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Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich. Après une évolution considérable depuis les invectives de Catulle au 1er siècle avant notre ère, l'épigramme satirique prend sa forme canonique avec Martial au 1er siècle de notre ère, en acquérant une structure binaire orientée vers la pointe et en choisissant de dénoncer des types de personnages plutôt que des individus réels. Pour remettre en valeur l'épigramme satirique martialienne, souvent oubliée par la critique contemporaine, le présent volume réunit 13 contributions qui proposent des études nouvelles sur la stylistique de ce type d'épigramme, ainsi que sur sa dimension thématique et intertextuelle.*****After a considerable evolution since Catullus' invectives (1st century BC), the satirical epigram takes its final form with Martial in the 1st century AD, by acquiring a punchline-oriented binary structure and by choosing to denounce character types rather than real individuals. To highlight Martial's satirical epigram, almost forgotten by the contemporary criticism, the present volume gathers 13 papers proposing new studies on the stylistics of the satirical epigram and on its thematic and intertextual dimension. Food is a source of nutrients but it also provides basic pleasure and aesthetic experiences. Acceptance, food choice, and consumption are affected by many factors, including both intrinsic and extrinsic factors and cues, as well as consumer characteristics. Food-elicited emotions are becoming a critical component in designing products that meet consumers' needs and expectations. Several studies have reported on the presence of emotional responses to food and the relationships of these to product acceptability, preference, and choice. This Special Issue brings together a small range of studies with a diversity of approaches that provide good examples of the complex and multidisciplinary nature of this subject matter. Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings' remains, these monuments – and especially their richly decorated roofs – are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople. Main description: This book provides a comprehensive, primarily descriptive, investigation of important trends in the evolution of Italian object pronouns. It offers the first in-depth characterization of the most frequent verbi procomplementari, whose distinctive property is the complete incorporation of pronouns as grammatically and semantically obligatory elements. The "Notizie" (on covers) contain bibliographical and library news items. This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration. Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Go from beginner's Italian to mastery with this single, comprehensive guide. Experts agree: the quickest route to learning a language—from beginner to advanced—is through a solid grounding in grammar and well-crafted exercises that reinforce lessons in vocabulary, essential structures. This premium resource combines two bestsellers, Easy Italian Step-by-Step and Advanced Italian Step-by-Step into one easy-to-use guide. Following a series of logically interconnected "steps," you'll progress from the basics and essential structures to more advanced concepts that govern how Italian is spoken and written—including the use of preterit and imperfect tenses, commands, the present and past subjunctive, idiom, and much, much more. Complete Italian Step-by-Step features: • Two bestselling books in one convenient, easy-to-use guide • Unique "building block" approach to mastering essential grammar, verbs, and vocabulary • Tools to help you begin speaking Spanish almost immediately • Exercises to help test and measure your progress, and more Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy. This intensive foundation course in Italian is designed for students with no previous knowledge of the language. Accompanying audio material containing dialogues, listening exercises and pronunciation practice is available to purchase separately in CD format. These two audio CDs are designed to work alongside the accompanying book. Students using the Routledge Intensive Italian Course will practise the four key skills of language learning - reading, writing, speaking, and listening - and will acquire a thorough working knowledge of the structures of Italian. The Routledge Intensive Italian Course takes students from beginner to intermediate level in one year. La questione è che la creatività è virtualmente presente proprio in ogni cosa. Spesso si pensa erroneamente che la creatività esista solo nell'ambito artistico, in relazione alla musica, alla scrittura o alla pittura. Ma questo è tutt'altro che vero. Nella realtà, la creatività esiste quasi in ogni cosa. Si devono trovare dei modi per essere creativi al fine di trovare soluzioni ai problemi sul lavoro, a casa e a scuola. Prendetelo ora per saperne di più! ?This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranea University, Reggio Calabria, Italy on May 26–28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional

Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban–rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Rregion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas. Se sei sempre stato attratto dalle parole, hai fervida immaginazione, e possiedi la capacità di trasformare le tue immagini mentali in parole, sei stato probabilmente attratto dalla scrittura, o hai tentato di scrivere, una o più volte nella tua vita. Ogni giorno vediamo i libri appena usciti sugli scaffali o e-book che diventano disponibili online, e siamo costretti a prendere in considerazione ciò che serve per trasformare il nostro modo con le parole in un vascello in grado di trasportarci verso la grandezza come autori. Scrittori efficaci, sia del passato sia dei giorni nostri, che hanno lasciato un segno letterario di profondità ed ispirazione sul mondo, hanno un modo di pensare che si differenzia dagli altri attorno a loro. Come chi è pieno di slancio creativo, i loro processi di pensiero possono sembrare un po' "fuori", ma è la loro accettazione di questo fatto e la loro volontà di abbracciare pubblicamente la propria psicologia che li ha portati dove sono oggi. Quindi, tu pensi come un individuo che ha il potenziale di essere uno scrittore di successo, uno che lascerà un segno permanente nei cuori e nelle menti di coloro che entrano nel tuo mondo scritto? Qui passeremo in rassegna il modo in cui i grandi scrittori pensano e il modo in cui processano e rispondono ai loro stessi pensieri, e mostreremo i parallelismi tra queste caratteristiche e i brillanti lavori che essi producono. Continua la lettura per scoprire dove ti trovi psicologicamente e come puoi far psicologicamente emergere pezzo per pezzo lo scrittore ricercato e di consistente successo che c'è in te. The volume collects the most important papers Pierluigi Donini wrote in the last three decades with the aim of promoting a better assessment of post-hellenistic philosophy. By focusing on the mutual confrontation with Plato's and Aristotle's texts for the development of both Aristotelianism and Platonism, Donini's papers provide the readers with an overall account of the philosophy of the commentators and argue for its importance for the history of the European thought. Revised and streamlined, the SAM consists of workbook and lab manual activities with skill-based approach to vocabulary and grammar practice (single-response, semi-controlled, and open-ended). A video program is now included in the SAM as well, with activities written expressly to practice these skills. For the online environment, up to 80 percent single-response activities allow for independent practice of vocabulary and structures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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