body and soul. *Keto for Women* provides customizable resources with ingredients that target and balance specific health problems. Leanne also offers maps that you can follow to develop personalized meals that are based upon the ingredients chosen for your unique needs. *Keto for Women* complements Leanne's 12-week program (happyketobody.com) that has helped more than 3,000 women take charge of their health, using a customized ketogenic diet to balance their bodies. In many different parts of the world modern furniture elements have served as material expressions of power in the post-war era. They were often meant to express an international and in some respects apolitical modern language, but when placed in a sensitive setting or a meaningful architectural context, they were highly capable of negotiating or manipulating ideological messages. The agency of modern furniture was often less overt than that of political slogans or statements, but as the chapters in this book reveal, it had the potential of becoming a persuasive and malleable ally in very diverse politically charged arenas, including embassies, governmental ministries, showrooms, exhibitions, design schools, libraries, museums and even prisons. This collection of chapters examines the consolidating as well as the disrupting force of modern furniture in the global context between 1945 and the mid-1970s. The volume shows that key to understanding this phenomenon is the study of the national as well as transnational systems through which it was launched, promoted and received. While some chapters squarely focus on individual furniture elements as vehicles communicating political and social meaning, others consider the role of furniture within potent sites that demand careful negotiation, whether between governments, cultures, or buyer and seller. In doing so, the book explicitly engages different scholarly fields: design history, history of interior architecture, architectural history, cultural history, diplomatic and political history, postcolonial studies, tourism studies, material culture studies, furniture history, and heritage and preservation studies. Taken together, the narratives and case studies compiled in this volume offer a better understanding of the political agency of post-war modern furniture in its original historical context. At the same time, they will enrich current debates on reuse, relocation or reproduction of some of these elements. A compilation of selections from various publications and by various individuals showing a wide range of information on hand-built housing, building crafts, and building and shelter in general. *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time. A richly illustrated presentation of Danish Mid-Century furniture classics and the iconic designers who created them Danish design plays an important part in what has come to be known as the Mid-Century Modern style. Timeless furniture pieces, such as the Hans J. Wegner's Y-Chair and Finn Juhl's Chieftain Chair, influenced designers all over the world and are still considered classics. This book is the first to present an overview of the furniture created by Danish designers and architects, in the period between 1945-1975, tracing the movement from beginning to end. Design history expert Lars Dybdahl provides thorough descriptions and analyses of particular furniture pieces, never failing to situate them within a historical and cultural context. The book is richly illustrated, showcasing the aesthetic development from post-war Denmark to the swinging sixties and seventies. "Nearly every page has some crack piece of travel wisdom ... an accessible, inspiring journey." -Kirkus *The Sell-Your-House, See-the-World Life!* Reunited after thirty-five years and wrestling a serious case of wanderlust, Lynne and Tim Martin decided to sell their house and possessions and live abroad full-time. They've never looked back. With just two suitcases, two computers, and each other, the Martins embark on a global adventure, taking readers from sky-high pyramids in Mexico to Turkish bazaars to learning the contact sport of Italian grocery shopping. But even as they embrace their new home-free lifestyle, the Martins grapple with its challenges, including hilarious language barriers, finding financial stability, and missing the family they left behind. Together, they learn how to live a life-and love-without borders. From glittering Georgian mansions in Ireland to the windswept coasts of Portugal, this euphoric, inspiring memoir is more than a tale of second chances. Recently featured on NPR's *Here and Now*, as well as in the *New York Times*, *Home Sweet Anywhere* is a road map for anyone who dreams of turning the idea of life abroad into a reality. Offers ideas for constructing furniture designed to suit contemporary nomadic living Knowmads are nomadic knowledge workers –creative, imaginative, and innovative people who can work with almost anybody, anytime, and anywhere. The jobs associated with 21st century knowledge and innovation workers have become much less specific concerning task and place, but require more value-generative applications of what they know. The office as we know it is gone. Schools and other learning spaces will follow next. This book explores the future of learning, work and how we relate with each other in a world where we are now asked to design our own futures. Key topics covered include: reframing learning and human development; required skills and competencies; rethinking schooling; flattening organizations; co-creating learning; and new value creation in organizations. In this volume, nine authors from three continents, ranging from academics to business leaders, share their visions for the future of learning and work. Educational and organizational implications are uncovered, experiences are shared, and the contributors explore what it's going to take for individuals, organizations, and nations to succeed in Knowmad Society. Build stylish and functional furniture from salvaged materials. This innovative guide presents dozens of strategies for upcycling scrap cardboard, metal, plastic, or wood into dependable shelving units, sturdy tables, and fun lamps. With directions for 35 easy and inexpensive projects that include a Cardboard Cantilever Chair, a License Plate Bowl, a Conduit Coatrack, and much more, you'll be inspired to start filling your home with unique high-style furniture that makes sense for both your wallet and the environment. Daniel Mulligan is tough, snarky, and tattooed, hiding his self-consciousness behind sarcasm. Daniel has never fit in-not at home in Philadelphia with his auto mechanic father and brothers, and not at school where his Ivy League classmates looked down on him. Now, Daniel's relieved to have a job at a small college in Holiday, Northern Michigan, but he's a city boy through and through, and it's clear that this small town is one more place he won't fit in. Rex Vale clings to routine to keep loneliness at bay: honing his muscular body, perfecting his recipes, and making custom furniture. Rex has lived in Holiday for years, but his shyness and imposing size have kept him from connecting with people. When the two men meet, their chemistry is explosive, but Rex fears Daniel will be another in a long line of people to leave him, and Daniel has learned that letting anyone in can be a fatal weakness. Just as they begin to break down the walls keeping them apart, Daniel is called home to Philadelphia, where he discovers a secret that changes the way he understands everything. Seventy-three projects using plywood and similar materials to create tables, boxes, shelves, and other functional objects. - Photographer Jan Verlinde and writer Thijs Demeulemeester invite you to discover 20 inspiring homes filled with interesting and unique objects collected by passionate travelers For the passionate traveler, a design book that features 20 gorgeous interiors that incorporate objects collected from around the world, bringing a touch of exotic and far away places into the home. The authors showcase unique objects - a Vespa, a tiki bar, a surf board, an African mask - that embody memorable and

meaningful travels, and represent the nomadic spirit of the traveler in daily life. They reveal how these elements can be creatively and beautifully displayed, giving the sense of traveling at home without leaving home. Text in English, French and Dutch. Tibetans value their painted furniture highly, but their reverence of antiquities for their own sake is not particularly strong. The result is that antique Tibetan furniture is more highly valued outside Tibet than it is within, and it is becoming increasingly popular among Western collectors. Tibetan Furniture is an authoritative and comprehensive resource. This book explains the forms and uses of Tibetan furniture, the construction and decoration of the main types, and the history of many designs. Examples illustrate the range of types of furniture in Tibet and the range of decoration, both painted and carved. Also presented are examples with descriptions that expand on themes. In most cases aesthetic considerations have been the primary criterion for inclusion, but the book is more than a catalogue of attractive pieces. Attentive readers will learn to: identify the main types of Tibetan furniture; appreciate their origin and their uses; identify and understand the most common designs; judge the quality of pieces; and derive increased pleasure from Tibetan furniture they have bought. Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless. The life of urban nomads places new demands on cities, residences, and working spaces. This book presents temporary architecture, flexible room and furniture concepts, and tools for a generation that feels at home in every corner of the globe. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. Previously published as: *Nomadic furniture* (2 v.). 1973-1974.

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