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around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. By the Ionian Sea: Notes of a Ramble in Southern Italy is a travelogue by George Gissing. Gissing was a late 19th century novelist, here writing about his culture trip to Calabria in Italy. Excerpt: "Last night the wind changed and the sky began to clear; this morning I awoke in sunshine, and with a feeling of eagerness for my journey. I shall look upon the Ionian Sea, not merely from a train or a steamboat as before, but at long leisure: I shall see the shores where once were Tarentum and Sybaris, Croton and Locri. Every man has his intellectual desire; mine is to escape life as I know it and dream myself into that old world which was the imaginative delight of my boyhood." DigiCat Publishing presents to you this special edition of "Notes of a naturalist in South America" by John Ball. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Ralph Bunche, who received the Nobel Peace Prize in 1950, traveled to South Africa for three months in 1937. His notes, which have been skillfully compiled and annotated by historian Robert R. Edgar, provide unique insights on a segregated society. Notes on "Southern Wealth and Northern Profits." by Samuel Powell, first published in 1861, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

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