

# Read Book Deadline Chris Crutcher Pdf For Free

Deadline Deadline Period 8 Staying Fat for Sarah Byrnes The Sledding Hill Ironman Whale Talk King of the Mild Frontier Running Loose Angry Management Chinese Handcuffs Athletic Shorts Stotan! Losers Bracket Abduction! Let Sleeping Dogs Lie No Plot? No Problem! Hit Count Lockdown Zero Day The Crazy Horse Electric Game Deadline Rescue My Heart The Pull of Gravity Instant Attraction Shift The Icemark Chronicles #1: Cry of the Icemark You Threatened Openly Straight Jumped Safe Passage Peak Endangered The League of Gentlewomen Witches Carter Finally Gets It The Demon's Lexicon Nice Recovery Big Boy Rules Noble Satyr

This wasn't the way it was supposed to go. You're just a typical fifteen-year-old sophomore, an average guy named Kyle Chase. This can't be happening to you. But then, how do you explain all the blood? How do you explain how you got here in the first place? There had to have been signs, had to have been some clues it was coming. Did you miss them, or ignore them? Maybe if you can figure out where it all went wrong, you can still make it right. Or is it already too late? Think fast, Kyle. Time's running out. How did this happen? You is the riveting story of fifteen-year-old Kyle and the small choices he does and doesn't make that lead to his own destruction. In his stunning young-adult debut, Charles Benoit mixes riveting tension with an insightful—and unsettling—portrait of an ordinary teen in a tale that is taut, powerful, and shattering. Advance praise for *You*: "You is authentic, ambitious, and gripping. A serious book that reads like a suspense novel, the story it tells—of the ways in which we become imprisoned by our own choices, big and small—is both frightening and frighteningly real." —Lauren Oliver, New York Times bestselling author of *Before I Fall* "Charles Benoit has written a shattering, gut-wrenching novel that puts *You* right in the center of the story. Pick it up and you won't put it down!" —Michael Grant, New York Times bestselling author of *Gone* "I sat down to start this book—and didn't get up until I'd finished it, a riveting three hours later. You is pitch-perfect: funny, real, touching, brimming with tension and foreboding—and still surprising right up to the last page. one of the best ya novels I've read in years." —Patricia McCormick, National Book Award finalist, author of *Sold* and *Purple Heart* "A sandstorm of a novel, as harshly real as hell or high school. I loved it." —Robert Lipsyte, Margaret A. Edwards Award-winning author of *The Contender* and *Center Field* "Wanna know who the real bad guys in your school are? Read *You*. This book will keep you reading, and then it will start you thinking. And talking. You is good stuff." —Chris Crutcher, Margaret A. Edwards Award-winning author of *Deadline* ALA Best Fiction for Young Adults \* New York Public Library Books for the Teen Age A riveting, scorching—and hilarious—autobiography by the award-winning author of *Staying Fat for Sarah Byrnes* and *Deadline*. From trying to impress a member of the girls' softball team (with disastrous dental results) to enduring the humiliation of his high school athletic club initiation (olives and oysters play unforgettable roles), Chris Crutcher's memoir of the tricky road to adulthood is candid, disarming, laugh-out-loud funny, relevant, and never less than riveting. He vividly describes a temper that was always waiting to trip him up even as it sustained him through some of the most memorable mishaps any child has survived. And how did this guy (he lifted his brother's homework through the entire tenth grade) ever become a writer, not to mention the author of fourteen critically acclaimed books for young people? The frontier may be mild, but the book is not. Fans of Tara Westover's *Educated*, Jack Gantos's *Hole in My Life*, and Walter Dean Myers's *Bad Boy* will laugh, will cry, and will remember. "Funny, bittersweet and brutally honest. Readers will clasp this hard-to-put-down book to their hearts even as they laugh sympathetically."—Publishers Weekly (starred review) How can a pint-sized, smart-ass eighteen-year-old make his mark on the world from Nowheresville, Idaho—especially when he only has one year left to do it? When Ben Wolf learns his senior year of high school will be his last year, period, he is determined to go out in a blaze of glory. That means not letting anyone know about his diagnosis. It means trying out for the football team. It means giving his close-minded civics teacher a daily migraine. It means going for the amazingly perfect, fascinating Dallas Suzuki. But living with a secret isn't easy . . . What will Ben do when he realizes he isn't the only person who's keeping one? "I hit him so hard, the clash of helmets and pads sounded like a gunshot across the field. I crushed him with the hit, held on to him and crushed him again when I slammed him into the ground . . . I had arrived." Arlo Brodie loves being at the heart of the action on the football field, getting hit hard and hitting back harder. Arlo's dad cheers him on, but his mother quotes head injury statistics and refuses to watch games. Arlo's girlfriend tries to make him see how dangerously he's playing; when that doesn't work, she calls time out on their relationship. Even Arlo's coaches begin to track his hit count, ready to pull him off the field when he nears the limit. But for Arlo the winning plays, the cheering crowds, and the adrenaline rush are enough to convince him that everything is OK—in spite of the pain, the pounding, the dizziness, and the confusion. "Powerful." —The New York Times Book Review "Sharp."

—Sports Illustrated “Heart-pounding.” —Washington Independent Review of Books “A powerful provocative look at the dark side of popular sports and their potential cost.” —Publishers Weekly “This unflinching examination of the price of athletic power with plenty of bone-crunching play-by-play action, is both thought-provoking and formidable.” —The Horn Book Magazine A Booklist 2015 Top Ten Sports Books for Youth A Junior Library Guild Selection The only thing you’ll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. – Peak Marcello After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit--and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak’s dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down. \*A 2014 NATIONAL BOOK AWARD FINALIST\*

When he was a boy, Luc's mother would warn him about the "mock men" living in the trees by their home -- chimpanzees whose cries would fill the night. Luc is older now, his mother gone. He lives in a house of mistreated orphans, barely getting by. Then a man calling himself Prof comes to town with a mysterious mission. When Luc tries to rob him, the man isn't mad. Instead, he offers Luc a job. Together, Luc and Prof head into the rough, dangerous jungle in order to study the elusive chimpanzees. There, Luc finally finds a new family -- and must act when that family comes under attack. As he did in his acclaimed novel ENDANGERED, a finalist for the National Book Award, Eliot Schrefer takes us somewhere fiction rarely goes, introducing us to characters we rarely get to meet. The unforgettable result is the story of a boy fleeing his present, a man fleeing his past, and a trio of chimpanzees who are struggling not to flee at all. Louie Banks has it made. He's got a starting spot on the football team, good friends, and a smart, beautiful girlfriend who loves him as much as he loves her. Early in the fall, he sees all his ideas of fair play go up in smoke; by spring, what he cares about most has been destroyed. How can Louie keep going when he's lost everything? Some friends fade away....Others disappear. Now in paperback, a riveting mystery that will “keep the pages turning” (Chris Crutcher, author of *Staying Fat for Sarah Byrnes*). Imagine you and your best friend head out West on a cross-country bike trek. Imagine that you get into a fight—the cheap SOB won’t kick in any cash—and you stop riding together. Imagine you reach Seattle, go home alone, and start college. Imagine you think your former best friend does too. Imagine he didn’t, that he was carrying more than \$20,000 in cash the whole trip, and that now the FBI is looking for him. Imagine your world shifting....

Shift is a breathtaking tour-de-force that explores the depths of loyalty and friendship—and the unknowable depths of another person. Beloved author Rita Williams-Garcia intertwines the lives of three very different teens in this fast-paced, gritty narrative about choices and the impact that even the most seemingly insignificant ones can have. A National Book Award finalist. One day. One huge New York City high school. Three girls, headed toward one slow-motion collision. There’s Trina, a pretty, self-involved artist who’s sure she’s bringing beauty and color to the lives of everyone around her, regardless of what they really think. There’s Leticia, who skates by on minimal effort; she’s more interested in her cell phone, her nails, and gossip than school. And there’s Dominique, an angry basketball player who’s been benched for low grades. When Trina unknowingly offends Dominique, Dominique decides that it’s going down—after school, she’s going to jump Trina. Trina has no idea. And Leticia is the only witness to Dominique’s rage, the only one who could stop the beatdown from coming. But does she want to get involved in this mess? Join Will Carter for his freshman year, when he’ll search for sex, love, and acceptance anywhere he can find it. In the process, he’ll almost kill a trombone player, face off with his greatest nemesis, get caught up in a messy love triangle, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), meet his match in the form of a curvy drill teamer, and surprise everyone, including himself. Willie Weaver used to be a hero. Now he's nothing. Willie is a top athlete, the star of the legendary game against Crazy Horse Electric. Then a freak accident robs him of his once-amazing physical talents. Betrayed by his family, his girlfriend, and his own body, Willie's on the run, penniless and terrified on the streets, where he must fight to rebuild both his body and his life. "There are families, which, through a combination of genetics, culture, and inclination, produce a startling number of professional athletes, such as tennis players or hockey stars. Then there are families like the Baldwins, which produce a high percentage of actors. My family seems to specialize in people who enjoy drinking. And taking drugs. In such families, there is usually one person who stands out as particularly gifted in the field. When I was a teenager, that person was me. I was the star, the Alec Baldwin, if you will. I started drinking seriously when I was thirteen, smoking pot with a vengeance at fourteen, and getting into cocaine at sixteen. By the time I was twenty I was done. Nice Recovery is the story of how I slipped so far off course, how I got back on track, and, most importantly, what it's like to come of age as a sober young person." In this terrifying and provocative novel by the bestselling and award-winning author of *Deadline* and *Staying Fat for Sarah Byrnes*, a teenage boy tries to uncover what happened to a girl who has vanished from his high school. Was

she abducted, or did she run for her life? Paul "The Bomb" Baum tells the truth. No matter what. It was something he learned at Sunday school. But telling the truth can cause problems, and not just minor ones. And as Paulie discovers, finding the truth can be even more problematic. Period 8 is supposed to be that one period in high school where the truth can shine, a safe haven. Only what Paulie and Hannah (his ex-girlfriend, unfortunately) and his other classmates don't know is that the ultimate liar is in their midst. Terrifying, thought-provoking, and original, this novel combines all the qualities of a great psychological thriller with the controversy, ethics, athletics, humor, and raw emotion of a classic Crutcher story. "As much fun as the English language will permit."—New York Times Book Review on *The Wisteria Society of Lady Scoundrels* Just when you thought it was safe to go back into the teahouse. . . . Miss Charlotte Pettifer belongs to a secret league of women skilled in the subtle arts. That is to say—although it must never be said—witchcraft. The League of Gentlewomen Witches strives to improve the world in small ways. Using magic, they tidy, correct, and manipulate according to their notions of what is proper, entirely unlike those reprobates in the Wisteria Society. When the long lost amulet of Black Beryl is discovered, it is up to Charlotte, as the future leader of the League, to make sure the powerful talisman does not fall into the wrong hands. Therefore, it is most unfortunate when she crosses paths with Alex O'Riley, a pirate who is no Mr. Darcy. With all the world scrambling after the amulet, Alex and Charlotte join forces to steal it together. If only they could keep their pickpocketing hands to themselves! If Alex's not careful, he might just steal something else—such as Charlotte's heart. Billy Bartholomew has an audacious soul, and he knows it. Why? Because it's all he has left. He's dead. Eddie Proffit has an equally audacious soul, but he doesn't know it. He's still alive. These days, Billy and Eddie meet on the sledding hill, where they used to spend countless hours -- until Billy kicked a stack of Sheetrock over on himself, breaking his neck and effectively hitting tilt on his Earthgame. The two were inseparable friends. They still are. And Billy is not about to let a little thing like death stop him from hanging in there with Eddie in his epic struggle to get his life back on track. From National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. In *ENDANGERED*, Eliot Schrefer plunges us into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together. Matt is missing. Bonnie's brother left his classroom to use the bathroom —and disappeared. A police dog traces his scent to the curb, where he apparently got into a vehicle. But why would Matt go anywhere with a stranger? Overwhelmed with fear, Bonnie discovers that her dog is gone, too. Was Pookie used as a lure for Matt? Bonnie makes one big mistake in her attempt to find her brother. In a chilling climax on a Washington State ferry, Bonnie and Matt must outsmart their abductor or pay with their lives. A city girl looking for love and adventure hopes her wishes will come true in *Wishful*, California—in this romance by the New York Times–bestselling author. Numbers cruncher Katie Kramer has been a good girl all her life and yet she's never found a place to fit in. So now, at rock bottom and her wit's end, she's wishing for some good karma. Staring up at the night sky—which is barely visible in LA—she falls asleep dreaming about a twinkling, falling star, and makes three wishes: The first is to experience a real-life adventure complete with amazingly athletic feats and danger. The second is for some good sex. And the third is to belong. Really belong somewhere. Anywhere. The next day Katie reads an ad about a small, far-away mountain town named *Wishful*, and an expedition company that needs a bookkeeper. Could it be a dream come true? When Katie arrives in the quirky little town, she finds the *Getaway Inn* . . . and Cameron Wilder. Cam's lived a thousand lifetimes in his thirty years, and there's so much he wants to show Katie. Most of all that there's no way to escape karma. "Jill Shalvis sweeps you away."—*Cherry Adair Roxton Family Saga Prequel: Renard and Antonia's Happily Ever After* 1740s France and England—the age of hedonism and enlightenment. Renard, Duke of Roxton, head of an ancient noble family, is wealthy beyond measure. Arrogant, and self assured, this noble satyr is renowned throughout Europe as the consummate lover of other men's wives, but Roxton's heart remains his own. Beautiful, optimistic, and headstrong, Antonia Moran is determined to flee the Court of Versailles and escape the lascivious attentions of the predatory Comte de Salvan. Antonia orchestrates her escape with the unwitting assistance of the Duke of Roxton, a man she has been warned against as too dangerous for her to know. Roxton is an unlikely savior—arrogant, promiscuous, and sinister. Antonia's unquestioning belief in him may just be his salvation, and her undoing. Winner of the \$10,000 Woman's Day/Random House Romantic Fiction Prize, Readers' Favorite International Book Award Medalist, B.R.A.G. Medallion honoree, and a shortlisted finalist for Romance Writers of Australia Romantic Novel of the Year. A classic Beauty and the Beast tale, this award-winning historical is a homage to Georgette Heyer's *These Old Shades*. These six powerful short stories chronicle bits of the lives of characters, major and minor, who have walked the rugged terrain of Chris Crutcher's earlier works. They also introduce some new and unforgettable personalities

who may well be heard from again in future books. As with all Crutcher's work, these are stories about athletes, and yet they are not sport stories. They are tales of love and death, bigotry and heroism, of real people doing their best even when that best isn't very good. Crutcher's straightforward style and total honesty have earned him an admiring audience and made readers of many nonreaders. While Nick Gardner's family is falling apart, his best friend, Scooter, is dying from a freak disease. The Scoot's final wish is that Nick and their quirky classmate, Jaycee Amato, deliver a prized first-edition copy of *Of Mice and Men* to the Scoot's father. There's just one problem: the Scoot's father walked out years ago and hasn't been heard from since. So, guided by Steinbeck's life lessons, and with only the vaguest of plans, Nick and Jaycee set off to find him. Characters you'll want to become friends with and a narrative voice that sparkles with wit make this a truly original coming-of-age story. From Pulitzer Prize - winning Washington Post reporter Steve Fainaru comes an unforgettable journey into Iraq's parallel war - a world filled with tens of thousands of armed men roaming Iraq with impunity, doing jobs the military can't or won't do. Fainaru reveals in gritty and shocking detail what drives these men to do the world's most dangerous work. Eight years ago, Addie Webster was the victim of the most notorious kidnapping of the decade. Addie vanished—and her high-profile parents were forced to move on. Mark Webster is now president of the United States, fighting to keep the oval office after a tumultuous first term. Then the unthinkable happens: the president's daughter resurfaces. Addie is brought back into her family's fold, but who is this sixteen-year-old girl with a quiet, burning intelligence now living in the White House? There are those in the president's political circle who find her timely return suspicious. When a national security advisor approaches Darrow Fergusson, Addie's childhood best friend and the son of the president's chief of staff, he doesn't know what to think. How could the girl he's missed for all these years be a threat to national security? Still, at the risk of having his own secrets exposed, Darrow agrees to spy on Addie. He soon realizes that his old friend is much more than the traumatized victim of a sick political fringe group. Addie has come with a mission...but will she choose to complete it? Stotan: A cross between a Stoic and a Spartan It's the last swimming season for Walker, Nortie, Lion, and Jeff, and their coach is building their self-discipline in a grueling four-hour-a-day test of stamina designed to bring them to the outer edge of their capabilities. As it turns out, Stotan Week is also the week in which secrets are revealed, and the four friends must draw upon their new strengths for an endurance they never knew they'd need. Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a "progress center." Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, Lockdown is also a compelling first-person read that "could resonate with teens on a dangerous path."\* When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able to convince himself. Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention." \*Kirkus Nick and his brother Alan are on the run with their mother, who was once the lover of a powerful magician. When she left him, she stole an important charm - and he will stop at nothing to reclaim it. Now Alan has been marked with the sign of death by the magician's demon, and only Nick can save him. But to do so he must face those he has fled from all his life - the magicians - and kill them. So the hunted becomes the hunter... but in saving his brother, Nick discovers something that will unravel his whole past... A man and woman with a complicated past find a second chance at romance in this Animal Magnetism novel from New York Times bestselling author Jill Shalvis. After a tragic stint in the National Guards, Adam Connelly returns to Idaho and to Belle Haven, the animal shelter he owns with his brothers. All Adam wants is to be alone. Then he opens the door to the past—the woman whose heart he once broke. Still gorgeous, still tough-as-nails, but this time, unusually vulnerable. Holly learned the hard way to never depend on a man for anything. Now, of all men, Adam is the last one she wants to see, and the only one she needs. Her father has gone missing in the Bitterroot Mountains and she could use someone with tracking skills to help find him. For Holly and Adam, each with their ghosts, a trek this desperate, this unpredictable, and this intimate, will have its share of risks—including opening their hearts one more time. A remarkable memoir about two sisters and their brave acts of resistance and heroism during World War II Ida and Louise Cook are two ordinary Englishwomen, seemingly destined never to stray from their quiet London suburb and comfortable civil service jobs. But in 1923, a chance encounter sparked a determination to rescue dozens of Jews facing persecution and death. Even when Ida began to earn thousands as a successful romance novelist, the sisters never departed from their homespun virtues of thrift,

hard work, self-sacrifice and unwavering moral conviction. Through ingenuity, bottomless goodwill, and incredible bravery, the Cook sisters embark on dangerous undercover missions into the heart of Nazi Germany. They directed every spare resource toward saving as many people as they could from Hitler's death camps, and coordinated networks of satellite families in safe nations for displaced Jews. No one would have predicted such glamorous and daring lives for Ida and Louise Cook—but saving people became their greatest happiness. First published in 1950, Ida's memoir of the adventures she and Louise shared remains as fresh, vital and entertaining as the woman who wrote it, and is a moving testament to the extraordinary acts of courage by two everyday heroes. "Safe Passage is well worth reading." —The New Yorker Called a "masterpiece" in a starred review from School Library Journal, award-winning author Chris Crutcher's acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. "Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable."—Publishers Weekly Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she's hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. "Once again, Chris Crutcher plunges his readers into life's tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy."—ALAN Review An American Library Association Best Book for Young Adults Chris Crutcher fills these three stories with raw emotion. They are about insecurity, anger, and prejudice. But they are also about love, freedom, and power. About surviving. And hope. Every kid in this group wants to fly. Every kid in this group has too much ballast. Mr. Nak's Angry Management group is a place for misfits. A place for stories. And, man, does this crew have stories. There's Angus Bethune and Sarah Byrnes, who can hide from everyone but each other. Together, they will embark on a road trip full of haunting endings and glimmering beginnings. And Montana West, who doesn't step down from a challenge. Not even when the challenge comes from her adoptive dad, who's leading the school board to censor the article she wrote for the school paper. And straightlaced Matt Miller, who had never been friends with outspoken genius Marcus James. Until one tragic week—a week they'd do anything to change—brings them closer than Matt could have ever imagined. YA. Age 12-14. When Johanna discovers that her grandfathers company--and her family's wealth--was founded on injustice due to the anti-Semitic laws of the Third Reich during the Nazi regime, she must make a life-altering decision. Bo Brewster has been at war with his father for as long as he can remember. Following angry outbursts at his football coach and English teacher that have cost him his spot on the football team and moved him dangerously close to expulsion from school, he turns to the only adult he believes will listen: Larry King. In his letters to Larry, Bo describes his quest for excellence on his own terms. No more coaches for me, he tells the talk show icon, no more dads. I'm going to be a triathlete, an Ironman. Relegated to Mr. Nak's before-school Anger Management group (which he initially believes to be populated with future serial killers and freeway snipers), Bo meets a hard-edged, down-on-their-luck pack of survivors with stainless steel shields against the world that Bo comes to see are not so different from his own. It is here he meets and falls in love with Shelly, a future American Gladiator, whose passion for physical challenge more than matches his. Ironman is a funny, sometimes heartbreaking story about growing up in the heart of struggle. It is about standing up, getting knocked down, and standing up again. It is about being heard--and learning to listen. "A truly exceptional book."—Washington Post There's bad news and good news about the Cutter High School swim team. The bad news is that they don't have a pool. The good news is that only one of them can swim anyway. Bestselling author Chris Crutcher's controversial and acclaimed novel follows a group of outcasts as they take on inequality and injustice in their high school. "Crutcher's superior gifts as a storyteller and his background as a working therapist combine to make magic in *Whale Talk*. The thread of truth in his fiction reminds us that heroes can come in any shape, color, ability or size, and friendship can bridge nearly any divide."—Washington Post T.J. Jones hates the blatant preferential treatment jocks receive at his high school, and the reverence paid to the varsity lettermen. When he sees a member of the wrestling team threatening an underclassman, T.J. decides he's had enough. He recruits some of the biggest misfits at Cutter High to form a swim team. They may not have very much talent, but the All-Night Mermen prove to be way more than T.J. anticipated. As the unlikely athletes move closer to their goal, these new friends might learn that the journey is worth more than the reward. For fans of Andrew Smith and Marieke Nijkamp. "Crutcher offers an unusual yet resonant mixture of black comedy and tragedy that lays bare the superficiality of the high-school scene. The book's shocking climax will force readers to re-examine their own values and may cause them to alter their perception of individuals pegged as 'losers.'"—Publishers Weekly An American Library Association Best Book for Young Adults New York Public Library Books for the Teen Age Features a new afterword by Chris Crutcher Ben Wolf has big things planned for his senior year. Had big things planned. Now what he has is some very bad news and only one year left to make his mark on the world. How can a pint-sized, smart-ass seventeen-year-old do anything significant in the nowhere-ville of Trout, Idaho? First, Ben makes sure that no one else knows what is going on—not his superstar quarterback brother, Cody, not his parents, not his coach, no one.

Next, he decides to become the best 127-pound football player Trout High has ever seen; to give his close-minded civics teacher a daily migraine; and to help the local drunk clean up his act. And then there's Dallas Suzuki. Amazingly perfect, fascinating Dallas Suzuki, who may or may not give Ben the time of day. Really, she's first on the list. Living with a secret isn't easy, though, and Ben's resolve begins to crumble . . . especially when he realizes that he isn't the only person in Trout with secrets. An epic, highly acclaimed fantasy that has just been optioned as a feature film by Fox 2000! *The Ice Mark* is a kingdom in grave danger. Its king has been killed in battle, its enemy lies in wait, and its fate rests on the shoulders of one girl. Thirrin Freer Strong-in-the-Arm Lindenshield, a beautiful princess and an intrepid warrior, must find a way to protect her land from a terrible invasion. She will forge an extraordinary alliance of noble Snow Leopards, ancient Vampires, and ferocious Wolf-folk. She will find unexpected strength in her friendship with a young warlock. And she will lead her allies to victory with her fierce battle cry: "Blood! Blast! And Fire!" When a family argument turns into an urgent hunt for a missing child, seventeen-year-old Annie Boots must do everything in her power to bring her nephew home safely. Chris Crutcher, the acclaimed and bestselling author of *Staying Fat for Sarah Byrnes*, shares a provocative story about family, loss, and loyalty that is perfect for fans of Jason Reynolds and Laurie Halse Anderson. The Bulletin of the Center for Children's Books called *Losers Bracket* "Genuine and affecting." When it comes to family, Annie is in the losers bracket. While her foster parents are great (mostly), her birth family would not have been her first pick. And no matter how many times Annie tries to write them out of her life, she always gets sucked back into their drama. Love is like that. But when a family argument breaks out at Annie's swim meet and her nephew goes missing, Annie might be the only one who can get him back. With help from her friends, her foster brother, and her social service worker, Annie puts the pieces of the puzzle together, determined to find her nephew and finally get him into a safe home. Award-winning author Chris Crutcher's books are strikingly authentic and unflinchingly honest. *Losers Bracket* is by turns gripping, heartbreaking, hopeful, and devastating, and hits the sweet spot for fans of Andrew Smith and Marieke Nijkamp. Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, *No Plot? No Problem!* is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves. A funny, honest novel about being out, being proud... and being ready for something else. Dillon is living with the painful memory of his brother's suicide -- and the role he played in it. To keep his mind and body occupied, he trains intensely for the Ironman triathlon. But outside of practice, his life seems to be falling apart. Then Dillon finds a confidante in Jennifer, a star high school basketball player who's hiding her own set of destructive secrets. Together, they must find the courage to confront their demons -- before it's too late.

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