

Read Book Practical Archaeology A Step By Step Guide To Uncovering The Past A Comprehensive Illustrated Handbook For The Keen Amateur And New Student With Demonstrating Skills Resources And Artefacts Pdf For Free

Stepping-Stones Nov 11 2020 “The next best thing to actually seeing the prehistoric cave art of southern Franc[e] . . . A rapturous guide through five major Ice Age sites” (Archaeology). The cave art of France’s Dordogne region is world-famous for the mythology and beauty of its remarkable drawings and paintings. These ancient images of lively bison, horses, and mammoths, as well as symbols of all kinds, are fascinating touchstones in the development of human culture, demonstrating how far humankind has come and reminding us of the ties that bind us across the ages. Over more than twenty-five years of teaching and research, Christine Desdemaïnes-Hugon has become an unrivaled expert in the cave art and artists of the Dordogne region. In Stepping-Stones she combines her expertise in both art and archaeology to convey an intimate understanding of the “cave experience.” Her

keen insights communicate not only the incomparable artistic value of these works but also the near-spiritual impact of viewing them for oneself. Focusing on five fascinating sites, including the famed Font de Gaume and others that still remain open to the public, this book reveals striking similarities between art forms of the Paleolithic and works of modern artists and gives us a unique pathway toward understanding the culture of the Dordogne Paleolithic peoples and how it still touches our lives today. “Her vivid descriptions help readers visualize the Cro-Magnon man or woman painting the beautiful bison, horses, mammoths, and other symbols. [A] fine reading experience.” —Library Journal

Practical Archaeology May 10 2023 This book is a guide for all interested in archaeology. Readers can find a section on the archaeological periods, from pre-history to pre-Columbian, and the discoveries associated with them. Here the author also wants to give advice on how to get involved in local research projects, restoration initiatives and actual excavations. The book also intends to investigate the techniques associated with maritime archaeology, battlefields, facial reconstruction, astro-archaeology and more.

Virtual Anthropology Jan 02 2020

The Illustrated Practical Encyclopedia of Archaeology Feb 12 2021 Gives advice on how to get involved in local research projects, restoration initiatives and actual

excavations in the field --

A Step to a Global World Nov 23 2021 In this publication the results of an archaeological research project conducted by the Department of Medieval Archaeology of the University of T ü bingen, Institute for Prehistory and Medieval Archaeology, under the leadership of Barbara Scholkmann during the years 2003 to 2009 in the ruins of Panam á la Vieja (Panama City, Rep. Panam á) have been published. The Spanish colonial town of Panam á la Vieja, was founded in 1519 and was the first city on the pacific coast. It was a centre of the Spanish colonial empire with vast strategic and economic importance until it was destroyed by English pirates in 1671 and at this place subsequently abandoned. Numerous ruins, especially of large buildings such as the cathedral, the abbey churches and some secular buildings, have been preserved until now without being disturbed by modern development. Thus, the ruin city represents an ideal field of research for archaeological investigations. Six campaign excavations were carried out in the city's former hospital San Juan de Dios as well as in a large building complex, which were used for the handling of goods. At the west end some sondages were conducted to get information about structures in the outlying district. The entire area of the city was prospected geomagnetically and a topographic map was produced for a large part of the terrain. Several

ruin-complexes were measured and examined by archaeologists specialized in architecture. The recovered find material was reviewed and subsequently catalogued and classified parallel to the excavation work. The entire stock of finds from older archaeological investigations was also documented in the context of a post-doc project. With the aid of statistic analyses and patterns of find distribution it was possible to research questions concerning social structure, functional differentiation and the area inner-structure of the city. The results from the hospital were evaluated and the different find groups of the material culture were presented in the context of several academic theses. In the process some of the manifold and very interesting aspects were thematised which the first Spanish town on the Atlantic seaboard, abandoned in the 17th century and today a UNESCO World Heritage Site, can offer to European historical archaeology.

Archaeology Step-by-step Feb 07 2023

Practicing Archaeology Jul 20 2021 This comprehensive reference book addresses the questions and problems of cultural resource archaeology for graduate students and practicing archaeological field workers. Neumann and Sanford use their decades of field experience to discuss in great detail the complex processes involved in conducting a CRM project. Dealing with everything from law to logistics, archival research to zoological analysis,

project proposals to report production, they provide an invaluable sourcebook for archaeologists who do contract work in the United States. After introducing the legal and ethical aspects of cultural resources management, the authors describe the processes of designing a proposal and contracting for work, doing background research, conducting assessment, testing, mitigation work (Phase I, II, and III), laboratory analysis, and preparing reports for project sponsors. The volume's emphasis on practical problems, use of extensive examples, and detailed advice on a host of subjects make it an ideal training manual and reference tool for archaeologists and field schools.

Beginner's Guide to Archaeology Aug 01 2022

Archaeology Step -by - Step Mar 08 2023

Wood in Archaeology May 30 2022 In this book, Lee A. Newsom offers an overview of wood in archaeology --how and where it is preserved and analyzed, its relevance to paleoecological and paleoenvironmental questions, as well as its role as an important source of information in modern archaeological science and related historical disciplines. Her book addresses a range of questions about wood reliance practices, sustainability, and the overall relevance of forest ecosystems to past cultures and cultural evolution. Newsom provides a step-by-step treatment of archaeological analysis with clear explanations and

examples from various corners of the world. She also shows how the study of archaeological wood is relevant to modern restoration ecology and conservation biology that tracks long-term ancient ecosystems, including questions of global change. Demonstrating the vital role of wood and timber resources to past human societies, her book will interest scholars and students of archaeology, historical ecology, paleoecology, and wood science.

A Field Guide to Geophysics in Archaeology May 18 2021 Geophysics operations in archaeology have become well known through exposure on television. However, the technique is presented as the action of specialists and something of a mystery, where people walk about with strange contraptions, and results appear from a computer. This is not the case, however. Some scientific knowledge is needed in order to understand how the machines work and what they detect but otherwise it is only necessary to know how to handle the instruments, how to survey a field and how to interpret the computer results. This book provides all the relevant information. It explains geophysics operations in archaeology, describes the science that gives the soil properties to measure and the means by which the instruments make their measurements. Dr John Oswin is in charge of the geophysics operation of the Bath and Camerton Archaeological Society and his work has

recently been the subject of a television programme. He has taught many students how to use geophysical equipment.

The Archaeology of Ancient Arizona Dec 25 2021
Carved from cliffs and canyons, buried in desert rock and sand are pieces of the ancient past that beckon thousands of visitors every year to the American Southwest. Whether Montezuma Castle or a chunk of pottery, these traces of prehistory also bring archaeologists from all over the world, and their work gives us fresh insight and information on an almost day-to-day basis. Who hasn't dreamed of boarding a time machine for a trip into the past? This book invites us to step into a Hohokam village with its sounds of barking dogs, children's laughter, and the ever-present grinding of mano on metate to produce the daily bread. Here, too, readers will marvel at the skills of Clovis elephant hunters and touch the lives of other ancestral people known as Mogollon, Anasazi, Sinagua, and Salado. Descriptions of long-ago people are balanced with tales about the archaeologists who have devoted their lives to learning more about "those who came before." Trekking through the desert with the famed Emil Haury, readers will stumble upon Ventana Cave, his "answer to a prayer." With amateur archaeologist Richard Wetherill, they will sense the peril of crossing the flooded San Juan River on the way to Chaco Canyon. Others profiled in

the book are A. V. Kidder, Andrew Ellicott Douglass, Julian Hayden, Harold S. Gladwin, and many more names synonymous with the continuing saga of southwestern archaeology. This book is an open invitation to general readers to join in solving the great archaeological puzzles of this part of the world. Moreover, it is the only up-to-date summary of a field advancing so rapidly that much of the material is new even to professional archaeologists. Lively and fast paced, the book will appeal to anyone who finds magic in a broken bowl or pueblo wall touched by human hands hundreds of years ago. For all readers, these pages offer a sense of adventure, that "you are there" stir of excitement that comes only with making new discoveries about the distant past.

The Archaeologist's Field Handbook Oct 03 2022 The Archaeologist's Field Handbook: North American Edition is a hands-on manual that provides step-by-step guidance for archaeological field work. Specially designed for students (both undergraduate and graduate) and avocational archaeologists, this informative guide combines clear and accessible information on doing fieldwork with practical advice on cultural heritage management projects. The Archaeologist's Field Handbook presents firmly grounded (pun intended!), essential, practical archaeological techniques and clearly elucidates the

ethical issues facing archaeology today. A wealth of diagrams, photos, maps and checklists show in vivid detail how to design, fund, research, map, record, interpret, photograph, and present archaeological surveys and excavations. The Archaeologist's Field Handbook is an indispensable tool for new and aspiring archaeologists as they venture into the field.

How to Read Egyptian Hieroglyphs Jun 06 2020 With the help of Egyptologists Collier and Manley, museum-goers, tourists, and armchair travelers alike can gain a basic knowledge of the language and culture of ancient Egypt. Each chapter introduces a new aspect of hieroglyphic script and encourages acquisition of reading skills with practical exercises. 200 illustrations.

Walking the Steps of Cincinnati Jul 08 2020 During the nineteenth century, various basin and hillside neighborhoods in Cincinnati were linked by over thirty miles of steps--along cliffs with extraordinary panoramic views and through ravines of stunning beauty. Visitors who marvel at Cincinnati's "seven" hills never realize that they can actually be conquered on foot. And while almost all the stairs are regularly used by schoolchildren, runners, and some commuters, even native Cincinnatians have been unaware of the steps in neighborhoods other than their own. Until now. Complete with easy-to-follow maps and directions, Walking the Steps of Cincinnati is a field guide that will

introduce readers and walkers to over two hundred sets of steps within thirty-five urban and neighborhood trails. Each trail is distinctive, designed in a circular or figure-eight fashion. While some walks are more physically challenging than others, each route is less than four miles in length. All are rewarding, many revealing views and historic information seen only from these unique vantage points.

Stepping Through The Stargate Jan 14 2021 Explore the Stargate SG-1 universe as never before with the expertise and insight of noted professionals from a diverse range of fields: from archaeology to parasitology to science fiction, I.STEPPING EM Stargate the Through this a fascinating collection of essays that delve into every aspect of iStargate

A Practical Handbook of Archaeology Sep 02 2022 A hands-on resource for new and amateur archaeologists provides hundreds of step-by-step photographs, maps and illustrations from excavations around the world.

A Step-by-step Guide to Archaeology Dec 05 2022 Virtual Anthropology May 06 2020 This is the first textbook of Virtual Anthropology, the new science that combines elements from fields as diverse as anthropology, medicine, statistics, computing, scientific visualization, and industrial design. The book is intended for students in any of these or nearby fields within biology, medicine, or engineering and for teachers,

journalists, and all others who will enjoy the many examples from our real biological world. After a general introduction to the field and an overview, the book is organized around six themes conveyed in more than 300 pages of text accompanied by hundreds of carefully annotated images: medical imaging and 3D digitising techniques, electronic preparation of individual specimens, analysis of complex forms in space one or many at a time, reconstruction of forms that are partly missing or damaged, production of real objects from virtual models, and, finally, thoughts about data accessibility and sharing and the implications of all this for the future of anthropology. The authors' emphasis is not on technical details but rather on step-by-step explanations of the wealth of examples included here, from brain evolution to surgical planning, always in light of the relevance of these approaches to science and to society. All readers are encouraged to try out the techniques on their own using the tools and data included in the Online Extra Materials resource.

Archaeological Field Handbook Mar 16 2021 Providing an explanation of basic archaeological principles and excavation techniques, this title gives an illustrated step-by-step guidance to archaeological recording. It is intended for those who are new to field archaeology while offering a useful aide-memoire to the seasoned archaeologist.

Maritime Archaeology Apr 16 2021 Jeremy Green's systematic overview of maritime archaeology offers a step-by-step description of this fast-growing field. With new information about the use of computers and global positioning systems, the second edition of this handbook shows how to extract as much information as possible from a site, how to record and document the data, and how to act ethically and responsibly with the artifacts. Treating underwater archaeology as a discipline, the book demonstrates how archaeologists, "looters," academics, and governments interact and how the market for archaeological artifacts creates obstacles and opportunities for these groups. Well illustrated and comprehensive in its approach to the subject, this book provides an essential foundation for everybody interested in underwater environments, submerged land structures, and conditions created by sea level changes. It covers five broad areas: searching for sites, recording sites, excavation, management of collections, and study, research and publication. It describes a variety of techniques and procedures in considerable detail, accessible to both professional and amateur archaeologists.; More than 250 photographs, charts, and diagrams explain everything from how to operate a sextant and a hand-held GPS to how a swim line should be laid out by the dive team before excavation begins.

Archaeology Dec 13 2020

Practical Archaeology Apr 09 2023 "This accessible and comprehensive illustrated guide is ideal for anyone with a passion for the past. It is both a hands-on resource for the new enthusiast - student or volunteer - attending their first dig, and a superb professional reference book and practical manual for the many specialized and exciting fields of advanced archaeological practice, from forensics applied to burial sites to deciphering ancient languages." --Global Books in Print.

Let's Have Our Own Archaeological Dig Feb 01 2020 What could be for fun than participating in your own Archaeology Dig? I can't think of a better way to learn about archaeology than to do what archaeologists do. So much of what we know about Ancient Times comes from hard-working archaeologists laboring in the hot sun to unearth treasured artifacts that reveal one more thing about ancient times. Parents and teachers can create a dig site with several layers like a Tell. Children and teens mark off a grid before they dig. Carefully, artifacts are unearthed and sent to the lab for examination. Does that sound fun? A little overwhelming? Don't worry. Meredith will take you step-by-step in planning and holding your own archaeological dig. Get ready to make some happy memories.

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First Steps in Archaeology Aug 21 2021

Flintknapping Mar 04 2020 A detailed, practical guide to the ancient craft of making stone tools, featuring an archaeological analysis. Flintknapping is an ancient craft

enjoying a resurgence of interest among both amateur and professional students of prehistoric cultures. In this guide, John C. Whittaker offers the most detailed handbook on flintknapping currently available and the only one written from the archaeological perspective of interpreting stone tools as well as making them. Flintknapping contains detailed, practical information on making stone tools. Whittaker starts at the beginner level and progresses to discussion of a wide range of techniques. He includes information on necessary tools and materials, as well as step-by-step instructions for making several basic stone tool types. Numerous diagrams allow the reader to visualize the flintknapping process, and drawings of many stone tools illustrate the discussions and serve as models for beginning knappers. Written for a wide amateur and professional audience, *Flintknapping* will be essential for practicing knappers as well as for teachers of the history of technology, experimental archaeology, and stone tool analysis. "A mid-range user's guide to flintknapping is long overdue. There have been some admirable attempts to produce such a volume, but these have been targeted at specific, fairly narrow audiences. Not so with *Flintknapping*. . . . [Whittaker's] clear aim is to reach professional archaeologists as well as hobbyists. I believe he achieves this goal with incredible skill and humor. . . . I highly recommend this book to everyone

interested in flintknapping.” —Plains Anthropologist
“Very attractive to readers interested in ancient crafts, survival skills, or the history of technology Far superior to anything currently available.” —James C. Woods, director, The Herrett Museum, College of Southern Idaho

Archaeology Apr 28 2022 “This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline’s scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the meaning of the material culture that lies at the foundation of the archaeological discipline.”—Michael Brian Schiffer, author of *The Material Life of Human Beings* “This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All

scholars and students of archaeology will need to read and contemplate this thought-provoking book.”—Wendy Ashmore, Professor of Anthropology, UC Riverside "A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'"—Graham Harman, author of *The Quadruple Object*

Native Americans and Archaeologists Mar 28 2022
Legal and economic factors have thrust American archaeology into a period of intellectual and methodological unrest. Issues such as reburial and repatriation, land and resource 'ownership,' and the integration of tradition and science have long divided archaeologists and Native American communities. Both groups recognize the need for a dramatic transformation of the discipline into one that appeals to and serves the greater public. This book tackles these and other issues by elucidating successful strategies for collaboration. It includes detailed discussions of the Native American Graves Protection and Repatriation Act (NAGPRA), enacted in 1990 in effort to legislatively redefine ownership of cultural items. Perspectives range from Native American representatives from tribes throughout the U.S., professional archaeologists and anthropologists working for tribes, federal and state agency representatives, museum specialists, and private

archaeology and anthropology consultants. Published in cooperation with the Society for American Archaeology.

The Archaeology of Ancient Arizona Jan 26 2022

Carved from cliffs and canyons, buried in desert rock and sand are pieces of the ancient past that beckon thousands of visitors every year to the American Southwest. Whether Montezuma Castle or a chunk of pottery, these traces of prehistory also bring archaeologists from all over the world, and their work gives us fresh insight and information on an almost day-to-day basis. Who hasn't dreamed of boarding a time machine for a trip into the past? This book invites us to step into a Hohokam village with its sounds of barking dogs, children's laughter, and the ever-present grinding of mano on metate to produce the daily bread. Here, too, readers will marvel at the skills of Clovis elephant hunters and touch the lives of other ancestral people known as Mogollon, Anasazi, Sinagua, and Salado. Descriptions of long-ago people are balanced with tales about the archaeologists who have devoted their lives to learning more about "those who came before." Trekking through the desert with the famed Emil Haury, readers will stumble upon Ventana Cave, his "answer to a prayer." With amateur archaeologist Richard Wetherill, they will sense the peril of crossing the flooded San Juan River on the way to Chaco Canyon. Others profiled in the book are A. V. Kidder, Andrew Ellicott Douglass,

Julian Hayden, Harold S. Gladwin, and many more names synonymous with the continuing saga of southwestern archaeology. This book is an open invitation to general readers to join in solving the great archaeological puzzles of this part of the world.

Moreover, it is the only up-to-date summary of a field advancing so rapidly that much of the material is new even to professional archaeologists. Lively and fast paced, the book will appeal to anyone who finds magic in a broken bowl or pueblo wall touched by human hands hundreds of years ago. For all readers, these pages offer a sense of adventure, that "you are there" stir of excitement that comes only with making new discoveries about the distant past.

Pioneers in Historical Archaeology Oct 11 2020 In this unique volume, twelve pioneers of historical archaeology offer reminiscences of the early part of their respective careers, circa 1920 to 1940. Each scholar had to overcome numerous biases held by historians and archaeologists-thus each chapter documents a step in the field's march from a marginal to a mainstream discipline. The book makes for facinating reading for archaeologists, anthropologists, and historians of science, and reminds us of the words of C.H. Fairbanks: "what is past is prelude; study the past. "

Archaeological Theory Feb 24 2022 A lively and accessible introduction to themes and debates in

archaeological theory for students of all levels

Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide

further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

10 Simple Steps to Archaeological Management Sep 09 2020 An action plan for new project managers working in commercial archaeology to review the way they think about their role, their clients and their work, giving them a toolkit to get the most out of email and their time.

Defining and Measuring Diversity in Archaeology Jan 06 2023 Calculating the diversity of biological or cultural classes is a fundamental way of describing, analyzing, and understanding the world around us. Understanding archaeological diversity is key to understanding human culture in the past. Archaeologists have long

experienced a tenuous relationship with statistics; however, the regular integration of diversity measures and concepts into archaeological practice is becoming increasingly important. This volume includes chapters that cover a wide range of archaeological applications of diversity measures. Featuring studies of archaeological diversity ranging from the data-driven to the theoretical, from the Paleolithic to the Historic periods, authors illustrate the range of data sets to which diversity measures can be applied, as well as offer new methods to examine archaeological diversity.

Phase 1, Step 2 Archaeological Survey, Phase 1, Step 2 Historical Survey Apr 04 2020

Cyber-Archaeology and Grand Narratives Jun 30 2022

This volume asks how the current Information Technology Revolution influences archaeological interpretations of techno-social change. Does cyber-archaeology provide a way to breathe new life into grand narratives of technological revolution and culture change, or does it further challenge these high-level theoretical explanations? Do digital recording methods have the potential to create large, regional-scale databases to ease investigation of high-level theoretical issues, or have they simply exposed deeper issues of archaeological practice that prevent this? In short, this volume cuts beyond platitudes about the revolutionary potential of the Information Technology Revolution and

instead critically engages both its possibilities and limitations. The contributions to this volume are drawn from long-term regional studies employing a cyber-archaeology framework, primarily in the southern Levant, a region with rich archaeological data sets spanning the Paleolithic to the present day. As such, contributors are uniquely placed to comment on the interface between digital methods and grand narratives of long-term techno-social change. *Cyber-Archaeology and Grand Narratives* provides a much-needed challenge to current approaches, and a first step toward integrating innovative digital methods with archaeological theory.

[First Steps in Egyptian Hieroglyphics](#) Aug 09 2020

Classic primer comprises lists of frequently used signs and determinatives, a vocabulary of about 500 words, a series of 31 texts and extracts, and untransliterated and untranslated texts to be worked out independently.

[The Archaeologist's Field Handbook](#) Jun 18 2021 As editor of the first field guide in 1968, I compare that slim volume with this outstanding, compendious and wise advice, which demonstrates the sophistication of present best practice. An essential aid for beginners and professionals.' Emeritus Professor John Mulvaney In one volume here is every tool you need to conduct fieldwork in archaeology. Thoroughly comprehensive, *The Archaeologist's Field Handbook* is designed for every kind of archaeological practice from simple site

recordings to professional consultancies for anyone who wants to record heritage sites responsibly. This hands-on manual provides step-by-step instructions on how to undertake and successfully complete fieldwork in all fields of archaeology, from Indigenous to historical to maritime. More than 200 charts, checklists, graphs, maps and diagrams clearly illustrate how to design, fund, research, map, record, interpret, photograph and write up your fieldwork. Packed full of industry know-how and invaluable practical advice, *The Archaeologist's Field Handbook* is the ultimate resource for consultants, teachers, students, community groups and anyone involved in heritage fieldwork. An impressive tour de force. With this volume in their knapsacks, budding archaeologists and consultants won't need any other to undertake fieldwork in Australia.' Jay Hall, Head of Archaeology, University of Queensland

Beginner's Guide to Archaeology Nov 04 2022 Outline guide to the planning, excavation and analysis of archaeological sites with a discussion of man's 40,000 years in the Western Hemisphere.

Archaeology by Design Sep 21 2021 Archaeology doesn't just happen. With large numbers of people involved, the complex logistics of fieldwork, funding needed for projects of any size, and a bewildering set of legal regulations and ethical norms to follow, a well-run archaeological project requires careful and detailed

planning. In this reader-friendly guide, Black and Jolly give novice researchers invaluable practical advice on the process of designing successful field projects. Encompassing both directed academic and directed CRM projects, they outline the elements needed in your professional toolkit, show step-by-step how an archaeological project proceeds, focus on developing appropriate research questions and theoretical models, and address implementation issues from NAGPRA regulations down to estimating the number of shovels to toss into the pickup. Sidebars explain important topics like the Section 106 process, the importance of ethnology and geology to archaeologists, OSHA requirements, and how to assess significance. Archaeology by Design is an ideal starting point for giving students and novices the big picture of a contemporary archaeological project.

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