

# Read Book Palm Springs Life Desert Guide Pdf For Free

The Sonoran Desert Apr 12 2021 More than 120 large-format color photographs by a Pulitzer Prize-winning photographer highlight a look at the austere spectacle of the Southwest's Sonora Desert, accompanied by an examination of the varied history of life in the desert.

Palm Springs Modern Living Sep 29 2022 Palm Springs is as much a showcase for its unparalleled collection of Midcentury Modern architecture as it is for the unique people that designed and inhabit that architecture. With Palm Springs Modern Living, photographer James Schnepf has created a wonderful collection of photographs that document both the iconic architecture and fascinating people of this desert oasis. More than fifty modernists, artists, builders, and architects were interviewed, including such Midcentury Modern luminaries as Donald Wexler, William Krisel, and Hugh Kaptur, and their stories and anecdotes provide a perfect complement to Schnepf's vivid photography. Together, they manage to bring Palm Springs to life in a way that most volumes of architectural photos could never hope to achieve. James Schnepf is a location photographer with an emphasis on people. He has photographed for a long list of America's leading corporations and publications, and these assignments have taken him to all parts of the world. In his travels he has always kept an eye open for a climate and community to balance the cold winters of his family's Midwest base. He and his wife, Christiane, found that place in California's Coachella

Valley, where they own a 1959 William Krisel – designed home.

Negev, Land, Water, and Life in a Desert Environment Nov 07 2020

Nomads of a Desert City Apr 24 2022 You see them as faceless shapes on the median or in city parks. You recognize them by their cardboard signs, their bags of aluminum cans, or their weathered skin. But you do not know them. In *Nomads of a Desert City* Barbara Seyda meets the gazes of our homeless neighbors and, with an open heart and the eye of an accomplished photographer, uncovers their compelling stories of life on the edge. Byrdy is a teenager from Alaska who left a violent husband and misses the young daughter her mother now cares for. Her eyes show a wisdom that belies her youth. Samuel is 95 and collects cans for cash. His face shows a lifetime of living outside while his eyes hint at the countless stories he could tell. Lamanda worked as an accountant before an act of desperation landed her in prison. Now she struggles to raise the seven children of a woman she met there. Dorothy – whose earliest memories are of physical and sexual abuse – lives in a shelter, paycheck to paycheck, reciting affirmations so she may continue to grace the world with my presence. They live on the streets or in shelters. They are women and men, young and old, Native or Anglo or Black or Hispanic. Their faces reflect the forces that have shaped their lives: alcoholism, poverty, racism, mental illness, and abuse. But like desert survivors, they draw strength from some hidden reservoir. Few recent studies on homelessness offer such a revealing collection of oral history narratives and compelling portraits. Thirteen homeless women and men open a rare window to enrich our understanding of the complex personal struggles and triumphs of their lives. *Nomads of a Desert City* sheds a glaring light

on the shadow side of the American Dream and takes us to the crossroads of despair and hope where the human spirit survives.

The Desert Bighorn Dec 29 2019 A landmark, fundamental for all students in the field. . . . The material, in itself fascinating and lucidly presented, will draw the reader through and increase his understanding of the bighorn at just about every turn of the page. Orion Nature Book Review "An intelligently researched and fully documented analysis of this noble rock-climber's life history, and ecology, and the human management of this nearly impossible-to-manage wilderness species." American Field "An outstanding and comprehensive work." Books of the Southwest "There is quite simply nothing else around that can tell you anywhere near as much about desert sheep, by anywhere near so distinguished a crew of authors." Safari

The Opal Desert Jul 04 2020 The opalescent deserts of the American Southwest have become romantic icons in the public imagination through the words of writers, the images of artists and photographers, and the visual storytelling of filmmakers. In this spirited, personal, beautifully written book, Peter Wild explores the lives and works of sixteen writers whose words have shaped our visions of the opal desert. Wild begins with Cabeza de Vaca, whose Relación of his desert wanderings sent treasure-hungry Spaniards searching for cities of gold. He goes on to discuss the works of both widely read and lesser-known nineteenth- and twentieth-century authors, including such luminaries as Mary Austin, Joseph Wood Krutch, Edward Abbey, Ann Zwinger, and Charles Bowden. He links all the writers as explorers of one kind or another, searching for tangible or intangible treasures, some finding and some losing their dreams in the opal desert.

Living in Deserts May 02 2020 Describes desert conditions, how people can live in deserts, the lives of traditional desert peoples, and the effects of the modern world on deserts.

Star Trek: Designing the Final Frontier Jan 02 2023 Star Trek: The Original Series (1966-1969) was the first installment of one of the most successful and longest-running television franchises of all time. Today, Trek fans champion its writing, progressive social consciousness, and aesthetic. Designing the Final Frontier is a unique, expert look at the mid-century modern design that created and inspired that aesthetic. From Burke chairs to amorphous sculptures, from bright colors to futuristic frames, Star Trek TOS is bursting with mid-century modern furniture, art, and design elements—many of them bought directly from famous design showrooms. Together, midcentury modern design experts Dan Chavkin and Brian McGuire have created an insider's guide to the interior of original starship Enterprise and beyond, that is sure to attract Star Trek's thriving global fan base.

Desert Between the Mountains Jan 22 2022 Published to coincide with the 150th anniversary of the Mormons' arrival in Utah, this unique history explores how these pioneers lived, interacted, and worshipped in nineteen communities extending all the way to San Diego.

The Wonders of the Colorado Desert (southern California) Its Rivers and Its Mountains, Its Canyons and Its Springs, Its Life and Its History, Pictured and Described Mar 04 2023

Ditches Across the Desert Dec 21 2021 "Today the once formidable Pecos River, dammed in many places for irrigation, its springs pumped dry in others, has become a mere shadow of its former self. Although it now leads a precarious existence, the contest

over its water - within New Mexico and between New Mexico and Texas through the Pecos River Compact - continues."--Jacket.

Palm Springs Living May 06 2023 Drawing from a rich and influential heritage that spans the 20th century, design in Palm Springs runs the gamut from Spanish hacienda-style architecture and interiors to classic mid-century constructions and contemporary experimentations. Its recent rediscovery by trend-setters like Tom Ford, Jonathan Adler, and Bruce Weber has made Palm Springs superhot again – as a destination and for design inspiration. This desert laboratory of avant-garde architecture, interior decorating, and freewheeling experimentation is now a focus for design and fashion fanatics around the world. Palm Springs Living showcases the inspiring, diverse range of exteriors and interiors in Palm Springs. Included are intimate peeks into the private homes of celebrity residents and brand-new photography of the legendary Modernist houses by Richard Neutra, Albert Frey, and many others. There is also the dramatic setting of Palm Springs and Palm Desert: swimming pools and private terraces set in rocky hillsides, desert evenings with the hills turning pink, and the dramatic mountain backdrop. Ultimately, Palm Springs remains a livable fantasy – the sun always shines and the architecture and interiors, unbound from winter ' s cold blasts and the workaday world, offer a vision of the stylish life.

Jewel of the Desert Feb 29 2020 In the spring of 1942, under the guise of "military necessity," the U.S. government evacuated 110,000 Japanese Americans from their homes on the West Coast. About 7,000 people from the San Francisco Bay Area--the vast majority of whom were American citizens--were moved to an assembly center at Tanforan Racetrack and then to a concentration camp in Topaz,

Utah. Dubbed the "jewel of the desert," the camp remained in operation until October 1945. This compelling book tells the history of Japanese Americans of San Francisco and the Bay Area, and of their experiences of relocation and internment. Sandra C. Taylor first examines the lives of the Japanese Americans who settled in and around San Francisco near the end of the nineteenth century. As their numbers grew, so, too, did their sense of community. They were a people bound together not only by common values, history, and institutions, but also by their shared status as outsiders. Taylor looks particularly at how Japanese Americans kept their sense of community and self-worth alive in spite of the upheavals of internment. The author draws on interviews with fifty former Topaz residents, and on the archives of the War Relocation Authority and newspaper reports, to show how relocation and its aftermath shaped the lives of these Japanese Americans. Written at a time when the United States once again regards Japan as a threat, Taylor's study testifies to the ongoing effects of prejudice toward Americans whose face is also the face of "the enemy." In the spring of 1942, under the guise of "military necessity," the U.S. government evacuated 110,000 Japanese Americans from their homes on the West Coast. About 7,000 people from the San Francisco Bay Area--the vast majority of whom were American citizens--were moved to an assembly center at Tanforan Racetrack and then to a concentration camp in Topaz, Utah. Dubbed the "jewel of the desert," the camp remained in operation until October 1945. This compelling book tells the history of Japanese Americans of San Francisco and the Bay Area, and of their experiences of relocation and internment. Sandra C. Taylor first examines the lives of the Japanese Americans who settled in and around San Francisco near the end of the nineteenth century. As

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In the Desert Oct 19 2021 This book takes a closer look at the main characteristics of a desert, how they're formed, and how plants and animals have adapted to their arid environment. Reads at a level of 2.5 with a word count of 558.

The Desert World Jul 16 2021 "Plant and animal life of the American desert"--Jacket subtitle.

Apparently There Were Complaints Jun 26 2022 "A deeply personal story about Gless's complicated family and her struggles with alcoholism and fear of romantic commitment and a juicy, hilarious tell-all about Hollywood and Sharon's encounters with some of the industry's biggest stars. Gless puts it all out on the page in the same way she has lived--never with moderation"--

Plants in the Deserts of the Middle East Mar 12 2021 Usually authors write introductions for their books, although they know that not many readers will read it. Despite this, authors insist on writing an introduction and no publisher will publish a book without one. I would like to inform my dear readers that I have spent almost all of

the first quarter of my life in a village in the Nile Delta, 65 km north of Cairo. The everyday scenery there was the beautiful green landscape dissected with canals full of running water. All of these were bordered with the huge sycamore, mulberry and acacia trees. The desert was something unknown to me at that time, except for the very basic information given in geography books, which explained that the desert is a place without water or cultivation. Some of my ideas about the desert came to me from the stories in the history of Islam and the desert lands where Islam originated. My real attraction to the desert developed in the last year of my undergraduate studies. This was during the field courses in Ecology (Prof. A.M.).

Desert Food Webs Jan 10 2021 Young readers will discover many different animals that live in the desert through this engaging look at desert food webs. The creative approach and conversational tone presents the various members of desert food webs to readers as colorful characters with their own unique voices. These characters provide readers with facts about their place in the desert ecosystem. Readers learn about the relationships between predators and prey, in addition to other basic science curriculum topics. Helpful graphic organizers add extra facts about these animals. Vibrant, full-color photographs encourage readers to dive deeper into the exciting world of desert food webs.

Hidden Life of the Desert Sep 17 2021 Takes a photographic tour of the life cycles of the desert, where all creatures must adapt to extremes of heat and cold and the coming and going of the rains.

Sonoran Desert Spring Feb 08 2021

The Vortex Made Me Do It Jul 28 2022 This is a true story of a city and its people, seemingly making a wrong turn on the road to a



better life, and having to live it while hoping for change. The story reads like a B-Movie with high crime, political corruption, illicit sex and bank robberies, mixed with violence, mystery, myth and Indian lore. While laughable at times, the story profiles many of the people and the experiences associated with them, as abject lessons in perseverance, faith and determination in overcoming adversities in their city. Desert Hot Springs is a historical place in the Imperial Desert of California high above the Desert floor identified today as Coachella Valley. The area, once roamed by the Cahuilla and Agua Caliente Indians, became home to Cabot Yerxa, one of the Valley's earliest known settlers in 1913, whose adobe house still stands as a museum and monument to the pioneering spirit of America. According to public records, the local Chamber of Commerce and Mission Springs Water District, the area boasts some of the finest drinking water in the United States, and an abundance of underground mineral spring water rushing to the surface from 105 degrees to 125 degrees in 44 Boutique spas. It is also a place where local lore and some enthusiasts believe there is an "Energy Vortex" in the center of the city creating mystic powers for residents and visitors. Most early settlers of the area were homesteaders, who qualified and secured their 160-acre parcel ownership by constructing the required one-hundred square foot "home" as established by the Homestead Act of the U.S. Government and signed by President Abraham Lincoln in 1862. The law took effect on January 1, 1863. Now, the city within its boundaries is financially, and infrastructure challenged. There is a small but very active constituency of citizens working as volunteers on civic projects throughout the city, many of whom believe the "natural wonders" of the medicinal quality of "miracle hot spring waters"; the pure

drinking water and the "Energy Vortex" will bring prosperity to the city. So far, this hasn't happened.

Tales from the Desert Aug 29 2022 This book describes a series of events occurring in the desert, often humorous, sometimes chaotic and even life-threatening, experienced by a boy and the man he became. The book also is well larded with science, lore and techniques for survival in the beautiful and often harsh desert environment. Growing up in Palm Springs a half-century ago, I was surrounded by celebrities. As a member of my high school tennis team in 1956, we were allowed to play at the world famous Racquet Club if we agreed to complete a foursome with guests when asked by the tennis professional. One day Marilyn Monroe needed a partner and I was chosen. On my first serve I hit my partner in the buttocks. Some say the ball goes where you were looking.

Palm Springs Noir Feb 03 2023 Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California 's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "As editor DeMarco-Barrett points out, it 's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Palm Springs Noir features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly

Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it ' s so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it ' s often just out of reach.

Atlas of the World's Deserts Mar 24 2022 An illustrated look at the major deserts of the world includes coverage of how deserts form; variations in weather, topography, and geography; desert plants and their adaptations; creatures of the desert; and resource extraction and its consequences.

The Good Life - Palm Springs Oct 31 2022 In The Good Life, Nancy Baron offers a lush insider's look at the resort town of Palm Springs, California. After years of visiting Palm Springs as a tourist, Baron became a part-time resident of this desert town and discovered that it was both everything and nothing like she expected. The idea of Palm Springs evokes a well-defined image internationally, yet this oasis of layered Americana is often

misunderstood. A few steps from the resorts, there is a jewel of a small town, with something for everyone. Baron's images show us what she sees in this welcoming town.

A Desert of Pure Feeling Aug 05 2020 From the writer whose voice Carolyn See has characterized as one of the strangest, most distinguished in American fiction writing today ("There is really nothing to compare her with, except, maybe, the austere beauty of a Japanese rock garden"), here is a richly dramatic novel about a woman struggling to make peace with herself as a mother, a lover, an artist, and a friend. Lucy Patterson has just encountered her past in the person of a man whom she has not seen for twenty-five years. Dr. Carlos Cabrera saved the life of her infant son, and it was her love for him that compelled her to end her marriage -- the first moment in an arc of emotional turbulence and upheaval that has since defined her existence. Her past having caught up with her, Lucy has come to an isolated motel in the desert outside Las Vegas to write out her life, reexamine it, and, she hopes, find its calm center. It's a journey she is determined to make alone, but in the next room is a young woman -- a single mother, stripper, and prostitute panicked about her own life -- whom Lucy finds she cannot, and finally does not want to, ignore. A fiercely odd pair, they nonetheless become indispensable to each other in navigating the emotional terrain of their past and in finding, separately and together, clear paths into the future. A Desert of Pure Feeling is the finest work we have yet seen from a writer whose gifts, at once lyrical and tough-minded, become vividly apparent in this penetrating and compelling story.

Postcards from Mecca May 14 2021 Susie Keef Smith was seeking escape from a troubled home life and the havoc of childhood polio when she took a job as postmaster in Mecca, on the edge of

California's Salton Sea. She and her cousin Lula Mae Graves set out to photograph the last of the prospectors, burro packers and stage stops in the remote desert to the east. They traveled by burro, foot and Ford through sandy washes and roadless canyons, armed with a .38 revolver and a large format camera. While making postcards for the Post Office spinner rack, the women were remade in the wilderness and wound up creating an unparalleled portrait of one of the lesser-known deserts in the West. Susie Smith's photos were nearly lost to history when--upon her death--they were tossed out by a county estate administrator. A savvy archaeologist jumped into a dumpster and rescued many of the photos in this book. Postcards From Mecca presents portraits of a mysterious land along with the story of its heroic chroniclers, self-taught documentary photographers of the 1920s and '30s.

The Glass Castle May 26 2022 A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Desert Notebooks Mar 31 2020 Layering climate science, mythologies, nature writing, and personal experiences, this New York Times Notable Book presents a stunning reckoning with our current moment and with the literal and figurative end of time. Desert Notebooks examines how the unprecedented pace of destruction to our environment and an increasingly unstable geopolitical landscape have led us to the brink of a calamity greater than any humankind has confronted before. As inhabitants of the Anthropocene, what might some of our own histories tell us about

how to confront apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act toward time—the pasts we have erased and paved over, this anxious present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the uncertainty that surrounds us and fight off the crises that have already begun. In the canyons and oases of the Mojave and in Las Vegas ' s neon apocalypse, Ehrenreich finds beauty, and even hope, surging up in the most unlikely places, from the most barren rocks, and the apparent emptiness of the sky. *Desert Notebooks* is a vital and necessary chronicle of our past and our present—unflinching, urgent—yet timeless and profound.

Desert Notes Jun 14 2021

Palm Desert Apr 05 2023 Desert insiders know Palm Desert as the geographic and cultural heart of the Coachella Valley. This resort town with over 30 golf courses started as a barren outpost aptly named Sand Hole. Founder Cliff Henderson envisioned a modern utopia growing from the scrub and as a centerpiece built the Shadow Mountain Club in 1948. With its glamorous figure-eight swimming pool and high-dive competitions, the club drew celebrities, presidents, and future residents. Cliff's brother Randall Henderson spotlighted another side of desert life when he established the headquarters of *Desert Magazine* in the new town, luring readers to pack up their jeeps and move to Palm Desert. The brothers' twin vision made Palm Desert the irresistible blend of city and wilderness it is today. Visitors can shop El Paseo, known as the Rodeo Drive of the Desert, and then in 10 minutes embark on a mountainous thrill ride at the Palms to Pines Highway.

Mod Mirage Sep 05 2020 No longer overshadowed by

neighboring Palm Springs, Mod Mirage reveals in photos and stories the historic homes and communities of Rancho Mirage that make up its significant midcentury heritage. Mod Mirage documents the architecturally innovative homes and communities that were built on and adjacent to the historic Thunderbird and Tamarisk Country Clubs from 1950 to 1970, in what is now the community of Rancho Mirage, California. Some of the midcentury 's most distinguished architects, including William Cody, Donald Wexler, William Krisel, E. Stewart Williams, and William Pereira, designed many of these structures, many of which are hidden behind country club gates and not easily accessible to the public. This is the first book to focus solely on Rancho Mirage 's rich architecture while also discussing its influential social history. Melissa Riche is a writer, researcher, architecture enthusiast, preservationist, and media consultant. She has written about architecture and design for twenty years, including articles for Atomic Ranch magazine and the Desert Sun newspaper and historic nominations for the Palm Springs Preservation Foundation. She is the founder of Mod Mirage, a group of midcentury modern homeowners in Rancho Mirage, California. Melissa and her husband, photographer Jim Riche, live in Tamarisk Ranchos, a William Krisel – designed midcentury modern community.

Arab/American Jan 28 2020 The landscapes, cultures, and cuisines of deserts in the Middle East and North America have commonalities that have seldom been explored by scientists Ñ and have hardly been celebrated by society at large. Sonoran Desert ecologist Gary Nabhan grew up around Arab grandparents, aunts, uncles, and cousins in a family that has been emigrating to the United States and Mexico from Lebanon for more than a century,

and he himself frequently travels to the deserts of the Middle East. In an era when some Arabs and Americans have markedly distanced themselves from one another, Nabhan has been prompted to explore their common ground, historically, ecologically, linguistically, and gastronomically. Arab/American is not merely an exploration of his own multicultural roots but also a revelation of the deep cultural linkages between the inhabitants of two of the world's great desert regions. Here, in beautifully crafted essays, Nabhan explores how these seemingly disparate cultures are bound to each other in ways we would never imagine. With an extraordinary ear for language and a truly adventurous palate, Nabhan uncovers surprising convergences between the landscape ecology, ethnogeography, agriculture, and cuisines of the Middle East and the binational Desert Southwest. There are the words and expressions that have moved slowly westward from Syria to Spain and to the New World to become incorporated faintly but recognizably into the language of the people of the U.S. & Mexico borderlands. And there are the flavors — piquant mixtures of herbs and spices — that have crept silently across the globe and into our kitchens without our knowing where they came from or how they got here. And there is much, much more. We also learn of others whose work historically spanned these deserts, from Hadji Ali (Ò Hi Jolly Ó), the first Moslem Arab to bring camels to America, to Robert Forbes, an Arizonan who explored the desert oases of the Sahara. These men crossed not only oceans but political and cultural barriers as well. We are, we recognize, builders of walls and borders, but with all the talk of ÒhomelandÓ today, Nabhan reminds us that, quite often, borders are simply lines drawn in the sand.

The Desert and the Sown Jun 02 2020 Passionate about Arabia,



then an inhospitable land of nomadic and warring tribes under Turkish control, Bell wrote this account of her extraordinary 1905 trip across the Syrian Desert from Jericho to Antioch.

The Desert Seen Nov 19 2021 Photographs by Lee Friedlander.

The Desert Is Theirs Aug 17 2021 Simple text and illustrations describe the characteristics of the desert and its plant, animal, and human life.

Sonoran Desert Spring Dec 01 2022 "Spring on the Sonoran Desert can be a four-month-long spectacle of life and color. Within these well-written pages, Alcock exposes us to the plant and animal life of a land many regard as desolate. To Alcock, the desert has a constant evolutionary beauty he never seems to tire of. Alcock's approach to his subject is an elegant combination of science and literature. Only the desert itself, arrayed in its April apparel, can rival the beauty of this book." Ñ Arizona Highways "Deserts are not as bereft of life as they seem; their barren landscapes can support a remarkable variety of plant and animal life, though it may require a patient and skilled naturalist to reveal its mysteries. John Alcock is just such a naturalist. . . . Alcock provides delightful insights into how insects provision their developing young, how parasites find their victims and how flowers attract pollinators. A book of this kind allows its author, more accustomed to the rigours and constraints of writing academic papers and books, to relate revealing anecdotes and simply to express their fascinating for natural history. . . . Books such as this serve a vital function in bringing the mysteries of the desert to the attention of a wider public." Ñ Times Literary Supplement

Epitaph for a Desert Anarchist Dec 09 2020 The author of such bestselling books as The Monkey Wrench Gang, Edward Abbey

may have been the most popular writer to come out of the great Southwest. But he was also denounced by his critics as a crackpot. James Bishop, Jr., given access to all of Abbey's private papers, offers the first full-length portrait of this well-loved and controversial writer. 8-page insert.

Desert Rose Oct 07 2020 A detailed account of Coretta Scott King's upbringing in a family of proud, land-owning African Americans with a devotion to the ideals of social equality and the values of education, as well as her later role as her husband's most trusted confidant and advisor.

Scenes from the High Desert Feb 20 2022 Julian Steward (1902-72) is best remembered in American anthropology as the creator of cultural ecology, a theoretical approach that has influenced generations of archaeologists and cultural anthropologists. Virginia Kerns considers the intellectual and emotional influences of Steward's remarkable career, exploring his early life in the American West, his continued attachments to western landscapes and inhabitants, his research with Native Americans, and the writing of his classic work, *Theory of Culture Change*. With fluid prose and rich detail, the book captures the essence and breadth of Steward's career while carefully measuring the ways he reinforced the male-centered structure of mid-twentieth-century American anthropology.