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Teach children about two extraordinary events in history when the God of the Bible proved himself to be the one true God. Kids today are faced with a huge range of different views on who God is (or isn't). How can they be sure who's got it right? This beautifully illustrated hardback storybook for children aged 3-6 is written by the team behind The Garden, the Curtain and the Cross. It retells two extraordinary events in history when the God of the Bible proved himself to be the one true God. First it takes children back to Elijah's time and the gripping "God contest" between the God of the Bible, Yahweh, and the false god Baal. Then it fast-forwards to a different mountain and another "God contest" at an empty tomb. Once the evidence is examined, it invites kids, in a world of so many options, to decide with confidence to join Team Jesus. Jane is terrified of the masks hanging along her grandmother's stairwell, and even more scared of the Spirit Man in her grandmother's bathroom. After a week of avoiding him during a summer visit, she finally summons the courage to face him, minutes before leaving for the trip home. But her moment of triumph marks the beginning of a year of trouble for Jane and her family, trouble only Jane (and the Spirit Man) can fix. Teach kids how to pray with this beautifully illustrated Bible storybook. 1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contermporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia. The intimate Monk's Garden at the Isabella Stewart Gardner Museum in Boston embodies the design principles that inform the work of noted landscape architect Michael Van Valkenburgh. In Designing a Garden, Van Valkenburgh presents the design of the Monk's Garden at the Isabella Stewart Gardner Museum, an intimate, walled garden that Laurie Olin has described as "a masterpiece, and not a minor one." The book documents the evolution of the garden's design, which is based on the concept of meandering paths through a dreamlike woodland to create a contemplative space. Sketches and models show how the idea was worked out, and lush photographs reveal the completed garden through the seasons. Van Valkenburgh's text explores the origins of his love of landscape and plants in his family farm in Upstate New York and how this has influenced his intuitions as a designer. He shares the full background story of the Monk's Garden, focusing on the experimental nature of design work as well as the challenges and satisfactions of the small scale and the historic and cultural context. Designing a Garden provides a unique first-person account of the design process from the most prominent landscape architects in the country. A book about metals, plants,

animals, and planets. Eclectic and impassioned, a collection that affirms the power of the written word.' - Observer

The Boy Behind the Curtain is a portrait of a life, a place and a man. In this deeply personal collection of true stories and essays Tim Winton shows how moments from his childhood and life growing up have shaped his views on class, faith, fundamentalism, the environment, and – most pressingly – how all his experiences have made him a writer. From unexpected links between car crashes and faith, surfing and writing, to the story of his upbringing in the changing Australian landscape, *The Boy Behind the Curtain* is an impassioned, funny, joyous, astonishing collection of memories, and Winton's most personal book to date. This is the story of how Peter and Margaret Aldington built Turn End, its neighbours and how the garden was made. The author explores the processes of designing and building the houses and garden and portrays the various aspects of the area in photos. *The Essential Garden Design Workbook* guides the reader through every stage of planning a garden – how to survey a site, how to choose landscaping materials, and how to develop planting schemes. This fully revised and updated second edition features new U.S. case studies and new photographs. Valuable tips on green gardening are new to this edition, and include how to harvest rainwater, how to design a green roof, tips on sustainable planting, and a guide to composting. Tailor-made for hands-on gardeners, the workbook approach is accessible, practical, and can be used to create a garden from scratch and to redesign an existing garden. Gardeners will find easy ways to measure large spaces, estimate the height of a tree, and find the right proportions for a deck. They'll also find tips on space, light, and color. Includes hundreds of easy-to-follow line drawings and diagrams.

In *Jerusalem*, a little boy who works with his father, a gardener, experiences the sadness of hearing that his family's friend, Jesus, has died and the elation of knowing that He has risen. In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

"Celia Loughton Thaxter (1835-1894) was born in Portsmouth, NH. When she was four, her father became the lighthouse keeper on White Island in the Isles of Shoals. After resigning his post eight years later, he built a resort hotel on Appledore Island in Maine. The first of its kind on the New England coast, the hotel became a gathering place for writers and artists during the latter half of the 19th century. In her last year of life, Celia published this work, in which she lovingly describes her Appledore garden and its flowers. The flowers she grew in her cutting garden filled her own rooms and those of the hotel, and this work became famous for its descriptions of the old-fashioned flowers she grew there. Her island garden, a plot that measured 15 feet square, has been re-created and is open to visitors." Mommy and her little ones are settling in for story time, and this time it's the biblical story of Easter that she's telling. As the youngsters hear God's tale unfold with its sometimes somber notes about sin and death, they are softly and continually

reminded, "But Easter is coming!" By the end of the book, the anticipation has built and the children can celebrate the ending and the glory of Easter Sunday. In a time when children's Easter excitement often focuses on only egg hunts and candy, this book offers a different—and true—reason for joy and expectancy. It's designed to be read and reread on the days leading up to Easter, telling the greatest story and building a sense of anticipation and celebration in little hearts. Go to bhkids.com to find this book's Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book's message with their child. We're all about connecting parents and kids to each other and to God's Word. From its modest beginnings in the 1960s in a Harlem church basement, to its meteoric rise to international fame, the Dance Theatre of Harlem ignited the world with one simple, still-revolutionary statement: All can do ballet. Into the 21st century, as the world, and the country, continue their historical struggles and triumphs, the story of this haven for dancers of all colors and backgrounds resonates more than ever. Here, for the first time, is the definitive portrait of the one-of-a-kind community dance company that reflected--and shaped--our times, and whose enduring principle continues to inspire the future. With exclusive backstage stories from its legendary dancers and staff, and unprecedented access to its archives, Dance Theatre of Harlem is a striking chronicle of the company's amazing history, its fascinating daily workings, and the visionaries who made its legacy. Here you'll discover how the company's founders--African-American maestro Arthur Mitchell of George Balanchine's New York City Ballet, and Nordic-American Karel Shook of The Dutch National Ballet--created timeless works that challenged Eurocentric mainstream ballet head-on--and used new techniques to examine ongoing issues of power, beauty, myth, and the ever-changing definition of art itself. Gaining prominence in the 1970s and 80s with a succession of triumphs--including its spectacular season at the Metropolitan Opera House--the company also gained fans and supporters that included Nelson Mandela, Stevie Wonder, Cicely Tyson, Misty Copeland, Jessye Norman, and six American presidents. Dance Theatre of Harlem details this momentous era as well as the company's difficult years, its impressive recovery as it partnered with new media's most brilliant creators--and, in the wake of its 50th anniversary, amid a global pandemic, its evolution into a worldwide virtual performance space. Alive with stunning photographs, including many from the legendary Marbeth, this incomparable book is a must-have for any lover of dance, art, culture, or history.

Sisters separated by war forge new identities as they are forced to choose between family, nation, and their own independence. Jun and Hong were scions of a once great southern Chinese family. Each other's best friend, they grew up in the 1930s during the final days of Old China before the tumult of the twentieth century brought political revolution, violence, and a fractured national identity. By a quirk of timing, at the end of the Chinese Civil War, Jun ended up on an island under Nationalist control, and then settled in Taiwan, married a Nationalist general, and lived among fellow exiles at odds with everything the new Communist regime stood for on the mainland. Hong found herself an ocean away on the mainland, forced to publicly disavow both her own family background and her sister's decision to abandon the party. A doctor by training, to overcome the suspicion created by her family circumstances, Hong endured two waves of "re-education" and internal exile, forced to work in some of the most desperately poor, remote areas of the country. Ambitious, determined, and resourceful, both women faced morally fraught decisions as they forged careers and families in the midst of political and social upheaval. Jun established one of U.S.-allied Taiwan's most important trading companies. Hong became one of the most celebrated doctors in China, appearing on national media and honored for her dedication to medicine. Niece to both sisters, linguist and East Asian scholar Zhuqing Li tells her aunts' story for the first time, honoring her family's history with sympathy and grace. *Daughters of the Flower Fragrant Garden* is a window into the lives of women in twentieth-century China, a time of traumatic change and unparalleled resilience. In this riveting and deeply personal account, Li confronts the bitter political rivals of mainland China and Taiwan with elegance and unique insight, while celebrating her aunts' remarkable legacies. Do you ever talk before you think? Mess up? Let others down? That's what Peter did, again and again and again, and it led him to abandoning his best friend, Jesus. Peter loved Jesus. He felt terrible when he pretended not to know him. He thought all

was lost when Jesus died. But Jesus is not like our other friends. He wants to forgive us when we are really sorry, even when we mess up again and again and again. And because Jesus died and rose again he can. Jesus death took the punishment for all of Peter's mistakes and all our mistakes, and his resurrection showed the penalty was lifted. After he rose from the dead, Jesus went and found Peter and forgave him, and he can do the same for us. Peter spent the rest of his life telling people that if they put their trust in Jesus, they could be forgiven too again and again and again. Children know all about failing, but they don't always experience true forgiveness. This book points them to Jesus, the one who will forgive them again and again and again. Simple Bible overview for pre-schoolers.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Jacqueline Keys was ostracized from her small hometown of Pine Springs, Texas when she was seventeen, sent away because she was gay. Her family was the largest employer in the county, owning Pine Springs Lumber, and her father was mayor of this small town. Her mother could not accept the fact that her only child was gay, could not tolerate the gossip about her family. So, with a hundred dollars in her pocket and a one-way bus ticket out of town, Jacqueline was told not to come back until she had come to her senses. And that included being prepared to marry the son of a business associate of the family. Fifteen years later—long after she'd hitch-hiked to Los Angeles, long after she'd worked nights to put herself through college, and long after she'd written her first best seller, *No Place For Family*—Jacqueline is persuaded to go back to the tiny town of Pine Springs after her father's death. The quick trip she'd envisioned for the funeral turns into weeks as she learns her father's business is suddenly hers to manage. And she is also again face-to-face with the woman who, as a teen, had been Jackie's first crush. She and Kay had been inseparable as kids, and later as teens. They find themselves falling back into their old habits, and Jackie is soon fighting the same feelings she'd had when she was seventeen. But living behind the pine curtain, Kay is afraid of her love for Jackie, afraid of what her family will say, afraid of how the town will react. Jackie refuses to hide, refuses to crawl back into the closet, so once again, she leaves Pine Springs...alone.

Third in the 'Tales that Tell the Truth' series comes *The Storm that Stopped Based on the account of Jesus calming the storm from Mark chapter 4*, this dramatic storybook will teach children about who Jesus really is, as they witness his power over nature. Stunningly illustrated by Catalina Echeverri, author and illustrator of several bestselling children's books as well as the first two storybooks from the 'Tales that Tell the Truth' series: *The Christmas Promise* and *The One O'Clock Miracle*. Written by Alison Mitchell, author of *The Christmas Promise* and several of our children's tracts. This book is perfect for children aged 3-6 years old and makes a beautiful gift. A retelling of the Christmas story. This book showcases a lesser-known aspect of Maurice Sendak's oeuvre—his set designs for operas and ballets. Maurice Sendak is well-known for his acclaimed children's books, but he was also an avid music lover and designed a number of opera and ballet productions, among them Mozart's *Magic Flute*, Janáček's *Cunning Little Vixen*, Prokofiev's *Love for Three Oranges*, Tchaikovsky's *Nutcracker*, and an opera composed by Oliver Knussen based on *Where the Wild Things Are*. This book brings together nearly one hundred and fifty drawings from among the more than nine hundred in the Morgan Library & Museum's collection, including preliminary sketches, storyboards, finished watercolors, and painted dioramas. The essays discuss the importance of music and movement to Sendak, the artworks that inspired his stage designs, and the historical and biographical contexts that formed them. The book reveals the breadth of Sendak's visual work for opera and ballet and highlights his keen sense of humor, his love of art history, and his ability to tell striking stories through his art. Copublished by the Morgan Library & Museum and DelMonico Books HOLLYWOOD...as seen through the eyes of its most infamous garden.

When Marcus Adler's father runs him out of Pennsylvania, he can think of only one place to go: 8152 Sunset Boulevard, the home of luminous silent screen star Alla Nazimova, who visited him on his sickbed when he was a child. But when Marcus gets to Hollywood, Madame

Nazimova's home has been converted to a hotel. Marcus checks into The Garden of Allah and starts his new life. He soon finds friends in Kathryn Massey, who ran away from her overbearing stage mother to become a journalist, and Gwendolyn Brick, a hopeful actress from the Other Hollywood-Hollywood, Florida-who wants to try her luck in Glitter City. The three naïve hopefuls band together to tread water against a tidal wave of threadbare casting couches, nervous bootleggers, human billboards, round-the-world zeppelins, sinking gambling boats, waiters in blackface, William Randolph Hearst, the Long Beach earthquake, starlets, harlots, Harlows and Garbos. But how will they get their feet inside Hollywood's golden door? THE GARDEN ON SUNSET is the first in a series of novels following Marcus, Kathryn and Gwendolyn as they leap and lurch, win and lose their way through Hollywood's golden years. If you love Armistead Maupin's Tales of the City books, you'll want to get lost in The Garden of Allah. After modern science turns every human into a genetic time bomb with men dying at age twenty-five and women dying at age twenty, girls are kidnapped and married off in order to repopulate the world. Fourth in the 'Tales that Tell the Truth' series comes The Garden, the Curtain and the Cross This beautiful hardback Bible storybook for 3-6 year olds takes children on a journey from the garden of Eden to God's perfect new creation. It is a gospel presentation that focuses on the significance of the temple curtain. God said "because of your sin you can't come in", but the moment the curtain tore in two, everything changed... Stunningly illustrated by Catalina Echeverri, author and illustrator of several bestselling children's books as well as the first three storybooks from the 'Tales that Tell the Truth' series: The Christmas Promise, The One O'Clock Miracle and The Storm that Stopped. Written by Carl Laferton, author of Christmas Uncut and Original Jesus. This beautifully produced and biblically faithful book makes a perfect gift. "Davey the donkey was never chosen to do anything, until the day he found himself carrying the King. After that, he felt proud of himself, until he saw what the King had to carry"--Page 4 of cover. No one else in modern politics has anywhere near the power and influence of George Soros, both domestically and internationally. Backed by the tens of billions of dollars he's accumulated throughout his career, Soros has his hand in influencing the media, activist groups, colleges, presidential elections, global elections, local U.S. politics, and much more. Soros has earned himself a reputation as a "boogeyman" character on the right, and nowhere else will you read such an extensive documentation of his influence as in this book. A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden. Bible storybook that celebrates diversity as it teaches young children how they can be part of God's delightfully different family. "Larson is a marvelous writer...superb at creating characters with a few short strokes."—New York Times Book Review Erik Larson has been widely acclaimed as a master of narrative non-fiction, and in his new book, the bestselling author of Devil in the White City turns his hand to a remarkable story set during Hitler's rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the suprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, In the Garden of Beasts lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize

the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror. 'A piercingly evocative East-West love story' The Times This is a story of East and West. A story of love, betrayal, and lost illusions... The end of the Cold War seems unimaginable for Milena, a Red Princess trapped in a lifetime of limitless luxury. Yet when she meets Jason, a confident British poet, it's not long before she's secretly planning her escape to Britain. 1980s London defies her privileged expectations. And when she discovers Jason's concept of freedom confronts her deepest-held beliefs, the very ideas of family and state come into question... 'A wonderful, perfectly-pitched novel: full of delightful intrigue and wry insight about the human predicament and its unique tensions' William Boyd 'Witty, poignant and full of surprises - every detail of this cross-cultural story of love and disillusionment rings true' Clare Chambers A little girl visits the home and garden of Claude Monet at Giverny, France, learning about his paintings and life. Artist and avid beachcomber Josie Iselin celebrates the unexpected beauty of seaweed, an often overlooked but fundamental aspect of ocean life. Lush portraits of ocean flora reveal the color and forms of more than two hundred specimens gathered from tidal pools along the California and Maine coasts.--From publisher description. The Gap in the Curtain John Buchan is remembered for his spy thrillers like "The 39 Steps" but he also wrote tales of the supernatural. Whether The Gap in the Curtain is a supernatural tale, or science fiction, or horror, is difficult to say. A brilliant but possibly slightly unbalanced scientist discovers a means of lifting the curtain for a moment and gaining a glimpse of the future. This discovery allows six guests in his country house to see, for a brief instant of time, a page from a newspaper from one year in the future. The book then follows the life of each of the six people up to that date a year in the future, and examines the way they deal with the knowledge they have gained. The trick to it is that what they each see is an isolated fact, taken out of context. It can enlighten, but it can just as easily mislead. They know one thing that is going to happen, but they don't know how and why it will happen. The knowledge turns out to be surprisingly dangerous. A six-session Sunday School curriculum, based on the bestselling book The Garden, the Curtain and the Cross showing kids the whole Bible story and the glory of the cross. This six-session Sunday School curriculum is based on the bestselling storybook The Garden, the Curtain and the Cross and takes kids on a journey through the Bible from Genesis to Revelation, thrilling them with God's loving determination for his people to enjoy life with him. Featuring age-differentiated lesson plans for 2-4s, 5-8s, and 9-12s, this flexible resource will work for any size of kids' group and is easy to use for any leader. Includes activity, craft, game and music ideas, along with free downloadable resources. Come sing and dance around in an octopus's garden in the shade! The classic Beatles song comes to life with colorful illustrations from bestselling illustrator Ben Cort and a new music recording and audio reading from stellar musician Ringo Starr. I'd like to be under the sea In an octopus's garden in the shade He'd let us in, knows where we've been In his octopus's garden in the shade Who wouldn't like to visit an octopus's garden? Well, now you can! This lively picture book, complete with a CD of the beloved song, brings Ringo Starr's joyful underwater tale to life and is perfect for reading, sharing, and singing again and again.

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