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#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100

BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. PULITZER PRIZE WINNER • NEW YORK TIMES BESTSELLER •** An unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. *Sethe*, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And *Sethe's* new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: *Beloved*. Filled with bitter poetry and suspense as taut as a rope, *Beloved* is a towering achievement. Includes lists of orders, rules, bills etc. This remarkable collection of material is as relevant today as when it was first published; graphically demonstrating the native African's struggle for peace, freedom, and equality in his native land during the 19th and 20th centuries. *Structuring Sense* explores the difference between words however defined and structures however constructed. It sets out to demonstrate over three volumes that the explanation of linguistic competence should be shifted from lexical entry to syntactic structure, from memory of words to manipulation of rules. Its reformulation of how grammar and lexicon interact has profound implications for linguistic, philosophical, and psychological theories about human mind and language. Hagit Borer departs from language specific constructional approaches and from lexicalist approaches to argue that universal hierarchical structures determine interpretation, and that language variation emerges from the morphological and phonological properties of inflectional material. *Taking Form*, the third and final volume of *Structuring Sense*, applies this radical approach to the construction of complex words. Integrating research in syntax and morphology, the author develops a new model of word formation, arguing that on the one hand the basic building blocks of language are rigid semantic and syntactic functions, while on the other hand they are roots, which in themselves are but packets of phonological information, and are devoid of both meaning and grammatical properties of any kind. Within such a model, syntactic category, syntactic selection and argument structure are all mediated through syntactic structures projected from rigid functions, or alternatively, constructed through general combinatorial principles of syntax, such as Chomsky's Merge. The meaning of 'words', in turn, does not involve the existence of lexemes, but rather the matching of a well-defined and phonologically articulated syntactic domain with conceptual Content, itself outside the domain of language as such. In a departure from most current models of syntax but in line with many philosophical traditions, then, the Exo-Skeletal model partitions 'meaning' into formal functions, on the one hand, and Content, on the other hand. While the former are read off syntactico-semantic structures as is usually assumed, Content is crucially read off syntactico-phonological structures. A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned. *A New Translation From The French* By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. *Night* is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects

important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Social interaction in recent years has become the focus of systematic scientific research in a wide variety of academic disciplines. In *Communication under the Microscope*, Peter Bull shows how communication has become an object of study in its own right, which can be dissected in the finest detail through the use of film and recording technology. In so doing he provides a clear and valuable introduction into the theory and practice of microanalysis. Bull argues that microanalysis is both a distinctive methodology and a distinctive way of thinking about communication. He then focuses on the two principal elements of face-to-face communication: speech and non-verbal behaviour. Communication in particular social contexts is also addressed with related chapters on gender and politics. Finally, the practical aspects of microanalysis are discussed. This unique and thorough review of microanalysis integrates different approaches and draws together research literature which is often diverse and disparate. Presented in a clear and focused style, this book will be of interest to psychologists, social scientists and all students and researchers in the field of communication. Communication is central to many aspects of human life, yet it has only recently become the focus of systematic scientific investigation within a wide variety of academic disciplines. Communication has now become an object of study in its own right, and can be dissected in the finest detail with the use of recording technology (film, audiotape and videotape). This approach has become known as 'microanalysis', and forms the principal theme of *Communication under the Microscope*.

NEW YORK TIMES BESTSELLER • From the governor-elect of Maryland, the "compassionate" (People), "startling" (Baltimore Sun), "moving" (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. Selected by Stephen Curry as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both

had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. This revision book is an aid to those preparing for the FRCS General Surgery Section 1. The topics and chapters are taken directly from the Intercollegiate Surgical Curriculum. The philosophy of this book is to focus on the level of knowledge and the approach that would be expected of the better candidates as they approach the end of their training and make the transition into consultants. In addition to the acquisition of knowledge through the process of tackling questions, the book will hopefully identify to the reader areas gaps in their knowledge base for which further study is required. Various techniques including the use of diagrams and tables are utilised to explain key facts. As per the curriculum, the book is organised into chapters in accordance with the syllabus, allowing less familiar topics such as relevant aspects in urology and gynaecology to be covered. Topics such as Gastrointestinal, HPB, Vascular, Breast and Endocrine Surgery are understandably covered in greater depth given their common occurrence in the examination. Questions are presented in a single best answer and extended matching item format, mirroring those that the candidate will encounter during the examination. This book is useful for candidates in both the early and late stages of their revision for the examination. Early familiarity with the range and depth of topics may help guide further self-directed learning. Those in the latter stages of revision can use the questions to build confidence and reinforce their knowledge. Each chapter is written by an authoritative author alongside the book editor to ensure it is relevant and informative for the reader. A study guide to the Test of English as a Foreign Language, featuring eight full-length model tests, detailed review chapters, and a recommended study plan. The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. This is a manual for teachers in Education for Democratic Citizenship (EDC) and Human Rights Education (HRE), EDC/HRE textbook editors and curriculum developers. Nine teaching units of approximately four lessons each focus on key concepts of EDC/HRE. The lesson plans give step-by-step instructions and include student handouts and background information for teachers. In this way, the manual is suitable for trainees or beginners in the teaching profession and teachers who are receiving in-service teacher training in EDC/HRE. Experienced teachers may draw on the ideas and materials. The complete manual provides a full school year's curriculum for students in upper secondary school (grades 10 to 12), but as each unit is also complete in itself, the manual allows great flexibility of use. The objective of EDC/HRE is the active citizen who is willing and able to participate in the democratic community. Therefore, EDC/HRE strongly emphasises action and task-based learning. This manual for upper secondary level focuses on key competences that enable young people to participate in democratic decision making and to meet the challenges of a dynamic pluralist society. Key concepts of EDC/HRE are taught as tools of lifelong learning. A collection of three plays for the Young Vic's participation programme *Taking Part*, written by award-winning playwright Luke Barnes: *Men in Blue*, *Fable*, *The Jumper Factory* 'This is a collection of plays written with and for people who wouldn't identify themselves as theatre-makers. The gesture of these plays is to give platform to people who aren't heard in the hope that anyone who sees, reads, or does these plays will either be shaped by the experiences of lives removed from their own or feel less alone in hearing stories of peoples like them. This is not a celebration of writing. This is a celebration of human resilience and the practice of using Theatre as amplifier for giving voice to those unable to speak.' Luke Barnes Everyone has a story to tell...

Listening to those stories told with all the deep power of the human heart, we all add hugely to our own experience of what it means to be living today... Nothing matters more. David Lan, from his Introduction Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

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