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Il commissario Renzi a Lucca Jan 04 2021

Nella terra dei sogni proibiti Jun 08 2021 George ed Elisa si conoscono grazie a una terribile coincidenza. In Campania, nel

1943. Elisa è bellissima e George è un soldato. Si incontrano dopo lo sbarco degli inglesi sulle coste italiane, in una mattinata di mercato e grande trambusto. Lui non è coraggioso ma per lei diventa il più temerario degli eroi, diventa il suo eroe. Uccide per salvarla da un destino forse peggiore della morte, salva il suo corpo e la sua anima. George però è un animo inquieto, in perenne fuga, da se stesso in primis, dal suo paese, dalla guerra, da chi lo cerca e lo ama, dal destino, dalla vita più che dalla morte. La storia di George ed Elisa si intreccia con quella di Charlie, compagno di guerra di George che, con assoluta dedizione, nonostante la sregolatezza che lo contraddistingue, si consacra alla ricerca dell'amico "scomparso". Una luna candida e immobile vigila sui protagonisti del romanzo, li guida, indica loro la strada da seguire, nonostante l'agire umano sia crudele e nefasto. Antonio Il Grande, giovanissimo autore, sorprende ed affascina con il suo esordio letterario, breve e intenso, passionale e cruento.

New Approaches to Teaching Italian Language and Culture Nov 13 2021 *New Approaches to Teaching Italian Language and Culture* fills a major gap in existing scholarship and textbooks devoted to the teaching of Italian language and culture. A much-needed project in Italianistica, this collection of essays offers case studies that provide a coherent and organized overview of contemporary Italian pedagogy, incorporating the expertise of scholars in the field of language methodology and language acquisition from Italy and four major countries where the study of Italian has a long tradition: Australia, Canada, Great Britain and the United States. The twenty four essays, divided into six main parts, offer a tremendous variety of up-to-date approaches to the teaching of Italian as a foreign language and L2, ranging from theoretical to more practical, hands-on strategies with essays on curricular innovations, technology, study abroad

programs, culture, film and song use as effective pedagogical tools. Each case study introduces a systematic approach with an overview of theory, activities and assessment suggestions, collection of research data and syllabi. The book addresses the needs of instructors and teacher trainers, putting in perspective different examples that can be used for more effective teaching techniques according to the ACTFL guidelines and the Common European Framework of Reference for Languages.

In RI Dec 03 2020 *In RI* explores the history of colonial New England and the founding of the state of Rhode Island. A bilingual edition, English-Italian (translated by Anny Ballardini).

Colloquial Italian Jan 28 2023 *Colloquial Italian: The Complete Course for Beginners* has been carefully developed by an experienced teacher to provide a step-by-step course to Italian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Italian in a broad range of situations. No prior knowledge of the language is required. *Colloquial Italian* is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points An overview of the

sounds of Italian *Balanced*, comprehensive and rewarding, *Colloquial Italian* is an indispensable resource both for independent learners and students taking courses in Italian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Acta Neurologica Mar 25 2020

The Summer of the Beautician Jul 22 2022 A pen-palling experience. A life in Milan, a mix between London and Milan.

Ponti: Italiano terzo millennio May 20 2022 Now featuring a brand-new design and integration of short film, the newly-revised **PONTI: ITALIANO TERZO MILLENNIO** provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Bullysmo Parte II Apr 06 2021

Indoor Thermal Comfort Perception Oct 01 2020 Providing a

methodology for evaluating indoor thermal comfort with a focus on children, this book presents an in-depth examination of children's perceptions of comfort. Divided into two sections, it first presents a history of thermal comfort, the human body and environmental parameters, common thermal comfort indexes, and guidelines for creating questionnaires to assess children's perceptions of indoor thermal comfort. It then describes their understanding of the concepts of comfort and energy, and the factors that influence that perception. In this context, it takes into account the psychological and pedagogical aspects of thermal comfort judgment, as well as architectural and environmental characteristics and equips readers with the knowledge needed to effectively investigate children's perspectives on environmental ergonomics. The research field of indoor thermal comfort adopts, on the one hand, physical parameter measurements and comfort indexes (e.g. Predicted Mean Vote (PMV) or adaptive comfort), and on the other, an ergonomic assessment in the form of questionnaires. However the latter can offer only limited insights into the issue of comfort, as children often use different terms than adults to convey their experience of thermal comfort. The book aims to address this lack of understanding with regard to children's perceptions of indoor thermal comfort. The book is intended for HVAC engineers and researchers, architects and researchers interested in thermal comfort and the built environment. It also provides a useful resource for environmental psychologists, medical and cognitive researchers.

Home, Maison, Casa Mar 06 2021 "The book is concerned with homes, maisons, and case - English, French, and Italian words which refer to a similar idea yet which reveal, together, that the notion of being at home, a la maison, or a case pivots on the axis of material dwelling places as well as the more abstract concept

of being at home, or chez soi."

Reframing Italy Oct 25 2022 In recent years, Italian cinema has experienced a quiet revolution: the proliferation of films by women. But their thought-provoking work has not yet received the attention it deserves. *Reframing Italy* fills this gap. The book introduces readers to films and documentaries by recognized women directors such as Cristina Comencini, Wilma Labate, Alina Marazzi, Antonietta De Lillo, Marina Spada, and Francesca Comencini, as well as to filmmakers whose work has so far been undeservedly ignored. Through a thematically based analysis supported by case studies, Luciano and Scarparo argue that Italian women filmmakers, while not overtly feminist, are producing work that increasingly foregrounds female subjectivity from a variety of social, political, and cultural positions. This book, with its accompanying video interviews, explores the filmmakers' challenging relationship with a highly patriarchal cinema industry. The incisive readings of individual films demonstrate how women's rich cinematic production reframes the aesthetic of their cinematic fathers, re-positions relationships between mothers and daughters, functions as a space for remembering women's (hi)stories, and highlights pressing social issues such as immigration and workplace discrimination. This original and timely study makes an invaluable contribution to film studies and to the study of gender and culture in the early twenty-first century.

Studies in Renaissance Thought and Letters, vol. IV Apr 26 2020

Italian Made Simple Aug 23 2022 Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, *Italian Made Simple* is the perfect book for any self-learner. Void of all the non-essentials

and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

IRLIF Mar 18 2022 In 1981 Federico, a 36-year old Italian tour escort of a group of Italian students in Ireland, meets Blanche, a 21-year old au-pair girl from France. He is a radio disc jockey and also a teacher of English. They decide to meet again two months later and make love. In the meantime he accompanies his group to London and then he goes to New Jersey for one month with another group. He meets Blanche in France and then in Italy. The title comes from the car number plates of Ireland, Italy and France. The original book is written in English and Italian, with some parts also in French, and is a good opportunity for those who want to study Italian and English.

La Regina Risorta Apr 18 2022 La vendetta è pericolosa, ma l'amore è un gioco ancora più letale. Solo una persona che mi ha tradita è ancora viva: mio padre. Per me non c'è niente che abbia più importanza di fargliela pagare e strappare mia sorella dalle sue mani. Ma i miei tentativi di salvarla lo hanno solo reso paranoico, e ora la ragazza che volevo salvare è costretta a sposare un socio d'affari di mio padre, tutto a causa mia. Ho cercato di tenere a distanza il Quad, i quattro uomini che non riesco a smettere di amare, ma la tentazione che offrono è più forte della mia forza di volontà. Continuo a ripetermi che è solo una cosa fisica e che non mi fido di loro, ma, con il passare dei giorni, mantenere salde le mie convinzioni diventa sempre più difficile. Non sono mai stata così in pericolo e i nemici ormai mi

circondano. Non credo ci sarà un lieto fine per me, anzi, più vado avanti e più sono certa che morirò , e questa volta sarà per sempre.

Agenzia Amur. 1 dozzina di storie Jun 28 2020 Nell' Agenzia, Cupido, che si occupa solo di relazioni amorose, lavorano solo due impiegati: Oleg e Vika. Ma possono fare qualsiasi lavoro. E non esiste una cosa che non possano investigare. Perché sanno cos'è l'amore. O pensano di sapere. Gli indovinelli si stanno sgretolando, l'agenzia è fiorente, ma gli eroi non si fermano qui. Davanti a loro stanno aspettando nuove vette.

Translating Myself and Others Jan 16 2022 Luminous essays on translation and self-translation by an award-winning writer and literary translator *Translating Myself and Others* is a collection of candid and disarmingly personal essays by Pulitzer Prize-winning author Jhumpa Lahiri, who reflects on her emerging identity as a translator as well as a writer in two languages. With subtlety and emotional immediacy, Lahiri draws on Ovid's myth of Echo and Narcissus to explore the distinction between writing and translating, and provides a close reading of passages from Aristotle's *Poetics* to talk more broadly about writing, desire, and freedom. She traces the theme of translation in Antonio Gramsci's *Prison Notebooks* and takes up the question of Italo Calvino's popularity as a translated author. Lahiri considers the unique challenge of translating her own work from Italian to English, the question "Why Italian?," and the singular pleasures of translating contemporary and ancient writers. Featuring essays originally written in Italian and published in English for the first time, as well as essays written in English, *Translating Myself and Others* brings together Lahiri's most lyrical and eloquently observed meditations on the translator's art as a sublime act of both linguistic and personal metamorphosis.

Compagno Di Viaggio Jun 20 2022

Italian Neorealism Feb 02 2021 This book seeks to redefine, recontextualize, and reassess Italian neorealism - an artistic movement characterized by stories set among the poor and working class - through innovative close readings and comparative analysis.

Oggi In Italia, Enhanced Aug 30 2020 OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Da quando sono tornata Apr 30 2023 Quando Brunisa, la ragazza ebrea di Una valle piena di stelle , ritorna a casa, la città è in rovine, ma la gente è fiduciosa e cerca in ogni modo di ricominciare.

Voci Nella Mente Dec 27 2022

Quando sono tornato da te Sep 23 2022 ** Secondo e conclusivo volume ** Si consiglia la lettura solo dopo aver letto il primo capitolo Quando ti ho lasciato andare. Non sapevo che danno avrei provocato quando gli ho offerto quel maledetto contratto. Pensavo che fosse solo un gioco, che quando mi fossi stufato, tutto sarebbe tornato come prima. Che lui non sarebbe rimasto, come non rimane tutto il resto. Non doveva avvicinarsi così tanto a me e io non dovevo desiderare le sue mani addosso. Non dovevo pretendere che fosse qualcosa di solo mio. E non dovevo sperare, anche se imploravo lui di non farlo. Non ho chiesto di diventare la sua sola ragione e non ho chiesto che lui

diventasse l'unica luce nella mia vita. Eppure è successo. Contro la mia e la sua volontà. Nonostante il caos. Nonostante me. Ci ho creduto e avrei continuato a farlo. Fino alla fine del mondo. Fino alla fine di noi. Quello che non sapevo era che la fine sarebbe arrivata così presto e che sarebbe stato proprio lui a provocarla. Storia di noi due: 1. Quando ti ho lasciato andare 2. Quando sono tornato da te ?Keywords: gay romance, gay fiction, m/m romance, LGBTQ, queer fiction, romanzi m/m, queer romance, gay relationship, gay love

IL GRANDE NIDO che ha dato ORIGINE al BIG BANG DEI BUCHI NERI DI STEPHEN HAWKING Sep 11 2021

Stephen Hawking avrebbe dovuto passare più tempo ad aiutare la scienza medica a risolvere i problemi, compreso il suo, anziché cercare buchi neri nelle profondità della sua “mente brillante”, criticando aspramente quella che lo ha creato. Il dramma che lo ha reso disabile avrebbe potuto spingerlo a usare la sua “mente brillante” per aiutare gli altri sulla terra, invece di cercare buchi neri e inseguire l'infinitesimo, lasciando che se ne occupino quelli che non sono in condizioni fisiche come la sua. Avrebbe potuto divertirsi con un telescopio a casa sua, come facevo io quando abitavo a Miami, North Miami Beach, e poi a Oakland Park, mentre lo scorrere del tempo scandiva la mia vita. A quanto ne so, l'orgoglio di essere l'uomo dei buchi neri non lo sta aiutando, perché avrebbe dovuto spiegarci come difenderci da questi mostri anti Dio. Se uno di loro va fuori orbita e ci viene addosso, lui e la sua famiglia diventano cibo per buchi neri, poiché non hanno un Dio che li difende. Questi divoratori della galassia terrorizzano angeli e demoni, e turbano i sogni dei bambini.

ROMULUS 13 racconti Jul 10 2021

Figli della Bruma Oct 13 2021 Children of the Mists is a story of enduring love. Set in the 1800s, life on Sardinia had barely

changed since the time of the Caesars. Two families, the Sannas and the Canus, are united by friendship and honour; love and laughter; joy and promises; omens and superstitions; youth and experience transcend generations. However, for Raffaella and Antonio, their passionate love becomes entangled with revenge. Death changes devotion. Promises are forgotten. Vendettas cannot be ignored. Ambition clouds judgments. Antonio and Raffaella were promised to each other, nothing would keep them apart, not even family. Committed to each other, they fight for their love against all odds... Children of the Mists is a gripping journey back in time that will make the perfect addition to any romance lover's collection.

Oggi In Italia, Volume II Jul 30 2020 OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts, while learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 2, Textbook Modules 7-12 are featured. Volume 1 features Textbook Modules P-6, and Volume 3 features Textbook Modules 13-18. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Atti casuali di violenza insensata Mar 30 2023 Come racconterebbe la propria discesa agli inferi una ragazzina di 12 anni? Così, come Lola in *Atti casuali di violenza insensata* la

(de)scribe a Anne, il suo diario. Tutto comincia con fatti di ordinaria amministrazione: un padre che non trova a chi vendere le proprie sceneggiature e una madre traduttrice e insegnante che non riesce a lavorare se non a ritmi forsennati. Due sorelline in tenera età e una grande, grande città: New York. Eppure gli echi di una diffusa guerriglia urbana entrano di prepotenza all'interno del racconto che Lola scrive a Anne, il suo diario. Il presidente muore ammazzato, poi ne muore un secondo, la criminalità fa il paio con una fortissima crisi economica e sociale serpeggia una violenza alla Arancia Meccanica. Anche le amichette della scuola (privata) voltano la faccia a Lola quando i genitori sono costretti a trasferirsi in un quartiere popolare per mancanza di denaro. Pian piano Lola si trova a giocare a fare la dura e a entrare in gang di quartiere al femminile. L'amore per Iz, ragazza nera spigliata e combattiva, la trascina sempre più a fondo e ogni sera il coprifuoco viene anticipato... Un mondo distopico come un romanzo di Philip K. Dick che, come nella migliore letteratura fantascientifica assomiglia moltissimo al nostro, funestato dalla crisi. Piccoli elementi sempre più determinanti dipingono una situazione di violenza che non risparmia i bambini, neppure quelli delle "buone famiglie".

The Shit/La Merda Feb 26 2023 You have to laugh. It is a tragedy in three movements: The Thighs, The Dick, The Fame and a counter-movement: Italy. An actress creates a physical and vocal mask challenging a provocative, scandalous and beastly text. Words might be sung, howled and shrieked but a chant never emerges. In her naked physicality she tells a personal story in an unbroken flow of thoughts/words rendered as sounds and movement. The deafening screams being choked. Appeased. Imploded. This female onstage offers herself up in a feast, ready to be torn apart by anyone. A poetic piece born of the flesh that returns to the flesh, captured in a tightly-sealed aesthetic.

Applause required. The Shit is driven by a desperate attempt to pull ourselves out of the mud, the latest products of the cultural genocide aptly described by Pasolini since the modern consumer society began taking form. A totalitarianism, according to Pasolini, even more repressive than the one of the Fascist era, because it's capable of crushing us softly. Si deve ridere. E' una tragedia in tre tempi: Le Cosce, Il Cazzo, La Fama e un controtempo: L'Italia. Nella sua nudità e intimità pubblica, l'attrice costruisce una maschera fisica/vocale sfidando un testo scandaloso, provocatorio e rabbioso. La scrittura è cantabile, ma il canto non emerge mai, ed è invece preponderante la chiave dell'invettiva, del grido, del corpo che sussulta la sua storia personale in un flusso di pensieri/parole raccontati come suoni. Strazianti. Urla assordanti e contratte. Sopite. Implose. La femmina si offre dal vivo come in un banchetto, pronta a venire sbranata da tutti. Una partitura poetica che nasce così dalla carne e alla carne ritorna, pur dentro a una rigidissima confezione estetica. Applausi obbligatori. La Merda ha come spinta propulsiva il disperato tentativo di districarsi da un pantano o fango, ultimi prodotti di quel genocidio culturale di cui scrisse e parlò Pier Paolo Pasolini all'affacciarsi della società dei consumi. Quel totalitarismo, secondo Pasolini, ancor più duro di quello fascista poiché capace di annientarci con dolcezza. Since its world premiere in Milan in 2012, #LaMerda, written by Cristian Ceresoli and embodied by Silvia Gallerano, has brought its poetic and shocking stream of consciousness on the human condition around the world with sell-out seasons in Edinburgh, London, Berlin, Copenhagen, Adelaide and across Italy (where a subtle censorship is still applied), winning six major international awards including the coveted Scotsman Fringe First Award for Writing Excellence and The Stage Award for Best Performance. The play has already been translated and

produced in Italian, English, Brazilian Portuguese, Danish, Spanish and Czech, and will shortly be translated into German and French.

Camille and Emile Second book Nov 25 2022 This second book sees Camille alongside two other prominent women, the sculptress Jeanne Bardey that was the last student and lover of Rodin and Dr. Madeleine Pelletier... Camille and Madeleine... two women who can not seem more different because the first had of love relationships that have marked his personal and artistic life, and the second by what she said and from what I have reconstructed the his biographers did not have love stories important and has dedicated his life to fighting for the rights of women and the medical career... and yet it seems to me that one thing in common Camille and Madeleine were angry: a bad relationship with their mothers, one of those conflicting reports that lead a woman to create an identity completely different from that of her mother just from the point of view of both sentimental is working, not the normal rebellion of the adolescent girls in relation to their mother...

Conversational Italian Dialogue For Beginners And Intermediate Students Conversational Italian Language

Learning Books Book 1 May 08 2021 Being able to communicate effectively in Italian is a challenge faced by many Italian language learners. Do you have difficulties to make yourself understood in Italian? Is your objective to learn conversations in Italian? Would you like to learn typical expressions and language spoken in Italy? If your answer to any of the previous questions is YES, then this book is your perfect companion! It can be very frustrating when you cannot communicate with Italian people and trivial things can be a cause of major annoyance, especially when you cannot explain yourself using Italian. The best way to improve your Italian is

reading a book from which you can learn realistic Italian conversations. This book is designed to learn Italian conversations. It contains 100 Italian short stories for beginners and intermediate students and allows new Italian speakers to hone their reading skills and learn typical expressions used in daily life. * This book contains 100 Italian short stories * Each story comes with an introduction in Italian. * The Italian conversation is followed by an English translation The book is divided in three parts. The first 40 conversations are most suitable for beginners, each story is followed by simple learning questions. The next 40 short stories based on dialogue are more for intermediate students and those who are interested in reading good short stories with entertaining content. The last 20 short stories tend to be longer and are more for advanced students and those who need to expand their Italian vocabulary. In that sense the book offers the best of both worlds, combining a conversational Italian learning book for beginners and an entertaining Italian short story book for intermediate learners.

Italian Literature Feb 23 2020 Text with facing translation of the earliest Italian Tristan romance, providing new evidence for the development of the Tristan strand of the Arthurian legend.

Devil Jan 22 2020 A Blackstone un piccolo paese del New England la vita di Micheal ricercatore scientifico, viene travolta in pochi giorni da una serie di eventi drammatici. Delle misteriose creature apparentemente venute dal nulla, seminano morte e terrore tra i suoi affetti piA' cari. Quella serie di avvenimenti, lo portano a rimettere in discussione tutta la sua vita

Stelle Dispettose Dec 23 2019

Theatre Translation Nov 01 2020 This book examines the effects of translation on theatrical performance. The author adapts and applies Kershaw et al.'s Practice as Research model to an

empirical investigation analysing the effects of translation on the rhythm and gesture of a playtext in performance, using the contemporary plays *Convincing Ground* and *The Gully* by Australian playwright David Mence which have been translated into Italian. The book is divided into two parts: a theoretical exegesis encompassing Translation Studies, Performance Studies and Gesture Studies, and a practical investigation comprising of a workshop where excerpts of the plays are explored by two groups of actors. The chapters are accompanied by short clips of the performance workshop hosted on SpringerLink. The book will be of interest to students and scholars in the fields of Translation Studies (and Theatre Translation more specifically), Theatre and Performance, and Gesture Studies.

Dark Men Feb 14 2022 Raccolta di tre romanzi già pubblicati, che hanno come protagonisti i DARK MEN. BILLIONAIRE SCARRED STARCROSSED

Modern Italian Grammar Aug 11 2021 This second edition of the *Modern Italian Grammar: A Practical Guide* is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume.

Nanni Balestrini Dec 15 2021 » 30 years later we find that we are all still like we were in '45 .« Der Künstler, experimentelle Dichter und Schriftsteller Nanni Balestrini (*1935) beschreibt in fieberhaften Rückblenden die miserablen Lebens- und Arbeitsbedingungen im Nachkriegsitalien, sowie die grauenhaften und traumatischen Erlebnisse in einem SS-Kriegsgefangenenlager in Deutschland aus der Sicht eines desillusionierten, doch kämpferischen Überlebenden. Er berichtet detailliert und ohne Punkt und Komma. Nachdem er bei der Rückkehr in die Heimat wegen seiner politischen Gesinnung vielfach abgewiesen wird, findet er Arbeit in den

Minen von Carbonia. Die rücksichtslose Ausbeutung der Arbeiter und die reuelosen Faschisten rufen Erinnerungen an den Krieg wach und entfesseln seine kommunistischen Ideale. Der Streik der Bergarbeiter von Carbonia wird » sein Streik « , denn für ihn ist der Kommunismus die einzige Möglichkeit, sich mit Kameraden zu vereinigen und das Schweigen zu brechen. » Carbonia (We Were All Communists) « ist das Zeugnis eines Mannes der mehrere Leben in Sardinien, Deutschland und Australien gelebt hat und noch immer bedingungslos für Gerechtigkeit kämpft. Sprache: Deutsch/Englisch

Amore e Siloviki. Agenzia Amur May 27 2020 Oleg e Vika, specialisti in affari amorosi dell’Agenzia Amur, ricevono un ordine per seguire i collegamenti di un certo Eugenio. Ma si scopre che Eugene non è la persona per cui si sta tradendo. E le persone intorno a lui sono pericolose e potenti. Mettendo il naso qui, gli specialisti dell’Agenzia rischiano non solo i soldi, ma anche le loro vite.

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