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The Life and Rhymes of Benjamin Zephaniah Too Black, Too Strong Benjamin Zephaniah Terror Kid Talking Turkeys Face Benjamin Zephaniah Biography Windrush Child Children's Publishing and Black Britain, 1965-2015 A Historical-critical Study of the Book of Obadiah The Water Harvester A Genuine Narrative of the Deplorable Deaths of the English Gentlemen, and Others, who Were Suffocated in the Black-Hole in Fort-William, at Calcutta, in the Kingdom of Bengal, in the Night Succeeding the 20th Day of June, 1756, in a Letter to a Friend Kung Fu Trip (Quick Reads Edition) Refugee Boy British and Irish Poets Anna Madgigine Jai Kingsley Funky Chickens ThirdWay Belief, Change and Forms of Life Natives People Need People A Historical-Critical Study of the Book of Zephaniah Black London We Sang Across the Sea: The Empire Windrush and Me When I Grow Up The Wiley Blackwell Companion to Contemporary British and Irish Literature Our Island Story Teacher's Dead With Her Own Eyes Dictionary of African Biography This Is Your Time The Books of the Old Testament in Your Palm I Am Nobody's Nigger Think Like a White Man Benjamin Zephaniah The Cambridge History of Black and Asian British Writing KJV Life Application Study Bible, Third Edition (Red Letter, Genuine Leather, Black) Witness to Reconstruction HandiLand A Genuine Narrative of the Deplorable Deaths of the English Gentlemen

KJV Life Application Study Bible, Third Edition (Red Letter, Genuine Leather, Black) Mar 28 2020 Trusted and treasured by millions of readers over 30 years, the Life Application Study Bible, Third Edition is today's #1-bestselling study Bible. Perhaps the most complete single-volume Bible ever compiled, this study Bible helps readers of all ages understand the language of the Bible and gives advice on how to apply its teachings to the ups and downs of everyday life. It has been thoroughly updated and expanded, offering even more relevant insights. With a fresh, two-color interior design and updated study notes and features, this Bible will help you understand God's Word better than ever. It answers the real-life questions that you have and provides you with practical yet powerful ways to apply the Bible to your everyday life. This edition includes the full text of the revered King James Version of the Bible. The words of Jesus are in red. Features: Now more than 10,000 notes and features Over 100 Life Application profiles of key Bible people Refreshed design with a second color for visual clarity Introductions and overviews for each book of the Bible More than 500 maps & charts placed for quick reference Dictionary/concordance 16 pages of full-color maps Christian Worker's Resource

Terror Kid Jan 31 2023 Despite his best efforts to stay on the right side of the law, Rico is angry and frustrated at the injustices he sees happening at home and around the world. He wants to do something - but what? When he is approached by Speech, a mysterious man who shares his hacktivist interests, Rico is given the perfect opportunity to speak out about injustice. After all, what harm can a peaceful cyber protest do.

The Books of the Old Testament in Your Palm Sep 02 2020 The book is about introductions to the books of the Old Testament of the Bible, which is a compendium of God's divine Message to mankind that is uniquely written by forty divinely select people as His spokesmen. How many of these forty select men wrote the Tanakh or the Old Testament? This synopsis is a guide to the types of questions asked in writing this book. Who, for example, is the author of the Torah or the Pentateuch? Are all the books written by one person? Or are there others? What are the themes and purposes of each book? Does the difference in the arrangement and number of books between the original Hebrew Tanakh and our Old Testament make any difference to its being canon or faith? What are "the books of the kingdoms?" Why don't you see such titles in the Old Testament? What are the themes of some of the poetical books? For instance, why do good and righteous people suffer and the ungodly prosper? Does God care? How was the first ancient attempt of a holocaust foiled by Hadassah, also known as Esther, a beautiful Jewish orphan who became the queen of King Ahasuerus of Persia? What happened to the culprit? Why was the four-hundred-year period of the judges the most ungodly and apostate in Israel's history. Why was the Davidic covenant threatened by Bathsheba's marriage and Absalom's insurrection? What is your take on Daniel's "seventy weeks" prophecy? (Dan. 9:24). What does the phrase "seven weeks, and threescores and two weeks" mean to you as used in Daniel's prophecy? What about "A time, times, and a half" (Dan. 12:7) appearing in Daniel's prophecy? What does Ezekiel's vision about the "valley of the dry bones" coming to life mean to Israel and to you as a believer? The Old Testament begins with the story of creation and life but ends in Malachi (4:6) with a divine threat of a curse. Are you free from that curse as an individual or still under it? These are the many compelling and poignant questions laboriously dealt

with in the book.

Benjamin Zephaniah May 30 2020 Benjamin Zephaniah: To Do Wid Me is both a Selected Poems by Benjamin Zephaniah and a film portrait of Benjamin Zephaniah by Pamela Robertson-Pearce drawing on both live performances and informal interviews. The film shows him performing his poetry for different audiences and talking about his work, life, beliefs and much else. You see him live on stage at Ledbury Poetry Festival, Newcastle's Live Theatre, Hexham's Queen's Hall and Brunel University, and engaging with school children at Keats House in London, where he was writer-in-residence. As well as the main film, the DVD also has a bonus feature: music videos made by Zephaniah with the Beta Brothers. This is a new concept in poetry publishing: not a book with a DVD but a DVD-book. The book supplements the film and includes the texts of all the poems and songs from the film and videos. (But because the DVD is a free giveaway inside the book, it is classed as a book not a DVD so you don't have to pay VAT, hence the great price.) The DVD is PAL format compatible with DVD players in most countries apart from Canada, Japan, Mexico, Philippines, Taiwan and the United States but playable on laptops produced for those countries.

People Need People Aug 14 2021

The Water Harvester Jun 23 2022 Zvishavane, in southern Zimbabwe, is an arid yet starkly beautiful terrain where small-scale farmers struggle with fragile soils and erratic rainfall for often fruitless returns. Yet it was here that Zephaniah Phiri had the wisdom, vision and strength of character to transform a resource-starved subsistence plot into a fertile smallholding. This book is Mr Phiri's story. It is more than a simple environmental story; it reveals the family survival strategies of a man with immense courage, wisdom and generosity. Distilled by Mr Phiri's sage reflection and told in his own words, the story is imbued with his idioms, his rhythms and his experience. One feels refreshed-inspired by this champion of human dignity; a man whose endurance enabled him to found one of the first indigenous NGOs in Zimbabwe - the Zvishavane Water Project. From here Mr Phiri is able to convey the power of self-reliance throughout the often neglected small-scale farming sector of southern Africa. Far beyond this broad community, the book invites readers to celebrate the boundless potential for human fulfilment.

The Cambridge History of Black and Asian British Writing Apr 29 2020 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

Funky Chickens Dec 18 2021 Enter the crazy world of rap poet Benjamin Zephaniah! A reissue of the wonderfully irreverent collection of poetry for young people, touching on anything from vegetables to the Queen and from sewage to the sun. There's plenty of humour as well as poems on racism, pollution and the murder of a cat.

A Genuine Narrative of the Deplorable Deaths of the English Gentlemen, and Others, who Were Suffocated in the Black-Hole in Fort-William, at Calcutta, in the Kingdom of Bengal, in the Night Succeeding the 20th Day of June, 1756, in a Letter to a Friend May 23 2022

HandiLand Jan 25 2020 HandiLand looks at young adult novels, fantasy series, graphic memoirs, and picture books of the last 25 years in which characters with disabilities take center stage for the first time. These books take what others regard as weaknesses—for instance, Harry Potter's headaches or Hazel Lancaster's oxygen tank—and redefine them as part of the hero's journey. HandiLand places this movement from sidekick to hero in the political contexts of disability rights movements in the United States, the United Kingdom, and Ghana. Elizabeth A. Wheeler invokes the fantasy of HandiLand, an ideal society ready for young people with disabilities before they get there, as a yardstick to measure how far we've come and how far we still need to go toward the goal of total inclusion. The book moves through the public spaces young people with disabilities have entered, including schools, nature, and online communities. As a disabled person and parent of children with disabilities, Wheeler offers an inside look into families who collude with their kids in shaping a better world. Moving, funny, and beautifully written, HandiLand: The Crippest Place on Earth is the definitive study of disability in contemporary literature for young readers.

Benjamin Zephaniah Biography Oct 28 2022 Growing up poor and on the move, Benjamin Zephaniah didn't tap into his true potential until he had sunk into the depths of despair. His way with words, his mother's love and his strong sense of community helped him to overcome the obstacles in his path. The moving story of a man who informs and amuses people all over the world with his love of life and his rapping rhythms. Includes excerpts of Benjamin's poetry.

The Life and Rhymes of Benjamin Zephaniah May 03 2023 *BBC Radio 4 Book of the Week* Benjamin Zephaniah, who has travelled the world for his art and his humanitarianism, now tells the one story that encompasses it all: the story of his life. In the early 1980s when punks and Rastas were on the streets protesting about unemployment, homelessness and the National Front, Benjamin's poetry could be heard at demonstrations, outside police stations and on the dance floor. His mission was to take poetry everywhere, and to popularise it by reaching people who didn't read books. His poetry was political, musical, radical and relevant. By the early 1990s, Benjamin had performed on every continent in the world (a feat which he achieved in only one year) and he hasn't stopped performing and touring since. Nelson Mandela, after hearing Benjamin's tribute to him while he was in prison, requested an introduction to the poet that grew into a lifelong relationship, inspiring Benjamin's work with children in South Africa. Benjamin would also go on to be the first artist to record with The Wailers after the death of Bob Marley in a musical tribute to Nelson Mandela. *The Life and Rhymes of Benjamin Zephaniah* is a truly extraordinary life story which celebrates the power of poetry and the importance of pushing boundaries with the arts.

A Historical-critical Study of the Book of Obadiah Jul 25 2022 In der Reihe Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) erscheinen Arbeiten zu sämtlichen Gebieten der alttestamentlichen Wissenschaft. Im Zentrum steht die Hebräische Bibel, ihr Vor- und Nachleben im antiken Judentum sowie ihre vielfache Verzweigung in die benachbarten Kulturen der altorientalischen und hellenistisch-römischen Welt.

Talking Turkeys Dec 30 2022 A reissue of TALKING TURKEYS by street poet Benjamin Zephaniah. Talking Turkeys is an unconventional collection of straight-talking poems about heroes, revolutions, racism, love and animal rights, among other subjects, that will entice many new readers to poetry. It is his very first groundbreaking children's poetry collection - playful, clever and provocative - this is performance poetry on the page at its very best. Benjamin Zephaniah was born in Birmingham and then spent some of his early years in Jamaica. He came to London when he was 22 and his first book of poetry for adults was published soon after. He appears regularly on radio and TV including a Desert Island Discs appearance, literary festivals, and has also taken part in plays and films. He is most well-known for his performance poetry with a political edge for both children and adults and gritty teenage fiction. His collections Talking Turkeys, Wicked World and Funky Chickens broke new ground in children's poetry. He is the only Rastafarian poet to be short-listed for the Chairs of Poetry for both Oxford and Cambridge University and has been listed in The Times' list of 50 greatest postwar writers. Benjamin now lives in Lincolnshire.

ThirdWay Nov 16 2021 Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

British and Irish Poets Feb 17 2022 From John Abbot to Benjamin Zephaniah, this reference book contains information on 1,270 poets from England, Scotland, Wales and Ireland. Writing over a 1500 year period, the featured poets are representative of periods from the Old English era to the Post-Modern age.

Anna Madgigine Jai Kingsley Jan 19 2022 Anna Kingsley's life story adds a dramatic chapter to histories of the South, the state of Florida, and the African Diaspora. Both an American slave and a slaveowner and possibly an African princess. Anna was captured as a teenager in Senegal in 1806 and sold into slavery. Zephaniah Kingsley, Jr., a planter and slave trader from Spanish East Florida, bought her in Havana and took her to his St. Johns River plantation, where she soon became his household manager, his wife, and eventually the mother of four of his children.

A Historical-Critical Study of the Book of Zephaniah Jul 13 2021 The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

I Am Nobody's Nigger Aug 02 2020 Revolutionary, reflective and romantic, *I Am Nobody's Nigger* is the powerful debut collection by one of the UK's finest emerging poets. Exploring race, identity and sexuality, Dean Atta shares his perspective on family, friendship, relationships and London life, from riots to one-night stands. Longlisted for the Polari First Book Prize 2014 'Go Dean Atta. Speak the truth. Tweet the truth. Upload it. Let it ring out over the digital domain and strike at the heart of the offline wireless and disconnected.' Lemn Sissay 'Dean Atta's poetry is as honest as truth itself. He follows no trend; he seeks no favours ... Beyond black,

beyond white, beyond straight, beyond gay, so I say. Love your eyes over these words of truth. You will be uplifted.' Benjamin Zephaniah 'Righteous and forceful' Peter Tatchell'I can do nothing but take my hat off to Dean Atta for speaking out, saying what he believed, and doing it so effectively and powerfully that countless people heard it who would never normally have done so. Poetry is a powerful tool, and I Am Nobody's Nigger is a perfect example of when that tool shows its full strength.' Huffington Post' Huffington Post 'Raconteur Dean Atta doing what he does best; articulating London's dark, deep-rooted social cancers through a beautiful and intricately personal narrative.' Clash

Windrush Child Sep 26 2022 In this heart-stopping adventure based on real historical events, Benjamin Zephaniah shows us an important and intriguing time in Britain that's sure to fascinate young readers.

Our Island Story Feb 05 2021 Our Island Story is the "history" of England up to Queen Victoria's Death. Marshall used these stories to tell her children about their homeland, Great Britain. To add to the excitement, she mixed in a bit of myth as well as a few legends.

Too Black, Too Strong Apr 02 2023 Addresses the problems of Black Britain. This work includes poems written, while the author was working with Michael Mansfield QC on the Stephen Lawrence case and other high profile political trials. It is hard hitting and blackly funny.

Black London Jun 11 2021 In Black London, Gretchen Gerzina shows how by the eighteenth century the work of all kinds of artists - Hogarth, Reynolds, Gillray, Rowlandson - as well as work by poets, playwrights and novelists, reveals to sharp eyes that not everyone in that elegant, vigorous, earthy world was white. In fact there were black pubs and clubs, balls for blacks only, black churches, and organizations for helping blacks out of work or in trouble. Many blacks were prosperous and respected: George Bridgtower was a concert violinist who knew Beethoven; Ignatius Sancho corresponded with Laurence Sterne; Francis Williams studied at Cambridge. Others, like Jack Beef, were successful stewards or men of business. But many more were servants or beggars, some turning to prostitution or theft. Alongside the free black world was slavery, from which many of these people escaped. In particular, it was the business of kidnapping blacks for export to the West Indies that made Granville Sharp an abolitionist and brought the celebrated Somerset case before Lord Justice Mansfield. Those men are now heroes of human rights, yet Sharp probably did not believe in racial equality; and Mansfield, whose own much-loved great-niece was black, was so worried about property rights that he did all he could to avoid a judgment that would set blacks free. The ties and conflicts of black and white in England, often cruel, often moving, were also complex and surprising. This book presents a fascinating chapter of history and one long in need of exploration.

Think Like a White Man Jul 01 2020 'This book rewarded me with dark, dry chuckles on every page' Reni Eddo-Lodge 'Hilarious . . . This original approach to discussing race is funny, intellectual and timely' Independent 'The work of a true mastermind' Benjamin Zephaniah I learned early on that, for me as a black professional, to rise through the ranks and really attain power, I needed to adopt the most ruthless of mindsets possible: the mindset of the White Man who would tear your cheek from your face before he even considered turning his one first.

Witness to Reconstruction Feb 26 2020 In the wake of the Civil War, Constance Fenimore Woolson became one of the first northern observers to linger in the defeated states from Virginia to Florida. Born in New Hampshire in 1840 and raised in Ohio, she was the grandniece of James Fenimore Cooper and was gaining success as a writer when she departed in 1873 for St. Augustine. During the next six years, she made her way across the South and reported what she saw, first in illustrated travel accounts and then in the poetry, stories, and serialized novels that brought unsettled social relations to the pages of Harper's Monthly, the Atlantic, Scribner's Monthly, Appletons' Journal, and the Galaxy. In the midst of Reconstruction and in print for years to come, Woolson revealed the sharp edges of loss, the sharper summons of opportunity, and the entanglements of northern misperceptions a decade before the waves of well-heeled tourists arrived during the 1880s. This volume's sixteen essays are intent on illuminating, through her example, the neglected world of Reconstruction's backwaters in literary developments that were politically charged and genuinely unpredictable. Drawing upon the postcolonial and transnational perspectives of New Southern Studies, as well as the cultural history, intellectual genealogy, and feminist priorities that lend urgency to the portraits of the global South, this collection investigates the mysterious, ravaged territory of a defeated nation as curious northern readers first saw it.

Children's Publishing and Black Britain, 1965-2015 Aug 26 2022 This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the

motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians, teachers, education-policy makers and Black British historians.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Mar 09 2021 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Refugee Boy Mar 21 2022 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a bed and breakfast in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, Alem lives from letter to letter, waiting to hear something from his father. Then he meets car-obsessed Mustapha, the lovely 'out-of-your-league' Ruth and dangerous Sweeney - three unexpected allies who spur him on in his fight to be seen as more than just the Refugee Boy. Lemn Sissay's remarkable stage adaptation of Benjamin Zephaniah's bestselling novel is published here in the Methuen Drama Student Edition series, featuring commentary & notes by Professor Lynette Goddard (Royal Holloway, University of London, UK) that help the student unpack the play's themes, language, structure and production history to date.

Dictionary of African Biography Nov 04 2020 From the Pharaohs to Fanon, Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

Belief, Change and Forms of Life Oct 16 2021

When I Grow Up Apr 09 2021 This innovative book takes an alternative look at 12 occupations and the people who fill them. It's aim is to open up children's imaginations to the possibility that there are many more roles open to them than they may think. It doesn't just simply depict male nurses, female engineers and similar familiar stereotype-busting examples, but more broad-ranging examples of unusual people doing unusual jobs, such as Sikh lollipop man, a female clown and a black British Space Scientist. Benjamin Zephaniah's lyrical and amusing text also draws on his own experience of being stereotyped and misjudged because of the colour of his skin and the style of his hair. Prodepta Das is a master of photographing people in everyday situations and he brings to this project all the skill that made *We Are Britain* such an outstanding book. Jobs featured: Lollipop

man, Clown, Space Scientist, Lawyer, Conversational, Farmer, Vet, Pilot, Illustrator, Chef, Museum Director, Architect.

Teacher's Dead Jan 07 2021 A teacher is dead, murdered by two of his students in front of the school. He was a good man. People liked him. So how could this happen? Why? It just doesn't make sense to Jackson, and he is determined to investigate the case until he understands. Benjamin Zephaniah has, once again, chosen a topical and hard-hitting subject - and he deals with it in his own uniquely empathetic and edgy way.

A Genuine Narrative of the Deplorable Deaths of the English Gentlemen Dec 26 2019

Benjamin Zephaniah Mar 01 2023 Benjamin Zephaniah didn't tap into his true potential until he had sunk into the depths of despair. His way with words, his mother's love and his sense of community helped him to overcome the obstacles in his path. This is the moving story of a man who informs and amuses people all over the world with his love of life and his rapping rhythms.

Face Nov 28 2022 In the moving and compelling debut novel from Benjamin Zephaniah, a young man's life is completely changed when his face is badly scarred in a car accident. Martin seems to have it all. He's cool, funny, and he's the undisputed leader of the Gang of Three, who roam their East London estate during the holidays looking for fun. But one night after the Gang leave a late night rap club, Martin accepts a ride from Pete, a Raider's Posse gang member. Too late, he realises that the car is stolen, and that the police are after them. What happens next will change Martin's life and looks, and show him the true meaning of strength, courage, discrimination and friendship. Brilliantly written and with a real ear for dialogue, fans of Angie Thomas and Malorie Blackman will love Benjamin Zephaniah's novels for young adult readers: Refugee Boy Face Gangsta Rap Teacher's Dead

With Her Own Eyes Dec 06 2020 Working in isolation on a Connecticut farm, Julia Smith (1792-1886) translated the Bible into English. She was the only woman to translate the entire Bible, but her work has been alternately ignored or disparaged by subsequent biblical scholars. This is in part because no English translation other than the King James Version attracted significant attention until the appearance of the Revised Standard Version in 1952. In *With Her Own Eyes*, Emily Sampson argues that Smith's work anticipated trends followed by later, usually male, translators and that she deserves recognition as a pioneering and influential biblical scholar in her own right. Smith was the daughter of a preacher and lawyer and a mother who wrote poetry and studied linguistics, mathematics, and astronomy. When William Miller's predictions of the end of the world failed, she began translating for herself from the original languages. Trained in Greek and Latin, Smith taught herself Hebrew and ultimately produced five translations. In 1876 Smith published a very literal translation at her own expense. She hoped not only that her Bible would reveal additions made to the King James Version but that her work would help bolster the case that women were, in many respects, the equal of men. Sampson also details Smith's striking personal history. She and her four sisters were seen as eccentrics in the small town of Glastonbury. They were active in the abolitionist movement in the decades before the Civil War and later in the temperance and women's suffrage movements. Smith attended the first meeting of the Association of the Advancement of Women, and she and her sister Abby became famous in Connecticut for their refusal to pay taxes until given the right to vote in town meetings. A comprehensive look at the intellectual, social, and political circles of Julia Smith, *With Her Own Eyes* is a singular portrait of one of the most remarkable autodidacts in the history of American intellectual life.

We Sang Across the Sea: The Empire Windrush and Me May 11 2021 A powerfully moving and beautiful picture book about the voyage of HMT Empire Windrush from national treasure, Benjamin Zephaniah.

Kung Fu Trip (Quick Reads Edition) Apr 21 2022 Benjamin Zephaniah decides he has had enough of London. So he takes off to China, specifically to Shaolin Temple, the spiritual home of martial arts and kung fu. Benjamin wants to take on an instructor who will teach him more about kung fu. But finding a good instructor is difficult, and the instructor he does finally locate is not only called 'Iron Breath' but also proves a very hard taskmaster . . . An extraordinary snapshot of Benjamin's life plus Benjamin's own views on politics, Buddhism, kung fu, vegans and much else. But this is also a fascinating insight into China itself, and the huge variety of people who Benjamin meets - who react very differently to the appearance of a Rasta in their midst: on occasions even fainting or bowing to Benjamin, thinking he is a god!

Natives Sep 14 2021 *RADIO 4 BOOK OF THE WEEK* SHORTLISTED FOR THE JAMES TAIT BLACK PRIZE | THE JHALAK PRIZE | THE BREAD AND ROSES AWARD & LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 'This is the book I've been waiting for - for years. It's personal, historical, political, and it speaks to where we are now' Benjamin Zephaniah 'I recommend Natives to everyone' Candice Carty-Williams From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers - race and class have shaped Akala's life and outlook. In this unique book he

takes his own experiences and widens them out to look at the social, historical and political factors that have left us where we are today. Covering everything from the police, education and identity to politics, sexual objectification and the far right, *Natives* speaks directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire. *Natives* is the searing modern polemic and Sunday Times bestseller from the BAFTA and MOBO award-winning musician and political commentator, Akala. 'The kind of disruptive, aggressive intellect that a new generation is closely watching' Afua Hirsch, Observer 'Part biography, part polemic, this powerful, wide-ranging study picks apart the British myth of meritocracy' David Olusoga, Guardian 'Inspiring' Madani Younis, Guardian 'Lucid, wide-ranging' John Kerrigan, TLS 'A potent combination of autobiography and political history which holds up a mirror to contemporary Britain' Independent 'Trenchant and highly persuasive' Metro 'A history lesson of the kind you should get in school but don't' Stylist

This Is Your Time Oct 04 2020 NEW YORK TIMES BESTSELLER • CBC KIDS' BOOK CHOICE AWARD WINNER Civil rights icon Ruby Bridges—who, at the age of six, was the first black child to integrate into an all-white elementary school in New Orleans—inspires readers and calls for action in this moving letter. Her elegant, memorable gift book is especially uplifting in the wake of Kamala Harris making US history as the first female, first Black, and first South Asian vice president-elect. Written as a letter from civil rights activist and icon Ruby Bridges to the reader, *This Is Your Time* is both a recounting of Ruby's experience as a child who had to be escorted to class by federal marshals when she was chosen to be one of the first black students to integrate into New Orleans' all-white public school system and an appeal to generations to come to effect change. This beautifully designed volume features photographs from the 1960s and from today, as well as stunning jacket art from *The Problem We All Live With*, the 1964 painting by Norman Rockwell depicting Ruby's walk to school. Ruby's honest and impassioned words, imbued with love and grace, serve as a moving reminder that "what can inspire tomorrow often lies in our past." *This Is Your Time* will electrify people of all ages as the struggle for liberty and justice for all continues and the powerful legacy of Ruby Bridges endures.

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