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A compilation of 26 original hymns written by Kevin G. Pace for SATB voices. Hymns volume 15 could be used by any Christian congregation, choir, quartet or soloist. Though written from the perspective of the Church of Jesus Christ of Latter-day Saints, the themes in many of these hymns are non-specific to any single creed, praising God and His Son, Jesus Christ, with unique fervor and beauty appropriate for any congregation. The classic contemporary gospel song receives a fresh setting in this soulful arrangement. It is full of the joy and hope of eternity, and with the optional rhythm and brass accompaniment, your church might experience a little touch of heaven! Hymns book 18 contains 100 original hymns with music composed by Kevin G. Pace. Hymns are written in SATB format. The hymns texts were written by Mark R. Fotheringham, Mary Ann W. Snowball, Kathryn W. Hales, Krista Mason Pace, Michael Young and Martin Luther. Choral-Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. HYMNS 16 (Original Sacred SATB Music Volume 16) is a collection of 25 original hymns for SATB voices. This is the 16th volume of hymns written by Kevin G. Pace, including hymn numbers 376 to 400. College course text for Choral Methodse This comprehensive resource offers a wealth of tools and techniques for administering junior and senior high school choruses, conducting the choral score, developing students' choral musicianship, and planning successful rehearsals and performances. NEW CHRISTMAS MUSIC!! Carol (Villagers All

This Frosty Morn) from Kenneth Grahame's classic novel "The Wind in the Willows" and arranged from the ballet, "The Wind in the Willows" by American composer James Nathaniel Holland. Here in complete anthem form with orchestral accompaniment. Perfect for a children's Christmas concert. Instrumentation: Fl12, Ob12, EH, ClBb 12, BCl, Bsn 12, Cbsn, Hrnf 1234, Trmp Bb12, Trmb, Tba, Timp, Perc (hand cym, sus. cym w/mallet, tri), glock, pno, strings Full score in concert pitch and parts Included. Scene Synopsis: The scene opens as Rat has succumbed to winter hibernation in front of his cozy fire. Mole takes the opportunity to return to his home, once neat tidy this past spring, now abandoned and neglected due to his adventures with Mr. Toad and with Rat over the summer and autumn. Mole hears singing outside his window and opens the door to carolers. It's a winter wonderland and he dances to music of this carol, announcing the joy all the animals felt when the baby Jesus was born on Christmas day. (Duration: 4:04) Choral with piano reduction accompaniment sold separately. Longer concertwork scene available. YouTube video presentation of scene 3 from the ballet "The Wind in Willows" <https://www.youtube.com/watch?v=-UzxwG6GYpA>

Includes Sacred choral music and Secular choral music. After earning his theology degree from Union Seminary in New York, Lloyd Pfautsch (1921–2003) found his true calling in church music. He was invited to Southern Methodist University in 1958 to start their graduate program in sacred music and remained there for 34 years. Outside the university, he formed the Dallas Civic Chorus and led it for 25 years. He was nationally known for his conducting and the quality of the musicians he produced as well as for his compositions, many of which are illustrated here with his handwritten notations. This is the first biography of this important figure, and it is told from the viewpoint of a longtime colleague and friend. Aligned with the biography, Hart analyzes some of Pfautsch's hundreds of compositions. This is the definitive work on one of the most influential American choral musicians of the twentieth century. "The combination of biographical facts, history, and anecdotal accounts makes this work unique. Pfautsch was a powerful choral figure, and many conductors mentored under his guidance."--Tim Sharp, Executive Director, American Choral Directors Association

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