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Comprehensive study of use of calculus of finite differences as an approximation method for solving troublesome differential equations. Elementary difference operations, interpolation and extrapolation, expansion of solutions of nonlinear equations, more. Exercises with answers. 1961 edition. Seven-year-old Brian enlists the help of his little sister Penny to discover which of his soccer teammates is spreading rude rumors about him. Sidney J Levy is an internationally recognized writer whose ideas began to influence marketing executives in the late 1940s. They continue to impact today on: how we think about marketing's role in management; how managers develop product and brands; how they understand their consumers; and how corporate and academic researchers investigate marketplace concerns. Brands, Consumers, Symbols and Research is a comprehensive collection of Sidney J Levy's essays and studies of marketing. Written by a leading researcher in one of the nation's top I/O programs, Paul Levy's text has long been acclaimed for its concise, research-based approach, personable writing style. The new edition again offers a thoroughly contemporary perspective on the field, with the latest research and new ways for students to explore what's happening in I/O psychology today. "Moses Levy's tract, originally published in London in 1828, is the earliest and most important anti-slavery document by an American Jew. Though the work was published anonymously, due to Levy's vulnerability as a sugar planter and investor in Florida, it's authorship was well known in antislavery circles in London at the time. Brithish abolitionists had the highest regard for the American visitor, whom they compared to their own William Wilberforce. Levy's fame as an abolitionist did not accompany him on his return to Florida, where such ideas were anathema. His situation was complicated by the pro-slavery position taken by his politically ambitious son, David Levy Yulee, who was elected to the U.S. senate in 1845. Yulee's efforts to distance himself from his father's Judaism and progressive social beliefs led to their permanent estrangement. When Levy died in 1854 his abolitionism was unknown in America and forgotten in Britain. Nearly a century and a half later, Chris Monaco, researching Levy's plan to settle European Jews in Florida, followed the trail to London and discovered the abolitionist connection. He came across the anonymous "A Plan for the Abolition of Slavery" in the British National Library and recognized Moses Levy as its author. In his introduction to this reprinting of the tract, Monaco expertly places Levy and his work in historical context, highlighting the uniqueness of the document and the extraordinary vision of its author"--Jacket. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. David Crockett was an adventurer, a pioneer, and a media-savvy national celebrity. In his short-but-distinguished lifetime, this charismatic frontiersman won three terms as a U.S. congressman and a presidential nomination. His 1834 memoir enjoyed frenzied sales and prompted the first-ever

“official” book tour for its enormously popular author. Down-to-earth, heroic and independent to a fault, the real Crockett became lost in his own hype, and he’s been overshadowed by a larger-than-life, pop-culture character in a coonskin cap. Now, American Legend debunks the tall tales to reveal the fascinating truth of Crockett’s hardscrabble childhood, his near-death experiences, his unlikely rise to Congress, and the controversial last stand at the Alamo that mythologized him beyond recognition. In this beautifully written narrative, Crockett emerges as never before: a rugged individual, a true American original, and an enduring symbol of the Western frontier. “A great myth-busting story [that] presents Davy Crockett as a man of genius and folly, which has the unlikely effect of making him all the more heroic.”—Martin Dugard, author of *The Last Voyage of Columbus* and *Into Africa: The Epic Adventures of Stanley and Livingstone* “As spellbinding and dramatic as any novel and as compelling as any reportage.”—Peter Hoffer, Distinguished Research Professor of History, The University of Georgia

Over the centuries the starry night sky has inspired poets and scientists alike, and the fruits of these inspirations enrich each other. Acclaimed science writer Levy has traced writers that celebrate the twin visions of human wonder and curiosity—including Shakespeare, Milton, Keats, Galileo and more—as expressed in poetry and astronomy. To *Begin Again* signals the arrival of an important new voice. In words that are as wise as they are comforting and as universal as they are specific, Rabbi Naomi Levy tells us how to survive, emotionally and spiritually, when we feel overwhelmed by grief, loss, or life itself. Her book provides a safe harbor where we can begin to reconstitute our lives. Where do we find the strength to rebuild our lives after difficult times? Is it possible to recapture our hope? Our innocence? Our faith? The answers, never simple but always inspiring, are indeed found in this wonderful book. Naomi Levy was a bright, cheerful fifteen-year-old girl who awoke to the devastating news that her father had been shot. His senseless murder shattered her belief in God and left her feeling helpless and full of rage. But, in time, she learned to fight her way through the darkness to conquer her heartbreaking pain. She describes, with humor and extraordinary honesty, how she managed to emerge victorious over sorrow. Later, in her years as the rabbi of a congregation in Venice, California, Levy quickly learned that her own painful experiences were not unique. Many of her congregants had also suffered—divorce, addiction, rape, loss, illness. They too had searched long and hard for ways to bring joy back into their lives. A natural and engaging storyteller, Levy weaves together her own story and the struggles of her congregants with the ancient lessons of great sages. She offers up exquisitely simple prayers, which—no matter what our religious beliefs—remind us that we are far, far stronger than we ever imagined. What emerges is a remarkable tapestry that teaches us how to mend our hearts and souls. To *Begin Again* is a book that will be passed to friends when tragedy strikes, a book that will rest at our bedside tables during troubling times. It is a testament to the human spirit—to the undying strength that enables us to make our way through whatever darkness we may face and begin living once again. National Outdoor Book Awards Winner Winner of the BANFF Adventure Travel Award “A thrilling and harrowing story. If it’s a cliché to say I couldn’t put this book down, well, too bad: I couldn’t put this book down.” —Jess Walter, bestselling author of *Beautiful Ruins* “Polar exploration is utter madness. It is the insistence of life where life shouldn’t exist. And so, *Labyrinth of Ice* shows you exactly what happens when the unstoppable meets the unmovable. Buddy Levy outdoes himself here. The details and story are magnificent.” —Brad Meltzer, bestselling author of *The First Conspiracy: The Secret Plot to Kill George Washington*

Based on the author's exhaustive research, the incredible true story of the Greely Expedition, one of the most harrowing adventures in the annals of polar exploration. In July 1881, Lt. A.W. Greely and his crew of 24 scientists and explorers were bound for the last region unmarked on global maps. Their goal: Farthest North. What would follow was one of the most extraordinary and terrible voyages ever made. Greely and his men confronted every possible challenge—vicious wolves, sub-zero temperatures, and months of total darkness—as they set about exploring one of the most remote, unrelenting environments on the planet. In May 1882, they broke the 300-year-old record, and returned to camp to eagerly await the resupply ship scheduled to return at the end of the year. Only nothing came. 250 miles south, a wall of ice prevented any rescue from reaching them. Provisions thinned and a second winter descended. Back home, Greely’s wife worked tirelessly against government resistance to rally a rescue mission. Months passed, and Greely made a drastic choice: he and his men loaded the remaining provisions and tools onto their five small boats, and pushed off into the treacherous waters. After just two weeks, dangerous floes surrounded them. Now new dangers awaited: insanity, threats of mutiny, and cannibalism. As food dwindled and the men weakened, Greely's expedition clung desperately to life. *Labyrinth of Ice* tells the true story of the heroic lives and deaths of these voyagers hell-bent on fame and fortune—at any cost—and how their journey changed the world. **NEW YORK TIMES BESTSELLER • “This Year’s Must-Read Memoir” (W magazine) about the choices a young woman makes in her search for adventure, meaning, and love NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Vogue • Time • Esquire • Entertainment Weekly • The Guardian • Harper’s Bazaar • Library Journal • NPR**

All her life, Ariel Levy was told that she was too fervent, too forceful, too much. As a young woman, she decided that becoming a writer would perfectly channel her strength and desire. She would be a professional explorer—“the kind of woman who is free to do whatever she chooses.” Levy moved to Manhattan to pursue her dream, and spent years of adventure, traveling all over the world writing stories about unconventional heroines, following their fearless examples in her own life. But when she experiences unthinkable heartbreak, Levy is forced to surrender her illusion of control. In telling her story, Levy has captured a portrait of our time, of the shifting forces in American culture, of what has changed and what has remained. And of how to begin again. Praise for *The Rules Do Not Apply* “Unflinching and intimate, wrenching and revelatory, Ariel Levy’s powerful memoir about love, loss, and finding one’s way shimmers with truth and heart on every page.”—Cheryl Strayed “Every deep feeling a human is capable of will be shaken loose by this profound book. Ariel Levy has taken grief and made art out of it.”—David Sedaris “Beautifully crafted . . . This book is haunting; it is smart and engaging. It was so engrossing that I read it in a day.”—The New York Times Book Review “Levy’s wise and poignant memoir is the voice of a new generation of women, full of grit, pathos, truth, and inspiration. Being in her presence is energizing and ennobling. Reading her deep little book is inspiring.”—San Francisco Book Review “Levy has the rare gift of seeing herself with fierce, unforgiving clarity. And she deploys prose to match, raw and agile. She plumbs the commotion deep within and takes the measure of her have-it-all generation.”—The Atlantic “Cheryl Strayed meets a Nora Ephron movie. You’ll laugh, ugly cry, and finish it before the weekend’s over.”—theSkimm

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We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book, which accompanies a retrospective exhibition on the Julien Levy Gallery in New York, includes reproductions of paintings, photographs, and film stills from museum and private collections, as well as of art and ephemera from Levy's own collection. When Reynold Levy became the new president of Lincoln Center in 2002, *New York Magazine* described the situation he walked in to as “a community in deep distress, riven by conflict.” Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1.2 billion, but there was no clear pathway for how to raise that kind of unprecedented sum. The individual resident organizations that were the key constituents of Lincoln Center—the Metropolitan Opera, the New York City Opera, the New York Philharmonic, the Juilliard School, and eight others—could not agree on a common capital plan or fundraising course of action. Instead, intramural rivalries and disputes filled the vacuum. Besides, some of those organizations had daunting problems of their own. Levy tells the inside story of the demise of the New York City Opera, the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses, and the New York Philharmonic's dalliance with Carnegie Hall. Yet despite these and other challenges, Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen-acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination. By the time he left, Lincoln Center had prepared itself fully for the next generation of artists and audiences. *They Told Me Not to Take That Job* is more than a memoir of life at the heart of one of the world's most prominent cultural institutions. It is also a case study of leadership and management in action. How Levy and his colleagues triumphantly steered Lincoln Center—through perhaps the most tumultuous decade of its history to a startling transformation—is fully captured in his riveting account. If you want to understand how politics, institutions, and policy interact with each other to produce economic success or failure - not over the very long run when we are all dead, but in the shorter run that affects us all - there are few books that pack as much insight as this one. Brian Levy is a practitioner who can theorize as well as any scholar. But the real value added of this book is the practical and pragmatic approach it brings to institutional reform." Dani Rodrik, Albert Hirschman Professor of Social Science, Institute for Advanced Study, Princeton. In the tradition of Neil Gaiman (*The Ocean at the End of the Lane*), Scott Smith (*The Ruins*), and Jason Mott (*The Returned*), award-winning playwright Robert Levy spins a dark tale of alienation and belonging, the familiar and the surreal, family secrets and the search for truth in his debut supernatural thriller. **AS A BOY, HE VANISHED INTO THE WOODS. SOMETHING ELSE CAME BACK.** When up-and-coming chef Michael “Blue” Whitley returns with three friends to the remote Canadian community of his birth, it appears to be the perfect getaway from New York. He soon discovers, however, that everything he thought he knew about himself is a carefully orchestrated lie. Though he had no recollection of the event, as a young boy, Blue and another child went missing for weeks in the idyllic, mysterious woods of Starling Cove. Soon thereafter, his mother suddenly fled with him to America, their homeland left behind. But then Blue begins to remember. And once the shocking truth starts bleeding back into his life, his closest friends—Elisa, his former partner in crime; her stalwart husband, Jason; and Gabe, Blue’s young and admiring coworker—must unravel the secrets of Starling Cove and the artists’ colony it once harbored. All four will face their troubled pasts, their most private demons, and a mysterious race of beings that inhabits the land, spoken of by the locals only as the Other Kind... Raised by parents who came of age in the sixties and went on to achieve worldwide fame, Louise has survived their celebrity, their turbulent marriage, and the divorce that left her in the care of her devoted father and on the periphery of her mother's chaotic life. Now eighteen, Louise waits for her long-absent mother in a cafe. Carefully balancing anticipation with the fear that her mother will once again disappoint her, she digs deep into a store of memories. Her recollections of childhood incidents bring her face to face with the reasons behind her mother's self-destructive behavior and clarify her own complicated feelings for a deeply flawed parent. Writing with wry humor and sometimes savage irony, Levy captures the essence of a love at once profoundly troubled and indestructible. Copyright © Libri GmbH. All rights reserved. When Theo's photography project is mysteriously vandalized at school there

are five suspected students who all say "it wasn't me." "Business owners learn how to tactfully share, or bare, their brand to create attraction and incite consumer action"-- Moses Elias Levy (1782–1854) was one of the antebellum South's most influential and interesting Jewish citizens. Only recently, however, have historians begun to appreciate his role as a social activist. C. S. Monaco discovered Levy's Plan for the Abolition of Slavery in the late 1990s, and now, in the first full-scale biography of Levy, Monaco completes the picture of his life and work. Long known only as the father of David L. Yulee, the first Jew elected to the U.S. Senate, Levy appears here in all his many, sometimes contradictory roles: abolitionist and slave owner, utopian colonizer and former arms-dealer, religious reformer and biblical conservative. Each aspect of Levy's life and character comes into sharp relief as Monaco follows him from his affluent upbringing in a Sephardic Jewish household in Morocco—where his father was a courtier to the sultan—through his career as a successful merchant shipper, to his radical reform activities in Florida. With his many residences abroad—in Morocco, Gibraltar, Danish Virgin Islands, Puerto Rico, Cuba, Curacao, England—Levy virtually epitomized the Atlantic world, and Monaco escorts readers from country to country, considering Levy's accomplishments in each. The sole Jewish voice during the British abolitionist crusade, Levy was so extraordinary in his activism in London that some Protestants believed he heralded the millennium. In his search for equilibrium between Enlightenment thinking and pre-modern religion, Levy founded the United States' first Jewish communitarian settlement in the wilds of the East Florida frontier. As one of the region's largest landowners, he also reintroduced sugarcane as a viable crop, organized the first Florida development corporation, helped establish the earliest free public school, and served as the territory's first education commissioner. In *Moses Levy of Florida*, C. S. Monaco offers a radical reappraisal of this complex and formerly underestimated figure, bringing to light for the first time the full and fascinating extent of his remarkable contributions to nineteenth-century America. Andrea Levy, author of the Man Booker shortlisted novel *THE LONG SONG* and the prize-winning, million-copy bestseller *SMALL ISLAND*, draws together a remarkable collection of short stories from across her writing career, which began twenty years ago with the publication of her first novel, the semi-autobiographical *EVERY LIGHT IN THE HOUSE BURNIN'*. 'None of my books is just about race,' Levy has said. 'They're about people and history.' Her novels have triumphantly given voice to the people and stories that might have slipped through the cracks in history. From Jamaican slave society in the nineteenth century, through post-war immigration into Britain, to the children of migrants growing up in '60s London, her books are acclaimed for skilful storytelling and vivid characters. And her unique voice, unflinching but filled with humour, compassion and wisdom, has made her one of the most significant and exciting contemporary authors. This collection opens with an essay about how writing has helped Andrea Levy to explore and understand her heritage. She explains the context of each piece within the chronology of her career and finishes with a new story, written to mark the centenary of the outbreak of the Great War in 1914. As with her novels, these stories are at once moving and honest, deft and humane, filled with insight, anger at injustice and her trademark lightness of touch. From the acclaimed author of *Conquistador* comes this thrilling account of one of history's greatest adventures of discovery. With cinematic immediacy and meticulous attention to historical detail, here is the true story of a legendary sixteenth-century explorer and his death-defying navigation of the Amazon—river of darkness, pathway to gold. In 1541, the brutal conquistador Gonzalo Pizarro and his well-born lieutenant Francisco Orellana set off from Quito in search of La Canela, South America's rumored Land of Cinnamon, and the fabled El Dorado, "the golden man." Driving an enormous retinue of mercenaries, enslaved natives, horses, hunting dogs, and other animals across the Andes, they watched their proud expedition begin to disintegrate even before they descended into the nightmarish jungle, following the course of a powerful river. Soon hopelessly lost in the swampy labyrinth, their numbers diminishing daily through disease, starvation, and Indian attacks, Pizarro and Orellana made a fateful decision to separate. While Pizarro eventually returned home barefoot and in rags, Orellana and fifty-seven men, in a few fragile craft, continued downriver into the unknown reaches of the mighty Amazon, serenaded by native war drums and the eerie cries of exotic predators. Theirs would be the greater glory. Interweaving eyewitness accounts of the quest with newly uncovered details, Buddy Levy reconstructs the seminal journey that has electrified adventurers ever since, as Orellana became the first European to navigate and explore the entire length of the world's largest river. Levy gives a long-overdue account of the native populations—some peaceful and welcoming, offering sustenance and life-saving guidance, others ferociously hostile, subjecting the invaders to gauntlets of unremitting attack and intimations of terrifying rituals. And here is the Amazon itself, a powerful presence whose every twist and turn held the promise of new wonders both natural and man-made, as well as the ever-present risk of death—a river that would hold Orellana in its irresistible embrace to the end of his life. Overflowing with violence and beauty, nobility and tragedy, *River of Darkness* is both riveting history and a breathtaking adventure that will sweep readers along on an epic voyage unlike any other. "Mac King is a god." —Penn and Teller *Tricks with Your Head* is the world's greatest (and only) collection of hilarious, mystifying, and sometimes repulsive magic tricks that you can perform with your very own head. If you've only thought of your head as a receptacle for so-called higher learning, or as a structure for keeping your haircut from falling into your body cavity, rejoice! Now you can use that ten-pound meatball between your shoulders as a source of ribald entertainment. Best of all, when you learn to perform a head trick, you can never be caught without your prop. Mac King and Mark Levy have perfected the ultimate mix of head games (literally) in this clever illustrated volume that teaches you how to: * Make your head disappear * Penetrate your skull with a drinking straw * Make a french fry vanish up your nose * Read someone's mind * Jab a fork in your eye

Levy County was founded in 1845 and was named after Florida's first senator, David Levy Yulee. Levy County is a visitor's paradise with the small island of Cedar Key's romantic charm, shops, restaurants, festivals, and art galleries, as well as Chiefland's Train Depot Museum, Suwannee Valley Theater, Watermelon Festival, Christmas Parade of Lights, and Williston Peanut Festival. The woods of Levy County are a sportsman's paradise for hunting and fishing, and divers come from near and far to explore and enjoy the underwater caves of Manatee Springs Park. After the publication of her best-selling book *To Begin Again*, Naomi Levy received a flood of feedback from readers telling her how much the prayers in it had helped and moved them. Many urged her to publish a collection of her prayers—and now she has. In a time when we all need inspiration, comfort, and connection, *Talking to God* will help us reclaim prayer as an integral part of our lives, making it as natural and uninhibited as talking to our loved ones. Prayer is essential to the lives of millions, but many of us are searching for ways to supplement traditional prayers with ones that are less formal and more intimate. Written in a simple and direct style, the prayers in this book—and the wonderful stories that accompany them—are for people of all faiths, and for all occasions large and small. Naomi Levy's personal prayers address the anxieties and roadblocks we all face in contemporary life. There are prayers for facing a new day, realizing one's potential at work, celebrating an anniversary or birthday, and going to sleep at night. And there are prayers for the more profound occurrences in life—love and marriage, pregnancy and childbirth, illness, loss, and death. Rabbi Levy's words, imbued with grace and empathy, touch on the entire range of human experience. Many of us will recognize ourselves in her prayers and stories and will be comforted by them, as well as challenged and uplifted. Perhaps most important, they are stepping-stones for us to go on and create our own prayers, to find meaning in our own lives, and to begin or renew our own relationships with God. From the Hardcover edition.

While making his way home from school during a blizzard, Daniel collapses, only to reawaken in an alien new world, populated by strange, telepathic creatures and caught in the midst of a devastating civil war. **NEW YORK TIMES BESTSELLER** **GLOBE AND MAIL BESTSELLER** The official tie-in book for the beloved, nine-time Emmy® Award-winning series *Schitt's Creek*. This beautifully produced, keepsake coffee-table book is the ultimate celebration of the series, the town, the characters, and the state of mind that is *Schitt's Creek*. Capturing the essence and alchemy of all six seasons of what is now considered to be one of the most groundbreaking comedy television series of the last decade, *Best Wishes, Warmest Regards* is a gift to fans everywhere who have made the show their own. Included are character profiles from the cast of Johnny, Moira, David, and Alexis, and all of the characters that populate the town, major moments from Moira's endorsement of Herb Ertlinger Winery, to Patrick and David's first kiss, to Cabaret and the Rose Family Christmas episode. Also included are special features, such as the complete, illustrated catalogs of David's knits and Moira's wigs, Moira's vocabulary, Alexis's adventures, and behind-the-scenes moments from Dan and Eugene Levy and the cast of *Schitt's Creek*. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Retailing Management, Tenth Edition, highlights the many ways the retail industry has transformed and evolved over the past four years. This text is the only retail management educational product in the market that offers a premium digital content companion--McGraw-Hill Connect--to provide best-in-class training. In keeping with its market-leading tradition, this tenth edition focuses on key strategic issues with an emphasis on financial considerations and implementation through merchandise and store management. Strategic and tactical issues are examined for a broad spectrum of retailers, both large and small, domestic and international, selling both merchandise and services. In preparing this edition, the authors focused on five important factors that delineate outstanding retailers: *The use of big data and analytical methods for decision making. *The application of social media and mobile channels for communicating with customers and enhancing their shopping experience. *The issues involved in providing a seamless multichannel experience for customers. *The engagement in the overarching emphasis on conscious marketing and corporate social responsibility when making business decisions. *The impact of globalization on the retail industry. This edition builds on the basic philosophy of the previous editions but every example, fact, and key term has been checked, updated, or replaced to ensure that this cutting-edge product remains up to date. Because the authors realize that retailing is taught in a variety of formats, a comprehensive supplemental package for instructors is provided, as well as a comprehensive online instructor's manual with additional cases and teaching suggestions. In keeping with the authors' goal of providing a "good read" for students, the conceptual material continues to be supported with interesting, current, real-world retailing examples. To facilitate student learning, the presentation has been streamlined, both visually and pedagogically—for example, based on reviewer comments, the chapters on human resource management and store management have been combined. The unique features of McGraw-Hill's Connect support students and offer instructors a proven, effective, and expedient path to engaging and educating their students. New to This Edition *Introductory vignettes provide an example of how a stellar retailer can be particularly successful by excelling in the subject area for

that particular chapter. *Retailing views provide new and updated stories that describe how particular retailers deal with the issues raised in each chapter. *New cases highlight concepts and theories. *A regularly updated blog contains relevant, in-the-news content related to the course material, summaries, and discussion questions of recent retailing articles—all of which are associated with specific chapters so that instructors can use them to stimulate class discussion. *Graphics in each chapter provide critical, up-to-date information and lively visuals; almost all of the photos are new to this edition. *Multimedia content, such as videos, simulations, and games, drive student engagement and critical-thinking skills. *Instructors and students gain practical experience by applying the concepts and theories using the Get Out and Do It features at the end of each chapter; these exercises suggest projects that students can undertake by visiting local retail stores or surfing the Internet. *Continuing assignment exercise engage students in an exercise involving the same retailer throughout the course to provide a hands-on learning experience.

It was a lucky twist of fate when in the early 1980s David Levy, a writer and amateur astronomer, joined up with the famous scientist Eugene Shoemaker and his wife, Carolyn, to search for comets from an observation post on Palomar Mountain in Southern California. Their collaboration would lead to the 1993 discovery of the most remarkable comet ever recorded, Shoemaker-Levy 9, with its several nuclei, five tails, and two sheets of debris spread out in its orbit plane. A year later, Levy would be by the Shoemakers' side again when their comet ended its four-billion-year-long journey through the solar system and collided with Jupiter in the most stunning astronomical display of the century. Not only did this collision revolutionize our understanding of the history of the solar system, but it also offered a spectacular confirmation of one scientist's life work. As a close friend and colleague of Shoemaker (who died in 1997 at the age of 69), Levy offers a uniquely insightful account of his life and the way it has shaped our thinking about the universe. Early in his training as a geologist, Shoemaker suspected that it wasn't volcanic activity but rather collisions with comets and asteroids that created most of the craters on the moon and most other bodies in the solar system. Convincing the scientific community of the plausibility of "impact theory," and revealing its power for penetrating mysteries such as the extinction of the dinosaurs and the timing of the Earth's eventual demise, became Shoemaker's mission. Through conversations with Shoemaker and his family, Levy reconstructs the journey that began with a young geologist's serious desire to go to the moon in the late 1940s. Sent by the government to find a way to harvest plutonium, Shoemaker instead found evidence in desert craters for what became his impact theory. While he never became an astronaut, he did become the first geologist hired by NASA and subsequently set the research agenda for the first manned lunar landing. After a series of victories and setbacks for Shoemaker, the collision of Shoemaker-Levy 9 with Jupiter provided the most convincing proof to date of the role of impacts in our solar system. Levy's explanation of the scientific reasoning that guided Shoemaker in his career up to this dramatic point—as well as his personal portrait of a man who found white-water rafting to be an easy way to relax—sets these fascinating events in a human scale. This biography shows what Shoemaker's legacy will be for our understanding of the story of the Earth well into the twenty-first century. To many people, the book of the Revelation is a mystery -- they're not sure what it teaches. Much of this confusion is caused by Bible teachers who step beyond the boundaries of Scripture and try to speculate about what will happen in the future -- which can lead to opinions and guesses that are seriously amiss. When it comes to the last days, how can we know for sure what the Bible says? By letting Scripture speak for itself, and by carefully separating the facts from the possibilities. That's what author David Levy does in his authoritative new commentary on Revelation, titled Revelation: Hearing the Last Word. You'll discover a surprisingly clear picture of what we can expect in the last days and find answers to key questions such as... -- How can we know if the end times are near? -- What can we know about the Antichrist? -- In what order will the events of the last days take place? -- What will happen to Israel during the Tribulation? -- What will life be like during the Millennial Kingdom? A valuable resource that describes what we can expect as we approach earth's final hour! Written by leading scholars in the field, Causes of War provides the first comprehensive analysis of the leading theories relating to the origins of both interstate and civil wars. Utilizes historical examples to illustrate individual theories throughout Includes an analysis of theories of civil wars as well as interstate wars -- one of the only texts to do both Written by two former International Studies Association Presidents Neil Levy presents a new theory of freedom and responsibility. He defends a particular account of consciousness—the global workspace view—and argues that consciousness plays an especially important role in action. There are good reasons to think that the naïve assumption, that consciousness is needed for moral responsibility, is in fact true. Winner of the 2017 Nautilus Award in the Religion/Spirituality of Western Thought category A bestselling author and rabbi's profoundly affecting exploration of the meaning and purpose of the soul, inspired by the famous correspondence between Albert Einstein and a grieving rabbi. "A human being is part of the whole, called by us 'Universe,' a part limited in time and space. He experiences himself, his thoughts, and feelings as something separate from the rest—a kind of optical delusion of his consciousness..." —Albert Einstein When Rabbi Naomi Levy came across this poignant letter by Einstein it shook her to her core. His words perfectly captured what she has come to believe about the human condition: That we are intimately connected, and that we are blind to this truth. Levy wondered what had elicited such spiritual wisdom from a man of science? Thus began a three-year search into the mystery of Einstein's letter, and into the mystery of the human soul. What emerges is an inspiring, deeply affecting book for people of all faiths filled with universal truths that will help us reclaim our own souls and glimpse the unity that has been evading us. We all long to see more expansively, to live up to our gifts, to understand why we are here. Levy leads us on a breathtaking journey full of wisdom, empathy and humor, challenging us to wake up and heed the voice calling from within—a voice beckoning us to become who we were born to be. Uriah Levy's naval career spanned the age of sail to the era of steam-driven ironclads. As one of the few Jewish Americans in the U.S. Navy, Levy was the target of prejudice and was court-martialed six times for his response to perceived insults, yet he was the only Jew who reached the rank of Flag Officer. As an advocate for the enlisted soldier, he fought for and succeeded in putting an end to flogging in the Navy. As perhaps the first American historic preservationist, he bought and restored Jefferson's beloved but failing Monticello and opened it for public tours. In further tribute to his idol, he commissioned the statue of Jefferson that stands in the U.S. Capitol rotunda today. Drawing on archival and printed sources, British and American naval records, local records of Levy's residences, the records of several Jewish congregations in the United States, and rarely used naval court martial records, Ira Dye has produced a modern biography of Levy in the context of his time, focusing on his contributions as a naval officer from the War of 1812 until the Civil War as well as the personal characteristics that drove him to make those contributions. Levy served in the Mediterranean during the early antebellum period when the United States was establishing a presence in that area, later commanded the Mediterranean Squadron during the turbulent years of European unrest in the 1850s, was on board the Argus during its fatal cruise in the War of 1812, and presided over one of the few documented charges of homosexual activity in the Old Navy. Rich with details of life in the sailing navy, the story of Uriah Levy is a significant contribution to antebellum naval history.

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- [Tweet Naked](#)
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- [Retailing Management](#)
- [Uriah Levy](#)
- [The Rendezvous](#)
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