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A nobleman's daughter with magic in her blood. An empire built on the dreams of enslaved gods. Empire of Sand is Tasha Suri's lush, dazzling, Mughal India-inspired fantasy debut. "An ode to the quiet, fierce strength of women...pure wonder." -- Samantha Shannon, NYT bestselling author of The Priory of the Orange Tree "A darkly intricate, devastating, and utterly original story." -- R. F. Kuang, author of The Poppy War "Stunning and enthralling." -- S. A. Chakraborty, author of The City of Brass The Amrithi are outcasts; nomads descended of desert spirits, they are coveted and persecuted throughout the Empire for the power in their blood. Mehr is the illegitimate daughter of an imperial governor and an exiled Amrithi mother she can barely remember, but whose face and magic she has inherited. When Mehr's power comes to the attention of the Emperor's most feared mystics, she must use every ounce of will, subtlety, and power she possesses to resist their cruel agenda. Should she fail, the gods themselves may awaken seeking vengeance... The Books of Ambha Empire of Sand Realm of Ash This essential reference book details everything the novice needs to know about the genre and everything the well-read fan is calling out for. Lavishly illustrated and expertly informed, it is edited by Tim Dedopulos and David Pringle, editor and co-founder of the internationally acclaimed Interzone magazine, and features forewords by legendary authors Terry Pratchett and Patrick Rothfuss. They have assembled a team of expert contributors to compile a visually stunning, informative and fascinating guide to the world of fantasy, from its origins and early trailblazers to the cultural phenomena of today's mega fantasy properties. Mirah Bolender's fast-paced, adventure fantasy debut, City of Broken Magic, features a bomb squad that defuses magic weapons. i09—Best of November Science Fiction and Fantasy SyFy—Best of November Science Fiction and Fantasy Kirkus SFF—Best of November Science Fiction and Fantasy Paste—Best Books of November 2018 Five hundred years ago, magi created a weapon they couldn't control. An infestation that ate magic—and anything else it came into contact with. Enemies and allies were equally filling. Only an elite team of non-magical humans, known as sweepers, can defuse and dispose of infestations before they spread. Most die before they finish training. Laura, a new team member, has stayed alive longer than most. Now, she's the last—and only—sweeper standing between the city and a massive infestation. Chronicles of Amicae City of Broken Magic Show the universe your power. Download the free Own Your Magic Sampler! Includes chapter excerpts from 6 epic new YA fantasies from Tor Teen—featuring Bethany C. Morrow (A Song Below Water), Lauren Shippen (The Infinite Noise), Mark Oshiro (Each of Us a Desert), Sarah Henning (The Princess

Will Save You), TJ Klune (The Extraordinaries), and Sara B. Larson (Sisters of Shadow and Light). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding heists."—Brandon Sanderson "Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!"—Tamora Pierce

In a city that runs on industrialized magic, a secret war will be fought to overwrite reality itself—the first in a dazzling new series from City of Stairs author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a heavily guarded warehouse on Tevanne's docks, is nothing her unique abilities can't handle. But unbeknownst to her, Sancia's been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast, remorseless capitalist machine. But if they can unlock the artifact's secrets, they will rewrite the world itself to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there's nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that's under way—Sancia will have to marshal unlikely allies, learn to harness the artifact's power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined. A librarian helps a desperate student find the door into a book; Sir Thomas Moore's head is stolen and a messy rescue ensues; a mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story of what if and what comes next. It's more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night. The Best Science Fiction and Fantasy of the Year: Volume Thirteen brings together the very best clashes between zombies and unicorns, robots and fairies, spaceships and more in a definitive volume that takes us everywhere from the distant future and the moons of our own solar system, to one last visit to Earthsea... Featuring stories from Kelly Barnhill // Elizabeth Bear // Brooke Bolander // Zen Cho // P. Djèlí Clark // John Crowley // Andy Duncan // Jeffrey Ford // Daryl Gregory // Alix E. Harrow // Maria Dahvana Headley // Simone Heller // S. L. Huang // Dave Hutchinson // N. K. Jemisin // T. Kingfisher // Naomi Kritzer // Rich Larson // Ursula K. Le Guin // Yoon Ha Lee // Ken Liu // Carmen Maria Machado // Annalee Newitz // Garth Nix // Naomi Novik // S. Qiouyi Lu // Kelly Robson // Vandana Singh // Tade Thompson // Alyssa Wong

An instant New York Times bestseller! The first in a gripping fantasy duology inspired by West African folklore in which a grieving crown princess and a desperate refugee find themselves on a collision course to murder each other despite their growing attraction—from debut author Roseanne A. Brown. This New York Times bestseller is perfect for fans of Tomi Adeyemi, Renée Ahdieh, and Sabaa Tahir. For Malik, the Solstasia festival is a chance to escape his war-stricken home and start a new life with his sisters in the prosperous desert city of Ziran. But when a vengeful spirit abducts his younger sister, Nadia, as payment to enter the city, Malik strikes a fatal deal—kill Karina, Crown Princess of Ziran, for Nadia's freedom. But Karina has deadly aspirations of her own. Her mother, the Sultana, has been assassinated; her court threatens mutiny; and Solstasia looms like a knife over her neck. Grief-stricken, Karina decides to resurrect her mother through ancient magic . . . requiring the beating heart of a king. And she knows just how to obtain one: by offering her hand in marriage to the victor of the Solstasia competition. When Malik rigs his way into the contest, they are set on a heart-pounding course to destroy each other. But as attraction flares

between them and ancient evils stir, will they be able to see their tasks to the death? "Magic creates a centuries-long divide between peoples in this stunning debut novel inspired by North African and West African folklore. An action-packed tale of injustice, magic, and romance, this novel immerses readers in a thrilling world and narrative reminiscent of *Children of Blood and Bone*." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") Don't miss the second book in this epic duology, *A Psalm of Storms and Silence*! From #1 New York Times bestselling author Brandon Sanderson: his debut novel for the young adult audience *More than anything, Joel wants to be a Rithmatist*. Chosen by the Master in a mysterious inception ceremony, Rithmatists have the power to infuse life into two-dimensional figures known as Chalklings. Rithmatists are humanity's only defense against the Wild Chalklings—merciless creatures that leave mangled corpses in their wake. Having nearly overrun the territory of Nebraska, the Wild Chalklings now threaten all of the American Isles. As the son of a lowly chalkmaker at Armedius Academy, Joel can only watch as Rithmatist students study the magical art that he would do anything to practice. Then students start disappearing—kidnapped from their rooms at night, leaving trails of blood. Assigned to help the professor who is investigating the crimes, Joel and his friend Melody find themselves on the trail of an unexpected discovery—one that will change Rithmatics—and their world—forever. Bestselling author Brandon Sanderson brings his unique brand of epic storytelling to the teen audience with an engrossing tale of danger and suspense—the first of a series. With his trademark skills in world-building, Sanderson has created a magic system that is so inventive and detailed that that readers who appreciate games of strategy and tactics just may want to bring Rithmatics to life in our world. A Kirkus Reviews Best Book of 2013 A New York Times Book Review Notable Children's Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A Time Magazine Best Fantasy Book of 2018 L. Penelope's *Song of Blood & Stone* is a treacherous, thrilling, epic fantasy about an outcast drawn into a war between two powerful rulers. The kingdoms of Elsira and Lagrimar have been separated for centuries by the Mantle, a magical veil that has enforced a tremulous peace between the two lands. But now, the Mantle is cracking and the True Father, ruler of Lagrimar and the most powerful Earthsinger in the world, finally sees a way into Elsira to seize power. All Jasminda ever wanted was to live quietly on her farm, away from the prying eyes of those in the nearby town. Branded an outcast by the color of her skin and her gift of Earthsong, she's been shunned all her life and has learned to steer clear from the townsfolk...until a group of Lagrimari soldiers wander into her valley with an Elsiran spy, believing they are still in Lagrimar. Through Jack, the spy, Jasminda learns that the Mantle is weakening, allowing people to slip through without notice. And even more troubling: Lagrimar is mobilizing, and if no one finds a way to restore the Mantle, it might be too late for Elsira. Their only hope lies in uncovering the secrets of the Queen Who Sleeps and Jasminda's Earthsong is the key to unravel them. Thrust into a hostile society and a world she doesn't know, Jasminda and Jack race to unveil an ancient mystery that might offer salvation. A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages,

seventeen of today's top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. **FEATURING SIXTEEN ALL-NEW STORIES:** “The Return of the Pig” by K. J. Parker “Community Service” by Megan Lindholm “Flint and Mirror” by John Crowley “The Friends of Masquelayne the Incomparable” by Matthew Hughes “The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love” by Ysabeau S. Wilce “Song of Fire” by Rachel Pollack “Loft the Sorcerer” by Eleanor Arnason “The Governor” by Tim Powers “Sungrazer” by Liz Williams “The Staff in the Stone” by Garth Nix “No Work of Mine” by Elizabeth Bear “Widow Maker” by Lavie Tidhar “The Wolf and the Manticore” by Greg Van Eekhout “The Devil’s Whatever” by Andy Duncan “Bloom” by Kate Elliott “The Fall and Rise of the House of the Wizard Malkuril” by Scott Lynch Plus George R. R. Martin’s classic story “A Night at the Tarn House” and an introduction by Gardner Dozois Praise for *The Book of Magic* “In *The Book of Magic*, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale.”—*Geeks of Doom*

The first novel in a new Cold War fantasy series, where the Berlin Wall is made entirely of magic. When a breach unexpectedly appears in the wall, spies from both sides swarm to the city as World War III threatens to spark. **AFTER THE WAR, THE WALL BROUGHT AN UNEASY PEACE.** When Soviet magicians conjured an arcane wall to blockade occupied Berlin, the world was outraged but let it stand for the sake of peace. Now, after ten years of fighting with spies instead of spells, the CIA has discovered the unthinkable... **THE WALL IS FAILING.** While refugees and soldiers mass along the border, operatives from East and West converge on the most dangerous city in the world to either stop the crisis, or take advantage of it. Karen, a young magician with the American Office of Magical Research and Deployment, is sent to investigate the breach in the Wall and determine if it can be fixed. Instead, she discovers that the truth is elusive in this divided city--and that even magic itself has its own agenda. **THE TRUTH OF THE WALL IS ABOUT TO BE REVEALED.**

The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture. ?

Fourth wave feminism has entered the national conversation and established a highly visible presence in popular media, especially in cutting-edge science fiction and fantasy films and television series. Wonder Woman, the Wasp, and Captain Marvel headline superhero films while Black Panther celebrates nonwestern power. Disney princesses value sisterhood over conventional marriage. This first of two companion volumes addresses cinema, exploring how, since 2012, such films as the Hunger Games trilogy, Mad Max: Fury Road, and recent Star Wars

installments have showcased women of action. The true innovation is a product of the Internet age. Though the web has accelerated fan engagement to the point that progressivism and backlash happen simultaneously, new films increasingly emphasize diversity over toxic masculinity. They defy net trolls to provide stunning role models for viewers across the spectrum of age, gender, and nationality. Urban Fantasy Romance With a Heaping Side of Hexes, Spells, and Magick! Jenna's a special witch, sort of, when her magic works, which it often doesn't. One of three remaining demon assassins, she and her sister witches, Roz and Colleen, are Earth's only hedge against being overrun by Hell's minions. On the heels of Roz's and Colleen's weddings, Jenna is headed for the U.K. when a demon confronts her. Any other witch could teleport out of the plane, but not her. Frustration about her limited power eats at her. It would be pathetic to get killed for lack of skills a teenager could master. Tristan is a Sidhe warrior, but his primary gift is attunement to others' emotions. He fell hard for Jenna, but hasn't had an opportunity to act on their attraction beyond a few kisses because she returned to Alaska, and he's been in the field fighting demons. As seer for the Sidhe, Kiernan is haunted by visions, particularly an apocalyptic sending that seems to be coming true. A confirmed bachelor, he doesn't understand his attraction to Jenna, but it's so strong he can't fight it. After a while, he doesn't even try, despite recognizing Tristan's claim to her. Startling truths surface about Jenna's magic, and then there's the problem that she's falling in love with two very different men. At first she believes she has to pick one of them, but her spirit refuses to walk away from either. It's impossible to choose between a seer with dreams in his eyes and a beautiful man who intuitively knows her every need. Standing on the verge of Earth's destruction, will she defy convention and follow the song in her heart?

PRAISE FOR THE DEMON ASSASSIN SERIES: "This was a refreshing change of pace for me; I haven't read many paranormal books about witches, but I really enjoyed this one! The paranormal "creatures" involved in this story are witches, Sidhe fey, demons, changelings (new to me, but I adored Bubba!) and Unseelie fey. The characters were great, particularly the three main witches, Colleen, Jenna and Roz." Goodreads review "Colleen is a witch but she's so much more than that as she is also one of three surviving demon hunting witches. Cursed by the Fae to hunt and trap demons and save the human world." Goodreads review "This series was amazing. It is a talent and a skill very few authors have and Ann continues to use hers for good and the benefit of readers everywhere." Goodreads review "This storyline was amazing!!! I have never read anything like it! I loved the use of all the different species featuring in this book."

Goodreads review Fans of the following books and series are known to enjoy this urban fantasy romance series: a kingdom of exiles a shade of vampire academy of magic dragon's gift accidentally in love attack by magic dragon's gift awakening dragon born in fire burning tower call of the dragon choose love covert fae crime of magic dragon's gift crimes against magic dark stranger the dream darkness bound dragons of the darkblood secret society druid enforcer ghostwater goddess choice golden age greyriver shifters hotbloods hour of darkness house of darken iron and magic jinn's dominion junkyard druid Kate Daniels' Magic Series master of magic dragon's gift natural mage natural witch obsidian son raised in fire rogues of magic shadow keeper shadow kissed space knight 4 twisted fate unchained undercover magic dragon's gift war god's mantle wheel of time wild hunger Fans of the following authors are known to enjoy this urban fantasy romance series: ac cobble angela j ford anne marsh bella forrest brett battles charlaine harris christie golden christine Feehan Elizabeth hunter eve langlais hazel hunter heather graham i t lucas ilona andrews isa hunt j b turner j s scott j s striker jessica drake jessica shattuck jeannine frost kate quinn kf breene kristin harmel kristina weaver lana hartley lara adrian linsey hall lisa daniels lj shen louisiana morgana mandy m. roth meg ripley michelle m. pillow mina carter milly taiden nalini singh nina levine nora roberts patricia briggs robert jordan

shannon mayer shayne silvers suzanne wright terry bolryder terry goodkind t.s. joyce victoria danann Yasmine Galenorn

Keywords related to this urban fantasy romance series: Witch romance, Fantasy Books, Epic Urban Fantasy series, Werewolves and Shifters, Demons, Animals & Nature, Popular Series, Paranormal Fantasy Books, Top Rated Books, Tricks, Fantasy Omnibus, Spells & Charms, Romance Books, Backcountry, Fantasy Romance Books, Essential Reads, Epic Fantasy, Omnibus Bundle, Paranormal Romance Series, Adventure Books, Mythology and Folklore, Celtic gods, Fae, Changelings, Top Rated Fantasy Collection With Shapeshifters, Fantasy Bundle, Heroine, Supernatural and Occult, Sword And Sorcery, Shifter Romance, Fantasy Stories, Witch Series, Fantasy, Witch Omnibus, Best Rated Omnibus, Omnibus Collection, Paranormal Romance Books, Magical Adventures.

The time has come to end their punishment or the world. For nearly destroying the world in an ancient war, the Ashanti were cursed by the Goddess Mhyrah with lifespans of less than a decade. To regain normal lives for his people, Beh'kana, the Ashanti King, will conquer death by gaining control of the source of all elemental magic: the spirit realm. Even if he must burn the world to do so. After all, he already killed his closest friend to gain the Ashanti throne. But his defeat at the Earth Gate nearly cost him his life. Lavinia did not seek to be named Guardian of the Spheres when she touched each to gain control of elemental power. But now that choice has propelled her to being the key to stop the Ashanti. She controls the gates that allow magic into the world. And she must close them or the Ashanti will cross into the spirit realm and gain power beyond imagination, enough to enslave or destroy the world they once sought to rule. But with the closure of each gate, an elemental power is lost. Only two gates remain open. Magic is faint. Just when the fight grows the most desperate. To win needed help, Lavinia has promised a man who once tried to kill her best friend that she would open the gates and restore magic again. It might give them the power to fight the Ashanti or it will give their enemy the world. Discover the end to the epic fantasy journey begun in book 1 of the Games of Fire trilogy, Spark of Defiance, and continued through book 2, Gates of Fire & Earth. The struggle for the power over life and death as well as all the elements comes to a dramatic conclusion. Can a cruel ancient punishment be ended without destroying magic or the world? Welcome back to the world of Myrrah and meet the Elementals of Fire, Earth, Water, Air, and Spirit who shape it. Pick up book 3 of the Games of Fire trilogy, A New Goddess, today!

Q & A Should you read the Rise of the Fifth Order trilogy before reading Games of Fire? You should definitely read Spark of Defiance, book 1 of Games of Fire, before reading the Gates of Fire & Earth. I did my best to lightly explain some of the pertinent events from the first trilogy, the Rise of the Fifth Order, in this new epic fantasy trilogy, Games of Fire so that you could start with Spark of Defiance. But a few readers have said they got a lot more depth for having read the Rise of the Fifth Order first. They suggest you start there! It is certainly a great introduction to the world of Myrrah and the characters by starting with Born of Water, which is free to pick up. But I won't say you absolutely have to. Is Games of Fire a continuation of the Rise of the Fifth Order trilogy? The Games of Fire and the Rise of the Fifth Order trilogies are related in that they are set in the same world of Myrrah, utilize many of the same characters, and are full of elemental magic. Games of Fire begins with Spark of Defiance, which is set six months after the final book, Spirit of Life, of the Rise of the Fifth Order trilogy ends. New problems have developed, so the Games of Fire story line is stand alone trilogy with the same heroes from the first story. However a few events that happened in the Rise of the Fifth Order are the cause of the new challenges rising in Games of Fire. So the two series are linked, but each consists of a different set of adventures and issues to solve. I've only ever heard of four elements, but these books have five even though it is based on elemental magic? This is true! Five elements, air, earth, water, fire, and spirit is actually an eastern philosophy. I wish I could say I invented it.

Lol. The difference really comes with the element of earth. Only dead things and soil can be controlled by an Earth Elemental, while plants or anything living (like the ability to change into another living creature) is something that a Spirit Elemental controls. Finalist for the 2021 World Fantasy, Nebula, and FIYAHCON Ignite Awards 2021 Canada Reads Finalist Named one of NPR's Best Books of 2020 November 2020 Indie Next Pick Amazon Editors' Pick for Best SFF of October 2020 Apple Books: Best Books of the Month for October 2020 From bestselling, World Fantasy Award-winning author of *Witchmark* comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Now in trade paperback. Now a 2020 Mythopoeic Award finalist! 2020 Locus Award finalist for Best Collection Contains "A Country Called Winter," 2020 Locus Award finalist for Best Novelette "I was expecting this to be good, but it's wonderful. Seeing these pieces together makes me realize what a vivid, authentic and important voice Goss is. These are real fairytales, magical, unsettling, touching, and brilliant. I loved every word." —Jo Walton, World Fantasy, Nebula, and Hugo award-winning author of *Among Others* "Fairy tales are clothing, and to retell them is fashion. The fashion of these particular stories and poems is an abundance of lace, roses and porcelain contrasting with fur, snow and blood." —Amal El-Mohtar, *The New York Times* "As a Hungarian-American raised on Hans Christen Andersen and the Brothers Grimm, Goss takes obvious delight in reweaving classic European folk tales to reveal new, often deeply feminist, perspectives . . . This toothsome collection is best read in one go." —Publishers Weekly, starred review A young woman hunts for her wayward shadow at the school where she first learned magic—while another faces a test she never studied for as ice envelopes the world. The tasks assigned a bookish boy lead him to fateful encounters with lizards, owls, trolls and a feisty, sarcastic cat. A bear wedding is cause for celebration, the spinning wheel and the tower in the briar hedge get to tell their own stories, and a kitchenmaid finds out that a lost princess is more than she seems. The sea witch reveals what she hoped to gain when she took the mermaid's voice. A wiser Snow White sets out to craft herself a new tale. In these eight stories and twenty-three poems, World Fantasy Award winner Theodora Goss retells and recasts fairy tales by Charles Perrault, the Brothers Grimm, Hans Christian Andersen, and Oscar Wilde. Sometimes harrowing, sometimes hilarious, always lyrical, the works gathered in *Snow White Learns Witchcraft* re-center and empower the women at the heart of these timeless narratives. Science Fiction and Fantasy Writers of America Grand Master Jane Yolen, in her introduction, proclaims that Goss "transposes, transforms, and transcends times, eras, and old tales with ease. But also there is a core of tough magic that runs through all her pieces like a river through Faerie . . . I am ready to reread some of my new favorites." More praise for *Snow White Learns Witchcraft* "Theodora Goss re-fleashes and re-clothes old tales in multifarious ways. Sometimes the stories' new garments are classic and mythic, sometimes they're up-to-the-minute, twenty-first-century creations, fresh cuts and colors that bring new truths from the underlying structures. Through prose and poetry, Goss shines her unique light into the fairytale forest—and many bright eyes gleam back." —Margo Lanagan, *New York Times*—bestselling and World Fantasy Award-winning author of *Tender Morsels* "Theodora Goss's *Snow White Learns Witchcraft* is a gorgeous, lyric collection of fairy tale retellings. Goss has the ability—the witchcraft—to be able to see the heart of the tale, and show it, polished and reflected and new, to the reader. I loved these stories and poems, their wildness, their beauty, their truth." —Kat Howard, Alex Award-winning author of *An Unkindness of Magicians* "With each story, Theodora Goss weaves new myths from the threads of childhood and legend. This collection does what the best songs and poems and spells do: slips gently into your consciousness, then

slowly changes the way you see the world. A wonderful addition to Goss's works." —Fran Wilde, *World Fantasy*, Nebula, and Hugo finalist and author of the award-winning *Bone Universe* trilogy "The elegance of Goss's work has never ceased to amaze me. It feels effortless, but endlessly evocative and suggestive, flowing with the rhythms of both the natural world and the intimate socio-familial cosmos. Goss's language fits together like gems in a complex crown, a diadem of images and motifs, resting gently on the head, but with a deceptive weight."

—Catherynne M. Valente, *New York Times*-bestselling author of *Space Opera* "In *Snow White Learns Witchcraft*, Theodora Goss weaves words that look disturbingly like snow and feathers into new stories that are familiar but uniquely remade. A Goss heroine breathes life into silent castles, imprints her own image in darkling mirrors, and plucks enchanted apples from the hands of peddlers; she is a bear's bride, a newly minted queen, a thunderstorm of a woman and so much more. Dr. Goss cements her position as one of our foremost re-interpreters of fairy tales."

—Angela Slatter, *World Fantasy* Award-winning author of *The Bitterwood Bible* "What will you find in these pages, dear reader? Why, the encyclopedia of everything (as written by an owl), what the mirror really knows, rubies red with wolf's blood-and, surprise!—the secret of who actually spun that straw into gold. Ice, iron, apples, birds, bones, subversion: Theodora Goss's new collection of stories and poems *Snow White Learns Witchcraft* is woven of the finest spider silk, a funnel-web of faerie tales that will catch you fast and not let you go." —C. S. E. Cooney, *World Fantasy* Award-winning author of *Bone Swans* Cover art by Ruth Sanderson

A Literature graduate student is whisked away to an alternate medieval universe where reciting verses works magic. As a poetry expert, he instantly becomes a powerful wizard, and is persuaded to help an ousted princess reclaim her rightful throne. A truly breathtaking new anthology edited by Jonathan Strahan and Lou Anders, *Swords & Dark Magic* offers stunning new tales of sword and sorcery action, romance, and dark adventure written by some of the most respected, bestselling fantasy writers working today—from Joe Abercrombie to Gene Wolfe. An all-new Elric novella from the legendary Michael Moorcock and a new visit to Majipoor courtesy of the inimitable Robert Silverberg are just two of the treasures offered in *Swords & Dark Magic*—a fantasy lover's dream. A forgotten dragon and a magical girl set out to find Vienna's missing dragons in this YA fantasy novel: "Extraordinary—not to be missed" (Kirkus Reviews, starred review).

Grisha is a dragon in a world that's forgotten how to see him. Maggie is an unusual child who thinks she's perfectly ordinary. They're an unlikely duo—but magic, like friendship, is funny. And it has chosen Grisha and Maggie to solve the darkest mystery in Vienna. Decades ago, when World War II broke out, someone decided that there were too many dragons for all of them to be free. As they investigate, Grisha and Maggie ask the questions everyone's forgotten to ask: Where have the missing dragons gone? And is there a way to save them? At once richly magical and tragically historical, *The Language of Spells* is a novel full of adventure about remembering old stories, forging new ones, and the transformative power of friendship. Beware of witches, especially ones who pretend not to be... Born a Roskelly witch, Liliana's spent most of her life running from who she is. Wielding dark power is dangerous, seductive. Mostly, she passes as human—until a clumsy spell lands her in 1890s Glasgow, and her web of fabrications collapses. Blackest of Black Magic workers, her Roskelly kinswomen are on the move. Risen from their crypts, they've set their sights on anyone standing in their way. Sean makes certain Druid wealth remains invisible. Consumed by the seedy world of offshore havens, he's caught unaware and shanghaied backward in time. Furious at being targeted, he vows any witch who crosses his path will die a fiery death. He may have pissed off the Roskellys, but he'll make damn good and sure they rue the day they bullied him. He tracks Liliana, intent on using his power to flay skin from bone, but something about her brings him up short. She may be a Roskelly, but the taint of

wicked power isn't obvious. Beyond that, she's so alluring, she steals his wits. No longer hellbent on her destruction, he shrouds himself in invisibility determined to sort things out.

READER PRAISE FOR TIME'S CURSE: Awesome read. I love Liliana and Sean's story. Wow and her familiar Owl...What I wouldn't give to have a familiar and a beautiful owl to boot. (Makes me sad that it's only reserved for stories.) Goodreads review. This has to be one of my favorite time books so far. Highly recommended. Goodreads review. I couldn't put the book down, I had to know what happened next! I can't wait for book 3. Goodreads review This book blew me away. So much action, twists and turns. Loved it! Can't wait to see what's next for the characters in this series. Things are really beginning to heat up. Goodreads review Fans of the following books and series are known to enjoy this Highland Time-travel, paranormal romance series: a kingdom of exiles a shade of vampire academy of magic dragon's gift accidentally in love attack by magic dragon's gift awakening dragon born in fire burning tower call of the dragon choose love covert fae crime of magic dragon's gift crimes against magic dark stranger the dream darkness bound dragons of the darkblood secret society druid enforcer ghostwater goddess choice golden age greyriver shifters hotbloods hour of darkness house of darken iron and magic jinn's dominion junkyard druid Kate Daniels' Magic Series master of magic dragon's gift natural mage natural witch obsidian son raised in fire rogues of magic shadow keeper shadow kissed space knight 4 twisted fate unchained undercover magic dragon's gift war god's mantle wheel of time wild hunger Fans of the following authors are known to enjoy this Highland time-travel paranormal romance series: ac cobble angela j ford anne marsh bella forrest brett battles charlaine harris christie golden christine Feehan Elizabeth hunter eve langlais hazel hunter heather graham i t lucas ilona andrews isa hunt j b turner j s scott j s striker jessica drake jessica shattuck jeannine frost kate quinn kf breene kristin harmel kristina weaver lana hartley lara adrian linsey hall lisa daniels lj shen louisiana morgan mandy m. roth meg ripley michelle m. pillow mina carter milly taiden nalini singh nina levine nora roberts patricia briggs robert jordan shannon mayer shayne silvers suzanne wright terry bolryder terry goodkind t.s. joyce victoria danann Yasmine Galenorn

Keywords related to this Highland Time travel paranormal romance series: Witch romance, Fantasy Books, Epic Urban Fantasy series, Time Travel Romance, Highland Romance, Demons, Animals & Nature, Popular Series, Paranormal Fantasy Books, Top Rated Books, Tricks, Fantasy Omnibus, Spells & Charms, Romance Books, Backcountry, Fantasy Romance Books, Essential Reads, Epic Fantasy, Omnibus Bundle, Paranormal Romance Series, Adventure Books, Mythology and Folklore, Celtic gods, Fae, Changelings, Top Rated Fantasy Collection With Shapeshifters, Fantasy Bundle, Heroine, Supernatural and Occult, Sword And Sorcery, Shifter Romance, Fantasy Stories, Witch Series, Fantasy, Witch Omnibus, Best Rated Omnibus, Omnibus Collection, Paranormal Romance Books, Magical Adventures

“The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding heists.”—Brandon Sanderson “Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!”—Tamora Pierce

In a city that runs on industrialized magic, a secret war will be fought to overwrite reality itself—the first in a dazzling new series from City of Stairs author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a heavily guarded warehouse on Tevanne's docks, is nothing her unique abilities can't handle. But unbeknownst to her, Sancia's been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast, remorseless capitalist machine. But if they can unlock the artifact's secrets, they will rewrite the world itself

to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there's nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that's under way—Sancia will have to marshal unlikely allies, learn to harness the artifact's power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined. “A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown's oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea's young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. BONUS: This edition includes an excerpt from Robin Hobb's *Mad Ship*. Praise for Robin Hobb and the *Liveship Traders Trilogy* “Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone Fantasy provides an invaluable and accessible guide to the study of this fascinating field. Covering literature, film, television, ballet, light opera and visual art and featuring a historical overview from Ovid to the Toy Story franchise, this book takes the reader through the key landmark moments in the development of fantasy criticism. This comprehensive guide examines fantasy and politics, fantasy and the erotic, quest narratives and animal fantasy for children. The versatility and cultural significance of fantasy is explored, alongside the important role fantasy plays in our understanding of ‘the real’, from childhood onwards. Written in a clear, engaging style and featuring an extensive glossary of terms, this is the essential introduction to Fantasy.

Magic I never wanted. Power I can't control. And four alluring men who are the key to it all... Ever since the Great Death killed two thirds of the magical population, the magically Gifted have used their powers to oppress the Blighted--anyone without magic. Surviving as one of the Blighted in a city like Denver means I have to be quicker, smarter, and fiercer than the magical beings that rule the city. I get by just fine working as a mercenary and assassin until I take a job on my twenty-fifth birthday. What should be a routine take-down of an incubus and his buddies turns into a major clusterf#ck when something inside me goes haywire. Turns out, I do have magic. And it's so powerful, it's bound these four men to me. Jae, the thoughtful, intelligent mage with a sadness in him I can't help but want to heal. Fenris, the sexy, devil-may-care wolf shifter with the killer grin. Akio, the incubus who pushes all my buttons--in the best and worst ways. And Corin, the human from my past who still holds a piece of my heart. They're part of an underground rebellion working for equality among the races and fighting back against the magical elite. And according to them, I may just be the missing piece in their battle. I'm Lana Crow. Mercenary. Gifted. Rebel. And my story is just beginning. Bound by Magic is the first book in the Magic Awakened trilogy, a slow-burn reverse harem urban fantasy series featuring a badass heroine, magical intrigue, and four sexy-as-sin men. Bound by Magic (September 25th 2018) Game of Lies (October 11th 2018) Consort of Rebels (Nov 1 2018) “Immersive, involving, suspenseful, and intriguing, with a main character you'll love.” —Lee Child, #1 internationally bestselling

author of the Jack Reacher novels “A gripping, twisty-turny, thrill ride of a read.” —Karin Slaughter, New York Times bestselling author of Pieces of Her “When a master of her craft offers to tell you a story, let her. The results are dazzling.” —Seanan McGuire, New York Times bestselling author of the Alex, Hugo, Nebula, and Locus Award-winning Wayward Children series. The beloved #1 New York Times bestselling author of the Sookie Stackhouse series, the inspiration for HBO’s True Blood, and the Midnight Crossroad trilogy adapted for NBC’s Midnight, Texas, has written a taut new thriller—the first in the Gunnie Rose series—centered on a young gunslinging mercenary, Lizbeth Rose. Set in a fractured United States, in the southwestern country now known as Texoma. A world where magic is acknowledged but mistrusted, especially by a young gunslinger named Lizbeth Rose. Battered by a run across the border to Mexico Lizbeth Rose takes a job offer from a pair of Russian wizards to be their local guide and gunnie. For the wizards, Gunnie Rose has already acquired a fearsome reputation and they’re at a desperate crossroad, even if they won’t admit it. They’re searching through the small border towns near Mexico, trying to locate a low-level magic practitioner, Oleg Karkarov. The wizards believe Oleg is a direct descendant of Grigori Rasputin, and that Oleg’s blood can save the young tsar’s life. As the trio journey through an altered America, shattered into several countries by the assassination of Franklin Roosevelt and the Great Depression, they’re set on by enemies. It’s clear that a powerful force does not want them to succeed in their mission. Lizbeth Rose is a gunnie who has never failed a client, but her oath will test all of her skills and resolve to get them all out alive. An action-packed and hilarious animal fantasy adventure from New York Times bestselling author and National Book Award finalist Eliot Schrefer, “this new series stunner” (Kirkus starred review) will thrill fans of Warriors and Spirit Animals. Caldera has forever been divided into the animals who walk by night and those who walk by day.

Nightwalker panthers, like young Mez and her sister, have always feared daywalkers as creatures of myth and legend. Then Mez discovers that she can enter the daylight world, and she rushes to discover what it means to cross the Veil—and the extent of her newly uncovered magical powers—before a reawakened evil threatens everything she’s ever known. Now, with an unlikely group of animal friends—including a courageous bat, a scholarly tree frog, and an anxious monkey—Mez must unravel an ancient mystery and face her greatest fears, if they are to have any hope of saving their endangered rainforest home. Your no-nonsense, consumer-oriented guide to Disney's Cruise Line *The Unofficial Guide to the Disney Cruise Line* by with Erin Foster, Laurel Stewart, and Ritchey Halphen describes the best of Disney's ships and itineraries, including a couple of stellar restaurants, top-notch children's activities, and Castaway Cay, one of the best vacation islands in the Caribbean. The book also lists which on-board entertainment and restaurants should be skipped, including recommendations on what to do instead. Along the way, this indispensable travel companion shows how to save money, choose the right stateroom, ship, and itinerary, and how to get to and from the cruise with ease. The guide also provides full coverage of the Disney-run European river cruises and includes itinerary and port guides. Frank Herbert's *Dune* is one of the most well-known science fiction novels of all time, and it is often revered alongside time-honored classics like *The Lord of the Rings*. Unlike Tolkien's work, the *Dune* series has received remarkably little academic attention. This collection includes fourteen new essays from various academic disciplines—including philosophy, political science, disability studies, Islamic theology, environmental studies, and Byzantine history—that examine all six of Herbert's *Dune* books. As a compendium, it asserts that a multidisciplinary approach to the texts can lead to fresh discoveries. Also included in this collection are an introduction by Tim O'Reilly, who authored one of the first critical appraisals of Herbert's writings in 1981, and a comprehensive bibliography of essential primary and secondary sources. For fans of *How to*

Train Your Dragon and The Hobbit the sizzling, magical fantasy adventure that began with A Darkness of Dragons continues... Brave friends Patch, Wren and Barver are no strangers to danger. They take peril in their stride as they seek out their deadly foe - the evil Piper of Hamelyn. But trying to stop his quest for power may end in a battle that will tear the three young heroes' world apart. It has "All the ingredients of a perfect fantasy adventure." Kieran Larwood, author of The Legend of Podkin One-ear Z?ie Adebola remembers when the soil of Ors?ha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Z?ie's Reaper mother summoned forth souls. A 2020 LOCUS AWARD FINALIST FOR BEST FIRST NOVEL Sharp, mainstream fantasy meets compelling thrills of investigative noir in Magic for Liars, a fantasy debut by rising star Sarah Gailey. Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life – or at least, she’s perfectly fine. She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar. When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister—without losing herself. “An unmissable debut.”—Adrienne Celt, author of Invitation to a Bonfire At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Dark, Dangerous, Magical Men Who Live to Annihilate Evil. Magic didn't just find Luke Caulfield. It chased him down, bludgeoned him, and has been dogging him ever since. Some lessons are harder than others, but Luke embraces danger, upping the ante to give it one better. An enforcer for the Coven, a large, established group of witches, his latest assignment is playing bodyguard to the daughter of Coven leaders. Abigail Ruskin is chaperoning a spoiled twelve-year-old from New York to her parents' home in Utah Territory when Luke gets on their stagecoach in Colorado. A powerful witch herself, Abigail senses Luke's magic, but has no idea what he's doing on her stagecoach. Stuck between the petulant child and Luke's raw sexual energy, Abigail can't wait for the trip to end. Luke is so attracted to Abigail, she's almost all he can think about, but he's leery too. The child is just plain evil. Is Abigail in league with her? It might explain the odd attack that took out their driver. In over his head, he summons enforcer backup. Will they help him save the woman he's falling in love with, or demand her immediate execution? PRAISE FOR THE COVEN ENFORCERS SERIES: “Ann really has proven her talent with this novel, I have enjoyed everything of hers that I've read, with this book she shows how diverse an author she is.” Romance Readers Retreat “I was engaged in Blood and Magic from the beginning. There is action, magic, and romance. The plot is strong and unique and the story is fast paced. The characters have depth” Goodreads review “I loved the world that this was set in and the characters.... Wow, you can't help but fall in love with them.” Goodreads review “OMG What an awesome story. It had me sitting at the edge of my seat. And soooooo much mystery with wonderful action.” Goodreads review Fans of the following books and series are known to enjoy this historical paranormal romance series: a kingdom of exiles a shade of vampire academy of magic dragon's gift accidentally in love attack by magic dragon's gift awakening dragon born in fire burning tower call of the dragon choose love covert fae crime of magic dragon's gift crimes against magic dark stranger the dream darkness bound dragons of the darkblood secret society druid enforcer ghostwater goddess choice golden age greyriver shifters hotbloods hour of darkness house of darken iron and magic jinn's dominion junkyard druid Kate Daniels' Magic Series master of magic dragon's gift natural mage natural witch obsidian son raised in fire rogues of magic shadow keeper shadow kissed space knight 4 twisted fate unchained undercover magic dragon's gift war god's mantle wheel of time wild hunger Keywords related to this historical paranormal romance series: Steampunk, Steampunk series,

Paranormal romance, Historical romance, 19th century, Fantasy Books, Epic paranormal romance series, Mythical Creatures, Demons, Vampires, Animals & Nature, Popular Series, Paranormal Fantasy Books, Top Rated Books, Tricks, Fantasy Omnibus, Spells & Charms, Romance Books, Fantasy Romance Books, Essential Reads, Epic Fantasy, Omnibus Bundle, Paranormal Romance Series, Adventure Books, Mythology and Folklore, Celtic gods, Top Rated Fantasy Collection With Witches and Mages, Fantasy Bundle, Heroine, Supernatural and Occult, Witches, Sword And Sorcery, Fantasy Stories, Fantasy, Witch Omnibus, Best Rated Omnibus, Omnibus Collection, Paranormal Romance Books, Magical Adventures. In the world of magic, secrets are like water--they keep you alive, but it's easy to drown. Manhattan Walker's family is epically large and loud (and as odd as the name they gave him). But when his mother dies, generations of closely-held family secrets unravel, and he realizes that no one is ever who they appear to be, including them. Burdened with the power to see the past, and a talisman no one understands, Manhattan is thrust into the clandestine world of magic. There are murders the police can't know about, dangerous spells that force him to face the darkness of his past, and a man without a face who wants him dead. Can Manhattan find the truth in himself before he loses everything? Tim returns home to find things aren't as he hoped and that magic is not the shortcut he hopes it'll be. Everything comes at a cost, even safety. The third book in the Circle of Magic series by Tamora Pierce. The Matchmaker calls.....and only the gifted will be selected. As Mei plans to meet the infamous Matchmaker, she wonders what exactly she has been selected for. It's revealed that a husband is not her prize, but great magical powers, and a chance to meet the Red Emperor. But, when a beast comes to claim her, she has no one to rely on but herself. After a mysterious teacher, and three master warriors comes to assist her on her quest, secrets are revealed, and Mei is faced with reclaiming her birthright. A golden dragon. But, in Russia, an exiled prince also quests to reclaim what was once lost. And, when their dreamscapes collide it becomes clear that their destiny is one and the same. Embark on an epic journey to an alternate reality that explores ancient China and Russia, where tradition, honor, magic, and intrigue collide in an emotional adventure that will leave readers breathless. Perfect for fans of traditional Asian myths and legends, Mulan, and Game of Thrones. Get it now! Reading Order: The Girl with the Red Lantern The Prince with the White Dragon The Emperor with the Silver Scepter A Full Immersion Reading Experience a boutique literary agency specializing in the genres of fantasy and science fiction with the focus on space opera, cyberpunk and LitRPG (video game-based fantasy and science fiction). The concept of fantasy embraces a vast variety of genres with settings varying from ancient to medieval, modern to futuristic. The main difference of fantasy from science fiction lies in the fact that fantasy worlds don't necessarily need to comply with the laws of the physical world as we know them. The universe of fantasy is ruled by magic and the author's imagination which readily waives the boundaries of the known for the sake of a good story. WINNER of the 2019 World Fantasy Award for Best Novel, and a finalist for the Nebula Award, the Locus Award, and the Lammy Award! One of the 100 Best Fantasy Books of All Time, according to Time Magazine One of the best books of 2018, according to NPR, Publishers Weekly, BuzzFeed, the Chicago Review, BookPage, and the B&N Sci-Fi and Fantasy Blog. The Kingston Cycle is One of Reader's Digest Top 25 Best Fantasy Series Ever Written C. L. Polk arrives on the scene with Witchmark, a stunning, addictive fantasy that combines intrigue, magic, betrayal, and romance. The New York Times calls it "thoroughly charming and deftly paced... an accomplished and enjoyable debut." In an original world reminiscent of Edwardian England in the shadow of a World War, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Magic marked Miles Singer for suffering the day he was born, doomed either to be enslaved to his family's interest or

to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laner leaves men changed, strangers to their friends and family, but even after faking his own death and reinventing himself as a doctor at a cash-strapped veterans' hospital, Miles can't hide what he truly is. When a fatally poisoned patient exposes Miles' healing gift and his witchmark, he must put his anonymity and freedom at risk to investigate his patient's murder. To find the truth he'll need to rely on the family he despises, and on the kindness of the most gorgeous man he's ever seen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Instant New York Times Bestseller New York Times Notable Children's Books of 2018 TIME Top 10 Best YA and Children's Books of 2018 NPR's Book Concierge 2018 Great Reads List BuzzFeed's 24 Best YA Books of 2018 Bustle's Top 25 Best Young Adults Books of 2018 2018 Kirkus Prize Finalist YALSA William C. Morris YA Debut Award Finalist Paste Magazine's 30 Best YA Novels of 2018 Newsweek's 61 Best Books from 2018 Boston Globe's Best Children's Books of 2018 Publishers Weekly Best YA Books of 2018 School Library Journal Best Books of 2018 With five starred reviews, Tomi Adeyemi's West African-inspired fantasy debut, and instant #1 New York Times Bestseller, conjures a world of magic and danger, perfect for fans of Leigh Bardugo and Sabaa Tahir. They killed my mother. They took our magic. They tried to bury us. Now we rise. Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy. "A phenomenon." —Entertainment Weekly "The epic I've been waiting for." —New York Times-bestselling author Marie Lu "You will be changed. You will be ready to rise up and reclaim your own magic!" —New York Times-bestselling author Dhonielle Clayton "The next big thing in literature and film." —Ebony "One of the biggest young adult fiction debut book deals of theyear." —Teen Vogue This title has Common Core connections. #1 New York Times bestseller, March 14, 2018

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