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A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds-Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text. *The Wolf Man* (Universal Filmstrip Series) Universal Filmstrips Series Classic Horror Films, Vol. 12 "Even a man who is pure of heart, as says his prayers at night, may become a wolf when the wolfbane blooms and the moon is full and bright." Werewolf legend or Hollywood creation? Find the answers in this, the most thorough examination of the making of the Universal classic "The Wolfman." Forward by star Evelyn Ankers; Introduction by Screenwriter Curt Siodmak; Commentary by Lon Chaney, Jr. And includes the complete script of the film. *A Celebration of the Broadway Musical Tempests After Shakespeare* shows how the 'rewriting' of Shakespeare's play serves as an interpretative grid through which to read three movements - postcoloniality, postpatriarchy, and postmodernism - via the Tempest characters of Caliban, Miranda/Sycorax and Prospero, as they vie for the ownership of meaning at the end of the twentieth century. Covering texts in three languages, from four continents and in the last four decades, this study imaginatively explores the collapse of empire and the emergence of independent nation-states; the advent of feminism and other sexual liberation movements that challenged patriarchy; and the varied critiques of representation that make up the 'postmodern condition'. Filmmaker Ed Wood was controversial and

critically maligned, even labeled “the worst director of all time,” yet he achieved cult status and remains of great interest today. This book frames Wood’s work, such as the cross-dressing themed *Glen or Glenda?* and the haphazard *Bride of the Monster*, as reflections of the culture of their era. Wood invariably worked with infinitesimal budgets, shooting at breakneck speed, incorporating plot twists that defied all logic. Yet there was a tangible if unfocused thematic thrust to Wood’s films, which meditate fitfully on gender, religion and society, revealing a “holy trinity” of fixations—sex, death and resurrection. Wood’s infamous *Plan 9 From Outer Space* encapsulates the fixations and flaws that were his hallmarks, and with 22 other films, is explored here. A filmography and 47 photographs are included. Publisher Description Good evening. I’m Inspector Carter. Take my case. This must be Charles Haversham! I’m sorry, this must’ve given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? *The Play That Goes Wrong* is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play. Eight-year-old Jack and his younger sister Annie find a magic treehouse, which whisks them back to an ancient time zone where they see live dinosaurs. Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children’s musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children’s authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults. This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, *Annie* has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as *Tomorrow* and *It’s The Hard-Knock Life*. Contents: *Annie* *Easy Street* *I Don’t Need Anything But You* *I Think I’m Gonna Like It Here* *It’s The Hard-Knock Life* *Little Girls Maybe* *A New Deal For Christmas* *N.Y.C* *Something Was Missing* *Tomorrow* *We’d Like To Thank You, Herbert Hoover* *You Won’t Be An Orphan For Long* *You’re Never Fully Dressed Without A Smile* *Chronicles the creation of Meredith Willson’s The Music Man—reprinted now as the Broadway Edition* *Composer Meredith Willson described The Music Man as “an Iowan’s attempt to pay tribute to his home state.”* Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result. *The Disney Musical: Critical Approaches on Stage and Screen* is the first critical treatment of the corporation’s hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937), to *The Lion King* - Broadway’s highest grossing production in history, and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney’s most famous musicals: · **DISNEY MUSICALS: ON FILM** · **DISNEY ADAPTATIONS: ON STAGE AND BEYOND** · **DISNEY MUSICALS: GENDER AND RACE** The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage

versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact. Typescript, copyright 2003, edited 2006. Unmarked copy of a musical about Scientology and its founder that opened Dec. 10, 2006, at New York Theatre Workshop, 83 East Fourth Street, New York, N.Y. Sheet music is in separate folder with higher class mark. In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms. (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaa * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be. From the vaults of the Ackerman Archives. Contains: production background; a press book; biography notes on cast and crew; complete shooting script; rare photos; and behind the scene photos. The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In Beyond Broadway, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives. (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals. Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre! The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Belle was bored with her life in her little village. She wanted adventure Little did she know that's just what she would find, the day she set off to rescue her father from a terrifying beast. Award-winning musical dramatist and teacher David Spencer provides a guide-to-the-game that helps you negotiate aspects of the musical theatre business and more. (Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges * The End of the Line * Footprint * Great Expectations * I'm Allergic to Cats * Julie's Song * Me & Ricky * Nothing Without You * Promise Me This * Relativity * You Will Never Know. Now a major film directed by Bruce Beresford and starring Angourie Rice, Rachel Taylor, Noni Hazlehurst, Susie Porter and Shane Jacobson. From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100

Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Cover may vary. Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0). The off-Broadway musical comedy with a heart of horror is also a movie! Songs include: Skid Row (Downtown) * Da-Doo * Grow for Me * Somewhere That's Green * Some Fun Now * Dentist! * Suddenly, Seymour * Suppertime * The Meek Shall Inherit * Mean Green Mother from Outerspace and more. A hilarious companion to the best-selling series features Junie's own original writings along with drawings, stickers, and lots of blank pages with creative prompts designed to get kids drawing and writing about their own top-secret, personal beeswax. What if Belle's mother cursed the Beast? *As Old as Time* is the third book in a new YA line that reimagines classic Disney stories in surprising new ways. When Belle touches the Beast's enchanted rose, memories flood through Belle's mind—memories of a mother she thought she would never see again. And, stranger still, she sees that her mother is none other than the beautiful enchantress who cursed the castle and all its inhabitants. Shocked and confused, Belle and the Beast will have to unravel a dark mystery about their families that is 21 years in the making. This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global The #1 New York Times bestselling memoir that inspired the film *October Sky*, *Rocket Boys* is a uniquely American memoir—a powerful, luminous story of coming of age at the dawn of the 1960s, of a mother's love and a father's fears, of a group of young men who dreamed of launching rockets into outer space . . . and who made those dreams come true. With the grace of a natural storyteller, NASA engineer Homer Hickam paints a warm, vivid portrait of the harsh West Virginia mining town of his youth, evoking a time of innocence and promise, when anything was possible, even in a company town that swallowed its men alive. A story of romance and loss, of growing up and getting out, Homer Hickam's lush, lyrical memoir is a chronicle of triumph—at once exquisitely written and marvelously entertaining. Now with 8 pages of photographs. A number-one New York Times bestseller in mass market, brought to the screen in the acclaimed film *October Sky*, Homer Hickam's memoir, nominated for the National Book Critics Circle Award, comes to trade paperback with an all-new photo insert. One of the most beloved bestsellers in recent years, *Rocket Boys* is a uniquely American memoir. A powerful, luminous story of coming of age at the end of the 1950s, it is the story of a mother's love and a father's fears, of growing up and getting out. With the grace of a natural storyteller, Homer Hickam looks back after a distinguished NASA career to tell his own true story of growing up in a dying coal town and of how, against the odds, he made his dreams of launching rockets into outer space come true. A story of romance and loss and a keen portrait of life at an extraordinary point in American history, *Rocket Boys* is a chronicle of triumph. Updated to include the most movie mega-hits, this sci-fi, fantasy, and horror movie guide has it all--the shockers, schlockers, blockbusters, bombs, cult faves, rare gems, classics, groundbreakers, gore-fests, space operas, sorcery, Euro-splatter, and everything in between. (Vocal Selections). Inspired by the Academy Award -winning film of the same name, *Finding Neverland* has been brought to life on stage with music and lyrics by Gary Barlow and Eliot Kennedy and a book by James Graham. This songbook presents 20 selections from the

show arranged for voice and piano with chord symbols: All of London Is Here Tonight * Believe * Circus of Your Mind * If the World Turned Upside Down * Live by the Hook * Neverland * The Pirates of Kensington * Something About This Night * Sylvia's Lullaby * We Own the Night * We're All Made of Stars * When Your Feet Don't Touch the Ground * and more. This folio also includes pages of full-color scenes from the original Broadway production. Peter Pan, or The Boy Who Wouldn't Grow Up and Peter and Wendy are the stage play and novel (respectively) which tell the story of Peter Pan, a mischievous little boy who can fly, and his adventures on the island... Though he was haunted by the shadow of his legendary father and devastated by alcoholism, Lon Chaney, Jr., carved out a very successful film career as Universal's leading horror star in the 1940s, and later as a leading character actor in Westerns, dramas, and on television. While rightly focused on the career of the underrated actor, this study also explores his life and times.

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