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Tony Benn **Tony Benn New Edition**
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The Benn Diaries
Life Lessons *The Marshall Plan*
Mr Benn - Gladiator
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V. Smith
Parliamentary Debates (Hansard). The Thousand Deaths of Ardor
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Billy Boyle is sent to the heart of the USSR to solve a double-murder at a critical turning point in the war in this latest installment of critically acclaimed James R. Benn's WWII mystery series. It's September 1944, and the US is poised to launch

Operation Frantic, a shuttle-bombing mission to be conducted by American aircraft based in Great Britain, southern Italy, and three Soviet airfields in the Ukraine. Tensions are already high between the American and Russian allies when two intelligence agents—one Soviet, one American—are found dead at Poltava, one of the Ukrainian bases. Billy is brought in to investigate, and this time he's paired, at the insistence of the Soviets, with a KGB agent who has his own political and personal agenda. In the course of an investigation that quickly spirals out of control, Billy is

aided by the Night Witches, a daring regiment of young Soviet women flying at night at very low altitudes, bombing hundreds of German installations. It's a turning point in the war, and allied efforts hang by a thread. Unless Billy and his KGB partner can solve the murders in an atmosphere of mutual distrust, Operation Frantic is doomed. We worry putting our family first means we'll be forced to abandon our careers. We're afraid if we pause our careers, we'll be forever off-track. This thinking is outdated—forget what you've heard about how pauses are career limiting, about how those who pause lack

ambition, or that if you do pause you won't be able to re-enter the paid workforce. That's a flawed reality, one that doesn't reflect the truth of the careers of some of the most successful women in this country. Author Lisen Stromberg knows this success firsthand. After the birth of her second child, she did something she never imagined she would do: she opted out to focus on her family. But her career didn't end there. Lisen paused then pivoted to become first a social entrepreneur and then an award-winning journalist writing about women, work, and life in Silicon Valley. Along the way, she learned

she wasn't alone. Lisen met many highly successful women who told her they never "opted out" but who had, in fact, temporarily downshifted or paused their careers. Their hidden journeys revealed alternative nonlinear paths to the top that enabled them to achieve their personal and professional goals. In *Work PAUSE Thrive*, Lisen shares their stories. Deeply rooted in social science research, cutting-edge data collected from nearly 1,500 women, and through 186 first-person interviews, this book reveals how trailblazing women have disrupted the traditional career

paradigm. What worked for them can work for you. In this book, you'll learn: Who pauses, how they do it, and why How pausing can enrich both your career and your life How to innovate your own nonlinear career path What we can—and need—to do as a society to make it possible for more people to achieve their personal and professional goals *Work PAUSE Thrive* also reveals new and exciting trends in the workplace and offers targeted solutions for companies to help ensure they have cultures that will enable you to lead the life you want, a life in which you can build both a career and a family,

and ultimately your own version of a life well lived. A radical agenda to make our education system fit for the twenty-first century Our education system has been damaged by politicians who have arrogantly imposed a regime of market-driven reforms. It is time to reframe education as an essential public good, one arising from a hunger to find more engaging ways to learn and the powerful imperative to make our society genuinely equal. In this timely and provocative essay, Melissa Benn argues for a National Education Service. Like the NHS, the NES would provide the framework for a

life-long entitlement to education: from early-years provision to apprenticeships, universities and adult education. It should be free at the point of delivery. It should nurture teachers and scholarship, moving beyond an obsession with exam results to create fully rounded, questioning citizens. Its eventual aim should be an integrated, comprehensive system available to all. What should the aims of education be in a liberal society and who should exercise control over education? How can children be taught to become good citizens of a

pluralistic state? The Demands of Liberal Education seeks to answer these questions by drawing upon political theory, philosophy of education, and empirical research to develop a liberal theory of children's education that is provocative and new. The book argues that contrary to the assumptions of many philosophers, educators, parents and politicians, the liberal state is obligated as a matter of justice to help all children develop the capacity for autonomy. Levinson argues that liberal governments should exercise much greater control over schools than they now do. Known to

his fans as the Dark Destroyer, all of his first 22 professional fights ended with him knocking out his opponents - half of them before the first round was over. During the past fifty years few issues in British politics have generated such heated controversy as Britain's approach to European integration. Why has Europe had such an explosive impact on British politics? What impelled British policymakers to embrace a European destiny and why did they take such a cautious approach? These are some of the key issues addressed in *The Reluctant Europeans*. This

new study draws upon recently available source material providing a clear chronological account and covering events right up to Blair's first year in office and the launch of the Euro. David Powell's fascinating biography traces Tony Benn's extraordinary fifty-year political career from the day he first entered the House of Commons in 1950. Benn has always been a controversial figure. Nonetheless many of the policies he championed, including some for which he was widely belittled, have since entered the statute books. Indeed, if history is a chronicle of ironies, there can

have been little more ironic than when, following Benn's valedictory speech in the Commons in 2001, a Tory backbencher commended him to fellow MPs as Britain's 'greatest living Parliamentarian.' > Capturing the distinct rhythms of Jamaican life and dialect, Nicole Dennis-Benn pens a tender hymn to a world hidden among pristine beaches and the wide expanse of turquoise seas. At an opulent resort in Montego Bay, Margot hustles to send her younger sister, Thandi, to school. Taught as a girl to trade her sexuality for survival, Margot is ruthlessly determined to

shield Thandi from the same fate. When plans for a new hotel threaten their village, Margot sees not only an opportunity for her own financial independence but also perhaps a chance to admit a shocking secret: her forbidden love for another woman. As they face the impending destruction of their community, each woman—fighting to balance the burdens she shoulders with the freedom she craves—must confront long-hidden scars. From a much-heralded new writer, *Here Comes the Sun* offers a dramatic glimpse into a vibrant, passionate world most

outsiders see simply as paradise. *Resistance and Rebellion: Lessons from Eastern Europe* explains how ordinary people become involved in resistance and rebellion against powerful regimes. The book shows how a sequence of casual forces - social norms, focal points, rational calculation - operate to drive individuals into roles of passive resistance and, at a second stage, into participation in community-based rebellion organization. By linking the operation of these mechanisms to observable social structures, the work generates predictions about

which types of community and society are most likely to form and sustain resistance and rebellion. The empirical material centres around Lithuanian anti-Soviet resistance in both the 1940s and the 1987–91 period. Using the Lithuanian experience as a baseline, comparisons with several other Eastern European countries demonstrate the breadth and depth of the theory. The book contributes to both the general literature on political violence and protest, as well as the theoretical literature on collective action. The Mediterranean region of Liguria, where the Maritime

Alps sweep down to the coasts of northwest Italy and southeast France, the Riviera, marks the intersection of two of Europe's major cultural landscapes. Remote, liminal, compact, and steep, the terrain has influenced many international authors and artists. In this study, Martina Kolb traces Liguria's specific impact on the works of three seminal German-writing modernists — Friedrich Nietzsche, Sigmund Freud, and Gottfried Benn — whose encounters with Ligurian lands and seas led to an innovative geopoetic fusion of word and world. Kolb examines each of these authors'

acquired affinities with Ligurian and Provençal landscapes and seascapes, revisiting and reassessing the long tradition of northern longing for a Mediterranean south. She also shows how Freud and Benn followed in the footsteps of Nietzsche in his most prolific years, a topic which has received little critical attention to date. Nietzsche, Freud, Benn, and the Azure Spell of Liguria offers a fresh approach to these writers' groundbreaking literary achievements and profound interest in poetic expression as cathartic self-liberation. This volume of essays constitutes the first

history of Labour and left-wing politics in the decade when Margaret Thatcher reshaped modern Britain. Leading scholars explore aspects of left-wing culture, activities and ideas at a time when social democracy was in crisis. There are articles about political leadership, economic alternatives, gay rights, the miners' strike, the Militant Tendency and the politics of race. The book also situates the crisis of the left in international terms as the socialist world began to collapse. Tony Blair's New Labour disavowed the 1980s left, associating it with failure, but this volume argues for a

more complex approach. Many of the causes it championed are now mainstream, suggesting that the time has come to reassess 1980s progressive politics, despite its undeniable electoral failures. With this in mind, the contributors offer groundbreaking research and penetrating arguments about the strange death of Labour Britain. The Benn Diaries, embracing the years 1940-1990, are already established as a uniquely authoritative, fascinating and readable record of political life. The selected highlights that form this single-volume edition include the

most notable events, arguments and personal reflections throughout Benn's long and remarkable career as a leading politician. The narrative starts with Benn as a schoolboy and takes the reader through his youthful wartime experiences as a trainee pilot, his nervous excitement as a new MP during Clement Atlee's premiership and the tribulations of Labour in the 1950s, when the Conservatives were in firm control. It ends with the Tories again in power, but on the eve of Margaret Thatcher's fall, while Tony Benn is on a mission to Baghdad before the

impending Gulf War. Over the span of fifty years, the public and private turmoil in British and world politics is recorded as Benn himself moves from wartime service to become the baby of the House, Cabinet Minister, and finally the Commons' most senior Labour Member. These selected writings of Gottfried Benn or primal visions of the 1920s anticipated in certain ways the positions of such writers today as Beckett and Genet, the French antinovelists and the American Beats. Tony Benn was one of the twentieth century's most charismatic politicians. The Best of Benn showcases his

powers of original thinking and communication over seven decades. From 'the baby of the house' to a retired widower, he was a consistently radical campaigning voice on issues such as the death penalty, the case against the European Union, opposition to war and support of workers' rights. This volume brings together Tony Benn's electrifying speeches, thoughtful journalism and passionate advocacy of often unconventional causes. 'Tony Benn belongs in the great tradition of English revolutionaries - a passionate radical destined to be loved in popular memory for his defence of

democracy and freedom.' Guardian 'He had the facility to reach across generations and re-energise the debate about what should and should not constitute the common good.' Observer Tony Benn has been portrayed as both hero and villain, as a creative and as a destructive force. This comprehensively revised edition of Jad Adams's classic biography, is written with unparalleled access to Benn's private records, and describes the long and turbulent career of one of the most charismatic politicians of the last hundred years. The first biography to have been written with full

access to the Benn archives chronicles the behind-the-scenes story of Benn's bitter battles with every leader of the Labour Party since Gaitskell. It details his service in the governments of Wilson and Callaghan, his role as a champion of the left during the Labour Party's long period in opposition, his retirement from Parliament, to spend more time involved in politics in 2001, and his subsequent emergence as a leading figure of the British opposition to the war in Iraq. To his many fans around the world, Nigel Benn is the Dark Destroyer, a fighter of awesome and

devastating power. His first 22 professional fights ended with him knocking out all of his opponents - half of them before the first round was over. Nigel Benn opens his heart in this revealing biography. Mr Benn always visits a costume shop, chooses a costume and goes through a special door. Then, as if by magic, he can travel to the era represented by the costume. This time he chooses a gladiator costume . . . and he is transported to Ancient Rome. But he has forgotten that gladiators fought one another. When the Emperor spots Mr Benn, he has him carried off to the arena. The worried gladiators

there explain that they must fight, even though fighting is wrong. Will it be thumbs down for the alternative entertainment Mr Benn proposes? This book is the first comprehensive study of Gottfried Benn's poetry to appear in English. It covers the entirety of Benn's verse, from his early Morgue cycle (1912) and Expressionist poems through to the «anthropological» poetry of his middle period to the «postmodern» Phase II work after the Second World War. Against the background of the poet's theoretical writings, this study, drawing upon the classic texts of

Benn scholarship, analyzes in detail the major themes of his verse and its distinctive idiom. In particular, this work focuses on Gottfried Benn's extended process of rhetorical self-fashioning, his use of classical iconography, color motifs and chiffres, his often confusing historical semantics, the seemingly self-constituting «absolute» poem, and the colloquial idiom of his late verse. The book also engages with the multiplicity of voices in Benn's work and their varied textual forms, the hermeneutically variable positions of speech that they articulate and the often contradictory

notion of selfhood to which they give rise. Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • Buzzfeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors' Choice Selection

Kirkus Reviews • Most Memorable Fictional Families of 2019 Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing “deeply memorable . . . women” (Jennifer Senior, New York Times), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to

New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel “fills a literary void with compassion,

complexity and tenderness” (Joshunda Sanders, *Time*), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality. March, 1944: US Army Lieutenant Billy Boyle, back in England after a dangerous mission in Italy, is due for a little R&R, and also a promotion. But the now-Captain Boyle doesn't get to kick back and enjoy his leisure time because two upsetting cases fall into his lap at once. The first is a personal request from an estranged friend: Sergeant Eugene "Tree" Jackson, who grew up with Billy in Boston, is part of the 617th Tank

Destroyers, the all-African American battalion poised to make history by being the US Army's first combatant African American company. But making history isn't easy, and the 617 faces racism at every turn. One of Tree's men, a gunner named Angry Smith, has been arrested for a crime he almost certainly didn't commit, and faces the gallows if the real killer isn't found. Tree knows US top brass won't care about justice in this instance, and asks Billy if he'll look into it. But Billy can't use any of his leave to investigate, because British intelligence agent Major Cosgrove puts him on a

bizarre and delicate case. A British accountant has been murdered in an English village, and he may or may not have had some connection with the US Army—Billy doesn't know, because Cosgrove won't tell him. Billy is supposed to go into the village and investigate the murder, but everything seems fishy—he's not allowed to interrogate certain key witnesses, and his friends and helpers keep being whisked away. Billy is confused about whether Cosgrove even wants him to solve the murder, and why. The good news is the mysterious murder gives Billy an excuse to spend time in and around

the village where Tree and his unit are stationed. If he's lucky, maybe he can get to the bottom of both mysteries—and save more than one innocent life. Tony Benn was one of the twentieth century's most charismatic politicians. The Benn Diaries, kept for almost seventy years, are a uniquely authoritative, fascinating and readable record of the political life of our times. This single-volume edition is the selected highlights of the complete diaries from Tony's schooldays in the 1940s until he ceased keeping a record of his day-to-day thoughts in 2009. The narrative starts with Tony as

a schoolboy and takes the reader through his experience as a trainee pilot during the war, his tentative first days as a backbencher in Atlee's post-war government, through his battle to remain in the Commons after the death of his father. From cabinet posts and leadership battles, through election highs and lows to becoming a retired widower. Tony Benn was a consistently radical voice campaigning for the causes he was passionate about. This volume is the definitive legacy of the best political diarist of our times. Contains the 4th session of the 28th Parliament through the session of the Parliament.

"Mission Impossible, but with magic, dragons, and a series of heists that go from stealing a crown to saving the world" (David Dalglish). Master con artist Ardor Benn and his crew of intrepid thieves are hired to pull off a series of wildly complex heists, from stealing a crown to saving the world, in this daring fantasy adventure. Liar. Thief. Legend. Ardor Benn is no ordinary thief. Rakish, ambitious, and master of wildly complex heists, he styles himself a Ruse Artist Extraordinaire. When a priest hires him for the most daring ruse yet, Ardor knows he'll

need more than quick wit and sleight of hand. Assembling a dream team of forgers, disguisers, schemers, and thieves, he sets out to steal from the most powerful king the realm has ever known. But it soon becomes clear there's more at stake than fame and glory -- Ard and his team might just be the last hope for human civilization. Discover the start of an epic fantasy trilogy that begins with a heist and quickly explodes into a full-tilt, last ditch plan to save humanity. An icon of the Left, and champion of democracy and social justice, Tony Benn entered the Commons in 1950 and with Ted Heath

held the record for post-war service as an MP. Parliament, People and Power features a selection of his interviews with the New Left Review, as Benn sets out his radical agenda for society, and reflects on a life in politics. "The enjoyable blend of intrigue, lighthearted escapades, and thrilling action brilliantly sets the stage for the series' conclusion. Readers will be thrilled." (Publishers Weekly) The second in an action-packed epic fantasy series: In a world with dragon-fueled magic, master con artist Ardor Benn must infiltrate a centuries-old secret organization to find a missing royal heir. Ardor Benn

saved civilization from imminent destruction, but his efforts brought war to the kingdom. It is believed that the rightful rulers have all been assassinated. However, a young heir might have survived. An ancient organization known as The Realm is behind the chaos, working from the shadows. Under the anonymity of masks, information is distributed sparingly. Ard's been hired to infiltrate them, but he's got competition from an old friend. One who's set to prove she's better than the self-proclaimed "Ruse Artist Extraordinaire." If Ard can't find the heir then his world

may again approach ruin. Stopping the complete and utter collapse of civilization is quickly becoming Ard's specialty. Kingdom of Grit: The Thousand Deaths of Ardor Benn The Shattered Realm of Ardor Benn The Last Lies of Ardor Benn An extraordinary collection of poetry and prose from the master of German expressionism The first poem in Gottfried Benn's first book, *Morgue* (1912)—written in an hour, published in a week, and notorious ever after—with its scandalous closing image of an aster sewn into a corpse by a playful medical student, set Benn on the path to celebrity and

notoriety. And indeed, mortality, flowers, and powerful aesthetic collisions typify much of his subsequent work. Over the decades, as Benn suffered the vicissitudes of fate (the death of his mother from cancer; the death of his first wife, Edith; his brief attempt to ingratiate himself with the Nazis, followed by their persecution of him; the suicide of his second wife, Herta), the harsh voice of the poems relented and mellowed. His later poetry—from which *Impromptus* is chiefly drawn, many of the poems translated into English for the first time—is deeply affecting: it reflects the routines and sorrows and

meditations of an intelligent, pessimistic, and experienced man. Written in the low, unupholstered monologue of the poet talking to himself, these works are slender ribbons of speech on the naked edge of song and silence. With this collection of poems and essays—edited and translated by the award-winning poet Michael Hofmann—Benn, at long last, promises to attain the presence and importance in the English-speaking world that he so richly deserves. "Whitesides sticks the landing in his conclusion to the Kingdom of Grit trilogy" (*Publishers Weekly*). The final book in an action-

packed epic fantasy series set in a world with dragon-fueled magic where master con artist Ardor Benn takes a job to steal a living dragon. Ardor Benn has taken his lies to a new level, infiltrating high society so he can steal a priceless resource. But now that he's on the inside, he finds himself poring through ancient texts, searching for answers to his deepest questions. He discovers something is coming. Something world-ending. Now, an old enemy is extorting him for one last job. Steal a live dragon. He doesn't know how, and he doesn't know why. But he's got a feeling that it's a job he has to

take. Only problem is, Ardor's running short on time and shorter on lies. And his personal ambitions are alienating all of his allies. With no one else to rely on, he'll have to trust the one person nobody else does: himself. Kingdom of Grit: The Thousand Deaths of Ardor Benn The Shattered Realm of Ardor Benn The Last Lies of Ardor Benn Winner of the 2018 American Academy of Diplomacy Douglas Dillon Award Shortlisted for the 2018 Duff Cooper Prize in Literary Nonfiction "[A] brilliant book...by far the best study yet" (Paul Kennedy, The Wall Street Journal) of the gripping history behind the

Marshall Plan and its long-lasting influence on our world. In the wake of World War II, with Britain's empire collapsing and Stalin's on the rise, US officials under new Secretary of State George C. Marshall set out to reconstruct western Europe as a bulwark against communist authoritarianism. Their massive, costly, and ambitious undertaking would confront Europeans and Americans alike with a vision at odds with their history and self-conceptions. In the process, they would drive the creation of NATO, the European Union, and a Western identity that

continue to shape world events. Benn Steil's "thoroughly researched and well-written account" (USA TODAY) tells the story behind the birth of the Cold War, told with verve, insight, and resonance for today. Focusing on the critical years 1947 to 1949, Benn Steil's gripping narrative takes us through the seminal episodes marking the collapse of postwar US-Soviet relations—the Prague coup, the Berlin blockade, and the division of Germany. In each case, Stalin's determination to crush the Marshall Plan and undermine American power in Europe is vividly portrayed. Bringing to bear fascinating

new material from American, Russian, German, and other European archives, Steil's account will forever change how we see the Marshall Plan. "Trenchant and timely...an ambitious, deeply researched narrative that...provides a fresh perspective on the coming Cold War" (The New York Times Book Review), The Marshall Plan is a polished and masterly work of historical narrative. An instant classic of Cold War literature, it "is a gripping, complex, and critically important story that is told with clarity and precision" (The Christian Science Monitor). In the Pacific during WWII, Billy Boyle

must discover if skipper, and future president, Jack Kennedy is a cold-blooded killer. 1943: In the midst of the brutal, hard-fought Solomon Islands campaign between the Allies and the Japanese forces, Lieutenant Billy Boyle receives an odd assignment: he's sent by the powerful Kennedy family to investigate a murder in which PT skipper (and future president) Jack Kennedy has been implicated. The victim is a native coastwatcher, an allied intelligence operative, whom Kennedy discovered on the island of Tulagi with his head bashed in. That's Kennedy's story, anyhow. Kennedy was

recovering in the Navy hospital on the island after the sinking of his PT-109 motor torpedo boat. The military hasn't decided yet whether to make him a hero for surviving the attack, or have him court-martialed for losing the boat, and the last thing the Kennedy clan wants is a murder charge hanging over his head. Billy knows firsthand that he shouldn't trust Jack: the man is a charmer, a womanizer, and, when it suits his needs, a liar. But would he kill someone in cold blood? And if so, why? The first murder is followed by two more, and to find the killer, Billy must sort through a

tangled, shifting web of motives and identities, even as combat rages all around him.

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