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Annales du Sénat Jan 01 2021

Genie Civil Jul 27 2020

Revue Semestrielle Des Publications

Mathématiques Mar 15 2022

Traité philosophique des fièvres

périodiques Mar 27 2023

The Great Hanoi Rat Hunt Feb 26 2023 "Tells the darkly humorous story of the French colonial state's failed efforts to impose its vision of modernity upon the colonial city of Hanoi, Vietnam. This book offers a case study in the history of imperialism, highlighting the racialized economic inequalities of empire, colonization as a form of modernization, and industrial capitalism's creation of a radical power differential between "the West and the rest." On a deeper level, *The Great Hanoi Rat Hunt* will engage the contradictions unique to the French Third Republic's colonial "civilizing mission," the development of Vietnamese resistance to French rule, the history of disease, and aspects of environmental history" --

Mémoires pour l'histoire naturelle de la province de Languedoc [by J. Astruc.]. Apr 16 2022

The London and Paris Observer Or, Chronicle of Literature, Science, and the Fine Arts Feb 20 2020

Travel Narratives in Translation, 1750-1830 Nov 30 2020 This book examines how non-fictional travel accounts were rewritten, reshaped, and reoriented in translation

between 1750 and 1850, a period that saw a sudden surge in the genre's popularity. It explores how these translations played a vital role in the transmission and circulation of knowledge about foreign peoples, lands, and customs in the Enlightenment and Romantic periods. The collection makes an important contribution to travel writing studies by looking beyond metaphors of mobility and cultural transfer to focus specifically on what happens to travelogues in translation. Chapters range from discussing essential differences between the original and translated text to relations between authors and translators, from intra-European narratives of Grand Tour travel to scientific voyages round the world, and from established male travellers and translators to their historically less visible female counterparts. Drawing on European travel writing in English, French, German, Spanish, and Portuguese, the book charts how travelogues were selected for translation; how they were reworked to acquire new aesthetic, political, or gendered identities; and how they sometimes acquired a radically different character and content to meet the needs and expectations of an emergent international readership. The

contributors address aesthetic, political, and gendered aspects of travel writing in translation, drawing productively on other disciplines and research areas that encompass aesthetics, the history of science, literary geography, and the history of the book.

Annuaire statistique de l'Indochine Aug 28 2020

Annales de la Faculte de Droit D'Istanbul May 05 2021

Manuel théorique et pratique de la liberté de la presse Jun 06 2021

Lever des plans et nivellement Mar 03 2021

Handbook of Topological Fixed Point Theory Oct 30 2020 This book is the first in the world literature presenting all new trends in topological fixed point theory. Until now all books connected to the topological fixed point theory were devoted only to some parts of this theory. This book will be especially useful for post-graduate students and researchers interested in the fixed point theory, particularly in topological methods in nonlinear analysis, differential equations and dynamical systems. The content is also likely to stimulate the interest of mathematical economists, population dynamics experts as well as theoretical physicists

exploring the topological dynamics.

Les Ouvriers des deux mondes Dec 24 2022

Traité d'Arithmétique ... Vingt-troisième édition Oct 22 2022

La Magie et l'astrologie dans l'antiquité et au Moyen Age, ou, Étude sur les superstitions païennes qui se sont perpétuées jusqu'à nos jours Nov 11 2021

Du pape, 1 Sep 09 2021

Annales de la Chambre des députés ... Feb 14 2022

Code des codes ... May 25 2020

Annuaire historique universel May 17 2022

Annuaire historique universel, pour ... Jun 18 2022

Bulletin de l'Académie nationale de médecine Jun 25 2020

La magie et l'astrologie dans l'antiquité et au moyen âge, ou: Etude sur les superstitions païennes qui se sont perpétuées jusqu'à nos jours Oct 10 2021

Les Ouvriers européens, 4 Jan 25 2023

The London and Paris Observer Mar 23 2020

The Writing Public Nov 23 2022 Inspired by the reading and writing habits of citizens leading up to the French Revolution, The Writing Public is a compelling addition to the long-running debate about the link between the Enlightenment and the political

struggle that followed. Elizabeth Andrews Bond scoured France's local newspapers spanning the two decades prior to the Revolution as well as its first three years, shining a light on the letters to the editor. A form of early social media, these letters constituted a lively and ongoing conversation among readers. Bond takes us beyond the glamorous salons of the intelligentsia into the everyday worlds of the craftsmen, clergy, farmers, and women who composed these letters. As a result, we get a fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion. *The Writing Public* offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the Enlightenment. Thanks to generous funding from Michigan State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the Cornell University Press website and other Open Access repositories.

Economy, Family, and Society from Rome to Islam Feb 02 2021 Bryson's *Management of the Estate* (Oikonomikos Logos) offers advice on the key private concerns of the Roman elite: getting rich, managing slaves, love and marriage, and bringing up children. This estate owner is a farmer and a merchant, making his money through good and effective business. His wife is co-owner of the estate and their love promotes material prosperity. Their child needs twenty-four hour supervision in 'all his affairs'. Bryson's book was almost certainly written in the mid-first century AD, but survives mainly in Arabic. It had a profound effect on Islamic thinking on the economy and on marriage, but is virtually unknown to classicists. This new edition of the text together with the first English translation will appeal to Roman social and economic historians, students of imperial Greek literature and all those interested in the development of Greco-Roman thought in the Islamic empire of the Middle Ages.

An Aesthesis of Networks Jul 07 2021 The experience of networks as the immediate sensing of relations between humans and nonhuman technical elements in assemblages such as viral media and databases. Today

almost every aspect of life for which data exists can be rendered as a network. Financial data, social networks, biological ecologies: all are visualized in links and nodes, lines connecting dots. A network visualization of a corporate infrastructure could look remarkably similar to that of a terrorist organization. In *An Aesthesis of Networks*, Anna Munster argues that this uniformity has flattened our experience of networks as active and relational processes and assemblages. She counters the “network anaesthesia” that results from this pervasive mimesis by reinserting the question of experience, or aesthesis, into networked culture and aesthetics. Rather than asking how humans experience computers and networks, Munster asks how networks experience—what operations they perform and undergo to change and produce new forms of experience. Drawing on William James's radical empiricism, she asserts that networked experience is assembled first and foremost through relations, which make up its most immediately sensed and perceived aspect. Munster critically considers a range of contemporary artistic and cultural practices that engage with network technologies and techniques, including

databases and data mining, the domination of search in online activity, and the proliferation of viral media through YouTube. These practices—from artists who “undermine” data to musicians and VJs who use intranetworked audio and video software environments—are concerned with the relationality at the core of today's network experience.

Les crises périodiques de surproduction Apr 28 2023

Répertoire général du Journal du Palais, contenant, la jurisprudence de 1791 à 1850, l'histoire du droit, la législation et la doctrine des auteurs Dec 20 2019

Code général des lois françaises Apr 04 2021

Institut Sep 28 2020

Introduction to Philippine Politics Jan 21 2020

Journal officiel de la République Française Sep 21 2022

Annales Aug 08 2021

Bibliographie de la France, ou Journal général de l'imprimerie et de la librairie Jul 19 2022

Journal officiel de la République française Aug 20 2022

New Methods of Celestial Mechanics Apr 23

2020

Revue de l'instruction publique de la littérature et des sciences en France et dans les pays étrangers Jan 13 2022
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La magie et l'astrologie dans l'antiquité et au moyen age Dec 12 2021

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