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A Guide to Panini A Guide to Pá?ini The Guide The House on Mango Street Things Fall Apart Into the Wild Never Let Me Go The English Patient by Michael Ondaatje (Book Analysis) The Hate U Give A Guide to Panini - Being an English Summary of Panini's Aphorisms on Sanskrit Grammar The Kite Runner The Book Thief The Cambridge Guide to Literature in English Pigeon English ...y no se lo trago la tierra / ...And the Earth Did Not Devour Him Death on the Nile by Agatha Christie (Book Analysis) Keys to English Language Literary Translation A Comprehensive Guide to English Comprehension and Summary The Road Lord of the Flies Other Words for Home Pnin by Vladimir Nabokov (Book Analysis) Nothing But the Truth English PMR Flush by Virginia Woolf (Book Analysis) Cambridge HSC English Home of the Brave The Handmaid's Tale The Book of Lost Friends Black Beauty The Outsiders After by Anna Todd (Book Analysis) The Guest List Hamlet by William Shakespeare (Book Analysis) Aurora Leigh The Vendor of Sweets English Creek Pamela, Or Virtue Rewarded Macbeth by William Shakespeare (Book Analysis)

Unlock the more straightforward side of Flush with this concise and insightful summary and analysis! This engaging summary presents an analysis of Flush by Virginia Woolf, which tells the story of the poet Elizabeth Barrett Browning's beloved spaniel. Through his eyes, we see the key episodes in Barrett Browning's life, including notably her courtship with and subsequent marriage to Robert Browning, and gain an outsider's view of the inequality (in terms of both gender and social class) that pervades Victorian society. Woolf is widely considered to be one of the most significant English-language writers of the 20th century; her best-known works include the novels *Mrs Dalloway*, *The Waves* and *Orlando*, and the essays *A Room of One's Own* and *Three Guineas*. Find out everything you need to know about Flush in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Unlock the more straightforward side of *The English Patient* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The English Patient* by Michael Ondaatje, which tells the story of four individuals who take shelter together in an abandoned Italian villa during the last days of the Second World War: a Canadian thief, an Indian bomb-disposal expert, a Canadian nurse, and the titular 'English patient', who has no memory of who he is and has been burned beyond recognition. As fragments of recollection return to the nameless patient, he and the other characters gradually begin to piece together his story and identity, which raises thought-provoking questions about human nature, culpability and the true horrors of war. *The English Patient* is Michael Ondaatje's best-known novel and has won a number of accolades, including the Golden Man Booker Prize, awarded in 2018 to readers' favourite novel to have won the Man Booker Prize since its inception 50 years previously (as *The English Patient* did in 1992). Find out everything you need to know about *The English Patient* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Unlock the more straightforward side of *Death on the Nile* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Death on the Nile* by Agatha Christie, which features the celebrated Belgian detective Hercule Poirot. When the beautiful Linnet Doyle is found shot dead, the most obvious suspect, her former friend Jackie, who became a sworn enemy when Linnet married her lover Simon, seems to have a watertight alibi. The murderer could be any of the passengers on board their Egyptian cruise, and Poirot's task is complicated by the fact that several of the characters have their own secrets that they are determined to keep. *Death on the Nile* is one of Christie's most enduringly popular works and has inspired numerous adaptations, including a forthcoming film. Find out everything you need to know about *Death on the Nile* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. Unlock the more straightforward side of *Macbeth* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Macbeth* by William Shakespeare is a world famous tragedy and a gripping story of murder and fate, in which a man's thirst for power leads to his downfall. Shakespeare is widely considered the greatest writer in the English language and his timeless classics continue to be performed and loved around the world. With all the strength of the Bard's words, this brilliant tragedy unfolds fatalistically until its terrible ending. Find out everything you need to know about *Macbeth* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! For the centennial of his birth, R. K. Narayan's most celebrated novel Formerly India's most corrupt tourist guide, Raju—just released from prison—seeks refuge in an abandoned temple. Mistaken for a holy man, he plays the part and succeeds so well that God himself intervenes to put Raju's newfound sanctity to the test. Narayan's most celebrated novel, *The Guide* won him the National Prize of the Indian Literary Academy, his country's highest literary honor. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Unlock the more straightforward side of *After* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *After* by Anna Todd, the passionate and captivating tale of an innocent young girl who goes to university and meets a mysterious boy. He introduces her to her sexuality

and teaches her about life, love and relationships but can she really trust this 'bad boy'? After, a series of novels, first began as a fanfiction about One Direction with the male protagonist inspired by Harry Styles himself. Todd began posting her stories on Wattpad, a social networking site for sharing writing, and it became so successful, with millions of readers, that she published it in paper form in 2014. Find out everything you need to know about After in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! A ninth-grader's suspension for singing "The Star-Spangled Banner" during homeroom becomes a national news story. Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year. Unlock the more straightforward side of Pnin with this concise and insightful summary and analysis! This engaging summary presents an analysis of Pnin by Vladimir Nabokov. The novel's titular character is Professor Timofey Pnin, a Russian émigré who teaches Russian language and literature at the fictional Waindell College in the USA. He is frequently bewildered by the unfamiliar language and customs of his adopted country, is a perennial outsider at the college, and often finds himself troubled by the dark episodes of his past. The novel showcases the linguistic inventiveness for which Nabokov is known, and is a comical but poignant exploration of exile and outsiderdom. It was Nabokov's fourth English-language novel, and helped to cement his reputation as one of the most important and innovative writers of the 20th century. Find out everything you need to know about Pnin in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Being An English Summary Of Panini's Aphorisms On Sanskrit Grammar. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness often adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, The Passenger. In this book, both beginning and experienced translators will find pragmatic techniques for dealing with problems of literary translation, whatever the original language. Certain challenges and certain themes recur in translation, whatever the language pair. This guide proposes to help the translator navigate through them. Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. In this prize-winning portrait of a time and place—Montana in the 1930s—that at once inspires and fulfills a longing for an explicable past, Ivan Doig has created one of the most captivating families in American fiction, the McCaskills. The witty and haunting narration, a masterpiece of vernacular in the tradition of Twain, follows the events of the Two Medicine country's summer: the tide of sheep moving into the high country, the capering Fourth of July rodeo and community dance, and an end-of-August forest fire high in the Rockies that brings the book, as well as the McCaskill family's struggle within itself, to a stunning climax. It is a season of escapade as well as drama, during which fourteen-year-old Jick comes of age. Through his eyes we see those nearest and dearest to him at a turning point—"where all four of our lives made their bend"—and discover along with him his own connection to the land, to history, and to the deep-fathomed mysteries of one's kin and one's self. This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available. The Guide covers everything from Old English to contemporary writing from all over the English-speaking world. There are entries on writers from Britain and Ireland, the USA, Canada, India, Africa, South Africa, New Zealand, the South Pacific and Australia, as well as on many important poems, novels, literary journals and plays. This new edition has been brought completely up to date with more than 280 new author entries, most of them for living authors. The general reader will find it fascinating to browse and to discover many new writers and works, while students will find it an invaluable resource for daily use. This is a unique work of reference for the twenty-first century that no reader or library should be without. Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice. 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on "greasers" like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's

persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning. Written in simple, coherent language which bespeaks the pedagogical experience of the author, the book is aimed as a ready source that meets the urgent needs of students at the higher levels of the educational ladder. Having used Gborsong’s book as a source to teach English Comprehension and Summary at both secondary and tertiary levels, I feel very privileged to recommend it to all categories of people whose jobs or studies entail Comprehension and Summary. Dr. Mercy Adesanya-Davies Department of English Faculty of Arts River State University of Education Port Harcourt, Nigeria

Aurora Leigh is the foremost example of the mid-nineteenth-century poem of contemporary life. This verse-novel is a richly detailed representation of the early Victorian age. The social panorama extends from the slums of London, through the literary world, to the upper classes and a number of superb satiric portraits: an aunt with rigidly conventional notions of female education; Romney Leigh, the Christian socialist; Lord Howe, the amateur radical; Sir Blaise Delorme, the ostentatious Roman Catholic; and the unscrupulous society beauty Lady Waldemar. However, the dominant presence in the work is the narrator, Aurora Leigh herself. From early years in Italy and adolescence in the West Country to the vocational choices, creative struggles, and emotional entanglements of her first decade of adult life, Aurora Leigh develops her ideas on art, love, God, the Woman Question, and society. This is the first critically edited and fully annotated edition for almost a century.

ABOUT THE SERIES: For over 100 years Oxford World’s Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford’s commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. *n*l tell you, God could care less about the poor. Tell me, why must we live here like this? What have we done to deserve this? You’re so good and yet you suffer so much. *n*l a young boy tells his mother in Tomàs Rivera’s classic novel about the migrant worker experience. Outside the chicken coop that is their home, his father wails in pain from the unbearable cramps brought on by sunstroke after working in the hot fields. The young boy can’t understand his parents’ faith in a god that would impose such horrible suffering, poverty and injustice on innocent people. Adapted into the award-winning film *Fand the earth did not swallow him* and recipient of the first award for Chicano literature, the Premio Quinto Sol, in 1970, Rivera’s masterpiece recounts the experiences of a Mexican-American community through the eyes of a young boy. Forced to leave their home in search of work, the migrants are exploited by farmers, shopkeepers, even other Mexican Americans, and the boy must forge his identity in the face of exploitation, death and disease, constant moving and conflicts with school officials. In this new edition of a powerful novel comprised of short vignettes, Rivera writes hauntingly about alienation, love and betrayal, man and nature, death and resurrection and the search for community. Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim’s nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe. For a fascinating glimpse into eighteenth-century morals and values, take a look at Samuel Richardson’s *Pamela, or Virtue Rewarded*. A blockbuster of a bestseller in its day, Pamela recounts the tribulations of a poor housekeeper who is forced constantly to fend off the prurient advances of her employer. Her reward? Pamela is offered -- and accepts -- her lustful master’s hand in marriage and is thrust into upper-class society. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.** Unlock the more straightforward side of Hamlet with this concise and insightful summary and analysis! This engaging summary presents an analysis of Hamlet by William Shakespeare, a world-famous story of tragedy and lies, and is arguably Shakespeare’s most successful play. It tells the story of Hamlet and his quest for revenge after his father’s murder, which ultimately ends in death and deceit. The play has inspired countless works since its release, from films to television shows, songs to ballets. Shakespeare is widely considered the greatest writer in the English language and his timeless classics continue to be performed and loved around the world. Find out everything you need to know about Hamlet in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe’s stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe’s landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. Follow the adventures of a young horse in Victorian England, beginning with his idyllic upbringing with his mother on a farm, to his short career as a carriage horse for a wealthy family, to his tough and often abusive work as a cab horse. From the kindest to the cruelest of owners, *Black Beauty* always tries to listen to his mother’s advice and do his work with a good will. This book was hugely influential in cultivating public interest in making sure horses were treated without cruelty. An ardent advocate for animal welfare, English author Anna Sewall published her first and only novel in 1877, five months before her death. This unabridged version was taken from the 1911 American copyright edition. The Cambridge HSC English Study Guide is a summary of all the Area of Study section. New York Times bestseller and Newbery Honor Book! A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed. Jude never thought she’d be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud. The American movies that Jude has always loved haven’t quite prepared her for starting school in the US—and her new label of “Middle Eastern,” an identity she’s never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is. This lyrical, life-affirming story is about losing and finding home and, most importantly, finding yourself. While the colourful sweetmeats are frying in the kitchen, Jagan immerses himself in his copy of the *Bhagavad Gita*. A widower of firm Gandhian principles, Jagan nonetheless harbours a warm and embarrassed affection for his wastrel son Mali. Yet even Jagan’s patience begins to fray when Mali descends on the sleepy city of Malgudi full of modern notions, with a new half-American wife and a grand plan for selling novel-writing machines. From different generations and different cultures, father and son are forced to confront each other, and are taken by surprise . . . A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys’ delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled ‘Fable’. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. **A REMOTE ISLAND. AN INVITATION TO DIE FOR.** A gripping, twisty murder mystery thriller from the No.1 bestselling author of *The Hunting Party*. ‘Lucy Foley is really very clever’ Anthony Horowitz ‘Thrilling’ The Times ‘A classic whodunnit’ Kate Mosse ‘Sharp and atmospheric and addictive’ Louise Candlish ‘A furiously twisty thriller’ Clare Mackintosh ‘Secrets and lies at every turn’ Sarah Pinborough On an island off the windswept Irish coast, guests gather for the wedding of the year - the marriage of Jules Keegan and Will Slater. Old friends.

Past grudges. Happy families. Hidden jealousies. Thirteen guests. One body. The wedding cake has barely been cut when one of the guests is found dead. And as a storm unleashes its fury on the island, everyone is trapped. All have a secret. All have a motive. One guest won't leave this wedding alive . . . NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review

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