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NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one—not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience. Casper, Wyoming: 1973. Eleven-year-old Amy Burrige rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she'd lost her sister. A New York Times Notable Book of 2020 "'Saint X' is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." –Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison's death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline's *The Girls* and Lauren Groff's *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending. Life in New York in the 1980s is made more difficult for a middle school girl by problems at home and at school. "Hammer is an expert at both tugging heartstrings and keeping the reader utterly immersed in a world of hope and heartbreak. A great new voice in women's fiction."-- Kristin Harmel, #1 international bestselling author of *The Winemaker's Wife* The heartbreaking, yet hopeful, story of a mother and daughter struggling to be a family without the one person who holds them together—a perfect summer read for fans of Jojo Moyes and Marisa de los Santos. Alexis Gold knows how to put the "work" in working mom. It's the "mom" part that she's been struggling with lately. Since opening her own advertising agency three years ago, Alexis has all but given up on finding a good work/life balance. Instead, she's handed over the household reins to her supportive, loving partner, Tommy. While he's quick to say they divide and conquer, Alexis knows that Tommy does most of the heavy lifting—especially when it comes to their teenage daughter, CeCe. Their world changes in an instant when Tommy receives a terminal cancer diagnosis, and Alexis realizes everything she's worked relentlessly for doesn't matter without him. So Alexis does what Tommy has done for her almost every day since they were twelve-year-old kids in Destin, Florida—she puts him first. And when the only thing Tommy wants is to spend one last summer together at "their" beach, she puts her career on hold to make it happen...even if it means putting her

family within striking distance of Tommy's ex, an actress CeCe idolizes. But Alexis and Tommy aren't the only ones whose lives have been turned inside out. In addition to dealing with the normal ups and downs that come with being a teenager, CeCe is also forced to confront her feelings about Tommy's illness—and what will happen when the one person who's always been there for her is gone. When the magic of first love brings a bright spot to her summer, CeCe is determined not to let her mother ruin that for her, too. As CeCe's behavior becomes more rebellious, Alexis realizes the only thing harder for her than losing Tommy will be convincing CeCe to give her one more chance. You and Me and Us is a beautifully written novel that examines the unexpected ways loss teaches us how to love. A brave teen recounts her debilitating struggle with obsessive-compulsive disorder—and brings readers through every painful step as she finds her way to the other side—in this powerful and inspiring memoir.

Until sophomore year of high school, fifteen-year-old Allison Britz lived a comfortable life in an idyllic town. She was a dedicated student with tons of extracurricular activities, friends, and loving parents at home. But after awakening from a vivid nightmare in which she was diagnosed with brain cancer, she was convinced the dream had been a warning. Allison believed that she must do something to stop the cancer in her dream from becoming a reality. It started with avoiding sidewalk cracks and quickly grew to counting steps as loudly as possible. Over the following weeks, her brain listed more dangers and fixes. She had to avoid hair dryers, calculators, cell phones, computers, anything green, bananas, oatmeal, and most of her own clothing. Unable to act "normal," the once-popular Allison became an outcast. Her parents questioned her behavior, leading to explosive fights. When notebook paper, pencils, and most schoolbooks were declared dangerous to her health, her GPA imploded, along with her plans for the future. Finally, she allowed herself to ask for help and was diagnosed with obsessive-compulsive disorder. This brave memoir tracks Allison's descent and ultimately hopeful climb out of the depths. A searing exposé on the whiteness of running, a supposedly egalitarian sport, and a call to reimagine the industry "Runners know that running brings us to ourselves. But for Black people, the simple act of running has never been so simple. It is a declaration of the right to move through the world. If running is claiming public space, why, then, does it feel like a negotiation?" Running saved Alison Désir's life. At rock bottom and searching for meaning and structure, Désir started marathon training, finding that it vastly improved both her physical and mental health. Yet as she became involved in the community and learned its history, she realized that the sport was largely built with white people in mind. Running While Black draws on Désir's experience as an endurance athlete, activist, and mental health advocate to explore why the seemingly simple, human act of long distance running for exercise and health has never been truly open to Black people. Weaving historical context—from the first recreational running boom to the horrific murder of Ahmaud Arbery—together with her own story of growth in the sport, Désir unpacks how we got here and advocates for a world where everyone is free to safely experience the life-changing power of movement. As America reckons with its history of white supremacy across major institutions, Désir argues that, as a litmus test for an inclusive society, the fitness industry has the opportunity to lead the charge—fulfilling its promise of empowerment. "This book is about my making sense here, of my becoming and being P'keh?. Every P'keh? becomes a P'keh? in their own way, finding her or his own meaning for that M'ori word. This is the story of what it means to me. I have written this book for P'keh? – and other New Zealanders – curious about their sense of identity and about the ambivalences we P'keh? often experience in our relationships with M'ori." A timely and perceptive memoir from award-winning author and academic Alison Jones. As questions of identity come to the fore once more in New Zealand, this frank and humane account of a life spent traversing P'keh? and M'ori worlds offers important insights into our shared life on these islands. "A bold and wholly satisfying novel about power, ambition, and the price women must often pay for their dreams." —Emma Straub, *New York Times* bestselling author of *This Time Tomorrow* Three fierce women connected to a billionaire film mogul collide at a Hollywood party in this richly observed novel about female ambition, complicity, and privilege. Zanne Klein never planned to be a personal assistant to Hollywood royalty Ted and Holly Stabler. But a decade in at thirty-eight, that's exactly how she spends her days, earning six figures to make sure the movie mogul and his family have everything they could ever dream of and more. However, today is no ordinary day at the Stabler estate. Tonight, everyone who's anyone will be there for the Hollywood event of the season, and if the party's a success, that chief of staff job Zanne's been chasing may soon be hers. Which means she can buy a house, give her girlfriend the life she deserves, pay off her student loans. Nothing's going to get in Zanne's way—not disgruntled staff, not a nosy reporter, not even a runaway hostess. But when Ted's former business partner, Phoebe Lee, unexpectedly shows up right before go time, Zanne suddenly has a catastrophe unfolding before her—one with explosive consequences. As the truth comes out and Zanne realizes how deeply entangled she's become in the Stablers' world, she must decide if the sacrifices she's made for the job are worth the moral price she has to pay. "The Work Wife is that rare book that illuminates a world we never knew existed while also making us feel so much less alone in everyday life." —Julia Phillips, author of National Book Award finalist *Disappearing Earth* The hilarious, heartwarming and joyful memoir from much-loved presenter Alison Hammond, host of ITV's *This Morning*. 'This woman's laugh is like gold dust' Huffington Post '[A] national treasure' Metro 'I always say a day is wasted without laughter . . .' Alison Hammond loves to laugh. And the nation laughs with her. Her sunny personality and zest for life have brought joy to millions and made her one of the UK's best-loved television presenters. Known for her hilarious and unforgettable interviews with Hollywood A-listers, Alison is also responsible for countless classic moments of broadcasting gold - from getting stuck on a caravan door to delivering Christmas cash dressed as an elf. But who is Alison Hammond really, and how did she become the personality we know and love? Shaped by the influence of her incredible mum, Alison went from small roles on television shows as a youngster to that life-changing appearance on *Big Brother*, before landing her dream job on *This Morning*. And through it all, she found the joy in every day, the positives in any situation. You've Got to Laugh gives a never-before-seen insight into Alison's life: her loves, her losses - with a side order of gossip. As well as being a hugely entertaining and uplifting read, Alison's story will inspire you to grab life with both hands and make the most of every single moment. Interviewer extraordinaire, reigning queen of the huns, and an out-and-out national treasure' Bustle Alison Teal spent her childhood exploring remote corners of the Earth, encountering exotic people and places and investigating the world's greatest myths and legends. Alison's *Adventures* is full of her stories and is *Your Passport to the World!* Driven by Alison's unique life experiences, this book features her first-hand accounts of adventure and amazement from well-known locations, like the Taj Mahal, to far-off places, like the Lost Island of the Fire Walkers. Travel the world in the pages of Alison's *Adventures* through unbelievable photography and fascinating features of figures that have paralleled Alison's experiences, like the first female to summit Everest! Readers will also get to know this Female Indiana Jones through stories close to her heart, like those from her Home Sweet Grass Shack in Hawaii and of her conservation efforts in the Maldives. Alison's *Adventures* gives readers the chance to explore our weird world alongside one of the most interesting and inspiring adventurers of our day! Follows the story of Alison, who survived a violent rape attack in Port Elizabeth. 'Laurence Alison is one of my academic heroes. He does what every writer longs to do. He makes the difficult clear - without losing his rigour.' Malcolm Gladwell 'They are quietly revolutionising the study and practice of interrogation... Their findings are changing the way law enforcement and security agencies approach the delicate and vital task of gathering human intelligence.' Guardian Get what you want from even the most difficult characters All of us have to deal with difficult people. Whether we're asking our neighbour to move a fence or our boss for a pay rise, we can struggle to avoid arguments and get what we want. Laurence and Emily Alison are world leaders in forensic psychology, and they specialise in the most difficult interactions imaginable: criminal interrogations. They advise and train the police, security agencies, the FBI and the CIA on how to deal with extremely dangerous suspects when the stakes are high. After 30 years' work - and unprecedented access to 2,000 hours of terrorist interrogations - they have developed a ground-breaking model of interpersonal communication. This deceptively simple approach to handling any encounter works as well for teenagers as it does for terrorists. Now it's time to share it with the world. Rapport reveals that every interaction follows four styles: Control (the lion), Capitulate (the mouse), Confront (the Tyrannosaurus) and Co-operate (the monkey). As soon as you understand these styles and your own goals you can shape any conversation at will. And you'll be closer to the real secret: how to create instant rapport. Let *Boundaries for Your Soul* show you how to turn your shame to joy, your anger to advocacy, and your inner critic into your biggest champion. Do your emotions control you or do you control your emotions? *Boundaries for Your Soul*, written by bestselling authors and licensed counselors Alison Cook and Kimberly Miller, shows you how to calm the chaos within. This groundbreaking approach will give you the tools you need to: Know what to do when you feel overwhelmed Understand your guilt, anxiety, sadness, and fear Move from doubt and conflict to confidence and peace Find balance and emotional stability Gathering the wisdom from the authors' twenty-five years of combined advanced education, biblical studies, and clinical practice, this book will set you on a journey to become the loving, authentic, joyful person you were created to be. Praise for *Boundaries for Your Soul*: "Personal growth requires that we create healthy boundaries for our internal world, just as we are to do in our interpersonal relationships. When the various parts of our soul are connected and integrated, the result is that we heal, relate, and function at the highest levels. Alison Cook and Kimberly Miller have written a very helpful, engaging, and practical book on how to accomplish this process." --Dr. John Townsend, *New York Times* bestselling author of *Boundaries* and founder of the Townsend Institute "Boundaries for Your Soul spoke to me in echoes of already-known, yet-not-fully-applied truths, as well as with sweet new understandings. For both those familiar with Jesus' inner healing and those new to the process, there is real help here." --Elisa Morgan, author of *The Beauty of Broken* and *The Prayer Coin*, cohost of *Discover the Word*, and president emerita of MOPS International Eve Carruthers is caught off guard when her newly married daughter, Jess, asks if the cystic fibrosis gene runs in the family. Eve must admit that she has kept the fact of her own adoption secret, from Jess. Eve asks her parents about the circumstances of her birth and a startling secret is unveiled. As she delves into her mysterious past, and becomes preoccupied by her discoveries, her over-protective husband, Ken, begins to feel excluded. When Eve meets family researcher Dan, she is flattered by this charismatic man's interest in her. As the foundation of her world shifts, Eve must make a decision that could cause a rift in her marriage, alienate her daughter and challenge everything she believed to be true about herself A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual. Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us?is eminently un-put-down-able." (NPR) "Gervais deftly renders both the nuanced, everyday realities of life

with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." —Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities." School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) "This thought-provoking apocalypse noir fires on all cylinders." —Publishers Weekly starred review From the author of Road Out of Winter, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner place as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." —Booklist, starred review From the beginning, Alison was different to most children, yet through the strength of her personality and the nurturing of her artistic talents, she was determined to live as full a life as possible. A woman born without arms, she has gone on to be an artist, mother and inspiration to many. My Life in My Hands challenges our perceptions of disability by showing how Alison overcame pain, prejudice, violence and loneliness to reach a state of happy independence. My Life in My Hands is an extraordinary and compelling story like no other. Now available in paperback. "Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut's affluent suburbs" (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily's father, whose fiftieth birthday party has the adults descending upon the Vidal's patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who team with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman's struggle to grow up, The Adults lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing. 16-year-old Hadley is the only person who can save Archer Morales, a boy she barely knows—but to do so she makes a deal with Death and go back 27 days in time to stop Archer from committing suicide. The New York Times—bestselling graphic memoir about Alison Bechdel, author of Fun Home, becoming the artist her mother wanted to be. Alison Bechdel's Fun Home was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to Mother—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year "As complicated, brainy, inventive and satisfying as the finest prose memoirs." —New York Times Book Review "A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking." —Jonathan Safran Foer "Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!" —Gloria Steinem A MOST ANTICIPATED ROM-COM SELECTED BY * BUZZFEED * LGBTQ READS * BUSTLE * THE NERD DAILY * ENTERTAINMENT TONIGHT * FROLIC MEDIA * AND MORE! A BEST BOOK PICK BY * HARPER'S BAZAAR * ENTERTAINMENT WEEKLY "The Charm Offensive will sweep you off your feet." —PopSugar ???In this witty and heartwarming romantic comedy—reminiscent of Red, White & Royal Blue and One to Watch—an awkward tech wunderkind on a reality dating show goes off-script when sparks fly with his producer. Dev Deshpande has always believed in fairy tales. So it's no wonder then that he's spent his career crafting them on the long-running reality dating show Ever After. As the most successful producer in the franchise's history, Dev always scripts the perfect love story for his contestants, even as his own love life crashes and burns. But then the show casts disgraced tech wunderkind Charlie Winshaw as its star. Charlie is far from the romantic Prince Charming Ever After expects. He doesn't believe in true love, and only agreed to the show as a last-ditch effort to rehabilitate his image. In front of the cameras, he's a stiff, anxious mess with no idea how to date twenty women on national television. Behind the scenes, he's cold, awkward, and emotionally closed-off. As Dev fights to get Charlie to connect with the contestants on a whirlwind, worldwide tour, they begin to open up to each other, and Charlie realizes he has better chemistry with Dev than with any of his female co-stars. But even reality TV has a script, and in order to find to happily ever after, they'll have to reconsider whose love story gets told. The author of the "swoon-worthy debut" (Harper's Bazaar) The Charm Offensive returns with a festive romantic comedy about a woman who fakes an engagement with her landlord...only to fall for his sister. One year ago, recent Portland transplant Ellie Oliver had her dream job in animation and a Christmas Eve meet-cute with a woman at a bookstore that led her to fall in love over the course of a single night. But after a betrayal the next morning and the loss of her job soon after, she finds herself adrift, alone, and desperate for money. Finding work at a local coffee shop, she's just getting through the days—until Andrew, the shop's landlord, proposes a shocking, drunken plan: a marriage of convenience that will give him his recent inheritance and alleviate Ellie's financial woes and isolation. They make a plan to spend the holidays together at his family cabin to keep up the ruse. But when Andrew introduces his new fiancée to his sister, Ellie is shocked to discover it's Jack—the mysterious woman she fell for over the course of one magical Christmas Eve the year before. Now, Ellie must choose between the safety of a fake relationship and the risk of something real. Perfect for fans of Written in the Stars and One Day in December, Kiss Her Once for Me is the queer holiday rom-com that you'll want to cozy up with next to the fire. From the Author: This book is a product of the inspiration I had after experiencing the events of Alison Sanders' life and death. I was moved by the beauty and depth of my experience at her crossing from this world, an experience that was shared by many. Since that unique experience, I have come to see that many people through their deaths teach those of us who remain behind. I would like to believe that there could be a magical quality to our lives and to the difficulties that we experience. I am convinced that there are deeper qualities that stand side by side our mundane lives. Some of us seek these qualities out and sometimes these qualities come for us- often in a guise that we do not recognize. In Alison's Gift: The Song of a Thousand Hearts Opening, there are events that strike at our very faith in life. No one would choose these events, in the same way that we would not choose to have our lives challenged beyond our ability to cope. Yet, a mother's heart brought forth an opportunity for the light of love to shine in the darkness of loss for a family and community. The people who I have written about in this book are real heroes. They are heroes not because of what they were able to conquer, but because of what they were able to endure. Then, through willpower and perseverance, they created many positive legacies, transforming tragedy into a tool for improving life and helping others. Ultimately, I have sought to portray the universal qualities beyond the specific events described. I believe that the magic that each of us desires is as close to us as the losses and gains of our ordinary lives. For whatever reason, sometimes it the most dramatic experiences that bring this into focus. I hope that you find joy here, feel some magic in these pages and experience the exquisite beauty that inspired me to write this story. My prayer is that Alison's gifts of courage, selflessness and love will help each of us to bring forth the heart of the hero that lives within. "A powerful story of family and connection that is just as fun as it is heartbreaking. I didn't want the story to end." — Jill Santopolo, New York Times bestselling author of The Light We Lost and Everything After Following her acclaimed debut novel, You and Me and Us, Alison Hammer offers a deeply moving story of family and identity. When a DNA test reveals a long-buried secret, a woman must look to the past to understand her mother and herself. When Paige Meyer gets an email from a DNA testing website announcing that her father is a man she never met, she is convinced there must be a mistake. But as she digs deeper into her mother's past and her own feelings of being the odd child out growing up, Paige begins to question everything she thought she knew. Could this be why Paige never felt like she fit in her family, and why her mother always seemed to keep her at an arm's length? And what does it mean for Paige's memories of her father, a man she idolized and whose death she is still grieving? Back in 1975, Betsy Kaplan, Paige's mom, is a straightlaced sophomore at the University of Kansas. When her sweet but boring boyfriend disappoints her, Betsy decides she wants more out of life, and is tired of playing it safe. Enter Andy Abrams, the golden boy on campus with a potentially devastating secret. After their night together has unexpected consequences, Betsy is determined to bury the truth and rebuild a stable life for her unborn child, whatever the cost. When Paige can't get answers from her mother, she goes looking for the only other person who was there that night. The more she learns about what happened, the more she sees her unflappable, distant mother as a real person faced with an impossible choice. But will it be enough to mend their broken relationship? Told in dual timelines, Little Pieces of Me examines identity and how the way we define ourselves changes (or not) through our life experiences. For seven years, Alison Arngrim played a wretched, scheming, selfish, lying, manipulative brat on one of TV history's most beloved series. Though millions of Little House on the Prairie viewers hated Nellie Oleson and her evil antics, Arngrim grew to love her character—and the freedom and confidence Nellie inspired in her. In Confessions of a Prairie Bitch, Arngrim describes growing up in Hollywood with her eccentric parents: Thor Arngrim, a talent manager to Liberace and others, whose appetite for publicity was insatiable, and legendary voice actress Norma MacMillan, who played both Gumby and Casper the Friendly Ghost. She recalls her most cherished and often wickedly funny moments behind the scenes of Little House: Michael Landon's "unsaintly" habit of not wearing underwear; how she and Melissa Gilbert (who played her TV nemesis, Laura Ingalls) became best friends and accidentally got drunk on rum cakes at 7-Eleven; and the only time she and Katherine MacGregor (who played Nellie's mom) appeared in public in costume, provoking a posse of elementary schoolgirls to attack them. Arngrim relays all this and more with biting wit, but she also bravely recounts her life's challenges: her struggle to survive a history of traumatic abuse, depression, and paralyzing shyness; the "secret" her father kept from her for twenty years; and the devastating loss of her "Little House husband" and best friend, Steve Tracy, to AIDS, which inspired her second career in social and political activism. Arngrim describes how Nellie Oleson taught her to be bold, daring, and determined, and how she is eternally grateful to have had the biggest little bitch on the prairie to show her the way. I absolutely loved it. A delight . . . so fresh and clever and subversive! Kate Atkinson I completely loved Lillian on Life. What a great voice, what energy and wit . . .

very original and often extremely funny' Karen Joy Fowler Lillian, a single, well-travelled woman of a certain age, wakes up next to her married lover and looks back at her life. It's not at all the life she expected. Walking the unpaved road between traditional and modern options for women, Lillian has grappled with parental disappointment, society's expectations and the vagaries of love and sex. As a narrator she's bold and witty, and her reflections - from 'On Getting to Sex' to 'On the Importance of Big Pockets' or 'On Leaving in Order to Stay' - reverberate originally and unpredictably. In Lillian on Life, Alison Jean Lester has created a brutally honest portrait of a woman living through the post-war decades of change in Munich, Paris, London and New York. Her story resonates with the glamour and energy of those cities. Charming, sometimes heartbreaking, never a stereotype, Lillian is completely herself; her view of the world is unique. You won't soon forget her. Alison Taaffe's research and vast knowledge of food will demystify nutrition for you and show you how diseases and complaints such as Cancer, Multiple Sclerosis, Heart Disease, High Cholesterol, Diabetes, Stress, Low Immune System, Colds and Flu can be helped or, even reversed by choosing the right diet. Alison has an important message for everyone: Allow food to be your joy, your passion and your medicine and remember, don't just spend your life eating when you could be eating for your life's sake. At last I have discovered a book of recipes that I can recommend to all my patients, health care professional colleagues, doctors, medical specialists, politicians and everyone concerned about the epidemic of nutritionally related degenerative diseases such as cancer, heart disease, diabetes and autoimmune disorders etc, that are killing us and bankrupting the world's health care systems. This is a book that is not only easy to read and understand, but is also jam packed with fabulous recipes containing all the ingredients and nutrients to combat these problems. A wonderful book and a wonderful reader Professor Ian Brighthope, M.D. Melbourne, Australia About the Author Alison attributes much of her success as a chef to the vigorous training she received at the world-famous culinary school, Westminster Hotel School in London, which boasts other celebrity ex-students such as Jamie Oliver. She landed her first Head Chef position at the age of 21 in London at JP Morgan Investments. Her culinary career exploded from there with offers from all over the world including the playgrounds of the rich and famous in the USA, France and Australia. This has resulted in her cooking for film and pop stars, sporting greats, Heads of State, and royalty including Queen Elizabeth. She came to Australia in 1988, and was appointed as Chef for the VIP Lounge of the Australian Pavilion at World Expo 88, where she incidentally met and fell in love with her husband, Steve. Alison and Steve ran a successful gourmet catering business in Brisbane for five years. She was then drawn into the world of teaching the budding chefs of the future. In 2004, Alison was the first ever chef to win a prestigious Churchill Fellowship and, in 2006, Alison claimed a further award: Outstanding Educator for Culinary Arts. In 2008, she released her first cookbook, Fun, Fast and Fabulous Food e" a roaring success. In 2010 she released her second cookbook, Leftovers Magic, which was also a tremendous success and reached the e-best seller list at Borders just before Christmas that year. She now runs her own School of Culinary Excellence and continues to enjoy her life teaching others. In this, her third book, Alison takes you on the powerful journey of her beloved sister Laurae's fight to beat secondary breast cancer. She shares with you her vast knowledge of food and nutrition and information on healthy diets she believes can literally reverse illness. Through Laurae's story Alison shows you how, from a complete change of diet, e-eating for your life's sake has seen Laura recover and become healthy. Alison is devoted to her family and you will note that this book has been written in honour of them. "Pitch-perfect...gives me all the feels, and I love every one of them!"—Ali Hazelwood, New York Times bestselling author of The Love Hypothesis "Ashley makes favorite rom-com tropes feel new again with a pitch-perfect friends-to-lovers story."—Publishers Weekly starred review Would you rather play it safe in the friend zone, or risk it all with a modern marriage of convenience? Noah and Mia have always been best friends, and their friendship is the most important thing to them. Life is going great for Noah and he's up for a promotion in a job he loves. But Mia's life is on hold as she awaits a kidney transplant. She's stuck in a dead-end job and, never wanting to be a burden, has sworn off all romance. So when the chance of a lifetime comes to go back to school and pursue her dream, it's especially painful to pass up. She can't quit her job or she'll lose the medical insurance she so desperately needs. To support her, Noah suggests they get married—in name only—so she can study full-time and still keep the insurance. It's a risk to both of them, with jobs, health and hearts on the line, and they'll need to convince suspicious coworkers and nosy roommates that they're the real deal. But if they can let go of all the baggage holding them back, they might realize that they would rather be together forever. The triumphant story of a woman who refused to become a victim. Like an apparition, conjured out of the darkness, a young man with light blond hair pushed his face into the car. I immediately spotted the knife. It was a long, thin weapon, almost like a letter opener, with a tapering blade. It felt cold and spiny as he pressed it to my neck. When he spoke his voice, which was quiet and controlled, sounded as though it emanated from a distant planet. But every word thudded into my skull. "Move over or I'll kill you," he whispered. And so began Alison's nightmare journey with the two callous killers who were to rape her, stab her so many times doctors could not count the wounds, slit her throat and leave her for dead in a filthy clearing miles from the city of Port Elizabeth which was her home. But Alison defied death. And more than that, she denied her attackers the satisfaction of destroying her life. I Have Life is the triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong, is an inspiration to people everywhere. Born into slavery during the Civil War, Mary Church Terrell (1863–1954) would become one of the most prominent activists of her time, with a career bridging the late nineteenth century to the civil rights movement of the 1950s. The first president of the National Association of Colored Women and a founding member of the NAACP, Terrell collaborated closely with the likes of Frederick Douglass, Ida B. Wells, and W. E. B. Du Bois. Unceasing Militant is the first full-length biography of Terrell, bringing her vibrant voice and personality to life. Though most accounts of Terrell focus almost exclusively on her public activism, Alison M. Parker also looks at the often turbulent, unexplored moments in her life to provide a more complete account of a woman dedicated to changing the culture and institutions that perpetuated inequality throughout the United States. Drawing on newly discovered letters and diaries, Parker weaves together the joys and struggles of Terrell's personal, private life with the challenges and achievements of her public, political career, producing a stunning portrait of an often-under-recognized political leader. A Publishers Weekly Best Book of 2016 "Nine Island is a crackling incantation, brittle and brilliant and hot and sad and full of sideways humor that devastates and illuminates all at once."—Lauren Groff, author of Fates and Furies Nine Island is an intimate autobiographical novel, told by J, a woman who lives in a glass tower on one of Miami Beach's lush Venetian Islands. After decades of disaster with men, she is trying to decide whether to withdraw forever from romantic love. Having just returned to Miami from a monthlong reunion with an old flame, "Sir Gold," and a visit to her fragile mother, J begins translating Ovid's magical stories about the transformations caused by Eros. "A woman who wants, a man who wants nothing. These two have stalked the world for thousands of years," she thinks. When not ruminating over her sexual past and current fantasies, in the company of only her aging cat, J observes the comic, sometimes steamy goings-on among her faded-glamour condo neighbors. One of them, a caring nurse, befriends her, eventually offering the opinion that "if you retire from love . . . then you retire from life." Library of Small Catastrophes, Alison Rollins' ambitious debut collection, interrogates the body and nation as storehouses of countless tragedies. Drawing from Jorge Luis Borges' fascination with the library, Rollins uses the concept of the archive to offer a lyric history of the ways in which we process loss. "Memory is about the future, not the past," she writes, and rather than shying away from the anger, anxiety, and mourning of her narrators, Rollins' poetry seeks to challenge the status quo, engaging in a diverse, boundary-defying dialogue with an ever-present reminder of the ways race, sexuality, spirituality, violence, and American culture collide. NATIONAL BESTSELLER • "Marvelous . . . I just had to be there with the Post cereal heiress through every twist and turn."—Martha Hall Kelly, New York Times bestselling author of Lilac Girls "New-money heiress Marjorie Post isn't content to remain a society bride as she remakes herself into a savvy entrepreneur, a visionary philanthropist, a presidential hostess, and much more."—Kate Quinn, New York Times bestselling author of The Rose Code Mrs. Post, the President and First Lady are here to see you. . . . So begins another average evening for Marjorie Merriweather Post. Presidents have come and gone, but she has hosted them all. Growing up in the modest farmlands of Battle Creek, Michigan, Marjorie was inspired by a few simple rules: always think for yourself, never take success for granted, and work hard—even when deemed American royalty, even while covered in imperial diamonds. Marjorie had an insatiable drive to live and love and to give more than she got. From crawling through Moscow warehouses to rescue the Tsar's treasures to outunning the Nazis in London, from serving the homeless of the Great Depression to entertaining Roosevelts, Kennedys, and Hollywood's biggest stars, Marjorie Merriweather Post lived an epic life few could imagine. Marjorie's journey began gluing cereal boxes in her father's barn as a young girl. No one could have predicted that C. W. Post's Cereal Company would grow into the General Foods empire and reshape the American way of life, with Marjorie as its heiress and leading lady. Not content to stay in her prescribed roles of high-society wife, mother, and hostess, Marjorie dared to demand more, making history in the process. Before turning thirty she amassed millions, becoming the wealthiest woman in the United States. But it was her life-force, advocacy, passion, and adventurous spirit that led to her stunning legacy. And yet Marjorie's story, though full of beauty and grandeur, set in the palatial homes she built such as Mar-a-Lago, was equally marked by challenge and tumult. A wife four times over, Marjorie sought her happily-ever-after with the blue-blooded party boy who could not outrun his demons, the charismatic financier whose charm turned to betrayal, the international diplomat with a dark side, and the bon vivant whose shocking secrets would shake Marjorie and all of society. Marjorie did everything on a grand scale, especially when it came to love. Bestselling and acclaimed author Allison Pataki has crafted an intimate portrait of a larger-than-life woman, a powerful story of one woman falling in love with her own voice and embracing her own power while shaping history in the process. A husband's affair pushes a suburban wife to her breaking point in this "near perfect comedy of manners" by the Pulitzer Prize-winning author of Real People (The New York Times). Erica Tate wouldn't mind getting up in the morning if her children were less intolerable. Until puberty struck, Jeffrey and Matilda were absolute darlings, but in the last year, they have become sullen, insufferable little monsters. A forty-year-old housewife out of work and out of mind, she finds little happiness in the small college town of Corinth. Erica's husband, Brian, a political science professor, is so deeply immersed in university life—or more accurately in the legs of his mistress, a half-literate flower child named Wendy—that he either doesn't notice his wife's misery or simply doesn't care. Worst of all, their pleasant little neighborhood is transforming into a subdivision. As new ranch houses spring up around their once idyllic home, Erica's marriage inches closer to disaster. When the Tate household tips into full-scale emotional combat, Erica must do her best to ensure that she comes out on top. In this darkly comic tale of a family at civil war, the National Book Award–shortlisted author of Foreign Affairs dives into the deterioration of a marriage. This ebook features an illustrated biography of Alison Lurie including rare images from the author's collection. ***From Amazon and International bestselling author, Alison G. Bailey, comes a Contemporary Romance story about what happens after the happily ever.*** Bryson Walker stumbled heart first into the steady rhythm of her life, never questioning whether other possibilities existed. She had been Will's girl since their junior year in high school, followed him to college, and married him soon after graduation. In every respect, they were a loving and successful couple, until a series of missteps shattered all of Bryson's truths. Maybe their life was nothing more than smoke and mirrors. A performance that was never based in reality. Hart was barely an acquaintance. He and Bryson shared one brief moment during senior prom, full of friction and heat that ignited a spark. But that night Bryson walked away and Hart let her go. Years later, twisted fate brings Bryson and Hart together again, causing her to wonder if this is her second chance at once in a lifetime. In this inspiring tale, Alison, the victim of a brutal rape and attempted

murder, shares the courage and philosophy that allowed her to turn her tragic experiences into something life-affirming and strong. With bravery and a keen sense of self-awareness, Alison recounts how she was car-jacked at knifepoint, raped, stabbed so many times that the doctors could not count her wounds, and left for dead miles away from her home. As she denied death that night she later denied her assailants the satisfaction of destroying her life by giving voice to her experiences and refusing to be victimized. In terrifying detail Alison describes her thoughts and feelings throughout the attack and shows how attitude, belief, and choice helped her to survive. Contributions from Alison's family, friends, and the man who saved her from the side of the road add depth to Alison's harrowing story. You think your life is nuts? Since I was sixteen, I've spent time on Death Row, tried to sell my baby sister on the black market, been stranded at the altar (repeatedly), lied about my son's paternity, and fought viciously with just about everybody in town. Well, okay, it wasn't really me--it was my character, Sami Brady on Days of Our Lives. But like Sami, I've had my share of struggles. I've been told I was fat, watched fellow actresses starve themselves, been cruelly rejected, and wondered if I would ever date. (Hey, the first time I kissed a boy was in front of a TV camera!) There was even a time when I hated myself. Sound familiar? This is my story. It's an account of my years on daytime's most popular soap, and of my life off-screen--the major ups and downs, the craziness of Hollywood, balancing work and play, looking for love, concerns about weight, peer pressure, and finally learning to accept myself for who I am. I'll tell you fun stories about myself and my co-stars. . .recollections of my most memorable scenes. . .and everything you've always wanted to know about Sami. I think you'll find a lot in these pages that will remind you of all the days of your life. . .and perhaps inspire you to follow your own dreams in the days to come. Alison Sweeney was born in Los Angeles, one of three children of a concert violinist mother and a business investor father. Her acting career began when she was four years old. Throughout her childhood, Alison appeared in numerous television commercials, as well television series including Friends, Simon & Simon, Webster, St. Elsewhere, and Tales from the Darkside. She had starring roles in the films The Price of Life and The End of Innocence. Alison joined the cast of Days of Our Lives as Sami Brady in 1993. In her years on the series, her character has evolved from a troubled teenager to a scheming villainess. In 2002, Alison won a fan-voted Emmy as America's Favorite Villain. She has also won the fan-voted Soap Opera Digest Award four times, and in 2001 was elected by the same publication as one of the Most Beautiful Women in Daytime Television. Soap Opera Weekly named Alison 1999's Breakout Performer of the year, and in Australia, she was voted "Best Bad Girl" in 2000 and 2001 by readers of Inside Soaps magazine. Alison lives in a suburb of Los Angeles with her husband, Dave. Part memoir, part self-help for teens, Being Me with OCD tells the story of how obsessive-compulsive disorder (OCD) dragged the author to rock bottom—and how she found hope, got help, and eventually climbed back to a fuller, happier life. Using anecdotes, self-reflection, guest essays, and thorough research, Dotson explains what OCD is and how readers with OCD can begin to get better. With humor, specific advice, and an inspiring, been-there-beat-that attitude, readers will find the book simultaneously touching and practical.

- [I Have Life](#)
- [I Have Life Alisons Journey As Told To Marianne Thamm](#)
- [I Have Life](#)
- [Youve Got To Laugh](#)
- [All The Days Of My Life So Far](#)
- [The Work Wife](#)
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