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Geometry, Statistics and Probability Comfort A Dangerous Fiction Noble Beauty, Transcendent Holiness Diffusion of Innovations, 4th Edition A Dictionary, Hind?st?n? and English Painful But Fabulous Hindoostanee Philology Introductory Urdu Unidentified: The UFO Phenomenon The Morphology of Loanwords in Urdu A Grammar of the Urd? Or Hind?st?n? Language A Smaller Hindustani and English Dictionary A dictionary in Oordoo and English The Orientalist's Grammatical Vade-mecum A Grammar of the Hindustani Language Fire in Montana Greek Beyond GCSE Virgil Aeneid X: A Selection Seneca Letters: A Selection Umrao Jan Ada Handbook of Collective Intelligence Ethical Markets Salt Boy Lost Secrets of the Sacred Ark OCR Classical Civilisation GCSE Route 1 Lysistrata and Other Plays The Grand Biocentric Design Virgil Aeneid VIII: A Selection The Future: A Very Short Introduction There Is No Planet B A Time of Changes Living Well Now and in the Future UFOs are Real The Future of Water Cambridge Latin Anthology Eating Promiscuously The Iliad [trans. by E. V. Rieu] The Athenian Empire

This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 2) prescription of Seneca's Letters, giving full Latin text, commentary and vocabulary for Letters 51, 53 and 57, with a detailed introduction that also covers the prescribed text to be read in English. The most enduringly popular of his works, the Letters are an ideal introduction to both the personal philosophy and the vibrant Latin of Seneca. He writes with wit and modesty to his friend Lucilius about his own, daily struggle to live up to the ideals of Stoicism. Over the course of this selection he covers a great variety of topics including the Stoics' perennial conflict with Fortune, the corrupting influence of a bad environment and the irrational nature of most fear. Composed not long before his own suicide, the Letters also provide an important insight into Seneca's views on death and immortality. In the summer of 1949 fifteen smokejumpers parachuted into a remote Montana canyon called Mann Gulch. It started as a very small fire in rugged country but within two hours after landing, thirteen of these young men were

caught in a raging inferno and were killed. They died bravely, together with their friends, and in the service of their country. Everyone was young and attractive, healthy and strong, enthusiastic and in love. They were bursting into the prime of their lives. There were no malcontents here. Everyone did their best but events overtook them. Until now the actual time line has never been connected to the people involved. Fire in Montana connects the lives of young smokejumpers who lived with a joy of life and expectations of shining futures, the forest rangers and volunteers who fought valiantly to rescue them, and their families, lovers, and friends who were forced to wait and pray, then face the devastating and heart wrenching loss. Although a major language in itself, Urdu has borrowed words from three major languages of the world, namely Persian, Arabic and English, with various loan morphological and phonological features. There have been very few studies on this phenomenon, and many features are still unexplored. This study focuses on loanword morphology, and looks at the nature of loanwords borrowed from these three languages. The book begins by examining the morphological adaptation of loanwords. Secondly, parallels and differences are explored between the relatively recent adaptation of English loans and the older adaptation of words from Arabic and Persian. The descriptive content of the book – covering as it does not only English loanwords, but those from Arabic and Persian as well, in addition to examining native Urdu structures – is refreshingly broad. The study itself is primarily descriptive, carefully teasing apart the sometimes complex interactions between syntax, semantics and linguistic function relative to loanword adaptation. However, even beyond the question of loanword adaptation, there is much to recommend itself descriptively here, with regard to the morphological structures of Urdu, including endocentric, exocentric, copulative, postpositional and verbal compounds. In addition to such derivational processes, this study also considers various inflectional issues, such as gender, number and case morphology, the pluralisation of English nominal loans, and the adaptation of English verbs through the use of Urdu dummy verbs. The book offers a good foundation for a more in-depth examination of the data against current morphological theory. Taken as a whole, it not only presents a large quantity of interesting data in pursuing the immediate question of loanword adaptation in Urdu, but also provides a fruitful starting point for a wealth of further investigations into Urdu and into loanword adaptation more generally. Now available in paperback, this fascinating book presents scenarios for the broad trends that will have a significant impact upon future water challenges. Population growth and unchallenged water use have brought us to the brink of a worldwide water crisis. Examine what the next 100 years may bring to water use, prices, and availability--and how individuals, water utilities, industries, and countries can change the future of water. Discussions include: On home use-Grass species that live on common seawater, clothes

washers that use a cup of water per load--or no water at all, UV-light dishwashers; On agricultural use - Packaging, "Irrigated with natural rainfall, no fossil waters used."; On industrial use - Old industrial cities in the rainy northeast US that have been shrinking and decaying for decades may experience revitalization; On water storage - America is tearing down many old dams, while China and Africa are on dam-building binges. What are the alternatives? On the role of water - Rivers, lakes, and aquifers cross political borders, creating conflicts. Learn about many innovative technologies and creative solutions to water problems. (Hardcover ISBN 9781583218099 published in 2011) Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans. Genesis P-Orridge, the legendary musician and artist from Manchester, opens his files to show the world never before seen texts, photos, artwork and magic. P-Orridge, whose Throbbing Gristle and Psychic TV set the stage for modern industrial, punk and alternative music, comes clean on many of the issues surrounding his life, work and mystique. From the 1960s, when his art group the COUM Transmission set England on its ear, to his long career in music to the creation of his religion-as-a-joke-as-a-religion, Thee Temple Ov Psychic Youth, this book covers it all. The first comprehensive attempt to re-examine all the literary and epigraphic evidence, old and new, in detail, on the subject of Athenian imperialism in the 5th c. B.C. Thucydides' acid analysis of the character of Athenian control is challenged here, the result of work on inscriptions whose number has been significantly increased by modern excavations and the now trend in academia to encourage new questions and answers to old questions. Science fiction-roman. A philosopher and a scientist propose that sustainability can be understood as living well together without diminishing opportunity to live well in the future. Most people acknowledge the profound importance of sustainability, but few can define it. We are ethically bound to live sustainably for the sake of future generations, but what does that mean? In this book Randall Curren, a philosopher, and Ellen Metzger, a scientist, clarify normative aspects of sustainability. Combining their perspectives, they propose that sustainability can be understood as the art of living well together without diminishing opportunity to live well in the future. Curren and Metzger lay out the nature and value of sustainability, survey the problems, catalog the obstacles, and identify the kind of efforts needed to

overcome them. They formulate an ethic of sustainability with lessons for government, organizations, and individuals, and illustrate key ideas with three case studies. Curren and Metzger put intergenerational justice at the heart of sustainability; discuss the need for fair (as opposed to coercive) terms of cooperation to create norms, institutions, and practices conducive to sustainability; formulate a framework for a fundamental ethic of sustainability derived from core components of common morality; and emphasize the importance of sustainability education. The three illustrative case studies focus on the management of energy, water, and food systems, examining the 2010 Gulf of Mexico oil spill, Australia's National Water Management System, and patterns of food production in the Mekong region of Southeast Asia. When danger to the sheep leaves no alternative, a young Navajo boy breaks his promise to his father and is rewarded for his courage and good judgment. Writing at a time when Athens was undergoing a crisis in its social attitudes, Aristophanes was an eloquent opponent of the demagogue and the sophist. This collection includes *Lysistrata*, the hilariously bawdy anti-war fantasy; *The Acharnians*, a plea for peace set against the background of the long war with Sparta; and *The Clouds*, a satire on contemporary philosophy. From the beginning of time, humans have been driven by both a fear of the unknown and a curiosity to know. We have always yearned to know what lies ahead, whether threat or safety, scarcity or abundance. Throughout human history, our forebears tried to create certainty in the unknown, by seeking to influence outcomes with sacrifices to gods, preparing for the unexpected with advice from oracles, and by reading the stars through astrology. As scientific methods improve and computer technology develops we become ever more confident of our capacity to predict and quantify the future by accumulating and interpreting patterns from the past, yet the truth is there is still no certainty to be had. In this Very Short Introduction Jennifer Gidley considers some of our most burning questions: What is "the future"?; Is the future a time yet to come?; Or is it a utopian place?; Does the future have a history?; Is there only one future or are there many possible futures? She asks if the future can ever be truly predicted or if we create our own futures - both hoped for and feared - by our thoughts, feelings, and actions, and concludes by analysing how we can learn to study the future.

**ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. What if life isn't just a part of the universe . . . what if it determines the very structure of the universe itself? The theory that blew your mind in *Biocentrism* and *Beyond Biocentrism* is back, with brand-new research revealing the startling truth about our existence.

What is consciousness? Why are we here? Where did it all come from—the laws of nature, the stars, the universe? Humans have been asking these questions forever, but science hasn't succeeded in providing many answers—until now. In *The Grand Biocentric Design*, Robert Lanza, one of Time Magazine's "100 Most Influential People," is joined by theoretical physicist Matej Pavšič and astronomer Bob Berman to shed light on the big picture that has long eluded philosophers and scientists alike. This engaging, mind-stretching exposition of how the history of physics has led us to Biocentrism—the idea that life creates reality—takes readers on a step-by-step adventure into the great science breakthroughs of the past centuries, from Newton to the weirdness of quantum theory, culminating in recent revelations that will challenge everything you think you know about our role in the universe. This book offers the most complete explanation of the science behind Biocentrism to date, delving into the origins of the memorable principles introduced in previous books in this series, as well as introducing new principles that complete the theory. The authors dive deep into topics including consciousness, time, and the evidence that our observations—or even knowledge in our minds—can affect how physical objects behave. *The Grand Biocentric Design* is a one-of-a-kind, groundbreaking explanation of how the universe works, and an exploration of the science behind the astounding fact that time, space, and reality itself, all ultimately depend upon us. Since the first edition of this landmark book was published in 1962, Everett Rogers's name has become "virtually synonymous with the study of diffusion of innovations," according to Choice. The second and third editions of *Diffusion of Innovations* became the standard textbook and reference on diffusion studies. Now, in the fourth edition, Rogers presents the culmination of more than thirty years of research that will set a new standard for analysis and inquiry. The fourth edition is (1) a revision of the theoretical framework and the research evidence supporting this model of diffusion, and (2) a new intellectual venture, in that new concepts and new theoretical viewpoints are introduced. This edition differs from its predecessors in that it takes a much more critical stance in its review and synthesis of 5,000 diffusion publications. During the past thirty years or so, diffusion research has grown to be widely recognized, applied and admired, but it has also been subjected to both constructive and destructive criticism. This criticism is due in large part to the stereotyped and limited ways in which many diffusion scholars have defined the scope and method of their field of study. Rogers analyzes the limitations of previous diffusion studies, showing, for example, that the convergence model, by which participants create and share information to reach a mutual understanding, more accurately describes diffusion in most cases than the linear model. Rogers provides an entirely new set of case examples, from the Balinese Water Temple to Nintendo videogames, that beautifully illustrate his expansive research, as well as a completely revised bibliography covering all

relevant diffusion scholarship in the past decade. Most important, he discusses recent research and current topics, including social marketing, forecasting the rate of adoption, technology transfer, and more. This all-inclusive work will be essential reading for scholars and students in the fields of communications, marketing, geography, economic development, political science, sociology, and other related fields for generations to come. A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom. A bold and bracing argument for the complete reimagining of the human diet by the critically acclaimed author of *Just Food* The human practice of farming food has failed. There are 7,500 known varieties of domesticated apples; we regularly eat about five. Seventy-five percent of the world's food derives from five animals and twelve plants. Factory farmed meat is a major source of greenhouse gas emissions (about 14 percent, larger than transportation) and consumes 75 percent of the water in drought-prone regions such as the West. We are stuck in a rut of limited choices, and the vast majority of what we eat is detrimental to our health and the welfare of the planet. But what if we could eliminate agriculture as we know it? What if we could start over? James McWilliams's search for more expansive palate leads him to those who are actively exploring the fringes of what we can eat, a group of outliers seeking nutrition innovation outside the industrial food system. Here, we meet insect manufacturers, seaweed harvesters, road kill foragers, plant biologists, and oyster farmers who seek to open both our minds and our mouths—and to overturn our most basic assumptions about food, health, and ethics. *Eating Promiscuously* generates hope for a more tasteful future—one in which we eat thousands of foods rather than dozens—with a new philosophy that could save both ourselves and our planet. Peter Kwasniewski offers a lively account of the noble beauty and transcendent holiness of the traditional Roman liturgy, which humbles us before the mystery of God, stirs us with its pageantry, carries us into sacred silence, and bears us to a world of invisible realities. When a glamorous literary agent falls prey to a violent stalker, she discovers that the publishing biz can really be murder, for fans of *The Spellman Files* and *Maisie Dobbs* “Suspenseful . . . Barbara Rogan cleverly explores . . . our capacity for self-deception and weaves it into an absorbing mystery that keeps its secret until the very end.” —NPR Jo Donovan always manages to come out on top. Originally

from the backwoods of Appalachia, she forged a hard path to elegant lunches and parties among New York City's literati. At thirty-five, she's the widow of the renowned novelist (and notorious playboy) Hugo Donovan, the owner of one of the best literary agencies in town, and is one of the most sought-after agents in the business. But all this is about to fall apart, as a would-be client turns stalker, a hack shops around a proposal for an unauthorized tell-all biography of Hugo, and a handsome old flame shows up without warning. Both a seasoned author and a former literary agent herself, Barbara Rogan knows the publishing world from all angles. Fans of Lisa Lutz and Jaqueline Winspear will adore Jo Donovan and Rogan's wickedly sharp tale that skewers the dangerous fictions we read—and the dangerous fictions we tell ourselves. Experts describe the latest research in a rapidly growing multidisciplinary field, the study of groups of individuals acting collectively in ways that seem intelligent. Intelligence does not arise only in individual brains; it also arises in groups of individuals. This is collective intelligence: groups of individuals acting collectively in ways that seem intelligent. In recent years, a new kind of collective intelligence has emerged: interconnected groups of people and computers, collectively doing intelligent things. Today these groups are engaged in tasks that range from writing software to predicting the results of presidential elections. This volume reports on the latest research in the study of collective intelligence, laying out a shared set of research challenges from a variety of disciplinary and methodological perspectives. Taken together, these essays—by leading researchers from such fields as computer science, biology, economics, and psychology—lay the foundation for a new multidisciplinary field. Each essay describes the work on collective intelligence in a particular discipline—for example, economics and the study of markets; biology and research on emergent behavior in ant colonies; human-computer interaction and artificial intelligence; and cognitive psychology and the “wisdom of crowds” effect. Other areas in social science covered include social psychology, organizational theory, law, and communications. Contributors Eytan Adar, Ishani Aggarwal, Yochai Benkler, Michael S. Bernstein, Jeffrey P. Bigham, Jonathan Bragg, Deborah M. Gordon, Benjamin Mako Hill, Christopher H. Lin, Andrew W. Lo, Thomas W. Malone, Mausam, Brent Miller, Aaron Shaw, Mark Steyvers, Daniel S. Weld, Anita Williams Woolley

The Ark of the Covenant is the source of one of the deepest mysteries of the Western world. Laurence Gardner has accessed Rosicrucian archives to reveal where the Ark is, what it is and how this lost secret of the distant past has led to the phenomenal new science of space-time manipulation. This is the OCR-endorsed publication from Bloomsbury for the Latin A-Level (Group 4) prescription of Virgil's Aeneid X, giving full Latin text, commentary and vocabulary for lines 215–250, 260–307, 362–398 and 426–542. A detailed introduction covers the prescribed text to be read in English for A Level.

In Book X, the story moves from a council of the gods, via a depiction of Aeneas's return by sea to his beleaguered Trojan camp, to a bloody field of battle. We see Aeneas for the first time as a heroic warrior, but also afflicted by the searing pain of loss as the young son of his new ally, entrusted to him by his father, is killed. Aeneas is for now cheated of his revenge, a revenge which is the preoccupation of the rest of the poem. He does, however, slay the son of a champion of the opposition and then the champion himself, in scenes which re-emphasise that pain. The heart of the book, where Aeneas and his allies join the fray, constitutes the OCR selection. It is an immensely powerful confrontation between violence and compassion, cruelty and nobility. This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at [www.bloomsbury.com/class-civ-gcse](http://www.bloomsbury.com/class-civ-gcse). Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition).

Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words. This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-level (Group 3) prescription of Virgil's Aeneid VIII, giving full Latin text, commentary and vocabulary for lines 86–279 and 558–584, along with a detailed introduction. Book VIII of the Aeneid is remarkable for the diversity of its subject matter. Aeneas travels upriver to the site where Rome will be founded. He meets King Evander, who tells him the dramatic story of Hercules and Cacus and shows him round 'Rome' before it is Rome. Aeneas' mother makes new armour for him and at the end of the book we see him brandishing the shield whose centrepiece is the triumph of Augustus. The OCR selection focuses on Evander and Hercules, and concludes with the fatal moment when Aeneas takes Evander's son Pallas to war. Its vivid narrative, human characters and larger-than-life heroes and villains are compelling reading. Feeding the world, climate change, biodiversity, antibiotics, plastics - the list of concerns seems endless. But what is most pressing, what are the knock-on effects of our actions, and what should we do first? Do we all need to become vegetarian? How can we fly in a low-carbon world? Should we frack? How can we take control of technology? Does it all come down to population? And, given the global nature of the challenges we now face, what on Earth can any of us do? Fortunately, Mike Berners-Lee has crunched the numbers and plotted a course of action that is practical and even enjoyable. There is No Planet B maps it out in an accessible and entertaining way, filled with astonishing facts and analysis. For the first time you'll find big-picture perspective on the environmental and economic challenges of the day laid out in one place, and traced through to the underlying roots - questions of how we live and think. This book will shock you, surprise you - and then make you laugh. And you'll find practical and even inspiring ideas for what you can actually do to help humanity thrive on this – our only – planet. "A sober yet heartfelt narrative which dares you to dismiss it without due consideration." —Fortean Times "...fasten your seat belt. You are in for a fascinating ride." —Stanton T. Friedman, author of Flying Saucers and Science In 1969 the U.S. Air Force issued a statement that read, "No UFO reported, investigated and evaluated by the Air Force was ever an indication of threat to our national security." This statement is patently false. It has been proven untrue by the testimony of many military officers and airmen and documentation of incidents involving UFOs and nuclear weapons, testimonies of which the U.S. Air Force was fully aware. Unidentified details many of these testimonies, some for the first time. As partial justification for its position, the Air Force cites a University of Colorado study that was contracted and paid for by federal funds. Unidentified reveals how this study was actually just another part of the plan to cover up the reality of the

UFO phenomenon. For the first time, Unidentified publishes evidence that the investigators for the Colorado study knew about the UFO-related missile shutdown incidents but did not investigate them or include them in their final report. "To date, many former or retired U.S. Air Force personnel - once trusted to operate or guard weapons of mass destruction - have come forward and revealed ongoing UFO surveillance of, and occasional interference with, our nuclear weapons. The entire body of these factual accounts alters the historical perspective on the nuclear arms race." Robert Sales, a retired United States Air Force Officer, witnessed first-hand a UAP visiting and disabling nuclear missiles at that Malmstrom Air Force Base and shares his experience as well as the many incidents of the last 80 years of similar visits that have been covered-up. With insight, clarity, warmth, and enthusiasm Hazel Henderson announces the mature presence of the green economy. Mainstream media and big business interests have sidelined its emergence and evolution to preserve the status quo. Throughout Ethical Markets Henderson weaves statistics and analysis with profiles of entrepreneurs, environmentalists, scientists, and professionals. Based on interviews conducted on her longstanding public television series, these profiles celebrate those who have led the highly successful growth of green businesses around the world. Ethical Markets is the ultimate sourcebook on today's thriving green economy.

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