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A stunning anniversary edition of Alice's adventures, illustrated by Salvador Dalí Commemorating the 150th anniversary of one of the most beloved classics of children's literature, this illustrated edition presents Alice like you've never seen her before. In 1865, Charles Lutwidge Dodgson, an Oxford mathematician and Anglican deacon, published a story about a little girl who tumbles down a rabbit hole. Thus was the world first introduced to Alice and her pseudonymous creator, Lewis Carroll. This beautiful new edition of Alice's Adventures in Wonderland features rarely seen illustrations by Salvador Dalí that illuminate the surreal yet curiously logical and mathematical realm into which Alice famously falls. In an informative and wide-ranging introduction, Carroll expert Mark Burstein discusses Dalí's connections with Carroll, his treatment of the symbolic figure of Alice, and the mathematical nature of Wonderland. In addition, mathematician Thomas Banchoff reflects on the friendship he shared with Dalí and explores the mathematical undercurrents in Dalí's work. Alice's Adventures in Wonderland, widely beloved British children's book by Lewis Carroll, published in 1865. With its fantastical tales and riddles, it became one of the most popular works of English-language fiction. It was notably illustrated by British artist John Tenniel. The story centres on Alice, a young girl who falls asleep in a meadow and dreams that she follows the White Rabbit down a rabbit hole. She has many wondrous, often bizarre adventures with thoroughly illogical and very strange creatures, often changing size unexpectedly (she grows as tall as a house and shrinks to 3 inches [7 cm]). She encounters the hookah-smoking Caterpillar, the Duchess (with a baby that becomes a pig), and the Cheshire Cat, and she attends a strange

endless tea party with the Mad Hatter and the March Hare. She plays a game of croquet with an unmanageable flamingo for a croquet mallet and uncooperative hedgehogs for croquet balls while the Queen calls for the execution of almost everyone present. Later, at the Queen's behest, the Gryphon takes Alice to meet the sobbing Mock Turtle, who describes his education in such subjects as Ambition, Distraction, Uglification, and Derision. Alice is then called as a witness in the trial of the Knave of Hearts, who is accused of having stolen the Queen's tarts. However, when the Queen demands that Alice be beheaded, Alice realizes that the characters are only a pack of cards, and she then awakens from her dream. Lewis Carroll's Alice in Wonderland books have delighted readers across the globe for over a hundred years. Alice in Wonderland Collection - All Four Books presents the two most famous Alice books - Alice in Wonderland and Alice Through the Looking Glass - as well as the Alice-related fantasy verse The Hunting of the Snark and, for Alice aficionados, a digitized copy of Alice's Adventures Underground, the shorter, original Alice in Wonderland manuscript which Carroll wrote for his friends and family before they encouraged him to expand the book and send it to a publisher. Lewis Carroll's Alice has been enchanting children for 150 years. Curious Alice, the bossy White Rabbit, the formidable Queen of Hearts and the Mad Hatter are among the best loved, most iconic literary creations of all time. Macmillan was the original publisher of Alice in 1865 and is proud to remain true to the vision of its creators. This stunning anniversary treasury reproduces every word of Carroll's masterpiece and its equally famous sequel, Through the Looking-Glass. The dreamlike illustrations, colour versions of Sir John Tenniel's originals, were produced in 1911 by celebrated artist Harry Theaker, under the direction of Tenniel himself, and the series completed by contemporary watercolourist Diz Wallis. Curiouser and curiouser! Lively and authoritative non-fiction content draws on Macmillan's rich historical archive to tell the real-life story of how Alice was written and published. This is the original version of "Alice's Adventures in Wonderland" with Carroll's own original illustrations and John Tenniel's original illustrations. It was hand-written by Lewis Carroll for Alice Liddell between 1862 and 1864. The tale was first told by Carroll on 4 July 1862 to the three young daughters of Henry Liddell, Dean of Christ Church, Oxford, on a river boat trip. At Christmas 1886, the manuscript was published in a facsimile edition. This edition is certainly well worth reading, although it is shorter than the final form of the story—the later "Alice's Adventures in Wonderland" being about twice the length of the original "Alice's Adventures under Ground". Lewis Carroll (1832 – 1898), was an English author, mathematician, logician, Anglican deacon and photographer. Journey with Alice into a world of wonder where oddities, logic and wordplay rule supreme. Encounter characters like the Cheshire Cat who can vanish into thin air, the Mad Hatter who speaks in riddles and the Queen of Hearts obsessed with the phrase "Off with their heads!" Amidst these absurdities, Alice will have to find her own way home. Alice's Adventures in Wonderland, widely beloved British children's book by Lewis Carroll, published in 1865. With its fantastical tales and riddles, it became one of the most popular works of English-language fiction. It was notably illustrated by British artist John Tenniel. 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Alice is then called as a witness in the trial of the Knave of Hearts, who is accused of having stolen the Queen's tarts. However, when the Queen demands that Alice be beheaded, Alice realizes that the characters are only a pack of cards, and she then awakens from her dream. Through the Looking-Glass, and What Alice Found There is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's Adventures in Wonderland (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee. The two 'Alice' books are masterpieces of carefree nonsense for children and also embody layers of satire and allusion and mathematical, linguistic, and philosophical jokes. This new edition explores their complex status and the many interpretations of them, taking account of the most recent research and critical opinion. Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. "Alice was beginning to get very tired of sitting by her sister on the bank ... and of having nothing to do." These are the first words of the most famous children book of all times. And then Alice follows a rabbit - and falls "down, down, down." She falls in a fantastical place: Animals talk, Mad Hatter's throws tea partys, and the Queen plays croquet ... 1st. Page Classics presents the unabridged original text and the original illustrations by John Tenniel. Celebrating the 150th anniversary of Alice's Adventures in Wonderland comes this richly illustrated and expanded collector's edition of Martin Gardner's The Annotated Alice. First appearing in 1960, The Annotated Alice became an instant classic by, among other things, decoding the wordplay and mathematical riddles embedded within Lewis Carroll's masterpiece. As a result, Martin Gardner's groundbreaking work went on to sell over a million copies, establishing the modest math genius as one of our foremost Carroll scholars. Now, on the sesquicentennial of Alice's 1865 publication, comes this deluxe edition that combines all Gardner's annotations with updates from his Knight Letter columns and correspondence with leading Carrollian experts. This gorgeous edition also includes over 100 new color and black-and-white illustrations, including images by Salvador Dalí and Barry Moser, which complement the original John Tenniel art. With close cooperation from the Lewis Carroll Society of North America and an introduction by its president emeritus, Mark Burstein, this authorized edition perfectly celebrates the legacy of both Martin Gardner and Lewis Carroll. Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late—it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. Canterbury Classics's Alice's Adventures in Wonderland takes readers on a trip down the rabbit hole in Alice's Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike. The culmination of a lifetime of scholarship, The Annotated Alice is a landmark event in the rich history of Lewis Carroll and cause to celebrate the remarkable career of Martin Gardner. For over half a century, Martin Gardner has established himself as one of the world's leading authorities on Lewis Carroll. His Annotated Alice, first published in 1959, has over half a million copies in print around the world and is beloved by both families and scholars—for it was Gardner who first decoded many of the mathematical riddles and wordplay that lay ingeniously embedded in Carroll's two classic stories, Alice's Adventures in Wonderland and Through the Looking Glass. Forty years after this groundbreaking publication, Norton is proud to publish the Definitive Edition of The Annotated Alice, a work that combines the notes of Gardner's 1959 edition with his 1990 volume, More Annotated Alice, as well as additional discoveries drawn from Gardner's encyclopedic knowledge of the texts. Illustrated with John Tenniel's classic, beloved art—along with many recently discovered Tenniel pencil sketches—The Annotated Alice will be Gardner's most beautiful and enduring tribute to Carroll's masterpieces yet. Newly discovered letters by Lewis Carroll, an expanded selection of diary excerpts, and a wealth of new biographical materials are some of the features of this revised Norton Critical Edition. This perennially popular Norton Critical Edition again reprints the 1897 editions of Alice's Adventures in Wonderland and Through the Looking-Glass along with the 1876 edition of The Hunting of the Snark. Each text is fully annotated and the original illustrations are included. An unusually rich

"Backgrounds" section is arranged to correspond with three clearly defined periods in Lewis Carroll's life. Letters and diary entries interwoven within each period emphasize the biographical dimension of Carroll's writing. Readers gain an understanding of the author's family and education, the evolution of the Alice books, and Carroll's later years through his own words and through important scholarly work on his faith life and his relationships with women and with Alice Hargreaves and her family. Reflecting the wealth of new scholarship on Alice in Wonderland and Lewis Carroll published since the last edition, Donald Gray has chosen eleven new critical works while retaining five seminal works from the previous edition. Two early pieces—an essay by Charles Dickens and poem by Christina Rossetti—take a satirical look at children's literature. The nine new recent essays are by James R. Kincaid, Marah Gubar, Robert M. Polemus, Jean-Jacques Lecercle, Gilles Deleuze, Roger Taylor, Carol Mavor, Jean Gattégno, and Helena M. Pycior. The Selected Bibliography has been updated and expanded. This complete and unabridged edition of Alice's Adventures in Wonderland includes: 12 unique illustrations Introduction explaining how the story came to be Biography of the author containing little known facts Alice's Adventures in Wonderland (commonly referred to as Alice in Wonderland) is considered to be one of the most influential works of the 19th century and possibly of all time. Its characters, narrative, and setting have been celebrated and cherished since its original publication in 1865. The world of Alice in Wonderland has spawned dozen of TV adaptations, movies, re-imaginings, and re-tellings that continue to preserve and pay respect to the all-time classic novel. Jump down into the rabbit hole and step in the imagination of Lewis Carroll with the original story complete with illustrations by Marta Maszkiewicz. Enter a fantastic world of anthropomorphic creatures, extraordinary adventures, and surreal nonsense that can be enjoyed by both adults and children of all ages! Read the classic fantasy novel that has inspired countless of the most famous authors and stories told around the world. Experience the magic yourself and read Alice in Wonderland today! "A stunning new edition of a classic children's book!...It's the perfect new book for your kids to enjoy...this could even become their new all-time favorite children's book...It's time to bring your child's attention to something that's truly special." -- Devante, "Kelly's Thoughts on Things" family blog Alice's adventures come to life in the most definitive and elaborately illustrated edition of Alice's Adventures in Wonderland on the market, featuring stunning original artwork by #1 New York Times bestselling illustrator Charles Santore! This beloved children's classic bursts with never-before-seen full-color artwork from #1 New York Times best-selling illustrator Charles Santore. Complete with three breathtaking gatefolds, this classic edition promises to be the next must-read bedtime story, creating new traditions for the whole family. Children, parents and grandparents alike will share in this new addition to the family bookshelves! Adapted from the beloved Disney classic and featuring over a thousand movie stills, the Alice in Wonderland Cinestory is the perfect graphic novel companion to the movie, returning fans to that world of wonderful nonsense again and again! Special Edition Softcover! This book explores the work of Sir John Tenniel, the artist who illustrated the first editions of Lewis Carroll's best-known works. Although Tenniel and Carroll parted ways after publication of Through the Looking-Glass, the artist's designs fixed in the public's mind images of Carroll's characters that thrive down to the present day. Charles Lutwidge Dodgson, a.k.a Lewis Carroll, invented a special writing instrument he called "the Nycograph" on 24 September 1891, in frustration at the process of "getting out of bed at 2 a.m. in a winter night, lighting a candle, and recording some happy thought which would probably be otherwise forgotten". This edition of "Alice's Adventures in Wonderland" is written entirely in the author's unique night-time alphabet. In 1862 Charles Lutwidge Dodgson, a shy Oxford mathematician with a stammer, created a story about a little girl tumbling down a rabbit hole. Thus began the immortal adventures of Alice, perhaps the most popular heroine in English literature. Matte Cover 8.5x11" Can be used as a coloring book Lewis Carroll's brilliantly timeless tales—in a deluxe 150th-anniversary edition. Nominated as one of America's best-loved novels by PBS's The Great American Read Original, experimental, and unparalleled in their charm, Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There have enchanted readers for generations. The topsy-turvy dream worlds of Wonderland and the Looking-Glass realm are full of the unexpected: A baby turns into a pig, time stands still at a "mad" tea-party, and a chaotic game of chess turns seven-year-old Alice into a queen. These unforgettable tales—filled with sparkling wordplay and unbridled imagination—balance joyous nonsense with poignant moments of longing for the lost innocence of childhood. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A comprehensive study of the illustrations that John Tenniel drew for Lewis Carroll's two "Alice" books; revised with six new chapters. A new series of classic fiction in flexi leather-look binding. Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing. In 1865, English author CHARLES LUTWIDGE DODGSON (1832-1898), aka Lewis Carroll, wrote a fantastical adventure story for the young daughters of a friend. The adventures of Alice—named for one of the little girls to whom the book was dedicated—who journeys down a rabbit hole and into a whimsical underworld realm, instantly struck a chord with the British public, and then with readers around the world. Dodgson's playfulness-with language, with mathematical puzzles, with testy creatures such as the White Rabbit, the Mad Hatter and the Queen of Hearts—still confounds and teases lovers of fantasy fiction today. Alice acolytes continue to unravel the book's strange riddles, and constantly find new meaning in the unexpected underlying themes, from the trials of early adolescence to the value of nonsense. The conundrums and delights of Alice ensures its ongoing influence over modern pop culture. This unabridged replica edition features the original illustrations by English artist SIR JOHN TENNIEL (1820-1914), and is a treasured addition to any library. This special edition presents the first multilingual edition of Alice's adventures in wonderland. The original and unabridged text of the 1865 Lewis Carroll's masterpiece is available for readers in the same book through four languages (English - French - German - Italian). This edition includes the unabridged versions of: -- 1. Alice's Adventures in Wonderland (English) -- 2. Les Aventures d'Alice au pays des merveilles (French) -- 3. Alices Abenteuer im Wunderland (German) -- 4. Le Avventure di Alice nel Paese delle Meraviglie (Italian) Raise your children in a bilingual fashion with this bilingual coloring book that captures the magic and beauty of Alice in Wonderland's story along with a dual language storytelling that is perfect for parents who want to raise their children in a bilingual environment. ALICE'S ADVENTURES IN WONDERLAND (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. 8.5x11" Matte Cover Grate Gift Delve into this stunning collectors edition boasting the complete and unabridged versions of Alice's Adventures in Wonderland and Through the Looking-Glass. The next elegant edition in the clothbound Knickerbocker Classic series, Alice's Adventures in Wonderland and Through the Looking-Glass is unabridged and complete, and comprised of both Alice books. Follow Alice on her fanciful journey down the rabbit hole and through the mirror where she meets friends and foes like the Mad Hatter, Cheshire Cat, the Jabberwock, and the Caterpillar! For Lewis Carroll fans worldwide, complete and unabridged, this elegantly designed, clothbound edition features an elastic closure and a new introduction by Jennifer Garlen. Alice's Adventures in Wonderland and Through the Looking-Glass contains every bit of fantasy that have been delighting adults and children alike for over 150 years. ? Google Play ?????????? ? After a tumble down the rabbit hole, Alice finds herself far away from home in the absurd world of Wonderland. As mind-bending as it is delightful, Lewis Carroll's 1865 novel is pure magic for young and old alike. New to the Second Edition is "The Wasp in a Wig," a recently discovered episode Carroll deleted from Through the Looking-Glass, but which fits into the story in interesting ways. Each text is accompanied by ample explanatory notes. "Backgrounds" reprints new selections from recent biographies of Carroll and from recent editions of his diaries and letters. Our understanding of and appreciation for Carroll's life and

literature are deepened by new contributions from Anne Clark, Tony Beale, E. M. Rowell, and, most revealingly, Carroll himself. "Criticism" retains seven seminal critiques from the First Edition while adding four important recent essays by Nina Auerbach, Roger Henkle, Robert Polhemus, and Donald Rackin. A revised and updated Selected Bibliography is also included. First published by Macmillan in 1907, *Alice's Adventures in Wonderland: Little Folks Edition* is a charming miniature edition of Lewis Carroll's classic tale which is specially abridged for younger readers. A sixth of the length of the original 1865 edition, it features 32 brightly coloured illustrations by Sir John Tenniel, uniquely featuring Alice in a red dress. Faithfully reproduced from a rare archive copy, this unique little book retains all the charm of the historic original. With luxurious red Wibalin binding and gold sprayed edges, it is the perfect celebration of Alice's special anniversary; a wonderful gift for fans of every age and a must-have for every collector's bookshelf. Nearly 60 years after Lewis Carroll's literal masterpiece *Alice's Adventures in Wonderland* was first published, a new filmmaker named Walt Disney created a silent film about a little girl named Alice and her adventures in Cartoonland. The pilot launched a 56-episode series and led Disney down a rabbit hole to form a company that would go on to become synonymous with fairy tales-including making further versions of the Alice story with the beloved 1951 animated film, the more-recent live-action versions, and several iconic Disney Park experiences. *Walt Disney's Alice in Wonderland: An Illustrated History* delves behind-the-scenes of those whimsical worlds. Forty-two perplexing puzzles by creator of *Alice in Wonderland*: Cakes in a Row, Looking-Glass Time, Arithmetical Croquet, Diverse Doublets, and others. Hints, solutions. Illustrations by John Tenniel.

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