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"Many contributors have submitted for publication in Machinery's columns most of the mechanical movements described.". Scandalous, shocking, cheeky, impudent are words that will be used to describe this account of the hidden side of our glamorous, riotous capital city. For Lait and Mortimer, famous newspapermen, mince no words, pull no punches, tell their story in their own bold way. They have found out the truth and they tell the facts and name the names—which no one dared write or publish before. They deglamorize Washington and reveal it with its spats off and its morning coat unbuttoned. They tear the Velvet Curtain and show the behind-the-scenes intrigue, the sub-rosa night life, the shady side of sex, the sin side, the crime side. The amazing things they report will shock millions, arouse citizens all over the country as their previous book *Chicago Confidential* did... "P-S-S-S-T! "Here we go again—Confidential. "We turned New York inside out; but we both live there. We turned Chicago upside down; but we were both raised there. We descended on Washington not quite like Stanley invaded Africa, because in our combined 75 years of newspaper work we had been in the capital hundreds of times. It intrigued us because we never could understand it. So we decided brashly to do a Lait-Mortimer operation on it from scratch. Our principal discovery was that nobody understands Washington—the city, not the nation's nerve-center. [...] "That's why we were born—to tell you what you couldn't find out without us—Confidential!"—Jack Lait and Lee Mortimer After years of cowboying, Charles A. Siringo had settled down to store-keeping in Caldwell, Kansas, when a blind phrenologist, traveling through, took the measure of his "mule head" and told him that he was "cut out" for detective work. Thereupon, Siringo joined the Pinkerton National Detective Agency in 1886. *A Cowboy Detective* chronicles his twenty-two years as an undercover operative in wilder parts of the West, where he rode with the lawless, using more stratagems and guises than Sherlock Holmes to bring them to justice and escaping violent death more often than Dick Tracy. He survived the labor riots at Coeur d'Alene, Idaho, in 1892 (his testimony helped convict eighteen union leaders), hounded moonshiners in the Appalachians, and chased Butch Cassidy's Wild Bunch. Once described as "a small wiry man, cold and steady as a rock" and "born without fear," Charlie Siringo became a favorite of high-ups in the Pinkerton organization. Nevertheless, the Pinkertons, ever sensitive to criticism, went to court to block publication of Siringo's book. Frank Morn, in his introduction to this Bison Books edition,

discusses the changes that resulted from two years of litigation. Finally published in 1912 without Pinkerton in the title or the text, *A Cowboy Detective* has Siringo working for the "Dickensen Detective Agency" and meeting up with the likes of "Tim Corn," whom every western buff will recognize. The deeper truth of Siringo's book remains. As J. Frank Dobie wrote, "His cowboys and gunmen were not of Hollywood and folklore. He was an honest reporter. Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes. DigiCat Publishing presents to you this special edition of "All Else Is Folly. A Tale of War and Passion" by Peregrine Palmer Acland. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This book is devoted to a whole series of useful firearms, beginning with the well-known .22 Long Rifle. The venerable "twenty-two" hosts a wide array of interesting loads, including some ultra-quiet choices and fairly nasty high-speed rounds. Even hotter rimfire calibers include the .22 Winchester Magnum Rimfire, plus three small-bore derivatives: the .17 Mach II, .17 Hornady Rimfire Magnum, and Winchester's high velocity .17 Super Magnum. Careful shopping can provide us with a useful rimfire (or maybe even two) with which to quietly harvest small game or eliminate pests. An economical .22 LR firearm can also serve as a great high-powered rifle trainer if similar function is considered. In a pinch, it might even work for self-defense. The rimfires can't do everything, but they can do a lot once fully understood. One trait is easy to overlook until you start shooting. They're lots of fun! This book will lead the way from beginning to end. A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in

cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

"Heart of the Blue Ridge" by Waldron Baily. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Includes about 55,000 individual mining and mineral industry term entries with about 150,000 definitions under these terms. "The entire field of film historians awaits the AFI volumes with eagerness."--Eileen Bowser, Museum of Modern Art Film Department Reactions to earlier volumes: "A triumph of exact scholarship. . . . endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "An unequalled guide to the film sources of our history (and also to film history)."--Daniel Boorstin, Librarian of Congress

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER** • **MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. **25th ANNIVERSARY EDITION** • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. Set in the small town of Gopher Prairie, Minnesota, the *Main Street* takes place in the 1910s, with references to the start of World War I, the United States' entry into the war, and the years following the end of the war, including the start of Prohibition. It relates the life and struggles of Carol Milford Kennicott as she comes into conflict with the small-town mentality of the residents of Gopher Prairie. This early work by Ernest Bramah was originally published in 1907 and we are now republishing it with a brand new introduction. 'The Secret of the League' is a dystopian novel that tells the story of a government overthrown by the upper-classes. Ernest Bramah Smith was born near Manchester in 1868. He was a poor student, and dropped out of the Manchester Grammar School when sixteen years old to go into the farming business. Bramah found commercial and critical success with his first novel, *The Wallet of Kai Lung*, but it was his later stories of detective Max Carrados that assured him lasting fame. Boxing is one of the oldest and most exciting of sports: its bruising and bloody confrontations have permeated Western culture since 3000 BC. During that period, there has hardly been a time in which young men, and sometimes women, did not raise their gloved or naked fists to one other. Throughout this history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers and film-makers have been there to record and make sense of it all. In her encyclopaedic investigation, Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists. Boddy examines the shifting social, political and cultural resonances of this most visceral of sports, and shows how from Daniel Mendoza to Mike

Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender and sexuality. Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, *Boxing* explores the way in which the history of boxing has intersected with the history of mass media, from cinema to radio to pay-per-view. The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding, Spike Lee, Charlie Chaplin, Philip Roth, James Joyce, Mae West, Bertolt Brecht, and Charles Dickens. An all-encompassing study, *Boxing* ultimately reveals to us just how and why boxing has mattered so much to so many. Covering over 10,000 idioms and collocations characterized by similarity in their wording or metaphorical idea which do not show corresponding similarity in their meanings, this dictionary presents a unique cross-section of the English language. Though it is designed specifically to assist readers in avoiding the use of inappropriate or erroneous phrases, the book can also be used as a regular phraseological dictionary providing definitions to individual idioms, clichés, and set expressions. Most phrases included in the dictionary are in active current use, making information about their meanings and usage essential to language learners at all levels of proficiency. An in-depth analysis of the folklore surrounding gun use and the state of the debate in today's political climate.

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction. A wildly humorous account of the author's travels across Paraguay—South America's darkly fabled, little-known “island surrounded by land.” Rarely visited by tourists and barely touched by global village sprawl, Paraguay remains a mystery to outsiders. Think of this small nation and your mind is likely to jump to Nazis, dictators, and soccer. Now, John Gimlette's eye-opening book—equal parts travelogue, history, and unorthodox travel guide—breaches the boundaries of this isolated land,” and illuminates a little-understood place and its people. It is a wonderfully animated telling of Paraguay's story: of cannibals, Jesuits, and sixteenth-century Anabaptists; of Victorian Australian socialists and talented smugglers; of dictators and their mad mistresses; bloody wars and Utopian settlements; and of lives transplanted from Japan, Britain, Poland, Russia, Germany, Ireland, Korea, and the United States. The author travels from the insular cities and towns of the east, along ghostly trails through the countryside, to reach the Gran Chaco of the west: the “green hell” covering almost two-thirds of the country, where 4 percent of the population coexists—more or very-much-less peacefully—with a vast array of exotic wildlife that includes jaguars, prehistoric lungfish, and their more recently evolved distant cousins, the great fighting river fish. Gimlette visits with Mennonites and the indigenas, arms dealers and real-estate tycoons, shopkeepers, government bureaucrats and, of course, Nazis. Filled with bizarre incident, fascinating anecdote, and richly evocative detail, *At the Tomb of the Inflatable Pig* is a brilliant description of a country of eccentricity and contradiction, of beguilingly individualistic men and women, and of unexpected and extraordinary beauty. It is a vivid, often riotous, always fascinating, journey.

First edition of Sinclair's savage satire, loosely based on the life and career of Edward L. Doheny, and the Teapot Dome scandal of the Harding administration. Although Sinclair's famous novel *The Jungle* deals with Chicago's meatpacking industry, he moved west to Pasadena in 1916 and began writing novels set in California, the best of which was *Oil!*, the story of the education of Bunny Ross, son of wildcat oil man Joe Ross after oil is discovered outside Los Angeles. The novel was the basis for Paul Thomas Anderson's 2007 film *There Will Be Blood*. In *California Classics*, Lawrence Clark Powell called *Oil!* “Sinclair's most sustained and best writing.” Everything Alix knows about her life is a lie—at least according to the mysterious young man who's been stalking her. But could her dad really be a bad guy at the helm of an organization that covers up the deadly wrongdoings of some of the country's most rich and powerful? Alix has to make an impossible choice

between her father and the young man she's not only falling for, but who's asking her to blow the whistle on the man who raised her. Could someone you have loved and have known for your whole life actually have the heart of a killer? DigiCat Publishing presents to you this special edition of "The Ramblin' Kid" by Earl Wayland Bowman. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Includes jargon, sports slang, and ethnic and regional expressions

The second novel featuring Wallace's iconic Scotland Yard Inspector Elk 'The Fellowship of the Frog' involves tracking down the head of a vast underground criminal network lead by the eponymous 'Frog'. He is just as slippery as his name implies and he has always remained a leap ahead, that is until Elk arrives on the scene. It is a tale of the seedy underworld, rampant corruption and inexplicable violence. With pounding pace, a punchy plotline and compelling romance this thriller stands the test of time and is perfect for anyone who loves Michael Connelly's 'Bosch' detective series. Edgar Wallace (1875-1932) was an English writer, poet and journalist. He was such a prolific writer that his publisher claimed his work could account for a quarter of all books sold in England. He wrote countless books, screenplays, poems and historical non-fiction, spawning over one hundred and sixty films based on his work. He unfortunately passed away suddenly before he could see his most famous creation 'King Kong' come to life. It has been adapted several times over the years, notably by Peter Jackson of Lord of the Rings fame, and more recently in 'Godzilla vs Kong' starring Millie Bobby Brown.

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