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## Miniaturen

This extraordinary new understanding of the biblical parable of the loaves and fishes reveals—within the original Greek text—twelve practical methods for living a life of meaning and miracles. In this uplifting work, Dr. Todd Michael meticulously retranslates the parable of the loaves and fishes, and makes an astonishing discovery: Below the surface—deep within the subtleties of the original Greek—lies a carefully hidden layer of information. Here, the actual technique of the miracle is revealed in the form of twelve precise and realistic steps to extraordinary living. Scholarly, inspiring, and amazingly consistent with contemporary metaphysical thought, *The Twelve Conditions of a Miracle* is essential reading if you want to work a transformation in your own life. A “dissident of the gender-sex binary system” reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the “third sex” and the rights of those who “love differently.” Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. “My trans condition is a new form of uranism,” he writes. “I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism.” This book recounts Preciado's

transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. *An Apartment on Uranus* is a bold, transgressive, and necessary book. Hippu the mouse invites Heppu the dog to live with him. A collection of original case studies of different types of political violence in the 20th and 21st century inspired by the pioneering work of Robert Conquest. It focuses on the origins, manifestations and legitimization of such violence and includes the former Soviet Union, Mao's China, Castro's Cuba and radical-militant Islam. When a young boy and woman vanish in Palm Beach County, Florida, a rogue alligator is believed to have eaten them alive. Thomas Jefferson "TJ" Forte, US Fish & Wildlife officer and ex-Navy pilot, is tasked with finding the beast but he's skeptical that an alligator is the killer. His doubts are reinforced when the boy's body is found and it's covered with strange bite marks. A crocodile becomes the principal suspect after one is reported missing from a local zoo and the enigmatic Dr. Samantha "Sam" Brown, a reptile biologist who left the Stanford faculty to live on a remote Florida lake, joins TJ in the hunt for the carnivore. The missing woman's remains are discovered and her husband offers a reward for killing the crocodile. Armed fortune seekers descend on Palm Beach, although one is looking for a different animal. Doug Kirkland, tattooed ex-con, runs an animal trafficking ring. He knows the maneater's true identity and he's determined to find her and protect his operation. He released the crocodile to throw off the searchers and is murdering his

accomplices to cover his trail. Only he knows the real man-eater is a Komodo dragon--a deadly and highly intelligent beast. The crocodile is tracked and killed but no human remains are found in its stomach. TJ and Sam are left scrambling to find a new animal that fits the elusive creature's profile. They finally piece together the clues and race to find the reptile before she strikes again. The trail leads them into the sugar cane farms and tropical marshes of South Florida where they find themselves being hunted by both Kirkland and the Komodo dragon. Spanning the globe and the centuries, Frances Karttunen tells the stories of sixteen men and women who served as interpreters and guides to conquerors, missionaries, explorers, soldiers, and anthropologists. These interpreters acted as uncomfortable bridges between two worlds; their own marginality, the fact that they belonged to neither world, suggests the complexity and tension between cultures meeting for the first time. Some of the guides were literally dragged into their roles; others volunteered. The most famous ones were especially skilled at living in two worlds and surviving to recount their experiences. Among outsiders, the interpreters found protection, sustenance, recognition, intellectual companionship, and employment, yet most of the interpreters ultimately suffered tragic fates. *Between Worlds* addresses the broadest issues of cross-cultural encounters, imperialism, and capitalism and gives them a human face. Santiago de Guatemala was the colonial capital and most important urban center of Spanish Central America from its establishment in 1541 until the earthquakes of 1773. Christopher H. Lutz traces the demographic and social history of the city during this period, focusing on the rise of groups of mixed descent. During these two centuries the city evolved from a segmented society of Indians, Spaniards, and African slaves to

an increasingly mixed population as the formerly all-Indian barrios became home to a large intermediate group of ladinos. The history of the evolution of a multiethnic society in Santiago also sheds light on the present-day struggle of Guatemalan ladinos and Indians and the problems that continue to divide the country today. These are the memoirs of a Venezuelan mercenary officer in the Ottoman army during WWI. He fought on the Caucasian, Iraqi, and Palestine fronts. He was involved in the siege of Van, and witnessed much of the genocide against Armenians in 1915. E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history. *The Who's Who of Nobel Prize Winners* is a one-stop source of detailed information on the men and women who earned the Nobel Prize

during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion. A tale, never before told, of anarchy, cooperation, and betrayal at the margins of the Mexican revolution. The “brilliantly realized” (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-

bent on world domination. This is a complete, unabridged republication of a Dictionary of Spoken Spanish, which was specially prepared by nationally known linguists for the U.S. War Department (TM#30-900). It is compiled from spoken Spanish and emphasizes idiom and colloquial usage in both Castilian and Latin American areas. More than 16,000 entries provide exact translations of both English and Spanish sentences and phrases; as many as 60 idioms are listed under each entry. This is easily the largest list of idiomatic constructions ever published. Travelers, business people, and students who are interested in Latin American studies have found this dictionary their best source for those expressions of daily life and social activity not usually found in books. More than 18,000 idioms are given, not as isolated words that you have to conjugate or alter, but as complete sentences that you can use without change. A 25-page introduction provides a rapid survey of Spanish sounds, grammar, and syntax, with full consideration of irregular verbs. It is especially apt in its modern treatment of phrase and clause structure. A 17-page appendix gives translations of geographical names, numbers, national holidays for Spanish countries, important street signs, useful expressions of high frequency, and a unique 7-page glossary of Spanish and Spanish-American foods and dishes.

When Alice Cooper became the stuff of legend in the early '70s, their shows were monuments of fun and invention. Riding on a string of hits like "I'm 18" and "School's Out," they became America's highest-grossing act, producing four platinum albums and hitting number one on the U.S. and U.K. charts with Billion Dollar Babies in 1973. As teenagers in Phoenix, Dennis Dunaway and lead singer Vince Furnier, who would later change his name to Alice Cooper, formed a hard-knuckles band that played prisons, cowboy bars and teen clubs.

Their journey took them from Hollywood to the ferocious Detroit music scene. From struggling for recognition to topping the charts, the Alice Cooper group was entertaining, outrageous, and one-of-a-kind. Dennis Dunaway, the bassist and co-songwriter for the band, tells a story just as over-the-top crazy as their (in)famous shows. *Snakes! Guillotines! Electric Chairs!* is the riveting account of the band's creation in the '60s, strange glory in the '70s, and the legendary characters they met along the way. Offering an ambitious study of the aesthetics of violence across art, literature, film and theatre, this volume brings together traditional German aesthetic and social theory with the modern problem of violence in art. Written in an engaging style, the book includes examples ranging from Homer and Shakespeare to slasher films and performance art. This work is the first and only book on the fundamentals of ultrasonic machining. It presents the foundations of dynamic and control for ultrasonic processing systems and considers ultrasonic systems as special vibratory machines that function by exploiting nonlinear dynamic processes. Recommendations are given for designing and tuning ultrasonic machines. The ultrasonic machines analyzed are predominantly concerned with the processing of solids. Includes a selection from *Sleeping beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017). This is an essential aid in the initial design and planning of a project. The relevant building type is located by a comprehensive index and cross reference system, a condensed commentary covers user requirements, planning criteria, basic dimensions and other considerations of function, siting aspect etc. A system of references based on an extensive bibliography supports the text. In every section plans, sections, site layouts, design details and graphs illustrated key aspects of a



building type's design. Most illustrations are dimensioned or scaled - the metric system of measurement is used throughout, and the equivalent in feet/inches can easily be read either off a graphic scale on the page or from the built-in conversion table. The illustrations are international in origin and include both well know and less famous designers. Architects Data is primarily a handbook of building types rather than of construction techniques and details. However its treatment of components (such as doors and windows) and of spaces for building services is extremely thorough, since consideration of this data is an essential element of the planning process. The opening pages of basic data on man and his buildings cover critical subjects such as scale, drawing practice, noise, light and space for the same reason. Particular attention has also been paid to the implications of energy conservation, means of escape from fire and the needs of the elderly and the disabled. Stranger Citizens examines how foreign migrants who resided in the United States gave shape to citizenship in the decades after American independence in 1783. During this formative time, lawmakers attempted to shape citizenship and the place of immigrants in the new nation, while granting the national government new powers such as deportation. John McNelis O'Keefe argues that despite the challenges of public and official hostility that they faced in the late 1700s and early 1800s, migrant groups worked through lobbying, engagement with government officials, and public protest to create forms of citizenship that worked for them. This push was made not only by white men immigrating from Europe; immigrants of color were able to secure footholds of rights and citizenship, while migrant women asserted legal independence, challenging traditional notions of women's subordination. Stranger Citizens emphasizes the making of

citizenship from the perspectives of migrants themselves, and demonstrates the rich varieties and understandings of citizenship and personhood exercised by foreign migrants and refugees. O'Keefe boldly reverses the top-down model wherein citizenship was constructed only by political leaders and the courts. Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other Open Access repositories.

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