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Stories, Magic, Mystery & Legendary Myths of The World Throughout History Revealed Myths and Tales of the Chiricahua Apache Indians *Myths and Legends of the World* Bulfinch's Mythology the Age of Fable; Or Stories of Gods and Heroes **Circe Mythology** Myths and Legends *Bulfinch's Mythology* *Great Myths of the World*

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Welcome to the greatest collection of Greek mythology retellings for children to read and enjoy. The great Gorgon witch Medusa, The blood-thirsty Minotaur, and The fiery Chimera. These are just some of the many fascinating monsters that kids can discover and learn in their Greek mythology course study. Each unique story covers the basics of the legends of these monsters from a child's point of view.

Your little ones can imagine themselves as the small yet courageous Amara, or even the demigod Dione. Sit back and watch as the mythical tales in this creative history book teach your children about the enchanting journeys of the heroes, gods, and monsters of Ancient Greece. Whoever said that history can't be fun? A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope “Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. “The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren’t believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. “For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human

experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition.” —from the Introduction Edith Hamilton's *Mythology* succeeds like no other book in bringing to life for the modern reader the Greek, Roman, and Norse myths that are the keystone of Western culture--the stories of gods and heroes that have inspired human creativity from antiquity to today... The mind is a very powerful force; it has the capacity to withhold an enormous amount of information, which will intern create a lot of thoughts. Expand you're knowledge on Greek Mythology and read into the depths of this book. Learn intriguing stories of the ancient times only to be deeply focused and unable to release the book from you're clutches. You're mind will be opened and educated to the core tales. So much so that the next time a friend or family asks a question regarding Greek Mythology they will be forced to say one word? WOW! Due to the amount of base knowledge that you have now obtained. Presents an introduction to Greek mythology, discussing the roles of gods and goddesses, as well as the adventures of heroes and mythical beings. A Treasure Trove of Intrigue, Drama & Passion If you want a huge collection of the best myths & captivating stories Gods, Supernatural Beings & Heroes With Extraordinary Powers then keep reading... Ancient Mythology is the foundation of The World. Every civilization and culture has its own myths, legends and heroic acts that defines them. Myths tell the stories of our ancestors and the origins of The World. Stories that have been formed by people from all over the Earth,

throughout all of time. All over the world there are marvelous stories, stories that once upon a time were believed to be true but are today limited to the sphere of ancient myths and legends. Did you know that many consumer products get their names from Greek mythology? Nike sneakers are the namesake of the goddess of victory and the website Amazon is named after the race of mythical female warriors. Many high school, college and professional sports teams (Titans, Spartans and Trojans, for instance) also get their names from mythological sources. Escape from everyday life to the timeless tales of Ancient Mythology. From the earliest known myth, the Epic of Gilgamesh to the Heavenly Journey of Ra, the Mythical Realms of Chinese Mythology and much, much more. Uncover, what we believe, is one of the most important pieces of knowledge we can ever acquire as human beings – our beginnings. In this book you will discover: Mythical Animals, Demons and Monsters Natural Phenomena Inspiring Myths The Major Figures of Greek mythology The Sphinx, A Creature with the Body of a Lion and the Head of a Human Common Elements Across Ancient Mythologies Egyptian Gods, Goddesses and Pharaohs The Epic of Gilgamesh The Most Famous Celtic Myths The Hundred-handed Ones The Most Famous Sumerian Myths Aztec Mythology Chinese Mythology And Much, much more.... Don't miss out on this captivating world of mythology, scroll up and click Buy This Book A collection of myths from a number of religions, including Judaism, Christianity, Islam, & Hinduism. Illustrated stories of gods, goddesses, heroes and monsters come to life in this collection of Norse myths, including those of the thunder god

Thor, the one-eyed god and Allfather Odin, and the trickster god Loki. "I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of *Wonder* Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

Bulfinch's Mythology *The Age of Fable; or Stories of Gods and Heroes* Thomas Bulfinch *Bulfinch's Mythology*, first published in 1855, is one of the most popular collections of mythology of all time. It consists of three volumes: *The Age of Fable*, *The Age of Chivalry*, and *Legends of Charlemagne*. This is a recording of the tenth edition of the first volume, *The Age of Fable*. It contains many Greek and Roman myths, including simplified versions of *The Iliad* and *The Odyssey*, as well as a selection of Norse and "eastern" myths. Thomas Bulfinch's goal was... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the

books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. The unabridged version of this definitive work is now available as a highly designed paperback with flaps with a new introduction by Robert Hanks. Part of the Knickerbocker Classics series, a modern design makes this timeless book a perfect travel companion. Thomas Bulfinch helped popularize mythology with his three-volume collection of tales for an English-speaking audience. This edition includes the first volume, *Stories of Gods and Heroes*, which was originally published in 1855 and presents the stories of Greek and Roman mythology. Considered to be one of the most popular and entertaining books of mythology, Bulfinch's *Mythology* is as relevant today as when it was originally published. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed. A thrilling treasury of vampire lore! Since the seventeenth century, people have been

frightened, mesmerized, and fascinated by the terrifying tales of vampires. In this book, you'll uncover the history and mystery behind these bloodthirsty monsters with folklore, mythology, and poetry from every tradition in the world. From the Bosnian Lampir, whose disease-ridden corpse spread infection and death throughout villages, to Bram Stoker's charming Dracula, who helped define modern-day vampires, the wicked stories surrounding these nocturnal beings are sure to captivate anyone who has ever wondered about these shadow-loving creatures. Whether you're interested in exploring the culture of vampires or just want to learn more about their supernatural abilities, you'll discover dozens of compelling tales, historical accounts, and haunting legends that shed some light on these sinister beings.

Complete with detailed illustrations, *Vampires* reveals the dark allure and gruesome power of these creatures of the night. Based on the bestselling book of N. A. Kun, this is an easy-to-read, comprehensive collection of Greek myths. The book consists of eight chapters, covering the majority of the Greek mythology universe: (1) Stories of the Gods - the stories of creation, the war with the Titans and the myths related to the main Olympian gods. (2) Stories of the Heroes - Perseus and the Gorgon Medusa, Theseus and the Minotaur, Prometheus, Bellerophon, Orpheus, Daedalus and Icarus, Europa, Cadmus, Niobe and many more. (3) Heracles - the Twelve Labors and other myths related to the greatest of the heroes. (4) Oedipus and the Theban Cycle - including Antigone, Seven against Thebes and the Epigoni. (5) The Argonauts and the Quest for the Golden Fleece - a detailed retelling of the famous journey, including the story of Jason

and Medea. (6) Stories of Troy - mainly based on "The Iliad" by Homer, but also other myths related to the Trojan War, such as the Golden Apple, the Judgement of Paris, the Trojan Horse, the Fall of Troy, and additional stories about Achilles, Patroclus, Ajax the Great, Helen, Cassandra and more. (7) The House of Agamemnon - the stories of Agamemnon, Clytemnestra, Orestes and Iphigenia. (8) The Odyssey - the journey of Odysseus to his native Ithaca, retold from "The Odyssey" by Homer. The book is based on a translation of the bestseller "What The Ancient Greeks And Romans Told About Their Gods And Heroes" by Nikolay A. Kun, a famous historian and writer, written in 1914. Ever since, the book has been extremely popular in Eastern Europe, and since it came out, has received hundreds of publications in Russian, and was translated into multiple languages. This edition: * Is an easy-to-read, adapted retelling of the original book, based on its translation into simple, modern English. * Is organized in a story-like manner, combining myths from different sources into a unified tale. * Is adjusted in a manner appropriate for younger readers, while staying as loyal as possible to the original ancient texts. * Includes detailed retelling of the "The Iliad" and "The Odyssey" by Homer, Ovid's "Metamorphoses", "The Argonautica" by Apollonius of Rhodes, the greatest Greek tragedies by Sophocles, Euripides and Aeschylus and many more. * Closely follows the ancient sources, completing and supplementing Kun's stories with new details and context. * Contains stories that have been adapted into the versions of the myths more commonly popular in the West. * Includes multiple stories not included in Kun's original book. * The order of the chapters

is different from the original book to simplify chronological understanding. * Includes multiple, in-depth annotations referencing art, history, linguistics, geography and more. Creation myths, quests, the eternal battle between good and evil, these are some of the classic tales that feed the ravenous beast of modern culture. For many the classical traditions of the Greeks and the Romans occupy the imagination but the ancient world was a lively and fertile source of stories, reaching much further back than the pantheon of Zeus and his fellow gods. For the early civilisations, from the ancient Chinese to African tribal societies, stories were told to explain the origins of fierce weather, of unexplained disasters, of floods and earthquakes. Many traditions developed independently but still echoed similar themes in the natural human desire to understand the world around us. This new book brings to life the myths and legends of eight intriguing traditions: Native American, Chinese, Celtic, Scottish, Greek, Viking, Indian and African. With a cast of characters as broad and wide as the ancient river Styx the book is packed with the great themes of life: love, revenge, eternal conflict, the obsession with power and the everlasting the battle between the wily and the strong. This powerful new book is a dazzling collection of the most gripping tales, vividly retold. "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her

father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider. Presents alphabetically arranged, cross-referenced entries on the mythology of cultures around the

world, including entries on specific myths and legends and their themes, overviews of larger subjects, informational sidebars, maps and charts, and color photos and illustrations. This volume covers "Acastus" through "Coriolanus." School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more

information. Atalanta, Medusa, Perseus, Pandora, Pegasus - the very names conjure up intriguing stories. These 10 amazing and entertaining tales from Greek mythology, filled with wonder, are perfect for reading aloud to younger children. Sally Pomme Clayton has written spellbinding stories, depicted with glowing illustrations by the award-winning Jane Ray. Notes and a map show places in Greece that are connected with the stories. The Book of Nature Myths is a charming collection of nature stories and nature mythology for young readers by Florence Holbrook. This great nature text contains this introduction: "In preparing the Book of Nature Myths the desire has been to make a second reader which would be adapted to the child's interest, ability, and progress. The subject-matter is of permanent value, culled from the folk-lore of the primitive races; the vocabulary, based upon that of the Hiawatha Primer, is increased gradually, and the new words and phrases will add to the child's power of expression. The naïve explanations of the phenomena of nature given by the primitive races appeal to the child's wonder about the same phenomena, and he is pleased and interested. These myths will gratify the child's desire for complete stories, and their intrinsic merit makes them valuable for oral reproduction." From lightning-wielding Zeus, the supreme Greek god, to protective Hathor, the Egyptian goddess of love - heroes, gods, and monsters are brought to life in these retellings of myths from around the world. Myths, Legends, and Sacred Stories is a children's book that invites you to explore all the well-known stories from Greek and Norse mythology, and a range of other cultures across more than 100 tales. Discover the fascinating

myths of Anansi, the West African trickster god who takes the form of a spider; the story of the Wawilak Sisters of Arnhem Land in northern Australia, who form the land as they walk across it; or the Slavic tale of Ivan as he chases the mischievous Firebird. Read about ferocious, man-eating monsters such as the Minotaur and Fafnir the dragon, and the legendary heroes that fought them, like Theseus and Sigurd. Also included are the legends of Robin Hood, and of King Arthur and the Knights of the Round Table, epics from Asia, such as the Mahabharata and Gilgamesh, and a host of tales from Aztec mythology and a range of other cultures. As well as offering the retellings themselves, *Myths, Legends, and Sacred Stories*: a children's encyclopedia investigates the meanings of these primal stories, examining why these tales have stood the test of time over thousands of years. Themed features draw together elements that are common to myths from all over the world, such as shapeshifters, mythical beasts, and magical weapons. Panels on modern retellings, such as Percy Jackson and *The Little Mermaid*, help to show why these myths are still relevant to our lives today. The most complete collection of Greek and Roman myths specially arranged to be read aloud to children aged five to twelve. "Every child deserves this book. Those who do the reading aloud will be enlightened and rewarded, too."-- Edwin Newman Line drawings. Identifies the gods, goddesses, heroes, and monsters of Greek mythology, recounts the most famous stories, and briefly describes Greek history and culture. DigiCat Publishing presents to you this special edition of "A Book of Myths" by Jean Lang. DigiCat Publishing considers every written word to be a legacy of

humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A collection of tales from ancient myth and legend. Isis and Osiris, Gilgamesh, Hercules, Pandora, Quetzalcoatl, and other larger-than-life figures populate these pages in a wonderful treasury for all ages. Sarah Iles Johnston argues that the nature of myths as gripping tales starring vivid characters enabled them to do their most important work: sustaining belief in the gods and heroes of Greek religion. She shows how Greek myths—and the stories told by all cultures—affect our shared view of the cosmos and the creatures who inhabit it. Explore the world's great myths and legends, brought to life in this enthralling retelling of age-old stories passed down from generation to generation. From the heroes of Ancient Greece to The Dreaming of Australian aborigines, here are the myths that, thousands of years after they were first told, are still relevant today. Unravel the meaning and context behind the myths, understand their cultural significance and discover the characters and themes. Famous artworks and artefacts exploring scenes from myths are explored and annotated revealing the symbolism and meaning behind them. Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while

physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition. “We are dealing here with a living literature,” wrote Morris Edward Opler in his preface to *Myths and Tales of the Chiricahua Apache Indians*. First published in 1942, this is another classic study by the author of *Myths and Tales of the Jicarilla Apache Indians*. Opler conducted field work among the Chiricahuas in the American Southwest, as he had earlier among the Jicarillas. The result is a definitive collection of their myths. They range from an account of the world destroyed by water to descriptions of puberty rites and wonderful contests. The exploits of culture heroes involve the slaying of monsters and the assistance of Coyote. A large part of the book is devoted to the irrepressible Coyote, whose antics make cautionary tales for the young, tales that also allow harmless expression of the taboo. Other striking stories present supernatural beings and “foolish people.” The first anthology to present the entire range of ancient Greek and Roman stories- from myths and fairy tales to jokes Captured centaurs and satyrs, talking animals, people who suddenly change sex, men who give birth, the temporarily insane and the permanently thick-witted, delicate sensualists, incompetent seers, a woman who remembers too much, a man who cannot laugh-these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology-from heroic

legends, fairy tales, and fables to ghost stories, urban legends, and jokes. Native American Mythology began long before the European settlers arrived on North American soil. The most popular of these myths usually are the ones dealing with Creation and Origins of people, places and things. These myths deal with both how the physical world as we know it came to be and how the many features of specific cultures originated. They cover areas of gods and man and why we were separated, where did the different races come from, and when did evil surface. Being there were so many different tribes with countless beliefs and customs, the only way to understand these beliefs is through understanding the Native American stories. In this book there is a wide landscape of different tribes that present a true look at these beliefs. Among the stories included in this anthology are: Creation of the First Indians, Creation of the Red and White Races, In the Beginning, How the Great Chiefs Made the Moon and the Sun, Origin of Fire, The First Moccasins, The Origin of Game and of Corn, The Origin of Medicine, The Origin of Summer and Winter, Origin of the Animals, Origin of the Buffalo, Origin of the Clans, Origin of the Sweat Lodge, The Origin of the Winds, The Origin of Yosemite, The Origin of Earth, Origin of the Lakota Peace Pipe, How the World Was Made, The First Fire, Origin of the Pleiades And the Pine, and many more. If you're looking for a captivating collection of Native American myths, then keep reading... Part of the history of Indigenous cultures is, of course, their traditions of storytelling. Myths, legends, and folktales all play important roles in explaining how the world came to be the way it is, as well as giving listeners

entertainment with humorous or scary stories, or giving them role models to look up to in hero tales. The author of this book has endeavored to provide at least one myth from every major culture group in North America: Arctic, Subarctic, Plateau, Northwest Coast, Great Basin, Great Plains, California, Southwest, Southeast, and Northeast Forest. Of the many different genres of story available, four are chosen for this present volume. The first has to do with the origins of things, either of the world in its entirety or some aspect thereof that was significant to the people who created the story. The other side of creation is death, and so the second section concerns tales of ghosts and monsters, some terrifying, some friendly, some the victims of prank-playing living people. However, out of the acts of destruction wrought by supernatural beings there is often something new created or a change worked that is necessary for the world to function properly. Tricksters and heroes occupy the third and fourth sections of the book, respectively. Coyote is, of course, a favorite trickster character for most North American Indigenous groups, while Raven is important to peoples in the Pacific Northwest and Arctic regions. Beaver is a trickster for the Nez Perce of the Columbia River Plateau, and for the Pomo of California, little Woodrat also lives by his wits. These tricksters are by turns clever, gullible, victor, and victim, but always there is a moral lesson to be learned from the stories of their adventures. The final section of the book presents stories of Indigenous heroes. Many of these heroes are shared by multiple cultures, usually within the same or adjacent culture areas. Native American: Mythology Captivating Myths of Indigenous Peoples from

North America invites you to go on a startling journey and discover the following myths: Origins Ghosts and Monsters Trickster Tales Hero Tales And much, much more! So if you want a captivating collection of Native American myths, click the "add to cart" button! A highly readable and beautifully illustrated re-telling of the most famous stories from Greek mythology. The Greek Myths contains some of the most thrilling, romantic, and unforgettable stories in all human history. From Achilles rampant on the fields of Troy, to the gods at sport on Mount Olympus; from Icarus flying too close to the sun, to the superhuman feats of Heracles, Theseus, and the wily Odysseus, these timeless tales exert an eternal fascination and inspiration that have endured for millennia and influenced cultures from ancient to modern. Beginning at the dawn of human civilization, when the Titan Prometheus stole fire from Zeus and offered mankind hope, the reader is immediately immersed in the majestic, magical, and mythical world of the Greek gods and heroes. As the tales unfold, renowned classicist Robin Waterfield, joined by his wife, writer Kathryn Waterfield, creates a sweeping panorama of the romance, intrigues, heroism, humour, sensuality, and brutality of the Greek myths and legends. The terrible curse that plagued the royal houses of Mycenae and Thebes, Jason and the golden fleece, Perseus and the dread Gorgon, the wooden horse and the sack of Troy--these amazing stories have influenced art and literature from the Iron Age to the present day. And far from being just a treasure trove of amazing tales, The Greek Myths is a catalogue of Greek myth in art through the ages, and a notable work of literature in its own right. Greek myths have

long been admired as beautiful, thrilling stories but dismissed as serious objects of belief, even for the Greeks themselves. Indeed, for centuries scholars have argued that the stories that the Greeks handed down to us--the epics, the tragedies and the other compelling works that the Greeks left behind--obscure the 'real' myths that supposedly inspired them, and have striven to excavate their hidden meanings. *The Story of Myth*, however, argues that it was precisely their nature as stories--as gripping tales, starring vivid characters--that enabled myths to do their most important work: to create and sustain belief in the gods and heroes that populated them, thus forming the basis of Greek religion. By drawing on recent work in narratology, sociology and folklore studies and by comparing Greek myths to other narratives--not only the myths of other cultures such as the ancient Near East, but fairy tales, fantasy works, 19th century ghost stories, modern novels, and television series, as well--author Sarah Iles Johnston reveals the subtle yet powerful ways in which the myths forged enduring bonds between their characters and their audience members, created coherent story-worlds, and made it possible to believe in extraordinary gods.-- "Wonder Stories: The Best Myths for Boys and Girls" by Carolyn Sherwin Bailey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and

accessible to everyone in a high-quality digital format. Identifies key gods, goddesses, heroes, heroines, themes, and symbols from the mythologies of the world. For almost a century and a half, Bulfinch's Mythology has been the text by which the great tales of the gods and goddesses, Greek and Roman antiquity; Scandinavian, Celtic, and Oriental fables and myths; and the age of chivalry have been known. The tales are eminently readable. As Bulfinch wrote, "Without a knowledge of mythology much of the elegant literature of our own language cannot be understood and appreciated. This book is an attempt to solve this problem, by telling the stories of mythology in such a manner as to make them a source of amusement."

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