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Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork. The superego is one of those psychoanalytic concepts that has been assimilated into ordinary language, like repression, the

unconscious and the Oedipus complex. Because it has become such a familiar notion, its complexity may not always be appreciated, nor the controversy that it can inspire. Its origins, for example, its timing in the course of development, whether and how it is influenced by gender all these questions and others have been the source of lively disagreement. For psychoanalysts it is a fundamental concept of their discipline, but it belongs to a meta psychology whose value is often questioned, and opinions might vary on whether it remains truly alive as a generative, energising idea in contemporary psychoanalysis. Critical appreciations of George A. De Vos, a pioneer in the cross-cultural application of projective techniques (M. Suarez-Orozco, P. Lerner), and De Vos's own reminiscences, are followed by contributions true to the spirit of De Vos's methodology. They include a demonstration of the usefulness of projective tests in the psychodiagnostic evaluation of schizophrenia (J. Stone, P. Wilson & B. Boyer); an examination of the role of historical events in the development of Chinese and Japanese personality characteristics (J. Connor); a review of the impact of Freudian and Jungian thought in India (S. Kakar); and a study of loss and grief in a community of the North American Great Plains (H. Stein). Volume 14 includes chapters on the psychoanalysis of political commitment (P. Parin); Jews and homosexuals as strangers (P. Parin); the analogous tasks of the psychoanalyst and the ethnographer (M. Gehrie); cultic elements in early Christianity (W. Meissner); Jewish apocalyptists (D. Merkur); creationist resistance to evolution (R. Graber & L. McWhorter); sacred objects and transitional phenomena in aboriginal Central Australia; and a review of the contributions of Paul Parin (D. Freeman). First published in 1952, W.R.D. Fairbairn's *Psychoanalytic Studies of the Personality* re-oriented psychoanalysis by centering human development on the infant's innate need for relationships, describing the process of splitting and the internal dynamic relationship between ego and object. His elegant theory is still a vital framework of psychoanalytic theory and practice, infant research, group relations and family therapy. This classic collection of papers, available for the first time in paperback, has a new introduction by David Scharff and Elinor Fairbairn Birtles which sets Fairbairn's highly original work in context, provides an overview of object relations theory, and traces modern developments, launched by Fairbairn's discoveries. *The Psychoanalytic Study of Lives Over Time: Clinical and Research Perspectives on Children Who Return to Treatment in Adulthood* is a landmark volume that addresses an essential clinical question: what is the nature of the process and outcome of clinical work with children? An internationally renowned group of analytic clinicians and clinician-researchers all

comment on three fascinating child analytic situations where the patient returned to treatment in adulthood. This distinguished annual, containing outstanding original papers in psychoanalytic theory and practice, brings together findings from all areas of analytic research and offers a rich mixture of clinical and theoretical material. Special section on changes in technique in child analysis since the publication of *Normality and Pathology in Childhood* by Anna Freud

Albert J. Solnit Introduction and Historical Perspective Alice B. Colonna Opening of Discussion Peter B. Neubauer Emerging Issues: Some Observations About Changes in Technique in Child Analysis Steven Luria Ablon The Work of Transformation: Changes in Technique since Anna Freud's *Normality and Pathology in Childhood* T. Wayne Downey Early Object Relations into New Objects A. Scott Dowling Discussion of "Early Object Relations into New Objects" Eugene J. Mahon Anna Freud and the Evolution of Psychoanalytic Technique Anton O. Kris Discussion of "Anna Freud and the Evolution of Psychoanalytic Technique" Mortimer Ostow Remarks of Moderator: Recognizing Mood Regulation in Psychoanalytic Therapy Samuel Abrams Summation: Unrealized Possibilities-- Comments on Anna Freud's *Normality and Pathology in Childhood* THEORY Harold P. Blum The "Exceptions" Reviewed: The Formation and Deformation of the Privileged Character Linda C. Mayes The Twin Poles of Order and Chaos: Development as a Dynamic, Self-ordering System Beatrice Melmed Posner, Roslyn Wolfe Glickman, Eithne Coyle Taylor, Joyce Canfield, and Francine Cyr In Search of Winnicott's Aggression DEVELOPMENT Rachel Blass On the Ethical and Evaluative Nature of Developmental Models in Psychoanalysis Leena Klockars and Riitta Sirola The Mother-Daughter Love Affair Across the Generations David W. Krueger Body Self: Development, Psychopathologies, and Psychoanalytic Significance CLINICAL CONTRIBUTIONS George A. Awad The Effects of Medication on the Psychoanalytic Process: The Case of Selective Serotonin Reuptake Inhibitors Henrik Enckell "I want to know, too": Psychotherapy with a Visually Impaired Boy APPLICATIONS Hilary J. Beattie Father and Son: The Origins of Strange Case of Dr Jekyll and Mr Hyde Errol B. Dendy Hamlet's Delay Jules Glenn Robert Frost's "The Road Not Taken": Childhood, Psychoanalytic Symbolism, and Creativity Eugene J. Mahon Psychological Insights in Shakespeare's Final Play, *The Two Noble Kinsmen* First published in 1983. Routledge is an imprint of Taylor & Francis, an informa company. A Psychoanalytic Study of Lawrence Durrell's *The Alexandria Quartet: Exile and Return* focuses on the dialogue created by literature and psychoanalysis in an individual's quest to explore existential issues, such as a sense of belonging to a homeland and a recurring sense of the Uncanny (*das unheimliche*). Rony Alfandary explores Durrell's attempt to recreate a sense of belonging to a homeland, which perhaps never existed but can be retraced and reinvented through writing. This book studies some issues present in Durrell's work: the connection between biographical and fictional elements in the study of literature the influence of early Freudian theoretical themes upon the writer later

influences including post-modern and hermeneutic theories The life and work of Lawrence Durrell can serve as a prototype of a man's quest for meaning, in a world caught in turmoil in the period between and during WW2. The author's psychoanalytic exploration of the work and its relevance to human experience today, shows how the themes Durrell dealt with remain relevant. Alfandary highlights the ways in which his usage of several author narrative styles exemplifies the divergent and often contradictory nature of "Truth", emerging rather as multi-layered, multi-voiced and often torn sense of human subjectivity. A Psychoanalytic Study of Lawrence Durrell's *The Alexandria Quartet: Exile and Return* demonstrates Durrell's strong influence by psychoanalytic thought and will appeal to both psychoanalytic and literary scholars. Brings psychoanalytic concepts to the notion of childhood development with a keen eye to discussions of social justice and human dignity. Winner of the 2019 Critics' Choice Book Award presented by the American Educational Studies Association *Childhood beyond Pathology* offers an account of the ways that psychoanalytic concepts can inform ongoing challenges of representing development, belonging, and relationality, with a focus on debates over how children should be treated, what they might know, and who they should become. Drawing from fiction, clinical studies, and courtroom and classroom contexts, Lisa Farley explores a series of five conceptual figures—the replacement child, the neurodiverse child, the counterfeit child, the child heir of historical trauma, and the gender divergent child—with a keen eye to discussions of social justice and human dignity. The book reveals the emotional situations, social tensions, and political issues that shape the meaning of childhood, and focuses on what happens when a child departs from normative scripts of development. Through thought-provoking analysis, Farley develops themes that include childhood loss, the myth of innocence, the problem of diagnosis, the subject of racial hatred, the meaning of a good fight, and gender embodiment. She draws extensively on psychoanalytic concepts to show how the fantasy of the child advancing through lockstep stages fails to account for the child as symbolic of the conflicts of entering into the social world. *Childhood beyond Pathology* suggests we reconsider developmental understandings of childhood by honoring the elusive qualities of inner life. Lisa Farley is Associate Professor of Education at York University in Toronto, Canada. This book samples the groundbreaking work that has been developed over the last twenty-five years by psychoanalysts, writers and practitioners associated with the International Society for the Psychoanalytic Studies of Organizations (ISPSO). What characterises this collection of original papers is an attempt to look at organizations, groups, teams and organizational role holders using psychoanalytic, systemic and psychodynamic perspectives that collectively eschew superficial, linear, prescriptive and mechanistic views of both the system and the individual within. These papers, delivered as presentations to the Society during the Annual Symposia of the ISPSO - from its inception in 1983 to date - collectively form an important

commentary on the changing societal dynamics and current preoccupations facing contemporary organizations, their leaders and their workforce. As such, these papers are representative of many that have contributed to - and documented - the development of the thought and praxis from a psychoanalytic perspective and systems thinking over the last quarter of century. For *Love of the Father* provides a psychological explanation of the attraction of destructive and self-destructive fundamentalism in terms of male longings. The completeness and excellence of the abstracts make this volume a valuable guide and reference book for all students and scholars who do not own the complete set. For those who do own the first twenty-five volumes, the index will facilitate quick location of important topics and bring ease in tracing the development of psychoanalytic concepts. Volume 12 includes chapters on the hermeneutics of structuralism and psychoanalysis (H. van Velzen); prophetic initiation in Israel and Judah (D. Merkur); the cult phenomenon and the paranoid process (W. Meissner); the ego and adaptation (P. Parin); male adolescent initiation rituals (L. Rosen); gender identity in a New Guinea people (E. Foulks); and the film *Cabaret* (S. Bauer). This innovative study posits that myths in general, and Greek theogonic myth in particular, have a latent meaning that is responsible both for the emotional energy inherent in myths, and for the special attraction they have even to those who no longer believe in their literal meaning. Caldwell describes, in clear and comprehensible language, aspects of psychoanalytic theory relevant to the understanding of Greek myth, implementing a psychoanalytic methodology to interpret the Greek myth of origin and succession, particularly as stated in Hesiod's *Theogony*. In reassessing this work, which tells the story of the world's beginning from unbounded Chaos to the defeat of the Titans, Caldwell addresses several unexplained problems-- why does the world begin with the spontaneous emergence of four uncaused entities, and why in this particular order? Why does Ouranos prevent his children from being born by confining them in their mother's body? Why is Ouranos castrated by his son, and why is Aphrodite born from the severed genitals? Why is it always the youngest son who overthrows his father, the sky-god, and what is the logic of the steps taken by Zeus to prevent the same thing happening to him? Presenting a new definition and analyses of the psychological functions in myth, this new study should appeal to a wide range of classicists, teachers and students of mythology, psychoanalysts, and those interested in the application of psychoanalytic methods to literature. Throughout the history of psychoanalysis, the study of creativity and fine art has been a special concern. *Psychoanalytic Studies of Creativity, Greed and Fine Art: Making Contact with the Self* makes a distinct contribution to the psychoanalytic study of art by focusing attention on the relationship between creativity and greed. This book also focuses attention on factors in the personality that block creativity, and examines the matter of the self and its ability to be present and exist as the essential element in creativity. Using examples primarily from visual art David Levine

explores the subjects of creativity, empathy, interpretation and thinking through a series of case studies of artists, including Robert Irwin, Ad Reinhardt, Susan Burnstine, and Mark Rothko. *Psychoanalytic Studies of Creativity, Greed and Fine Art* explores the highly ambivalent attitude of artists toward making their presence known, an ambivalence that is evident in their hostility toward interpretation as a way of knowing. This is discussed with special reference to Susan Sontag's essay on the subject of interpretation. *Psychoanalytic Studies of Creativity, Greed and Fine Art* contributes to a long tradition of psychoanalytically influenced writing on creativity including the work of Deri, Kohut, Meltzer, Miller and Winnicott among others. It will be of interest to psychoanalysts, psychoanalytic psychotherapists, historians and theorists of art. There is not, and never was, a monolithic masculinity; there are, and always have been, multiple masculinities. Today diversity with regard to gender and sexuality is beginning to be recognized and celebrated even while many religious denominations still resist these cultural changes. This book offers pastoral interpretations of these social shifts in light of psychological principles, applying them to topics such as the moral disapproval of masturbation; the efforts of some churches to convince homosexual men to adopt a heterosexual orientation; the dynamics of male envy of female longevity; the homosexual tendencies of King James of England and Scotland; and biblical portraits of God's body, gender, and sexuality. The authors make a special use of the psychoanalytic concept of sublimation--that is, the redirection of sexual desires that are considered unacceptable or unworthy toward interests and aspirations that are considered acceptable and worthy. While the use of psychoanalytic hermeneutics here is likely to raise various red flags for potential religious readers (especially for those who have been informed that Sigmund Freud was hostile toward religion), this book presents a rather different Freud by focusing on religious sublimation. David Levine and Mathew Bowker explore cultural and political trends organized around the conviction that the world we live in is a dangerous place to be, that it is dominated by hate and destruction, and that in it our primary task is to survive by carrying on a life-long struggle against hostile forces. Their method involves the analysis of public fantasies to reveal their hidden meanings. The central fantasy explored is the fantasy of a destroyed world, which appears most commonly in the form of post-apocalyptic and dystopian narratives. Their special concern in the book is with defenses against the painful consequences of the dominance of this fantasy in the inner world, especially defenses involving the use of guilt to assure that something can be done to repair the destroyed world. Topics explored include: the formation of internal fortresses and their projection into the world outside, forms of guilt including bystander guilt and survivor guilt, the loss of and search for home, and manic forms of reparation. *Under the Skin* considers the motivation behind why people pierce, tattoo, cosmetically enhance, or otherwise modify their body, from a psychoanalytic perspective. It discusses how the therapist can understand and help

individuals for whom the manipulation of the body is felt to be psychically necessary, regardless of whether the process of modification causes pain. In this book, psychoanalyst Alessandra Lemma draws on her work in the consulting room, as well as films, fiction, art and clinical research to suggest that the motivation for extensively modifying the surface of the body. Ulman and Brothers utilize a unique clinical research population of rape and incest victims and Vietnam combat veterans to argue that trauma results from real occurrences that have, as their unconscious meaning, the shattering of "central organizing fantasies" of self in relation to self-object. Their innovative treatment approach revolves around the transformation of these shattered fantasies in the intersubjective context of the transference-countertransference neurosis. The theme of *The Double* comprises the issues of identity, narcissism, and the fear of death--actually the core of human existence. Rank's book is primarily a study of the double as it appeared in striking examples in German, French, Russian, English, and American literature from Goethe to Oscar Wilde. **ALTERNATIVE PATHWAYS TO PARENTHOOD** Diane Ehrensaft *When Baby Makes Three or Four or More* **CONTRIBUTIONS FROM DEVELOPMENTAL PSYCHOLOGY** Patrick Luyten, Nicole Vliegen, Boudewijn Van Houdenhove, and Sidney J. Blatt *Equifinality, Multifinality, and the Rediscovery of the Importance of Early Experiences* Susan P. Sherkow, Lissa Weinstein, Sarah R. Kamens, Matthew Megyes, Lynn P. Tishman, and Cheryl Williams **Stock-Still Behavior CLINICAL CONTRIBUTIONS** Virginia M. Shiller *Therapeutic Work with a Physically Abused Preschooler* Thomas F. Barrett *Manic Defenses against Loneliness in Adolescence* Ruth Sharabany and Etziona Israeli *The Dual Process of Adolescent Immigration and Relocation* **APPLIED PSYCHOANALYSIS** Susan Scheftel *The Children's Books of William Steig* Richard M. Gottlieb *Maurice Sendak's Trilogy* **HISTORICAL CONTRIBUTIONS** Moshe Halevi Spero *The Civilization of Discontent* Harold P. Blum *A Further Excavation of Seduction, Seduction Trauma, and the Seduction Theory* **STUDY GROUP ON TRANSFORMATIONS IN PSYCHOANALYSIS** Wendy Olesker and Claudia Lament *Conceptualizing Transformations in Child and Adult Psychoanalysis* Claudia Lament *Transformation into Adolescence* Rona Knight *Blood, Sweat, and Tears* *The Effort of Narrative Change in Psychoanalysis* Samuel Abrams *Transformation: Identifying a Specific Mode of Change* This book postulates that the trigger of the psychotic condition is located in the basic processes which structure the first emotional relations. It presents some of the reasons why patients succumb to the attraction of a course doomed to result in the permanent derangement of their minds. Volume 12 includes chapters on the hermeneutics of structuralism and psychoanalysis (H. van Velzen); prophetic initiation in Israel and Judah (D. Merkur); the cult phenomenon and the paranoid process (W. Meissner); the ego and adaptation (P. Parin); male adolescent initiation rituals (L. Rosen); gender identity in a New Guinea people (E. Foulks); and the film *Cabaret* (S. Bauer). In this compact but highly concentrated study, the author unites clinical

and literary critical skills in an attempt to go beyond familiar psychological commentary on Henry James and conduct a detailed and rigorous psychoanalytic investigation into recurring and psychologically significant patterns in his major and minor fiction. Drawing freely on material from notebooks, letters, and other biographical sources, the volume centres on James's unconscious fantasies concerning the human body, mostly the damaged or incomplete human body. These core fantasies are firmly placed at the root of James's creativeness. While one of these fantasies of physical mutilation finds expression in the famous "obscure hurt" of James's late teens, the author develops a hypothesis concerning their much earlier history and their place in the larger psychological constellation of the James family. Accordingly, Henry James Senior, his wife Mary, together with William and Alice James, all figure largely in the intricate and perilous family context of Henry's creative activity. This book also includes original factual research, casting sidelights on matters such as the relation between James's early work and that of Dr Silas Weir Mitchell, and on the early history of psychoanalysis in the United States, including William James's meeting with Freud and his view of early psychoanalytic thinking, and Henry's contact as a patient with early psychoanalytic practitioners at the beginning of the twentieth century. Since this first appeared in 1945, it has been known as one of the preeminent sources of contemporary psychoanalytic thought, bringing together contributions by some of the greatest theorists, clinicians, & researchers in the fields of psychoanalysis & child development. Papers include: *Mental Econ. & Psychoanalytic Theories of Psychotic Phenomena*; *Reflections on the Concept The Patient's Psychic Reality*; *In the Land of Counterpane: Travels in the Realm of Play*; *Analysis of a Pre-homo. Child with a 12-Year Developmental Follow-up*; *Tech. Issues in Adolescent Analysis: A Jamesian View*; *Symbolic Participation: The Role of Projective Drawings in a Case of Child Abuse*; *Cubism, Freud, & the Image of Wit*; *Huston's & Joyce's The Dead*. In Volume 17, a series of critical appreciations of George and Louise Spindler's multidisciplinary contributions focus on homogeneity and heterogeneity in American cultural anthropology (S. Parman); the molding of American anthropology (M. Suarez); education (H. Trueba); and the uses of projective techniques in the field (R. Edgerton & G. DeVos). Additional topics include the primary process (M. Spiro); psychotherapy and culture (L. Bloom); unconscious aspects of the Arab-Israeli conflict (A. Falk); and medieval messianism and Sabbatianism (W. Meissner).

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