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Delicious Metropolis brings together two of Wayne Thiebaud's most celebrated bodies of work: desserts and cityscapes. Between the two, fascinating juxtapositions develop. The layers of a Neapolitan cake echo the shadows cast across a street in the late afternoon. The pastel hues of iced sponge cakes match California's candy-colored houses. Curators, critics, and artists guide the reader through the book via insightful bite-size essays. This gorgeous hardcover offers fans and newcomers a refreshing and accessible way to enjoy the oeuvre of this iconic American painter. Complete with multicolored page edges evoking the layers of one of Thiebaud's mouthwatering cakes, it's a treat for art lovers, city-dwellers, and gourmets alike. "Published on the occasion of the exhibition Wayne Thiebaud: 1958/1968, organized and presented by the Jan Shrem and Maria Manetti Shrem Museum of Art, January 16/May 14, 2018."--Copyright page. Wayne Thiebaud has long been recognized as one of America's most prominent modern artists. Probably best known for his straightforward, deadpan, still-life paintings of the 1960s, Thiebaud is identified by his brilliant palette, his luscious handling of paint, and the intensity of light that lends a particularly California flavour to his images. Originally published on the occasion of the artist's eightieth birthday, this definitive retrospective brings together 120 of Thiebaud's most important paintings, watercolours and pastels, while thoughtful essays by Steven A. Nash and Adam Gopnik trace the course of his career from the 1950s, when he first began to emerge as a significant artist of our times. Story of artist Wayne Thiebaud, whose paintings of tasty hot dogs, delectable cakes, dizzy streets, and sleepy deltas have become icons of twentieth-century American art. In remembrance of revered American artist Wayne Thiebaud who passed away in 2021 at the age of 101, the definitive monograph of Wayne Thiebaud's work is now available in a reformatted, accessibly priced edition, including his last paintings. This is the most comprehensive monograph to date on Wayne Thiebaud, with new works added, in a reformatted size. Spanning the length of his career from the 1950s to the present, the book has been made in close collaboration with the artist. Thiebaud selected the works himself, making the book an act of autobiography in a sense. At age 100, he looks back over his life and his work, rich with breakthroughs in painting and masterful individuality. "Required reading for those who have a healthy appetite for provocative art."—Bloomberg Business "This comprehensive monograph of more than 200 illustrations can literally be considered eye candy. American artist Wayne Thiebaud is famed for his brightly colored canvases of cakes, diner pies, pastries, ice cream cones, candy and brightly colored gumball machines. . . . Whether still lifes or landscapes, Thiebaud's paintings are akin to visual Prozac; you simply cannot be in a bad mood looking at them."—Kansas City Magazine "While Thiebaud is best known for his heavily pigmented still lifes of cakes, pies, and candies, [this] book shows his broader range, from vibrant landscapes depicting highways and farmland to portraits

of solitary figures. . . The texts examine Thiebaud's influences as well as his impact on the art world and the individual viewers of his work." —Architectural Digest Famous for his lush early '60s paintings of cakes and other sweets, this retrospective of Wayne Thiebaud is the definitive book on the seminal American artist. Published on the occasion of an exhibition of the same title, *Wayne Thiebaud: A Retrospective* is the first major survey in twelve years of the work of one of the most original and accomplished American artists. This large-format book is a retrospective of his work from the 1960s to today, with numerous works coming from the artist's collection. Like many artists, Thiebaud has held on to some of the best examples of his work from every period. The book also includes his most recent work up to 2012—at 91, Thiebaud is still working from his studio in Sacramento. With more than ninety color illustrations, this book and the exhibition it documents—put together by noted art historian John Wilmerding—reveal the painter to be preoccupied with a larger slice of American life. *Counting to ten has never been so sweet. The delectable paintings, etchings, and drawings by noted artist Wayne Thiebaud make this board book as much an introduction to contemporary art as it is a delicious first book of numbers. Full color. In Episodes with Wayne Thiebaud, Eve Aschheim and Chris Daubert interview Wayne Thiebaud in four extensive conversations in his studio. Thiebaud, known for his iconic paintings of cakes, pies and counter displays, is one of the last living painters of the Pop era. Staunchly maintaining his independence from that group and others, he went on to develop vertiginous cityscapes, deeply abstracted rural landscapes and, most recently, monolithic mountains. In these extended conversations, conducted between 2009 and 2011, Thiebaud reveals himself to be extremely well read, articulate, humorous, self-deprecating and opinionated. Covering a wide range of topics, he discusses his early years in New York, where he became friends with Willem and Elaine de Kooning and hung out at the Cedar Tavern; his return to California; the many influences on his work (Krazy Kat, Persian miniatures, de Kooning, Diebenkorn, Hopper, Balthus, de Chirico); his working methods and thoughts on painting; and his advice to young artists. The most comprehensive and deluxe monograph on Wayne Thiebaud, a celebrated and active American artist, spanning the length of his career, from the mid-1950s to the present. ?Wayne Thiebaud is one of the world's most popular and respected painters. Born in 1920, he has lived for most of his life in Sacramento, with much of his youth spent in Long Beach; Southern California, in particular Laguna Beach, remains an area of great sentimentality. For this book he has selected the works himself, an act of autobiography in a sense. At age 94, he looked back over his life and his work, rich with breakthroughs in painting and masterful individuality. This deluxe volume, with more than 200 illustrations, covers Thiebaud's career as a painter and draftsman from 1959 to 2014. It features many of the still lifes of pies, cakes, desserts, candies, and other objects—lusciously painted, brightly colored, perfectly composed, and gently comic—for which he is best known. Such works brought national recognition in 1962 with a seminal exhibition at the Allan Stone Gallery in New York, attracting rave reviews and, to the discomfort of the artist himself, leading critics to see him as part of the Pop Art movement. The other artistic genres that he cultivated most avidly since then are landscape and cityscape, with special interests in the Sacramento River valley and San Francisco. New essays by a wide range of writers give a fresh perspective on his life and work. Twenty assorted 5 x 7 in. blank notecards (5 each of 4 designs) with envelopes in a decorative box. Printed on recycled paper. Lynn Loscutoff persents twelve gifted artists and invites you for private lessons in expanding your creativity. For your friends who always want dessert first: Galison's Wayne Thiebaud Sweets portfolio of note cards showing cupcakes, cakes, bon bons, and ice cream cones. American artist Wayne Thiebaud (b. 1920) received the National Medal of Arts in 1994. He is known for paintings like the ones reproduced on these cards: Cupcake, 2000; Display Rows, 1990 (horizontal detail); Display Rows, 1990 (vertical detail); and Untitled (Three Ice Creams), 1964.*

For four decades, the legendary painter Wayne Thiebaud taught, passionately, at the University of California Davis, until retiring aged 70. As a teacher, Thiebaud had introduced thousands of undergraduates to the delights of great art and art making. Thiebaud still refers to exercises he would assign his students when explaining the dynamics of his own works. Here, collected for the first time, are student records of Thiebaud's famous lectures, which include Beginning Drawing, Descriptive Drawing, Life Drawing, Beginning Painting, Printmaking, and Theory and Criticism. These lecture notes are, apart from everything else, delightful and vibrant. They are concrete, efficient, not the wanderings of an imported academic star who takes class off early to get to the tennis courts. Throughout his career, American artist Wayne Thiebaud (born 1920) has been associated with lushly tactile and colorful paintings depicting desserts, still lifes, and landscapes. Though Thiebaud is also known for rendering the figure in striking unemotive poses, this new exhibition debuts a humanistic body of work focusing on clowns, as these performers are portrayed in various segments of their acts, both on and off-stage. Conveying a sense of nostalgia, yet anchored in the artist's signature painting style, these enthusiastic works convey the genuineness of the clown as a subject. Fully illustrated with 56 images. Essay by Dr. Julia Friedman Interview with the artist by Janet Bishop, the Thomas Weisel Family Chief Curator and Curator of Painting and Sculpture at San Francisco Museum of Modern Art Exhibition dates: Paul Thiebaud Gallery, San Francisco: December 7, 2019 - March 28, 2020 Laguna Art Museum, Laguna Beach: December 6, 2020 - April 4, 2021 "This book celebrates the 100th birthday of Wayne Thiebaud. Best known for his tantalizing paintings of cakes and pies, Thiebaud has long been affiliated with pop art, though his body of work is far more expansive. This book includes pieces drawn from both the holdings at The Crocker Art Museum in Sacramento, California, and from the collection of the Thiebaud family, many of which have never been published or shown publicly"-- Counting to 10 has never been so sweet! Wayne Thiebaud's delectable paintings, etchings, and drawings make Counting with Wayne Thiebaud as much an introduction to contemporary art as it is a delicious first book of numbers. Instantly recognizable for their sensuous texture and warm, luminous palette, Wayne Thiebaud's images of cakes, pies, and other everyday objects brought him to international prominence in the 1960s. His food paintings explore society's fascination with, and ritualistic treatment of, certain culinary items. Thiebaud's formidable talents run to a wide range of other subjects, including figure studies, "aerial" landscapes, and eerily vertiginous cityscapes. This book of postcards reproduces thirty fine products of Wayne Thiebaud's skewed, sweet-natured, quietly dramatic sensibility. Fully illustrated exhibition catalogue with 84 plates with Curator's essay by Professor Gene Cooper Laguna Art Museum Oct 27, 2007 - Jan 28, 2008 Palm Springs Museum of Art Feb-May 2009 In 2007 a collection of more than 130 works on paper by Martín Ramírez surfaced, all created in the early 1960s, just before his death in 1963. Until this discovery, Ramírez's known oeuvre consisted of about 300 drawings and collages. These "last works" shine new light on an artist now revered as one of the self-taught masters of the twentieth century. Martín Ramírez (1895-1963) immigrated to the United States from his native Mexico at the age of thirty. Diagnosed with mental illness soon after, Ramírez would spend the second half of his life in mental institutions. It was at DeWitt State Hospital in Northern California that Ramírez began exhibiting a remarkable drive for artistic expression, creating drawings with any material he could find, including paper bags, wooden matchsticks, and a paste he made from saliva and mashed potatoes. Ramírez's work illuminates the struggle of an artist trapped between two worlds, blending memories of Mexico with the experience of poverty and alienation in America. As Anderson writes, "each drawing became a beguiling act of documenting and, ultimately, sharing a life lived." Martín Ramírez: The Last Works invites viewers to witness Ramírez's artistic development through his bold lines, meticulous repetition, and creative variations of idiosyncratic themes. With

essays by Brooke Davis Anderson, Richard Rodriguez, and Wayne Thiebaud and a foreword by the family of Martín Ramírez, this book celebrates the genius of a once-dismissed yet truly extraordinary artist. Best known for his paintings of pies and cakes, this beloved West Coast painter explores the theme of mountains, capturing the majesty and strength of the forms. In the 2000s, California-based painter Wayne Thiebaud began focusing on a series of mountain paintings, a subject he had first addressed in the 1960s and 1970s. Rendered in his signature confectionary palette, these colorful works combine memories of mountains he had seen in childhood and observations of the summits of the Sierra Nevada Range in Yosemite. With their heroic, exaggerated proportions and unusual perspectives, these paintings seem to combine fiction and reality. Conveying a sense of the sublime and the vast magnitude of our surroundings, they draw upon the history of landscape painting of the American West. Known for his bright, whimsical paintings of simple household items, Thiebaud's delightfully accessible style renders even the most ordinary objects new and appealing. This spectacular array of original prints--from bowties and gumballs to landscapes and figures--is accompanied by insightful essays on the artist and his work. 70 full-color and 8 black-and-white reproductions.

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