

# Read Book Trophy Horse Mill Farm Stables 2 Pdf For Free

*Stables The Long Ride Home* Willa the Wisp (The Fabled Stables Book #1) **Belly of the Beast** (The Fabled Stables Book #3) **Stardust Stables: Wildfire** Physiology in Childbearing **Sunset in the West** **Happy Hollow Stables Cozy Mystery Series Books 1-6** *Dante: Horses of the Maury River Stables* **Racing Against Time** (Wildwood Stables #3) **The Fabled Stables: Trouble with Tattle-Tails** **Saddle Up for Murder** *The Horses, in the Stables and the Field* **Sunshine Stables: Gracie and the Grumpy Pony** Willa the Wisp **Blue Ribbon Champ** **Ventilation for Dwellings, Rural Schools and Stables** Leading the Way *Southern Belle's Special Gift* **Tracking Animal Migration with Stable Isotopes** *Antonia, the Horse Whisperer* **Runaway Pony** *A Shadow of Hope* **Soul Riders (Book 1)** **The Stabbing in the Stables** **The Adventures of Buttercup Stables** **Stable Learning to Fly** *This Is the Stable* *Fraser Stables* **General Remarks on Stables, and Examples of Stable Fittings** **Cleaning Augean Stables** *Stable Isotopes and Plant Carbon-Water Relations* Stardust Stables: A Star Is Born **In Touch with Nature** *Semiotic Theory of Learning* **The Horse, in the Stable and the Field** *Daring to Dream* *Love At The Summerfield Stables* **Be(com)ing Human**

There was a time when horses dominated every aspect of American life. Now Kensington Stables, just off Brooklyn's Prospect Park, is one of the last remaining stables in New York City. This book is about that stable: its past, its present, and its uncertain future. When a young girl named Kale and her parents are called to the Oak Ridge Racing Stables, they have no idea that they were about to be involved in one of the greatest mysteries in the stable's history. Something is spooking the horses and making them too nervous to race, and staff members are resigning because of how the horses keep bolting and charging unexpectedly. The owner of the stables is worried that he might have to sell the horses and close down the stables, but Kale desperately wants to do something to help. Kale has always loved horses, but will that be enough to save the future of the stables or will the answer to the mystery lie in a gorgeous black stallion that seems to trust only one very special girl? Find out in this first book of the series *A Shadow of Hope*! *Tracking Animal Migration with Stable Isotopes* provides a consolidated overview of the current knowledge of stable isotopes in terrestrial migration research questions. It offers ecologists and conservation biologists provide a

practical handbook for those considering using stable isotopes in their migration research. Presents information for readers to understand how to apply isotopic methods for tracking Critical information on areas for future research Practical guidelines and discussions of sample collection, sample preparation, and data analysis Enhanced understanding of data and statistical analysis in isotope-based studies of migratory animals Hayley and her horse Cool Kid have a stunt riding job on new movie Pioneer. But on the journey to the set, the trailer skids off a dirt road and Cool Kid panics and escapes. Can the team track him down? Welcome to Fethering! Sleuthing neighbours Jude and Carole uncover secrets and lies in the horsing community in this quirky, light-hearted British cozy mystery. When healer Jude pays a visit to Long Bamber Stables one evening - to meet her unusually horse-shaped new client and his owner Sonia Dalrymple - she does not expect to stumble across a man lying in the darkness. Walter Fleet, co-owner of the stables, has been viciously stabbed to death. Sleuthing neighbours Jude and Carole begin to make discreet enquiries, but it soon becomes clear that Long Bamber Stables is a hotbed of dangerous passions, murderous rivalries and hidden truths . . . and this horsing community will do anything to protect their reputations. Book 3 in the one-of-a-kind adventure series from New York Times bestselling author Jonathan Auxier explores the real magic behind simple acts of kindness. Auggie loves his job at the Fabled Stables, but he fears the day when it will come to an end. Fen keeps dropping hints that caretakers don't stay forever, and it's giving Auggie the grumps. Thankfully, there always seems to be a new stall to fill. This time, the stables set Auggie on a quest to rescue a beast called the Shibboleth—but the portal leads Auggie and Fen to the lair of the evil Rooks! In the dark, damp dungeon, they meet one mysterious girl and one very hungry monster. It's already gobbled up all of the Rooks, and Auggie and Fen are next unless they figure out the one way to calm the creature. Will they be able to work together to complete the mission before it's too late? Semiotic Theory of Learning asks what learning is and what brings it about, challenging the hegemony of psychological and sociological constructions of learning in order to develop a burgeoning literature in semiotics as an educational foundation. Drawing on theoretical research and its application in empirical studies, the book attempts to avoid the problematization of the distinction between theory and practice in semiotics. It covers topics such as signs, significance and semiosis; the ontology of learning; the limits of learning; ecosemiotics; ecology and sexuality. The book is written by five of the key figures in the semiotics field, each committed to the belief that living is a process of interaction through acts of signification with a signifying environment. While the authors are agreed on the value of semiotic frameworks, the book aims not to present an entirely coherent line in every respect, but rather to reflect ongoing scholarship and debates in the area. In light of this, the book offers a range of possible interpretations of major semiotic theorists, unsettling assumptions while offering a fresh, and still developing, series of perspectives on learning from academics

grounded in semiotics. Semiotic Theory of Learning is a timely and valuable text that will be of great interest to academics, researchers and postgraduates working in the fields of educational studies, semiotics, psychology, philosophy, applied linguistics and media studies. When a runaway pony gallops into Sandy Lane, Jess doesn't flinch. Thanks to her quick reactions, the beautiful palomino pony is caught. But the man chasing her isn't all he seems. Soon, Jess is bitterly regretting her moment of heroism. A gorgeous, poetic new version of the Nativity story Wondrous things are happening in this humble little stable. The animals are gathering round. Shepherds and wise men and angels are coming from afar. All of them are flocking to see the Christ child, born this night in Bethlehem. Illustrated by artist Delana Bettoli in the gorgeous tropical hues of the region and told in lyrical verses perfect for reading aloud, Cynthia Cotten's *This Is a Stable* is a retelling of the Nativity that will be treasured for many a Christmas to come. This 33-chapter volume presents a critical examination of the importance of stable isotopes in understanding key plant metabolic processes. Carbon isotope analyses for estimates of plant water use and metabolism Integrated estimates of stress impacts and life history in ecological systems Hydrogen and oxygen isotope analyses for evaluating water sources and transpiration Use of stable isotopes in scaling from leaf to global levels Sections include: History and Theoretical Considerations, Ecological Aspects of Carbon Isotope Variation, Agricultural Aspects of Carbon Isotope Variation, Genetics and Isotopic Variation, Water Relations and Isotopic Composition The second book in the magical chapter-book adventure series by the Governor General Award-winning author of *Sweep*. Auggie was just like most other boys, except in one way. Auggie had a job. Auggie worked in the Fabled Stables — a magical place full of one-of-a-kind creatures. Sometimes the Fabled Stables changed to make room for a new beast. The whole place would shake, and then Auggie would find a new stall that led to a beast somewhere in the Wide World. It was Auggie's job to go out and rescue that beast from danger. In this second installment, a new stall appears with a sign: Tattle-Tail. Although this doesn't sound like a very friendly thing, Auggie knows it's his job to help. Peering in the new stall, he can see a little village with a tall tower in the middle. The Tattle-Tail is somewhere in that village. Together with Willa the Wisp and Fen, the stick-in-the-mud, Auggie makes his way to the village, where he's surprised to discover not one, but many Tattle-Tails — all of the villagers have a talking tail attached to them, tails that tattle on their humans, blabbing all their secrets out loud. Auggie and Willa try everything they can to get the tails off the villagers, but all they manage to do is get tails of their own! At first, horse trainer and Carson Stables owner Annie Carson blames the random losses of local livestock on feral animals stalking Olympic Peninsula county's farms and ranches. But when one of her own flock is found savagely slaughtered, it gets personal. Then it turns dangerous, when Annie discovers the body of a young woman hanging in her new hay barn. Suddenly, she's up to her neck in complicated mysteries—one

involving her private life. But her sleuthing skills aren't exactly welcome by the sheriff. And as she uncovers a clue to the killer's identity, Annie fears she's leading a deadly trail straight to her door. Praise for Leigh Hearon: "Here's a new heroine after my own heart. Plan to stay up all night with this one because this mystery is a winner right out of the gate!" —Fern Michaels, #1 New York Times bestselling author on *Reining in Murder* "This strikingly polished first mystery is, quite simply, remarkable. *Reining in Murder* has it all: rounded characters, likeable protagonist, thrilling, perfectly paced plot and impeccable narrative style . . . Leigh Hearon masterfully maintains the suspense to the very finish line." —Mystery Scene Magazine on *Reining in Murder* "Leigh Hearon seems destined for high marks with what is shaping up to be a delightful new series in the mystery genre." —Colorado Daily News on *Reining in Murder* "This murder mystery will be enjoyed by anyone who likes chewing hay and wearing riding boots." —Fresh Fiction on *Reining in Murder* "The action-packed scenes are stellar, as well as the descriptions of the gorgeous and dangerous Washington wilderness. This third in the series presents a unique heroine, one whose devotion to horses is as admirable as her wit and intelligence." —Kings River Life Magazine on *Unbridled Murder*

As a horse lover whose mother cannot afford riding lessons or a horse for her, Taylor is delighted when she discovers an abandoned gelding and pony and wonders if a nearby empty barn might make a good home for them. Handsome but headstrong, a retired racehorse finds a second chance in this affecting, fast-paced novel told straight from the horse's mouth. When Dante's Inferno is born early, on a February night, there are already great expectations for him. He may be the grandson of the greatest racehorse in modern times, but Dante's start proves a rough one, both in life and on the track. When Dante fails as a racehorse, he ends up at a Thoroughbred rescue facility run by rehabilitating prisoners before being adopted as a project horse at the Maury River Stables. It's not easy for Dante to make friends—horse or human—but slowly horses Daisy and Napoleon let him into the fold, and a student named Ashley begins to work with him to learn dressage and jumping in hopes that he'll find redemption as an eventing horse. Can Dante put his fears aside and succeed on the cross-country course? Narrated from Dante's point of view, this is a story that animal lovers will cherish. One day eight-year-old Auggie Pound, the caretaker of the rare animals in the Fabled Stables, ventures into the swamp to save a new rare creature, the wisp. A richly illustrated and elegant volume showcasing beautifully designed stables by contemporary architects and designers the world over. From a ranch in the U.S. and a Finnish farmstead to a Spanish hacienda and Australian outback home, *Stables* is a celebration of horses and their extraordinary lodgings. International in scope, ranging from traditional to contemporary in flavor, these stables--built of wood, metal, and stone--are exemplars of the finest taste in design. The allure of housing horses is a story of architecture, design, landscape, and a unique way of living in magnificent places--and spaces--that are made exclusively for horses and for those who

love them. The book also explores indoor and outdoor arenas, paddocks, and gardens, providing a humane face to the otherwise functional buildings. Social spaces for the horses, riders, and visitors also play an important role in filling out the projects, making stables not just places for sport but also for entertainment and leisure. There is a beauty here that reflects the majesty of these animals, the distinctive landscapes in which they are set, and the creative visions of the owners, architects, and designers who have all brought them into being. Beautifully photographed, the book is sure to interest horse aficionados as well as all those interested in engaging, clean, human-scaled design. *Reproduction of the original: In Touch with Nature by Gordon Stables*

In the third book of the Keystone Stables series, perfect for girls who love horses and horse fiction, Skye faces a new challenge when a runaway girl becomes the newest foster child at the ranch—and soon becomes Skye's nemesis as well. Tanya Bell seems intent on making Skye's life miserable. Even though Skye's foster parents agreed to take Tanya in after she got caught shoplifting and ran away from home, the new girl seems more focused on causing fights and wreaking havoc in the barns than facing the reality of her situation. When one of the stable's new mares arrives with a complicated pregnancy, Skye thinks she may have found a way to keep Tanya focused on something other than herself. But as the mare's and foal's lives become endangered, both Tanya and Skye face the test of their lives as they need to work together to overcome the challenges and surprises ahead. *Southern Belle's Gift*: is written by an author who has firsthand experience with horses and foster care is a contemporary and realistic plot, with an inspirational Christian message features multicultural characters and those with special needs contains extensive back matter on different horse breeds, how to care for them, and horsemanship, as well as facts, diagrams, and a glossary of horse terms so girls can better know their favorite animal A blue-ribbon horse and a boy with Down syndrome teach Skye the meaning of love. Joey Klingerman is one of the most loving kids you could ever meet, but Skye would welcome a lot less of his affection. This is Joey's second summer at Keystone Stables, and the outgoing boy has latched onto Skye as his "girlfriend." Skye finds his attention embarrassing and frustrating. To add to the frustration, Joey won't stop pestering Skye to let him ride her horse, Champ. Skye won't even consider it. No one rides Champ but her. What does God want her to learn about loving others—including Joey? With the Snyder County Horse Show drawing near, Skye is about to find out. Thirteen-year-old Skye, who lives at Keystone Stables with her foster parents and wheelchair-bound foster sister, has been wondering about her real parents, and, with God's help, she is finally able to meet them. Step into the universe of the massively popular adventure game *Star Stable*, and follow four friends who discover their magic powers and learn that every girl can be a hero in this fantasy trilogy. *Soul Riders* tells the heroic tale of four young girls who have been chosen by destiny to save the world from the ancient demon: Garnok and his band of dangerous Dark Riders. Lisa is a teenage girl who is still coming to

terms with the tragic loss of her mother in a riding accident and has sworn never to go near a horse again until she met Starshine, a mysterious blue-maned steed who comes to her in dreams. New on the island of Jorvik, Lisa befriends Alex, Linda, and Anne. Under the guidance of mystical druids, they discover they each have a special bond to their horses that gives them magical powers. While trying to balance school, family, and friendships they have to figure out what it means to be a Soul Rider. They are attacked by the Dark Riders and the mysterious Mr. Sands discover that their horses are in danger. Instead of relying on their combined strength, they decide to split up on their quest to find answers and learn to fight back against their enemies. However, will it be too late before they realize their mistake? Jorvik Calling is the first installment in the epic, fantasy trilogy, Soul Riders, about magic, friendship, and horses bound to thrill all young equestrian fans. At Sunshine Stables, dreams become adventures! Young pony fans will love this fantastic pony club series from Olivia Tuffin. Gracie is so excited to be paired with Bobby at pony camp. He looks gorgeous and he rides like a dream! But there's a problem - nothing she does makes him happy and it's breaking her heart! Gracie won't give up. She'll find a way to win over her wonderful pony! Packed with adventure and full of heart, Olivia's huge knowledge and passion for ponies shines on every page. Beautifully illustrated throughout by Jo Goodberry, this is a perfect pony story for readers aged 7+. Don't miss the other Sunshine Stables stories! Poppy and the Perfect Pony Sophie and the Spooky Pony Taylor feels more at home at Wildwood Stables than she does anywhere else. But she still has so much to learn! So when Daphne offers to teach her English-style riding, Taylor can't wait to get started. But will her horse, Prince Albert, be as excited to try something new? Especially is it means competition--and jumping? This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This ISBN is now out of print. A new edition with e-book is available under ISBN 9780702044762. The third edition of this popular textbook gives a clear, easy-to-read account of anatomy and physiology at all stages of pregnancy and childbirth. Each chapter covers normal physiology, changes to the physiology in pregnancy, and application to practice. The physiology of childbearing is placed within a total biological context, drawing on evolution, ecology, biochemistry and cell biology. Follows childbearing from preconception to postnatal care and

the neonate Logical progression through the body systems Highly illustrated, with simple diagrams Emphasises links between knowledge and practice to promote clinical skills Main points summarised to aid study. Website: 10 multiple-choice questions per chapter for self-testing Downloadable illustrations, with and without labels Fully searchable.

What should be the grounds for a theory of the individual in society and the world that can best underpin approaches to social policy and education on the assumption that the human animal is always aspiring to fully human status that can never be attained? Central to the argument are the acknowledgment of the human as an open system and the concomitant acceptance of overlapping phenomenal worlds, whereby experience is shared but never exactly duplicated between sentient beings.

A rescued horse, an abandoned ranch, a new beginning for a very lucky girl ... and the start of an exciting new middle-grade horse series, sure to be an instant classic! All of Taylor's hard work with Prince Albert is finally paying off, and both she and the horse feel at home at Wildwood Stables. But spoiled Plum Mason is still causing problems, overtraining her new horse, Shafir. Can Taylor and the other Wildwood girls protect Shafir from the reckless rider? Rosenberg Riding Stables is receiving a new addition. When a famous French jockey wants to board his prize gelding, Fairydance, at the stable, horse-crazy Antonia is overcome with joy and excitement. Antonia immediately forms a deep connection with Fairydance, but no one else at the stable can get near him; he bucks them, runs away, and is generally cranky around anyone but Antonia. But while Antonia is fully capable of looking after Fairydance, will the famous Frenchman allow an eleven-year-old girl to care for his prize horse? When the jockey turns up unexpectedly to check on his Fairydance after a particularly heavy storm, will everything come unraveled with the horse's training, or can Antonia save the day? A friendship between girl and horse beautifully told by Elisabeth Zöller and Brigitte Kolloch, featuring color illustrations by Betina Gotzen-Beek, *Antonia, the Horse Whisperer* highlights a classic first love for many girls and sets the stage for a new horse series for young readers.

After one of the great creative periods of western drama in the late nineteenth and the twentieth century with their experimental brashness and their intellectual reach (once celebrated by critic Eric Bentley in his seminal *The Playwright as Thinker*) western drama in our time has by and large folded its hands and taken up residence in the cliché marketplace, shriveling its ambition, narrowing its strategies, settling for the intellectually bland, and justifying its sluggishness by worn-out critical pieties. *Cleaning Augean Stables: Examining Drama's Strategies* addresses that failure in four ways: It critiques those critical pieties, counters their irrelevance and argues their diminishing value for our time. It reviews the dramatic strategies of great periods of western drama, strategies that expanded the reach and power of dramatic statement. It quotes and analyses remarkably effective strategies of more recent writers in theatre and film who, whether within or entirely outside conventional formats, produced brilliantly original models for contemporary dramatic writing, models inspiring

emulation. Overall, it explains multiple and wide-ranging strategies - open, not precept-driven or marketplace-driven - to once again - as theatre famously did - offer moving and compelling voices to its cultures - most deeply meaningful dialogues. A contemporary sweet romance set in the English countryside ... Clair Williams runs Riding with Challenges, a program for disabled youngsters, alongside her grandfather at Summerfield Stables. She loves her life with their horses and dogs but has always hoped for a special love and partnership of her own. As time goes on, she thinks it may have passed her by. David Bartlett-Brown is an officer in the British Army, injured on assignment. When he returns to his childhood home of Summerfield for rehabilitation, he is damaged and angry, afraid he may never get back to the life he loves. Therapeutic riding lessons with Clair start out as a catastrophe. But underneath, attraction sparks between two strong people. When Summerfield Stables is threatened, David returns to the military and Clair is forced to examine her options. Is it too late for love? Are they destined to travel their future paths alone? In this sweet romance set in the English countryside, can love be born again at the Summerfield Stables? The first in a new chapter book series from New York Times bestselling author Jonathan Auxier, illustrated in full-color—now in paperback! Auggie is the caretaker at the Fabled Stables, a home for one-of-a-kind creatures. Auggie is one-of-a-kind, too. He's the only boy on the island, which can get a little lonely. Luckily, he's got Fen, his trusty stick-in-the-mud. But, being a stick-in-the-mud, Fen can get more-than-a-little grumpy. Soon enough, Auggie learns that his job is not only to care for creatures at the Stables, but also to save creatures in the Wide World from danger. In this first adventure, Willa the Wisp is being chased by the Rooks, an evil group of hunters keen on using one-of-a-kind creatures for their own dark ends. It's up to Auggie to help Willa escape the Rooks and find refuge at the Stables, before it's too late! New girl Kami can't wait to join the team at Stardust Stables, but she soon discovers that life there isn't all glitz and glamour. There's plenty of stall cleaning to do, not to mention the hours of training! When a studio comes looking for a stunt girl to do horseback riding for a major new movie, Kami is eager to get the job. Find out if Kami has enough experience to rise to the challenge in this ebook. All of the books in this compilation are clean Cozy Mystery short stories that do not contain any foul language, sexual situations, witches, or paranormal events. Book One - Dying To Win Holly Bridges had always dreamed of having her own stable. While out for a drive in the country, she found a farm with a large indoor arena and several outdoor arenas. Even though it looked like it hadn't been used in years, it was the perfect location for holding equestrian shows and stabling horses. Shortly after opening, Holly managed to acquire a prominent local's horse as her first boarder. With the new tenant it looked like Happy Hollow Stable's first equestrian show could be a huge draw for the locals. Well, that is until a dead body showed up in a nearby field. Will the show go on or will Holly have to give up her lifelong dream? Book Two - Kill Them With Kindness While celebrating the windfall of



her very expensive Hanoverian gelding, Rufus, the old barn cat, showed up sick. When Holly realized that she hadn't chosen a vet for any of the animals, her assistant suggested that try the local Veterinarian in Hill City. After seeing the vet, Rufus wasn't getting any better, so Holly made a follow up appointment to have him checked out again. Shortly after their arrival at the vet's office she found the doctor dead. Did the Veterinarian die of natural causes or could it have been murder? Book Three - Old Dog New Tricks Holly was just getting settled in at Happy Hollow Stables when she found herself being adopted by a German shepherd that showed up looking for food. Since the dog arrived without a collar or any type of identification, she took him to the local vet to help search for his owner. The vet checked him for a microchip, but couldn't find anything. Since she was unable to locate his owner, Holly decided Happy Hollow Stables could be his new home away from home until his owner could be found. Soon after the dog got familiar with his new surroundings, Holly discovered he seemed to have yet another secret. How will she find out what it is? Book Four - Cart Before The Horse Holly's old truck wouldn't start after hitching up the trailer to pick up a new schooling horse for Happy Hollow Stables. Her assistant, Mckenzie, recommended that she have the truck towed into the local mechanic in Hill City. Once the mechanic completed his inspection, he explained that her truck was simply too old and not worth fixing and referred Holly to his business partner that sells used cars in the attached building. Will the cost of a new truck be murder? Book Five - Silence of Snowfall It's Valentine's Day and a local reporter for the Hill City Herald just announced a blizzard is coming. As the weather moves into the area, and road conditions begin to deteriorate, Holly finds herself with a sick horse and a host of uninvited Valentines Day guests at Happy Hollow Stables. Will Valentine's Day turn out to be murder? Book Six - A House Divided Holly just found out the property Happy Hollow Stables is on is now up for sale. Holly had been wanting to find a home that was closer to stables, but if the property is sold to someone else, she could lose her entire business. Could buying a new home be murder? In the fifth book of the Keystone Stables series, perfect for girls who love horses and horse fiction, foster child Skye hopes to find a new friend in Katie, a blind girl who is encountering horses for the first time—but Katie's anger might end their relationship before it really starts. When Skye hears that a blind girl named Katie Thomas will be coming to Keystone Stables to learn to ride horses, she's determined to do whatever she can to make the new girl feel at home. That includes finding Katie the perfect horse to ride. Through Boomerang, a champion barrel racing pinto, Katie gains an excitement for riding lessons—but her recurring anger over her parents' separation and upcoming divorce, as well as her blindness, leads to tensions in the barn and between Katie and Skye. Then Katie asks Skye to help her reach a very special goal for herself and Boomerang in hopes of getting both her parents to watch her ride at the same time. Achieving it will take courage—but the prize could be greater than any blue ribbon. *Leading the Way*: is written by an author who has firsthand

experience with horses and foster care is a contemporary and realistic plot, with an inspirational Christian message features a character with special needs contains extensive back matter on different horse breeds, how to care for them, and horsemanship, as well as facts, diagrams, and a glossary of horse terms so girls can better know their favorite animal Welcome all to Buttercup Stables! We race, we smile, we swish our tails. Meet Tank, Grey Ray, and Winter Snow. Hurry up, Mr Matthews, it's time to go! There's Racey Stacey and Hurricane Harry There's Jonny Rocket and trophies to carry. We're about to begin, we're at the start - We'll win the race right to your heart. Alisa has been chosen to work as a stunt double on horseback for a big adventure movie being shot in Colorado, along with her horse Diabolo. But the minute Alisa begins work, her co-rider, Sophie, seems to have it in for her. As things go from bad to worse on set, Stardust Stables is having problems of its own. Lizzie's ex has put in a claim for half of the Stardust horses, and Diabolo is on his list. Find out who wins out in this exciting ebook.

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