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Thomas Becket Richard Wright's Hero Rebel in high Heels My Brother, My Rapist DIIS Report Richard Wright's Hero The Diary of a College Rebel: (As Told by Stuart Sandy Carson) Rebel Highland Rebel English Journal A Nation of Outsiders The Last Rebel Andersonville: The Rebel Military Prison Soul Rebel The Life Story of an Old Rebel The Border Spy; or, The Beautiful Captive of the Rebel Camp A Rebel's Heart A Rebel's Recollections A Rebel's Recollections Rebel Women A Complete History of the Great Rebellion A complete history of the great rebellion; or, The civil war in the United States 1861-1865 Rebel's Tail Jacob and Jalila Sinn Fein Rebellion Handbook. Easter 1916 Rebel Victim and Rebel Al-Qaida's Salafist Rhetoric and the Pitfalls of Anti-Terrorism Salvation and Tombs #1 : The Nature of a Victim The Rebel The Good Rebel The Life Story of an Old Rebel (Esprios Classics) The Second Greatest Story Ever Told Down South Rebel Rebel Rebel populism Murder in the Cathedral Rebel of the Sands HOT Rebel When Managers Rebel The Massachusetts Review

"Andersonville: A Story of Rebel Military Prisons" is one of the best accounts about the Civil War. McElroy, the author, vividly tells his story about the time he spent as a prisoner of Andersonville and a few other Confederate prisons he was kept at. The book is full of interesting stories and amazing facts about the Confederate prison system and the way prisoners were treated in the South! DigiCat Publishing presents to you this special edition of "The Last Rebel" by Joseph A. Altsheler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Is she a traitor? Or is she the victim? Victoria Royal will do anything to save her sister - including let the Army believe she's a traitor. Once a promising military sniper, she's now a disgraced mercenary. But the sacrifice will be worth it when she finds her baby sister, who went missing over two years ago. She's getting closer to the truth - until someone orders a hit on her life. When Special Ops soldier Nick "Brandy" Brandon is tasked with bringing Victoria in, he doesn't expect he'll have to work side by side with her. If he wants to infiltrate the rogue organization she works for, and find out who's calling the shots, that's the mission. Even if he doesn't trust that she won't blow his cover. Nick has wanted the smart-mouthed redhead since they were in sniper school together, but he can't let himself be distracted. Do the job, get out alive. But once all hell breaks loose and they're running for their lives, he'll have to decide if Victoria is really a traitor - or if she's the victim... **Start reading the Hostile Operations Team Series - Strike Team 1 today and enjoy an action-packed, seriously romantic and steamy-good-fun military romantic suspense. Each book can be read as a standalone. No cliffhangers or cheating and a guaranteed happily-ever-after ending! KEYWORDS: Military romance, Navy SEAL romance, romantic suspense, alpha male romance, action romance, romance suspense, reunion romance, protector romance, enemies to lovers, on the road, redemption, revenge, tortured heroine, virgin heroine The allure of such a story for a dramatist is obvious: there is a great conflict between human and divine power, a strong central character and a number of complicated spiritual issues to be found in his death. The Life Story of an Old Rebel by John Denvir I owe both the title of this book and the existence of the book itself to the suggestion of friends. I suppose a man of 76 may be called "old," although I have by no means given up the idea that I can still be of use to my country. And a Rebel? Yes! Anything of the nature of injustice or oppression has always stirred me to

resentment, and-is it to be wondered at?-most of all when the victims of that injustice and oppression have been my own people. And why not? If there were no rebels against wrong-doing, wrong-doing would prosper. To an Irishman, who is a fighter by temperament, and a fighter by choice against those in high places, life is sure to provide plenty of excitement; and that, no doubt, is why my friends have thought my recollections worth printing. The curious thing is that my share in the struggle for Irish self-government has been almost entirely what I might call outpost work, for I have lived all my life in England. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. Thank God for making me a survivor instead. I am not a victim and refused to be a victim. Blessed for the struggle, pain, hurt, rejection and every situation God made me live through. I didn't write this book to turn on anybody's good name or reputation. This book is closure for me to move forward in my life and to help my peers, and to inspire those who feel inspired by this book. We were not built to break; there's no situation that God can't pull us through. This guy really lays out his life and innermost parts holding nothing back except the depths of the shame that comes with a path that goes from debauchery to redemption. The actions of a wild and slightly disturbed young man could be just about anything. Living life on the edge then pushing it over just because you can could leave a few victims along the way. Or are we all victims? Before the nation was tamed the rebel still had room to roam and there were those who were primal. That's right, we're talkin' about the '70's. A decade of decadence where just about anything could fly. The experiment that would determine how far we could go and how much we could get away with. There were those who had a blast and then there were the ones who lived for the blast. Looking for all the kicks that the world could give and wanting them all at one time. From the midst of the noise, find out what it means for a person to ride out the lifestyle as far as one could, taking it past the point of no return, then rejoin the living once again. In this true story written entirely from real life experiences, prepare to be shocked, mystified and enlightened. Try to forget what you think you know about the spiritual for a time because you just might find the supernatural occurrences described here to be undeniably compelling. Anyone who makes the kind of claims made here would have to be either crazy or right. This is for you to decide. DigiCat Publishing presents to you this special edition of "The Border Spy; or, The Beautiful Captive of the Rebel Camp" (A Story of the War) by Harry Hazelton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Workers from the Syrian diaspora have maintained a presence in Lebanon for decades, building multimillion-dollar apartment complexes, toiling for backbreaking hours in grocery stores. From the mid-2000s, liberalising reforms saw accelerating levels of poverty among workers, often paid as low as \$20 per day. Instead of 'opportunity', workers faced the prospect of indefinite economic exile, the unending drudgery of hard labour, and a constant struggle to make ends meet. But in 2011, revolution came to Syria. Rural towns and villages exploded in revolt, but

even those workers who remained in Beirut found means to protest at a distance. Their movement, which this book identifies as 'rebel populism,' represents an early instance of an increasingly common global contentious political formation, a form of mass politics that emerges not via a charismatic orator or developed ideological convictions, but through the weaving together of grievances aimed at the ruling class. Widow and mother of five full grown males, Sarah Matthews lives the best she can—one day at a time. Now that her babies are having babies, she relishes in spoiling her grandkids. But her inner mountain lion is restless and Sarah can't shake the feeling something is lurking in the woods surrounding her home. The unease becomes a reality when a man she thought died with her mate five years ago comes back into her life with trouble on his heels. Damian Palmer never considered revealing his existence to his best friend's widow. Hell he didn't know how she'd react to knowing that he was alive for the last five years while her human mate was dead. When he got word that Sarah has become Shield's—a human rebel organization set up to hunt and kill shapeshifters—next victim, he must go to her and uphold his best friend's dying wish to keep Sarah safe. Buried pain, old lies, and dangerous secrets aren't enough to keep the sparks from flying as they try to survive a new threat against their race. Employee and manager rebellions occur more often than you might think. This book argues how important it is to take these protests seriously. The authors demonstrate that when middle managers rebel, they aren't just letting off steam, and that their acts of creative protest can even produce benefits for their companies. Rebellion can pay off! A collection of essays by many distinguished contributors, focused on the portrayal of rebel women in ancient Greek drama Ancient Greek drama provides the modern stage with a host of powerful female characters who stand in opposition to the patriarchal structures that seek to limit and define them. For contemporary theatre directors their representation serves as a vehicle for examining and illuminating issues of gender, power, family and morality, as germane today as when the plays were first written. Rebel Women brings together essays by leading writers from across different disciplines examining the representation of ancient Greek heroines in their original contexts and on today's stage. Divided into three sections, it considers in turn international productions, Irish versions, and studies of the original texts. The articles explore how such characters as Iphigenia, Medea, Antigone and Clytemnestra have been portrayed in recent times and the challenges and provocation they offer to both contemporary audiences and dramatists alike. 'Seamus Heaney and Athol Fugard are brought together as contributors by the inspiration that ancient Greek tragedy has offered to them both. There are offerings here on Iphigenia, Medea, Antigone, Clytemnestra, film, drama, Greece, Russia ... and especially Ireland. Amidst all this variety, the level of interest and of scholarship are consistently high.' Oliver Taplin, Professor of Classical Languages and Literature, Oxford University As the Muslim world collides with Jacob's homeland, friend turns against friend, and love, caught between the two warring Ideologies, becomes a victim. After Jalila's family moved from Jaffa to Ramallah, the love of two young lovers is torn apart by a misguided doctrine. Friends turn to enemies when one seeks to restore his family honor, while the other tries to protect a life. Jacob, an officer in the Israeli Special Forces, finds himself fighting Jalila's world to protect the existence of his homeland. Pain and sacrifices overshadow their lives. Sunny was a product of his environment. Born and raised in the urban ghetto of Jacksonville, Florida. His childhood both groomed and molded him into a hardened young adult, with the streets instincts of a seasoned vet. Recruited by family into the widely spread blood movement. Sunny quickly climbed up the hierarchy by putting in work and proved to be a leader amongst his peers. Yet a mission gone left caused him to have a fight for his freedom and also exposed him to a type of injustice he never knew. On another note Sunny was able to educate himself on black history and its person he had in his corner was his longtime girlfriend Love. She was truly the love of his life. The love for his

family and movement were two different types. At this critical point in his life he needed both equally. Seeing the injustice while fighting for his freedom he found his purpose in life. Will Sunny overcome his oppression? Or will he become a victim of police brutality? By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower. *Rebel in High Heels* is a memoir about Dr. Charlotte Laws—"the Erin Brockovich of revenge porn"—who was voted one of the "30 fiercest women in the world." She fought a dangerous war against "the most hated man on the Internet" to protect her daughter and other victims. She was bombarded with death threats and computer viruses and targeted by a stalker who appeared at her home. But who is this woman that MSNBC calls a hero? In addition to detailing her gripping revenge porn fight, this book chronicles the first 22 years of Laws' life. Her adoptive mother committed suicide, her little brother was killed, and her father's only comment was he wished it had been her. Laws' first boyfriend was pop idol Tom Jones. She has hobnobbed with the rich and famous. Though not born with VIP access, she taught herself how to gate-crash any event, anywhere, anytime. *Rebel in High Heels* details Laws' intriguing—sometimes scandalous—encounters with Bill Cosby and other stars. At age 20, Laws earned 300k per year as a Las Vegas chip-chatter. She also worked as a bandit cab driver, a backup singer for an Elvis imitator and bodyguard for a prostitute. Laws—a former Southern California politician and weekly NBC commentator—has appeared on "The Late Show," Fox News, "Oprah," "Nightline," CNN, "Dr. Drew" and "Larry King Live." She has a Ph.D. in Social Ethics, as well as two Master's degrees and two BAs. Her articles have been published in The Huffington Post, The Los Angeles Times, Newsweek, Jezebel, Salon and the L.A. Daily News. *Rebel in High Heels* is mostly about perseverance and looking beyond oneself. It is about fighting for one's dreams, while striving to better the world. Laws is the little Atlanta girl who could. And did. _____ "Dr. Charlotte Laws became the 'Erin Brockovich of revenge porn.'" —CBS News "Never underestimate a former Buckhead debutante." —The Atlanta Journal-Constitution "This book is two for the price of one. *Rebel in High Heels* provides a gripping account of Charlotte Laws' dangerous battle against revenge porn. But it also details Laws' roller-coaster early years: dating a superstar, dealing with suicide, hobnobbing with celebrities, fighting racism and being thrust into the glitzy world of 'sex for sale.' By following Laws' bold, life-crashing adventures, the reader learns how to become a rebel and a relentless advocate for victims. This memoir is about persistence, leading an active life and helping others. Laws invents her own recipe for success. She reveals her secrets in this mesmerizing tell-all book, tidbit by tasty tidbit." —Every Way Woman Show "I didn't realize how brave Charlotte Laws is until I see her in action." —The Guardian "Charlotte Laws singlehandedly dismantled the empire of pure evil that earned Hunter Moore the title of 'Most Hated Man on the Internet.'" —MSNBC "Charlotte Laws... a very appropriate last name. Trying to get laws passed in a number of states." —Fox News "If you care about women, you need this book. Charlotte Laws is the Erin Brockovich of 'revenge porn,' and she will change your life just like she changed mine. Buy this for your daughters, your sisters, your mother and yourself." —Mandy Stadtmiller, deputy editor, xoJane "Charlotte Laws [is] a prominent anti-revenge porn activist." —Washington Post "I am glad that Charlotte is sharing her story in writing this book. It is important that we educate people about revenge porn and the devastating effects on victims." —Senator Anthony Cannella,

California "In spite of the risks, Laws took up the sword." –YES! Magazine "When Charlotte gets something in mind, nothing can stop her...She has embarked upon lots of activities in her life but with one purpose: to fight for her beliefs." –Stylist Magazine "My goodness, she does a lot!" –LA Talk Radio A vampire took his soul. He wants it back. When Nolan Bishop meets a seductive redhead at a dark club in downtown Shreveport, little does he know that his soul will be gone as soon as she leaves the club. It doesn't take Nolan long to realize that Eva Sheridan, the succubus who now invades his dreams, has taken something from him. Through the underground network of the supernatural in New Orleans, he discovers he has seven days to destroy Eva before he turns into a sinister and feral vampire himself. In a race against all that is holy, Nolan encounters Eva's identical twin, Charity, who is still very much a human. As he begs for Charity's help in locating Eva, she realizes that his utmost desire is to kill her sister. Although Eva is a relentless succubus, Charity doesn't want to her sister to die. Now, it's up to Nolan to determine his own future. While Charity and Nolan grow closer, he struggles with destroying her sister. Can he choose between his humanity and his heart in a mere seven days? Soul Rebel is book 1 in the Death's Kiss series. This is an ongoing series and books should be read in order. DEATH'S KISS SERIES Soul Rebel Soul Redemption Soul Release ????????Kovah: Soul Seeker Praise for Soul Rebel: "Great characters, original and racy. Always left wanting more!" ~Tim O'Rourke, bestselling author of Vampire Shift "I thoroughly enjoy stories with a good plot and exciting twist...this book had both." ~M. Nesbitt "CJ Pinard once again rocks my paranormal socks off doing what she does best." ~Jenn Green from the Bookworm Betties Blog

Keywords: urban fantasy, gothic, free, freebie, free ebook, free romance, free vampire, free romance ebook, free fantasy book, free dark fantasy, New Orleans, free romance book, free vampire books, free vampire romance, free vampire novels, romance paranormal, free vampire short story, paranormal, vampire, quick read, short, serial, romance, free romance books, free, freebie, free book, free romance ebook, free romance book, free paranormal, sexy redhead, succubus, free succubus book, free MC romance, MC club, vampire hunter Nickolas Leader is born into a wealthy family in Michigan. While his fathers side is from privilege, his mothers comes from the rough side of the tracks. Nickolas spends a lot of time with his cousinhis mothers nephewand the two boys become close. When his uncle falls victim to an economic plight young Nickolas begins to see the predicament of a fleeting middle-class. After Nickolas graduates from college, he feels more and more compelled to save the world from its lack of empathy. By now, he has learned much about the undeniable injustices affecting his mothers family, while his fathers family continues to enjoy the spoils of wealth. He puts himself in a position of great power and influence, even developing a friendship with Giovanni Grimaldi a powerful figure in military and political circles. With Grimaldis help, Nickolas creates a persona for himself as a superhero named Rebel. Rebel will fight for future technologies and resurrect the American Dream while battling corruption. To succeed, Nickolas requires a small team of close confidants who will help him lead a revolution and combat the injustices of the world. Are you ready to fight back? Roughly 200 years ago, Sam's people made an agreement with a human colony. The agreement was for the mutual benefit of each. It had worked well for some time. Over the years, the original intent of that agreement had been corrupted. It was now being used as a punishment for being born different. Samantha was the latest victim of her Government's attempt to honor a corrupt agreement. The difference was, Samantha was not your usual victim. She had a rebel spirit. She stepped off the transport with one thing in mind. She was not going to be a "good little robot". This is the man, not the legend . . . Thomas Becket lived at the centre of medieval England. Son of a draper's merchant, he was befriended and favoured by Henry II and quickly ascended the rungs of power and privilege. He led 700 knights into battle, brokered peace between warring states and advised King and Pope. Yet he lost it all defying his closest

friend and King, resulting in his own bloody murder and the birth of a legend. In John Guy's masterful account the life, death and times of Thomas Becket come splendidly alive. 'Wonderfully moving and subtle. Reading of the assassination is almost unbearably intense and brings tears to one's eye.' Daily Express 'Compelling, marvellously measured, entertainingly astute, and in places positively moving.' Independent 'A beautifully layered portrait of one of the most complex characters in English history . . . not only corrects many historical errors and uncertainties, but merits reading more than once, for the sheer joy of its superb storytelling.' The Times 'Scintillates with energetic scene-setting, giving us a tactile, visual feel for early medieval England . . . breathes new life into an oft-told tale.' Financial Times 'Vivid and extremely readable. The most accessible Life of Thomas Becket to be published in recent years.' The Times Literary Supplement He argues that people can only be free if they are, in some robustly objective sense, both rational and moral. He develops a positive theory of personal freedom derived from a concept of good rebellion. Individuals who rebel against an oppressive society for the sake of an objective good furnish the most conspicuous example of human freedom in action." "Ms. Brooks delivers romance and page-turning events that entertain and amaze."—Long and Short Erotic Romance Reviews He's Had a Galaxy of Women A refugee of the annihilated planet Zetith, Onca has no family and no surname—only the fortune accrued by selling his prime services in a high-class brothel. When he comes to the rescue of a homeless Zetithian woman, passion flares, but he dares not touch someone who seems so young and innocent... But None Has Touched His Heart Kimcasha has lived by her wits on the streets since the age of ten. When her friends start to go missing, Kim uses herself as bait to find them, but her plans goes awry when Onca intervenes. As they are led into a dangerous underworld, Onca offers to join her crusade to liberate her friends, and Kim cannot refuse... Praise for Wildcat: "Out-of-this-world sexy...the ultimate reading experience."—Long and Short Reviews "Cheryl Brooks has taken the Cat Star Chronicles to a new level."—Night Owl Reviews "Scorching hot...keeps you turning pages."—RT Book Reviews, 4 Stars Respect the Legend. Idolize the Prodigy. Celebrate the Champion. But never underestimate the Rebel. With unmatched suspense and her signature cinematic storytelling, #1 New York Times—bestselling author Marie Lu plunges readers back into the unforgettable world of Legend for a truly grand finale. Eden Wing has been living in his brother's shadow for years. Even though he's a top student at his academy in Ross City, Antarctica, and a brilliant inventor, most people know him only as Daniel Wing's little brother. A decade ago, Daniel was known as Day, the boy from the streets who led a revolution that saved the Republic of America. But Day is no longer the same young man who was once a national hero. These days he'd rather hide out from the world and leave his past behind. All that matters to him now is keeping Eden safe—even if that also means giving up June, the great love of Daniel's life. As the two brothers struggle to accept who they've each become since their time in the Republic, a new danger creeps into the distance that's grown between them. Eden soon finds himself drawn so far into Ross City's dark side, even his legendary brother can't save him. At least not on his own . . . "I owe both the title of this book and the existence of the book itself to the suggestion of friends. I suppose a man of 76 may be called "old," although I have by no means given up the idea that I can still be of use to my country. And a Rebel? Yes! Anything of the nature of injustice or oppression has always stirred me to resentment, and-is it to be wondered at?-most of all when the victims of that injustice and oppression have been my own people. And why not? If there were no rebels against wrong-doing, wrong-doing would prosper." The New York Times bestselling novel by the Goodreads Choice Awards Best Debut Author of 2016, published in 15 countries! Mortals rule the desert nation of Miraji, but mythical beasts still roam the wild and remote areas, and rumor has it that somewhere, djinn still perform their magic. For humans, it's an unforgiving place, especially if you're poor, orphaned, or female. Amani Al'Hiza is all three. She's a

gifted gunslinger with perfect aim, but she can't shoot her way out of Dustwalk, the back-country town where she's destined to wind up wed or dead. Then she meets Jin, a rakish foreigner, in a shooting contest, and sees him as the perfect escape route. But though she's spent years dreaming of leaving Dustwalk, she never imagined she'd gallop away on mythical horse—or that it would take a foreign fugitive to show her the heart of the desert she thought she knew. This startlingly original Middle-East-meets-Wild-West fantasy reveals what happens when a dream deferred explodes—in the fires of rebellion, of romantic passion, and the all-consuming inferno of a girl finally embracing her power. "Yeah, I guess I should have written this book under a pen name, or maybe just have moved to Texas when it came out. My God, I can't believe some of the crap I pulled during those four short years. But, hey, nobody's perfect, and if all those goodie-two-shoes who will stick up their noses when they read this book, really told what they did in college, I'll bet it would open some eyes. My guess is, that you'll read this book, and then start asking questions—just like my wife did. "Did you really do that?" Or "Who was Millie? Or "Did you really play poker all the way through college?" Or maybe you might wonder just where fiction ends and non-fiction begins? That's a hell of a question, because as I wrote this book, I wrote both. Yes, parts of this book are non-fiction, but as any publisher will tell you, if there's one sentence in the book that's fiction, then the whole work is fiction. So, I'll leave that one up to you. You decide if "Sandy" really was the rascal I made him out to be, or was "Sandy" a victim or maybe both. And when it comes to breaking and entering, or just ordinary cheating on a test, is there any difference in how you do it? Or, if a young man is desperate, is that an excuse for illegal behavior? So, my recommendation is, for you the reader, to just sit back and not worry if this or that is fiction or non-fiction. Actually, it might be more fun to read, if you read this book as a non-fiction diary of a college rebel—which it could be—of course, one sentence of fiction, makes it a work of fiction." This is my 5th book of poetry. Inside I explore and work through descriptions of victim-hood using poetry and stories. Interspersed with 30 poems written sequentially are poems that dealt with the same topics yet were written before or after the specific date. A love story set against the backdrop of Restoration England, Jacobite Scotland and Ireland, and the rise and fall of kings, by an award-winning author. Amidst the upheaval of the first Jacobite war in 17th century Britain, Jamie Sinclair's wit and military prowess have served him well. Leading a troop in Scotland, he impetuously marries a captured maiden, saving her from a grim fate. A Highlands heiress to title and fortune, Catherine Drummond is not the friendless woman Jamie believed her to be. When her people effect her rescue, and he cannot annul the marriage, Jamie determines to recapture his hellcat of a new wife. In a world where family and creed cannot be trusted, where faith fuels intolerance and war, Catherine and Jamie test the bounds of love, loyalty, friendship, and trust... At mid-century, Americans increasingly fell in love with characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando's Johnny in *The Wild One*, musicians like Elvis Presley and Bob Dylan, and activists like the members of the Student Nonviolent Coordinating Committee. These emotions enabled some middle-class whites to cut free of their own histories and identify with those who, while lacking economic, political, or social privilege, seemed to possess instead vital cultural resources and a depth of feeling not found in "grey flannel" America. In this wide-ranging and vividly written cultural history, Grace Elizabeth Hale sheds light on why so many white middle-class Americans chose to re-imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society. Love for outsiders launched the politics of both the New Left and the New Right. From the mid-sixties through the eighties, it flourished in the hippie counterculture, the back-to-the-land movement, the Jesus People movement, and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths. It changed the

very meaning of "authenticity" and "community." Ultimately, the romance of the outsider provided a creative resolution to an intractable mid-century cultural and political conflict-the struggle between the desire for self-determination and autonomy and the desire for a morally meaningful and authentic life.

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