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Los Angeles PI Philip Marlowe is working for the Sternwood family. Old man Sternwood, crippled and wheelchair-bound, is being given the squeeze by a blackmailer and he wants Marlowe to make the problem go away. But with Sternwood's two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe's got his work cut out - and that's before he stumbles over the first corpse . . . Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction. When Raymond Chandler died in 1959, he left behind the first four chapters of a new Philip Marlowe thriller. Now three decades later, Robert B. Parker, the bestselling creator of the Spenser detective novels, has completed *Poodle Springs* in a full-length masterpiece of criminal passion. "More than just an impressive homage, this is a first-rate detective novel with all of the suspense, action, and human drama that we have come to expect from the best."--Playboy Philip Marlowe is alive and well and living in Poodle Springs, California. He's married to a wealthy heiress now. But living in the lap of luxury hasn't made a dent in Marlowe's cynicism--or his talent for attracting trouble. Soon he's on a trail of greed, lust, and murder as dark and cunning as any he's ever seen. Philip Marlowe is back in business. "Raymond Chandler fans, throw away your dog-eared copies of *The Big Sleep*...Philip Marlowe has returned!"--Milwaukee Journal Philip Marlowe is the quintessential American detective. His effortless masculinity, smouldering sexuality and silver tongue remain the embodiment of cool. He likes booze, women, and working alone - portrayed on film by the rougher, tougher stars of Hollywood, Robert Mitchum and Humphrey Bogart - but, in a world defined by betrayal, mistrust, and double-dealing, Marlowe's rough exterior belies an unshakeable code of honour. Taken together, his observations and witticisms represent some of the most scathing and brilliant writing in crime fiction, and coalesce into a wonderfully alluring worldview, a vision of unswerving righteousness, accountability, and stylish conduct in a sea of turpitude and injustice. DigiCat Publishing presents to you this special edition of "The Glass Key" by Dashiell Hammett. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Raymond Chandler is an uncensored look at the tortured man who wrote classic mystery novels *The Big Sleep* and *The Long Goodbye*. Using recently uncovered archival materials, including personal papers and correspondence, biographer Thomas Hiney vividly evokes Chandler's early years in Nebraska, his education in England and on the corrupt streets of Los Angeles, and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system. Along the way, he provides illuminating insights into the writer's inspirations and work -- as well as accounts of Chandler's battles with alcohol addiction and his friendships with Howard Hawks, "Lucky" Luciano, S.J. Perelman, and Alfred Hitchcock. Hiney's biography is also the first to fully detail the significance and complexities of his thirty-year marriage to Cissy, a woman seventeen years his senior. Raymond Chandler is a personal portrait of a vulnerable and brilliant author who was as extraordinary as the fiction he created -- a body of work that has sold more than five million copies, has been translated into twenty-five languages, and inspired countless imitators. -- 'Compelling from first to last page.' DENISE MINAMeet Juniper Song, an under employed, twenty-something, Raymond-Chandler-loving, Korean American woman from downtown LA. When a friend asks Song to carry out surveillance on his father, she figures she doesn't have anything better to do - plus she gets to indulge her Philip Marlowe fantasies. But barely half a day into playing private eye someone has knocked her unconscious and left a dead body in the trunk of her car. Authorized by the estate of the late Raymond Chandler, this volume reveals the missing life history and detective adventures of Philip Marlowe, one of the 20th century's most enduring and beloved characters. Marlowe is the quintessential American detective: cynical yet idealistic; romantic yet full of despair; a gentleman capable of rough violence. The final story in the volume is Raymond Chandler's last Marlowe adventure: *The Pencil*. The stories

run chronologically through the career of Marlowe, from 1935 through 1960. These are classic Marlowe tales of betrayal, mistrust, and double-dealing on the seamy side of Los Angeles. ¿Serías capaz de resolver un misterioso caso de amenaza de muerte entre la alta sociedad de Hollywood?. Acompaña al detective Philip Marlowe, el detective más célebre del siglo XX, en este complejo caso. El detective Philip Marlowe se enfrenta a un caso que promete ser sencillo: el viejo general Sternwood, paralítico y extremadamente rico, ha recibido una nota de chantaje que concierne a su hija menor, la salvaje Carmen. Recorriendo la ciudad desde su despacho en Hollywood Boulevard hasta las mansiones de los barrios residenciales, Marlowe deberá adentrarse en un laberinto de perversidad cada vez más oscuro. Esta edición reúne también los dos relatos pulp, publicados en la revista Black Mask, que Chandler canibalizó para escribir la novela: Asesino bajo la lluvia (1935) y El telón (1936). Reseña: «Raymond Chandler inventó una nueva forma de hablar sobre Estados Unidos y desde entonces ha logrado transformar nuestra mirada.» Paul Auster More than a year after the events of *The Long Goodbye*, hard-boiled private detective Philip Marlowe is hired by an unknown client to tail Eleanor King, a beautiful red-head. Tracking her to the resort town of Esmeralda, Marlowe must unravel the truth about Eleanor and his mysterious client before it is too late. *Playback* was Raymond Chandler's final novel and was published one year before his death. Since he first appeared in Chandler's *The Big Sleep* in 1939, Philip Marlowe has come to define our idea of the private investigator. Many of Chandler's short stories and novels featuring the Marlowe character were adapted for film and radio (including 1946 film *The Big Sleep*, starring Humphrey Bogart), and in 1983, the Marlowe character and many of Chandler's short stories were used as the inspiration for the television series *Philip Marlowe, Private Eye*. The Philip Marlowe character's popularity was such that Chandler even re-released many of his early short stories, changing the names of the various protagonists to Philip Marlowe. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre Raymond Chandler's first three novels, published here in one volume, established his reputation as an unsurpassed master of hard-boiled detective fiction. *The Big Sleep*, Chandler's first novel, introduces Philip Marlowe, a private detective inhabiting the seamy side of Los Angeles in the 1930s, as he takes on a case involving a paralyzed California millionaire, two psychotic daughters, blackmail, and murder. In *Farewell, My Lovely*, Marlowe deals with the gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. In *The High Window*, Marlowe searches the California underworld for a priceless gold coin and finds himself deep in the tangled affairs of a dead coin collector. In all three novels, Chandler's hard-edged prose, colorful characters, vivid vernacular, and, above all, his enigmatic loner of a hero, enduringly establish his claim not only to the heights of his chosen genre but to the pantheon of literary art. Featuring the iconic character that inspired the forthcoming film *Marlowe*, starring Liam Neeson. This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him. Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Valin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him." Les paysages de Los Angeles caractérisent presque autant le travail de l'écrivain Raymond Chandler, que les gangsters, charlatans et femmes riches et gâtées qui peuplent ses histoires de détectives. Cet ouvrage parcourt tout Los Angeles en compagnie de Philip Marlowe, l'un des personnages principaux des romans de Chandler. This study of Raymond Chandler explores one of Chandler's unpublished scripts, examines the differences between the American and British film versions of "Strangers on a Train", and compares Howard Hawks's director's cut of "The Big Sleep" with the one shown in theaters. Photos. Since their inception, detective novels have been a wildly successful genre of American fiction, featuring a uniquely American belief in rugged individualism. This book focuses on Raymond Chandler's creation of Philip Marlowe, a detective whose feeling for community and willingness to compromise radically changed the genre's vigilantism and violence. It compares Chandler's work to early and mid-20th century American detective novels, particularly those by John Carroll Daly, Mickey Spillane, Dashiell Hammett and Ross Macdonald, as well as contemporary British detective fiction, highlighting Chandler's contribution to the American genre. Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. Lawrence Osborne brings one of literature's most enduring detectives back to life—as Private Investigator Philip Marlowe returns for one last adventure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND NPR • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and badlands of Mexico and California, Lawrence Osborne's resurrection of the iconic Marlowe is an unforgettable addition to the Raymond Chandler canon. Praise for *Only to Sleep* "A new case for Philip Marlowe and—have a smell from the barrel, all you gunsels and able grables—it crackles."—The New York Times Book Review (Editors' Choice) "Brilliant. Osborne and Chandler are a perfect match."—William Boyd, author of *Any Human Heart* "A Marlowe we at once know, but have never met before. As much a meditation on aging and memory as it is a crime thriller."—Los Angeles Times "It's the kind of book where, when you read it, it turns the world to black and white for a half-hour afterward. It leaves you with the taste of rum and blood in your mouth. It hangs with you like a scar."—NPR Raymond Chandler's Philip Marlowe returns in *The Black-Eyed Blonde*—also published as *Marlowe* as by John Banville—the basis for the major motion picture starring Liam Neeson as the iconic detective. "Somewhere Raymond Chandler is smiling . . . I loved this book. It was like having an old friend, one you assumed was dead, walk into the room." —Stephen King "It was one of those Tuesday afternoons in summer when you wonder if the earth has stopped revolving." The streets of Bay City, California, in the early 1950s are as mean as they get. Marlowe is as restless and lonely as ever, and the private eye business is a little slow. Then a new client is shown in: blond, beautiful, and expensively dressed, she wants Marlowe to find her former lover. Almost immediately, Marlowe discovers that the man's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest and most ruthless families—and developing a singular appreciation for how far they will go to protect their fortune. "It's vintage L.A., toots: The hot summer, rain on the asphalt, the woman with the lipstick, cigarette ash and alienation, V8 coupes, tough guys, snub-nosed pistols, the ice melting in the bourbon . . . The results are Chandleresque, sure, but you can see Banville's sense of fun." —The Washington Post This is real life, Jake,' she said. 'You'd better wake up.' Jake is clever, lazy and scraping by in London as a hack translator. Jake loves Anna. Anna is an elusive and lovely singer. Anna loves Hugo. Hugo is a fireworks manufacturer turned movie producer and majestic philosopher. Hugo loves Sadie. Sadie is a glossy and dazzling film starlet. Of course, Sadie loves Jake. Then there's Marvellous Mister Mars, the famous hound, who might or might not be Jake's ticket up and out of this mess. WITH AN INTRODUCTION BY CHARLOTTE MENDELSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels. In this colorful reinvention of a classic, Philip Marlowe finds himself tangled in two missing persons cases; "Ide has chiseled off the rust while keeping the soul of one of American fiction's icons" (Dennis Lehane). The seductive and relentless figure of Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender. DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. From the New York Times bestselling author of *Speaking in Bones*, the first Temperance Brennan novel in the "cleverly plotted and expertly maintained series" (The New York Times Book Review). Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Quebec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger. . . . "A genius at building suspense" (Daily News, New York), Kathy Reichs's Temperance Brennan books are ripe with intricate settings and memorable characters" (Milwaukee Journal Sentinel). Crime fiction master Raymond Chandler's sixth novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now

Lennox is on the lam and the cops and a crazy gangster are after Marlowe. Chandler's 5th novel has Philip Marlowe going to Hollywood as he explores the underworld of glitter capital, trying to find a sweet young thing's missing brother. The *Metaphysics of Detective Marlowe: Style, Vision, Hard-Boiled Repartee, Thugs, and Death-Dealing Damsels in Raymond Chandler's Novels* is a comparative study of "the life and times" of an American idol, Raymond Chandler's detective Philip Marlowe. It is a bitter-sweet critical exploration, meant to redefine the exceptional cultural profile, as well as the moral and social obsessions of one of America's eminent fictional heroes. The study paints a colorful picture of the irresistible blend of romantic blind faith and social, moral and political toughness which characterized the United States in the 1930s-40s, with the memorable throng of drug dealers, hit men, vamps, corrupt politicians, and eccentric millionaires that colonize Raymond Chandler's work. As the only defender of truth and honor in the Californian "Waste Land," Philip Marlowe emerges as a symbolic figure, celebrated for the unique place he holds in the American hard-boiled mythology. The volume comprises an Introduction, Marlowe Before Marlowe, and four large chapters, each focusing on the innovations and enduring strategies behind Chandler's persuasive vision: The Doughy Mass of Depravity, A Phantasm Called Style, The Villainy Septet and Marlowe After Marlowe. As presented in this book, Philip Marlowe is a sentimentalist of the worst type: one embarrassed to show his true feelings. He is tough, but not tough enough and, consequently, a charming loser, always defeated in his confrontations with psychopath monsters and the legions of death-dealing damsels. The Californian detective's gentleness and callousness are endearing: the gentleness is always callous, and the callousness is barely gentle. He seems to be the survivor of an extinct species, living for and by a code of honor. He believes in the purity of desires, expressed in a nascent idiom, a kind of secret/public language that heralds the resurrection of the new hard-boiled diction. His genuine candor is perfectly expressed in the directness of his talk, a brilliant example of rhetorical tightrope walking. Philip Marlowe embodies the contradictions of the problematic modernism—half bedlam, half expressionism—of his time and ours alike. The tradition he inaugurated is consistently illustrated today by James Ellroy, Allan Guthrie, Walter Mosley, Megan Abbott or Charlie Hudson. The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film Marlowe, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe. The *World of Raymond Chandler* shows how Chandler precariously balanced the values of a classical English education against those of a fast-evolving America during the years before the Great War; how he adopted Los Angeles as his home after WWI, with Hollywood in turn adopting him (and adapting his works); how his detective hero and alter ego Philip Marlowe evolved over the years; and, above all, what it is to be a writer, and in particular one writing in the "other language" of hardboiled fiction. Acclaimed biographer and historian Barry Day deftly interweaves images and text, using quotations from Chandler's novels, short stories, letters, and interviews, to craft a unique portrait of the mystery writer's life and times. "" The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the film Marlowe, starring Liam Neeson. Philip Marlowe's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average graveyard. James M. Cain, virtuoso of the roman noir, gives us a tautly narrated and excruciatingly suspenseful story in *Double Indemnity*, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unflinching instinct for clients who might be in trouble, and his instinct led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for. *The Long Goodbye* Volume 1 By Raymond Chandler When Philip Marlowe befriends down-on-his-luck veteran Terry Lennox he gets more than he bargained for. With Lennox's wife dead and Lennox himself on the lam, Marlowe becomes the target for the local cops and a crazy gangster, while getting mixed up with alcoholic writer Roger Wade and his wife Eileen. Nothing is what it seems as Marlowe unravels the Wades' scheme to expose the truth behind Lennox's facade. The most autobiographical of his novels, *The Long Goodbye* was considered by Chandler to be his best work. One of the preeminent examples of hard-boiled detective fiction, Adapted for radio, film and television, it received the 1955 Edgar Award for Best Novel. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. A startling panorama of Los Angeles in the fifties. New Year's Eve as 1949 turns to 1950, Los Angeles: The City of Angels has become the city of the Angel of Death. Communist witch-hunts and insanely violent killings are terrorising the community. Three men are plunged into a maelstrom of violence and deceit when their lives become inextricably linked as each one confronts his own personal darkness. The second of the LA Quartet, the epigraph for *The Big Nowhere* is a passage from a novel; "It was written that I should be loyal to the nightmare of my choice- Joseph Conrad *Heart of Darkness*." *El sueño eterno* (1939) es la primera novela de Raymond Chandler. El detective Philip Marlowe se enfrenta a un caso que promete ser sencillo: el viejo general Sternwood, parálítico y extremadamente rico, ha recibido una nota de chantaje que concierne a su hija menor, la salvaje Carmen. Recorriendo la ciudad desde su despacho en Hollywood Boulevard hasta las mansiones de los barrios residenciales, Marlowe deberá adentrarse en un laberinto de perversidad cada vez más oscuro. Esta edición reúne también los dos relatos pulp, publicados en la revista *Black Mask*, que Chandler canibalizó para escribir la novela: «Asesino bajo la lluvia» (1935) y «El telón» (1936). «Raymond Chandler inventó una nueva forma de hablar sobre Estados Unidos y desde entonces ha logrado transformar nuestra mirada.» Paul Auster **ENGLISH DESCRIPTION** When a dying millionaire hires Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in. DigiCat Publishing presents to you this special edition of "The Long Goodbye" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Betty Mayfield is blond and beautiful and has just been found guilty of murdering her husband. But when the judge realizes the jury is terrified of her father-in-law--the man who owns everything in this small North Carolina town--he overturns the verdict. Her father-in-law swears vengeance, and Betty flees. Seeking a new life, she meets Larry Mitchell, a brash but charming gigolo, on the train to Vancouver. He brings her to the Royal Vancouver Hotel, where she checks into a room beneath the penthouse of wealthy playboy Clark Brandon, who takes her under his wing. When Mitchell's body turns up on Betty's balcony, jaded inspector Jeff Killaine is assigned to the case, but finds himself falling for Betty. Did she do it, or was she framed? This graphic novel presents a heart-pounding tale of betrayal, blackmail, and murder that will take you to the edge of your seat on a ride through Raymond Chandler's last thriller.

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