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Daring Sacrifice The Stone Fey Chaos Walking Keturah and
Lord Death Imaginary Lands The Phoenix and the Carpet The
Great Cookie War Hourglass Chalice The Enchanted Forest
Chronicles Silver Birch Blood Moon The Hero and the Crown
The Year of the Inter Centauriad #1: Daughter of the
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A reverse twist on the Robin Hood story filled with romance, adventure, twists, and turns, a treat for all fans of historical fiction and medieval stories, featuring a strong female character who can kick butt in a cloak. For three years, the Cloaked Bandit has terrorized Wessex, robbing the nobility by knifepoint and a well-placed arrow. But little does anyone know, this bandit is in fact Juliana Wessex, the rightful ruler of the land, and a girl her tyrannical uncle—the current Lord Wessex—believes was killed along with father. Juliana has become skilled at hiding from Lord Wessex in the forest, using her stolen goods to provide food and shelter to the peasants her uncle has taxed into poverty. But when she re-

Collin Goodrich, her red hair betrays her true identity. Lord Collin remembers Juliana from their childhood—and challenges her to stay on his estate for a week in hopes she will leave her thieving ways and become a proper lady once more. Juliana is intrigued by Collin and his charms, but only time will tell if he can overcome her distaste of the nobility—as he hopes to win her heart. Praise for the An Uncertain Choice series

“An enjoyable read.” —Christian Library Journal “This sweet story will not disappoint!” —USA Today Happy Ever After blog

A Daring Sacrifice: Is a medieval, clean, YA romance novel by Judy Hedlund. Features a strong female heroine. Is a reverse twist on the Robin Hood story, featuring a female Robin Hood-type lead. Is a perfect mix of romance and action and adventure. Is the second book in the An Uncertain Choice series.

Enchanted Princesses . . . a frog that speaks . . . a magical hind—Newbery Medal winner Robin McKinley opens a door into an enchanted world in this collection of original and retold fairy tales. The last mortal kingdom before the unmeasured sweep of Faerieland begins has at best held an uneasy truce with its unpredictable neighbor. There is nothing to show a boundary, at least on the mortal side of it, and if any ordinary human creature ever saw a faerie—or at any rate recognized one—it was never mentioned; but the existence of the boundary and of faeries beyond it is never in doubt either. So begins “The Stolen Princess,” the first story of this collection, about the meeting between the human princess Linadel and the faerie prince Donathor. “The Princess and the Frog” concerns Rana and her unexpected alliance with a small, green, flipper-footed denizen of a pond.

in the palace gardens. "The Hunting of the Hind" tells of a princess who has bewitched her beloved brother, hoping to beg some magic of cure, for her brother is dying, and the last tale is a retelling of the Twelve Dancing Princesses in which an old soldier discovers, with a little help from a lavender-eyed witch, the surprising truth about where the princesses dance their shoes to tatters every night. The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of Sleeping Beauty is, like all of her work, a remarkable literary feat. Winner of the World Fantasy Award: New twists on classic fairy tales from Neil Gaiman, Patricia Briggs, Robin McKinley, Caitlín R. Kiernan, and more. Long ago, when we were children, our dreams were inspired by the fairy tales we heard at our mothers' and grandmothers' knees—stories of princesses and princes and witches and wondrous enchantments, by the Brothers Grimm and Hans Christian Andersen, and from the pages of 1001 Arabian Nights. But, as World Fantasy Award-winning editors Ellen Datlow and Terri Windling remind us, these stories were often tamed and sanitized versions. The originals were frequently darker—and in *Silver Birch*, *Blood Moon*, they turn darker still. Twenty-one modern Grimms and Andersens—masterful storytellers including Neil Gaiman,

Nancy Kress, and Tanith Lee—now reinvent beloved bedtime stories for our time. The Sea Witch gets her say, relating the story of “The Little Mermaid” from her own point of view. “Thumbelina” becomes a tale of creeping horror, while a delightfully naughty spin is put on “The Emperor’s New Clothes.” Author Caitlín R. Kiernan transports Snow White to a dark, gritty, industrial urban setting, and Patricia Briggs details “The Price” of dealing with a royal and unrepentantly evil Rumpelstiltskin. Rich, provocative, and unabashedly adult, each of these tales is a modern treasure, reminding us that wishes have consequences and not all genies have our best interests at heart.

The earthlines speak to Mirasol, but her family has lived in the demesne for centuries, and many of the old families can hear the land. She knows that the violent deaths of the last Master and Chalice have thrown Willowlands into turmoil; but she is only a beekeeper, and the problems of the Circle that govern Willowlands have nothing to do with her—although she wonders what will become of the demesne, because the Master and Chalice left no heirs to carry on their crucial duties. And then the Circle come to Mirasol, to tell her that she has been chosen to be the new Chalice; and the Master she must learn to work with is a Priest of Fire, a man no longer quite human, whose touch can burn human flesh to the bone.

Presents mature and scholarly retellings of fifty favorite and lesser-known fairy tales on the two hundredth anniversary of the Grimm brothers' "Children's and Household Tales," in a volume that includes such stories as "Cinderella," "Rapunzel," and "Briar-Rose." The award-winning Chaos Walking trilogy—consisting of Th

Knife of Never Letting Go, The Ask and the Answer, and Monsters of Men— is now available in its entirety in this e-book collection! Find out why The Sunday Times called Chaos Walking “remarkable” and why Publishers Weekly described the series as “one of the most important works of young adult science fiction in recent years.” Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. The Hero and the Crown is a dazzling “prequel” to The Blue Sword. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar. Master storytellers Robin McKinley and Peter Dickinson, the team behind Water: Tales of Elemental Spirits, collaborate again to create five captivating tales incorporating the element of fire. In McKinley's “First Flight,” a boy and his pet foogit unexpectedly take a dangerous ride on a dragon, and her “Hellhound” stars a mysterious dog as a key player in an eerie graveyard showdown. Dickinson introduces a young man who must defeat the creature threatening his clan in “Fireworm,” a

slave who saves his village with a fiery magic spell in *Salamanca Man*, and a girl whose new friend, the guardian of a mystical bird, is much older than he appears in *Phoenix*. With time periods ranging from prehistoric to present day, and settings as varied as a graveyard, a medicine marketplace and a dragon academy, these stories are sure to intrigue and delight the authors' longtime fans and newcomers alike. A captivating tale, from bestselling and award-winning author, that reveals the healing power of duty and honour, love and honey. Mirasol is a beekeeper, a honey gatherer, with an ability to speak to the "earthlines"—the sentient parts of Willowlands, where she lives. The concerns of Master, Chalice, and Circle, who govern Willowlands, have nothing to do with her—until the current Master and Chalice die in a fire and leave no heirs to take their places. The Master's closest relative has been a priest of Fire for the past seven years; he is not quite human anymore. And then the Circle comes to Mirasol and tells her that she is the new Chalice, and it will be up to her to bind the land and its people with a Master, the touch of whose hand can burn human flesh to the bone. . . . High in the mountains, Zel lives with her mother, who insists they have all they need -- for they have each other. Zel's life is peaceful and protected -- until a chance encounter changes everything. When she meets a beautiful young prince at the market one day, she is profoundly moved by new emotions. But Zel's mother sees the future unfolding -- and she will do the unspeakable to prevent Zel from leaving her... "Will leave readers spellbound." -- Publishers Weekly, starred review Maddy, a young woman

who runs sheep on her family farm, develops an unusual relationship with an elusive mountain creature called a fey. When Jake Mendoza, who lives in the Smokehill National Park where his father runs the Makepeace Institute of Integrated Dragon Studies, goes on his first solo overnight in the park, he finds an infant dragon whose mother has been killed by a poacher. Seventeen-year-old heiress Averie Winston travels with her guardian to faraway Chiarrin, a country her father's army has occupied, and once she arrives and is reunited with her fiancé, she discovers that her notions about politics, propriety, the military, and even her intended marriage have changed. The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood.

Forest and strike back against the arrogance and injustice the Norman overlords. A collection of short fantasy tales includes works by Patricia McKillip, Jane Yolen, Joan Vinge, Peter Dickinson, James P. Blaylock, P.C. Hodgell, Robert Westall, Michael de Larrabeiti, and Robin McKinley A compelling and inventive novel set in a world where science and magic are at odds, by Robin McKinley, the Newbery-winning author of *The Hero and the Crown* and *The Blue Sword*, as well as the classic fantasy titles *Beauty*, *Chalice*, *Spindle's End*, *Pegasus* and *Sunshine* Maggie knows something's off about Val, her mom's new husband. Val is from Oldworld, where they still use magic, and he won't have any tech in his office-shed behind the house. But—more importantly—what are the huge, horrible, jagged, jumpy shadows following him around? Magic is illegal in Newworld which is all about science. The magic-carrying gene was disabled two generations ago, back when Maggie's great-grandmother was a notable magician. But that was a long time ago. Then Maggie meets Casimir, the most beautiful boy she has ever seen. He's from Oldworld too—and he's heard Maggie's stepfather, and has a guess about Val's shadows. Maggie doesn't want to know . . . until earth-shattering events force her to depend on Val and his shadows. And perhaps on her own heritage. In this dangerously unstable world, neither science nor magic has the necessary answer but a truce between them is impossible. And although they are supposed to be incompatible, Maggie's discovering the world will need both to survive. "A delightful read."

—Publishers Weekly "Bound to appeal." —Kirkus Reviews Life

in her traditional Mennonite community is peaceful, if a little dull, for twelve-year-old Beth who dreams of being an artist. She goes to school, helps with the cooking and cleaning at home, and works with her parents at the local farmer's market. One Saturday, however, excitement shows up in the form of a determined lawyer from New York City who insists she needs a family cookie recipe to win a multi-million-dollar lawsuit. Beth's parents are bemused, but her grandmother is equally determined that the recipe will not leave her kitchen. As she tries to balance her love for her family and her faith with the promises of adventure New York could bring to her future, Beth learns that she is stronger than she believes. /

sometimes, adventures happen close to home. The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of *Beauty and the Beast*. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I wasn't really very fond of my given name, Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm.

and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad and disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose; but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly). Keturah, renowned for her storytelling, follows a legendary hart deep into the forest, where she becomes hopelessly lost. Her strength diminishes until, finally, she realizes that death is near—and learns then that death is a young lord, melancholy and stern. She is able to charm Lord Death with a story and gain a reprieve, but he grants her only a day, and within that day she must find true love. A mesmerizing love story, interweaving elements of classic fantasy and high romance. One hour to rewrite the past . . . For seventeen-year-old Emerson Cole, life is about seeing what isn't there: swooning Southern Belles; soldiers long forgotten; a haunting jazz trio that vanishes in an instant. Plagued by phantoms since her parents' death, she just wants the apparitions to stop so s

can be normal. She's tried everything, but the visions keep coming back. So when her well-meaning brother brings in a consultant from a secretive organization called the Hourglass, Emerson's willing to try one last cure. But meeting Michael Weaver may not only change her future, it may change her past. Who is this dark, mysterious, sympathetic guy, barely older than Emerson herself, who seems to believe every crazy word she says? Why does an electric charge seem to run through the room whenever he's around? And why is he so insistent that he needs her help to prevent a death that never should have happened? Full of atmosphere, mystery, and romance, Hourglass merges the very best of the paranormal and science-fiction genres in a seductive, remarkable young adult debut. The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years ago. Robin McKinley's masterful version of Sleeping Beauty is, like all of her work, a remarkable literary feat. A small-town baker uses her magic to confront a post-vampire apocalypse world in this award-winning fantasy Neil Gaiman called "pretty much perfect." Although it had been mostly deserted since the Voodoo Wars, there hadn't been any trouble out at the lake for years. Rae Seddon, nicknamed Sunshine, head baker at her family's busy and popular café in downtown New Arcadia, needed a place to get away from all the noise

and confusion—of the clientele and her family. Just for a few hours. Just to be able to hear herself think. She knew about the Others, of course. Everyone did. And several of her family's best regular customers were from SOF—Special Other Forces—which had been created to deal with the threat and the danger of the Others. She drove out to her family's old lakeside cabin and sat on the porch, swinging her feet and enjoying the silence and the silver moonlight on the water. She never heard them coming. Of course, you don't when they're vampires. Fans of Buffy the Vampire Slayer and Sookie Stackhouse will cheer for this tough and quirky heroine. In *Sunshine*, which won the Mythopoeic Fantasy Award for Adult Literature, McKinley has a vampire novel that is "a smart, funny tale of suspense and romance" (San Francisco Chronicle). The first book in a magical tale of fantasy and friendship . . . On her twelfth birthday, Princess Sylvianel is ceremonially bound to her own Pegasus, Ebon. For a thousand years humans and pegasi have lived peacefully in the beautiful green country beyond the wild lands. They rely on human magicians and pegasi shamans as their only means of real communication - but not Sylvi and Ebon. Their friendship is like no other . . . They can understand each other. But as their bond grows more powerful, it becomes dangerous - could their friendship threaten to destroy the peace and safety of their two worlds?

Minutes Alone With God Volumes 1-3 is the first 3 volumes under 1 cover Newbery Award-winning author and fantasy icon Robin McKinley writes stories that enchant readers. Bringing together three of her most popular novels--Spindle

End, *The Hero and the Crown* and *The Blue Sword*--this boxed set is the perfect gift for her fans. This study of fan author Robin McKinley is the first full-length, in-depth analysis of the author's works, including her award-winning books *The Blue Sword* (Newbery Honor, 1983) and *The Hero and the Crown* (Newbery Medal, 1985). Master storytellers Robin McKinley and Peter Dickinson share tales of mysterious merfolk and magical humans, all with close ties to the element of water. From Pitiabile Nasmith's miserable existence in a seaside town whose inhabitants are more intertwined with the sea than most people know, to Tamia's surprising summons to be the apprentice to the Guardian who has the power to hold back the sea, each of the six stories illuminates a captivating world filled with adventure, romance, intrigue, and enchantment. Robin McKinley fans will recognize one of the worlds included--Damar, the setting of Newbery Medal winner *The Hero and the Crown* and Newbery Honor Book *The Blue Sword*. Left to die in an abandoned mansion as the prey of a vampire, Sunshine is stunned to find herself unharmed and must come up with a way to save her undead host from the perils of the daylight world, in a seductive tale of supernatural desire from the Newbery Medal-winning author of *The Hero and the Crown*. Reprint. From the Newbery Medal-winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new home. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen.

much that no one had any attention to spare for the prince who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

The Phoenix and the Carpet (1904) is a children's fantasy novel by English writer Edith Nesbit. The second book in Nesbit's beloved Psammead Trilogy—which also includes Five Children and It (1902) and The Story of the Amulet (1906)—The Phoenix and the Carpet is a tale of curiosity, adventure, and the power of imagination. Siblings Robert, Anthea, Cyril, Jane, and the Lamb live in London with their parents. As Guy Fawkes Night approaches, they collect a

small stockpile of fireworks and, in their excitement, decide to test them out ahead of time. They set off several fireworks near their nursery, accidentally burning the carpet and forcing their parents to replace it. The new rug, purchased secondhand, contains a strange egg which Robert accidentally knocks into the fireplace, hatching a beautiful golden Phoenix. They soon learn that the Phoenix, which is reborn every two thousand years, is capable of fulfilling their wishes and that the carpet has the power of flight. As the story unfolds, the children embark on increasingly thrilling and dangerous adventures, sometimes requiring the help of their friend the Psammead to make it back home. *The Phoenix and the Carpet* is a fast-paced, endearing novel, a true work of fantasy from one of history's finest fabulists. It has been adapted several times for film and television, and remains a popular work for children and adults alike. With a beautifully designed cover and professionally typeset manuscript, this edition of Edith Nesbit's *The Phoenix and the Carpet* is a classic of English children's literature reimagined for modern readers. Collected together for the first time in a digital format are Patricia C. Wrede's hilarious adventure stories about Cimorene, the princess who refuses to be proper. Even one of Cimorene's adventures is included—*Dealing with Dragons*, *Searching for Dragons*, *Calling on Dragons*, and *Talking to Dragons*—in a single ebook. The New York Times bestselling author of *Sunshine* and *Hero and the Crown* presents a beautiful retelling of *Beauty and the Beast*. When their father's business fails, a young woman named Beauty and her two sisters leave their fine house in the city and move

to a tiny cottage far away from everything they've ever known. The neglected cottage is engulfed by the long thorn stems of some unknown plant. Beauty patiently tends to them, and when, the following summer, the mysterious flowers appear, the most beautiful things the sisters have ever seen, an old woman tells Beauty: "Roses are for love. Not silly sweethearts' love but the love that makes you and keeps you whole...There's an old folk-tale that there aren't many roses around any more because they need more love than people have to give them to make them flower..." When Beauty takes her father's place in the terrifying beast's palace, she discovers that his beloved rose garden is dying; and because she needs something to do to distract her from missing her family, because she loves roses—and because she pities the Beast—she determines to bring it back to life... A Newbery Honor Book and a modern classic of young adult fantasy, *The Blue Sword* introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times–bestselling and award-winning author Robin McKinley sets the standard for epic fantasy with compelling, complex heroines. Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to a bleak landscape, so unlike the green hills of her Homeland. She wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of

the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy, he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere. Stories from the world of *The Hero and the Crown* and other magical places by a New York Times–bestselling Newbery Medal winner. Robin McKinley returns to the mythical setting of *The Hero and the Crown* and *The Blue Sword* in this “thrilling, satisfying, and thought-provoking collection” featuring two stories set in the world of Damar, plus three other fantasy tales featuring adventurous, pragmatic, and heroic young women (Publishers Weekly). There's mute Lily, in “The Healer,” who has the power to help others, and receives a startling opportunity to find her voice when a mysterious mage stumbles into town. And Queen Ruen, who is at the mercy of a power-hungry uncle until she encounters a shape-changer in “The Stagman.” In “Touk's House,” a maiden who has grown up with a witch and a troll has a chance to become a princess, but she must decide whether she would really live happily ever after. When a curse follows Coral to her new husband's farm in “Buttercups,” the pair has a choice: Succumb to defeat or find a way to turn a disastrous enchantment into a fruitful new venture. Finally, travel to upstate New York with Annabelle. In the title story, her family moves shortly after her sixteenth birthday, and just as she starts to adjust to her new life in a small town, a plan

build a superhighway threatens her new home. But a strange box hidden in a secret attic in the new house may be the answer. This is a delightful assortment of tales from an author with "a remarkable talent for melding the real and the magical into a single, believable whole" (Booklist). It is the late 19th century and a mysterious airship orbits through the foggy skies. Its terrible secrets are sought by many, including the Royal Society, a fraudulent evangelist, a fiendish vivisectionist, an evil millionaire and an assorted group led by the scientist and explorer Professor Langdon St. Ives. Can St. Ives keep the alien homunculus out of the claws of the villainous Ignacio Narbondo? Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms the neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, "Roses are love." And she speaks of a sorcerers' battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author's charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers. A new character joins the ranks of powerful, kick-ass heroines such as those written by Tamora Pierce, Kristin Cashore, Esther Freisner, and

Robin McKinley—*Malora Ironbound*. A great read also for anyone who loves horses and the Greek myths. Malora knows what she was born to be: a horse wrangler and a hunter, just like her father. But when her people are massacred by battle monsters called Leatherwings, Malora will need her horse skills just to survive. The last living human, Malora roams the wilderness at the head of a band of magnificent horses, relying only on her own wits, strength, and courage. When she is captured by a group of centaurs and taken to their camp, Malora must decide whether the comforts of her new home and family are worth the parts of herself she must sacrifice to keep them. Kate Klimo has masterfully created a new world which at first seems to be an ancient one or perhaps another world altogether, but is in fact set on earth sometime far in the future. A Newbery Medal Winner Although she is the daughter of Damar's king, Aerin has never been accepted as full royalty. Both in and out of the royal court, people whisper the story of her mother, the witchwoman, who was said to have enspelled the king into marrying her to get an heir to rule Damar—then died of despair when she found she had borne a daughter instead of a son. But none of them, not even Aerin herself, can predict her future—for she is to be the true hero who will wield the power of the Blue Sword... “[*The Hero and the Crown*] confirms McKinley as an important writer of modern heroic fantasy, a genre whose giants include C. S. Lewis, J. R. R. Tolkien, Ursula K. Le Guin.”—*The Washington Post* “An utterly engrossing fantasy.”—*The New York Times*

- [The Blue Sword](#)
- [The Hero And The Crown](#)
- [Spindles End](#)
- [Chalice](#)
- [Rose Daughter](#)
- [Dragonhaven](#)
- [The Door In The Hedge](#)
- [Beauty](#)
- [Sunshine](#)
- [Sunshine](#)
- [The Outlaws Of Sherwood](#)
- [Deerskin](#)
- [Shadows](#)
- [A Robin McKinley Collection](#)
- [Water](#)
- [3 Minutes Alone With God Volume 123](#)
- [Pegasus](#)
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