

# Read Book For The Soul Of An Outlaw Outlaw Shifters 5 Pdf For Free

An Outlaw and a Lady Once an Outlaw Mind of an Outlaw An Outlaw and a Lady Outlaw An Outlaw to Protect Her Journal of an Outlaw An Outlaw Thanksgiving Teddy Mars Book #3: Almost an Outlaw An Outlaw's Christmas The Newton Boys The Outlaw of Torn The Outlaw Willie Nelson Journey with an Outlaw Son of an Outlaw The Outlaw Album The Outlaw Ocean The Hour of the Outlaw The Story of the Outlaw The Outlaw An Outlaw's Diary: the Commune Adelmorn, the Outlaw Memoirs of an Outlaw Outlaw The Outlaw Bank To Trust an Outlaw The Outlaw Trail Lucifer's Sword MC The Outlaw The Story of the Outlaw: A Study of the Western Desperado Emma And The Outlaw A Marriage

Deal with the Outlaw Bulletproof Vest Jackson Jones and the Curse of the Outlaw Rose The Outlaw Years Breaker Webster William - the Outlaw The Innocent And The Outlaw

Book 3 continues the outrageous adventures of the Outlaw! Your favorite characters are back to help on his many endless quests. Join the Outlaw and fellow adventurers like Froghat the Wizard, Fodderman the Zombie, and Badwigg the Cleric as they try to live life in the Unremembered Realms! When Webster the dog arrives at Green Meadows Farm he has already been adopted, mistreated, and given away three times and is done with people, but the other animals of the

shelter will not let him give up on the possibility of a special family. A graphic novel by a lifelong motorcycle club member, inspired by the secrets of one percenters. "Tangled family relationships, vengeance, loyalty and passion collide . . . [a] fast-paced story, which sizzles with sensuality and action." —RT Book Reviews (4 stars) In this Outlaws of the Wild West story, gunslinger Zane Pierce is the only man who can shield brothel madam Glory Winters against a dangerous threat. But safety at the smoldering Zane's side comes at a price, and soon it's not just the secrets of her past that have Glory on edge . . . it's the realization that she might be losing her heart to an outlaw. "This is a vibrant, mesmerizing romance, skillfully written with a wonderfully immersive plot and characters that engage and delight throughout." —Chicks, Rogues and Scandals When he's caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous

Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. He becomes a mentor for Alan and, with his fellow outlaws, teaches Alan how to fight - and how to win. Colter played piano and sang in church before leaving Arizona to tour with rock-n-roll pioneer Duane Eddy, whom she married. Colter became a successful recording artist and songwriter; her marriage to Eddy ended, and in 1969 she married Waylon Jennings. In the 1970s they made their home in Nashville, and Jessi was at the center of it all. But as Jennings pursued his addictions and battled his demons, Colter returned to her faith and found in it a source of strength in turmoil. This is her unvarnished account life, music, and love in the midst of heartache, and the faith that sustained her. A journey through time. In the tradition of Bernard Cornwell and Ben Kane, Outlaw is a rousing historical novel that mixes legend with fact to bring to life the time, the lives and the struggles of late 12th century England. As the Henry II

struggles with his rebellious children and the conflict between the Saxon nobility and the Norman conquerors continues on as bloody as ever, there is a figure that has remained firmly fixed in the imagination of generations - Robin Hood, an outlaw and a renegade nobility determined to bring down the men who took his land, his family, and his position. When he's caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan's protector, if Alan displeases him, he could also just as easily become his murderer...From bloody battles to riotous feast days to marauding packs of wolves, Outlaw is a gripping, action-packed historical thriller that delves deep into

the fascinating legend of Robin Hood. Despite her unconventional upbringing -- she'd been adopted off the orphan train by the local "madam" -- Emma Chalmers was the most prim and proper young lady in all of Whitneyville. Why, she wouldn't even permit Fulton Whitney to kiss her, and they were practically engaged! But when Steven Fairfax landed in her home, wounded in an explosion at the town's raunchiest saloon, his lazy smile made Emma's blood race. Slowly, Steven stilled her fears with his gentle, insistent caresses...until at last she gave herself unashamedly to the splendid passion that was their destiny. Yet now Emma faced a new terror -- for the drifter she loved so desperately was a wanted man, and his past was about to catch up with him! In this intimate and engaging biography, Graeme Thomson interviews Nelson himself, his band and those who knew him best en route to discovering the real Willie Nelson. The Outlaw brilliantly describes a complex and compelling man whose

life and music reflect something fundamental at the heart of twentieth-century America. Thomson's revealing portrait is a timely reminder of the stature and achievements of a true living legend. Covering everything from dirt poor beginnings in Texas, global fame in the 70s, four marriages, the death of a son and affairs with Amy Irving and Candice Bergen up to his current position as a 73-year-old pot smoking man of the road, Thomson's account emerges as the first detailed, clear-eyed account of Nelson's fascinating life. Teddy goes from record breaker to rule breaker in this conclusion to the hilarious and heartwarming series by the winner of the 2016 Sid Fleischman Humor Award. Told in short, accessible sections with fun lists and rambunctious illustrations, the heartwarming Teddy Mars series is perfect for reading aloud. Teddy's never-give-up attitude will have readers laughing out loud and striving to break world records of their own. Just like world records, some rules are made to be broken. When

Teddy's great-aunt Ursula moves in, she makes rules about everything from juice to The Guinness Book of World Records to being a good big brother. At first, Teddy is excited. Maybe she'll finally end The Destructor's reign of terror! But when Aunt Ursula's newest rule, PIGEONS ARE NOT PETS, puts the neighborhood pigeons in danger, Teddy may have to bend a few rules to save them. The orphaned son of an infamous outlaw is chosen to inherit a wealthy ranch, but not if the ranch owner's jealous brother exposes the boy's true heritage! Black Jack Hollis was a daring outlaw before he was shot down. In the wake of his death, it's discovered that Hollis left behind an infant son. Elizabeth Cornish, co-owner of the Cornish Ranch alongside her brother, Vance, takes it upon herself to raise the child as her own. Elizabeth names the boy Terry Colby and gives Terry a fictitious aristocratic background, believing the way the boy is raised will determine the man he will become. But Vance is

convinced that Terry is destined to become an outlaw himself, and that it will be impossible to overcome the lawlessness that runs in his blood. Vance only cares for the finer things in life, and he believes that his sister will leave the prosperous ranch to him when she dies. However, Elizabeth informs her brother that on Terry's twenty-fifth birthday, he will become the sole heir of the Cornish Ranch. Vance will stop at nothing to sabotage his sister's plans and ensure he will inherit the family's wealth, even if it means inviting a famous lawman to Terry's birthday party—the man who shot Black Jack Hollis! Skyhorse Publishing is proud to publish a broad range of books for readers interested in fiction that takes place in the old West. Westerns—books about outlaws, sheriffs, chiefs and warriors, cowboys and Indians—are a genre in which we publish regularly. Our list includes international bestselling authors like Zane Gray and Louis L'Amour, and many more. While not every title we publish becomes a New York

Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Renowned songwriter, singer, and wife of Waylon Jennings writes an intimate, enormously entertaining memoir of American music, of life with Waylon and the Outlaws, and of faith lost and found. The daughter of a Pentecostal evangelist and a race-car driver, Jessi Colter played piano and sang in church before leaving Arizona to tour with rock-n-roll pioneer Duane Eddy, whom she married. Colter became a successful recording artist, appearing on American Bandstand and befriending stars such as the Everly Brothers and Chet Atkins, while her songs were recorded by Nancy Sinatra, Dottie West, and others. Her marriage to Eddy didn't last, however, and in 1969 she married the electrifying Waylon Jennings. Together, they made their home in Nashville which, in the 1970s, was ground zero for roots music, drawing

Bob Dylan, Johnny Cash, Willie Nelson, Kris Kristofferson, Shel Silverstein, and others to the Nashville Sound. And Jessi was at the center of it all, the only woman on the landmark *Wanted: The Outlaws* album, the record that launched the Outlaw Country genre and was the first country album to go platinum. She also tasted personal commercial success with the #1-single "I'm Not Lisa." But offstage, life was a challenge, as Waylon pursued his addictions and battled his demons. Having drifted from the church as a young woman, Jessi returned to her faith and found in it a source of strength in the turmoil of living with Waylon. In the 1980s, Waylon helped launch the super group *The Highwaymen* with Willie Nelson, Johnny Cash, and Kris Kristofferson, and the hits kept rolling, as did Waylon's reckless living. Amid it all, Jessi faithfully prayed for her husband until finally, at Thanksgiving 2001, Waylon found Jesus, just months before he died. *An Outlaw and a Lady* is a powerful story of American music, of love in

the midst of heartache, and of faith that sustains. "The Outlaw of Torn" by Edgar Rice Burroughs. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GLOBE AND MAIL Norman Mailer was one of the towering figures of twentieth-century American letters and an acknowledged master of the essay. *Mind of an Outlaw*, the first posthumous publication from this outsize literary icon, collects Mailer's most important and representative work in the form that many rank as his most electrifying. As

America's foremost public intellectual, Norman Mailer was a ubiquitous presence in our national life—on the airwaves and in print—for more than sixty years. With his supple mind and pugnacious persona, he engaged society more than any other writer of his generation. The trademark Mailer swagger is much in evidence in these pages as he holds forth on culture, ideology, politics, sex, gender, and celebrity, among other topics. Here is Mailer on boxing, Mailer on Hemingway, Mailer on Marilyn Monroe, and, of course, Mailer on Mailer—the one subject that served as the beating heart of all of his nonfiction. From his early essay “A Credo for the Living,” published in 1948, when the author was twenty-five, to his final writings in the year before his death, Mailer wrestled with the big themes of his times. He was one of the most astute cultural commentators of the postwar era, a swashbuckling intellectual provocateur who never pulled a punch and was rarely anything less than interesting. Mind of an

Outlaw spans the full arc of Mailer's evolution as a writer, including such essential pieces as his acclaimed 1957 meditation on hipsters, “The White Negro”; multiple selections from his seminal collection *Advertisements for Myself*; and a never-before-published essay on Sigmund Freud. Incendiary, erudite, and unrepentantly outrageous, Norman Mailer was a dominating force on the battlefield of ideas. Featuring an incisive Introduction by Jonathan Lethem, *Mind of an Outlaw* forms a fascinating portrait of Mailer's intellectual development across the span of his career as well as the preoccupations of a nation in the last half of the American century. Praise for *Mind of an Outlaw* “[Mailer's] best and brightest.”—*Esquire* “The fifty essays collected in this retrospective volume span sixty-four years and show [Norman] Mailer (1923–2007) at his brawny, pugnacious, and egotistical best. . . . This provocative collection brims with insights and reflections that show why Mailer is regarded as a great literary mind

of his generation.”—Publishers Weekly “The selections open a window onto the capacious mind and process of one of the most volatile intellects of the twentieth century.”—Library Journal “Vintage Mailer: brilliant, infuriating, witty and never, ever boring.”—Tampa Bay Times “As good an introduction to Mailer’s habits of mind as there’s ever been.”—Kirkus Reviews “There’s no arguing about Mailer the essayist—he was outstanding. . . . These insightful essays educate, argue and persuade on everything from politics and literature to film, philosophy and the human condition.”—Shelf Awareness Jackson Jones can't get away from roses. First his mother got him a plot at Rooter's, a community garden, where Jackson planted a rosebush of thorns and no blooms. Now Mr. K., a fellow gardener, enlists Jackson's help to rustle up some hardier, prettier, sweeter-smelling old-time roses. The kind that grow in cemeteries! But no sooner do Jackson and his good friend, Reuben, take the rose cutting home

than Reuben's gloom-and-doom talk of curses seems real. Broken bones. Poison ivy. Stinging bees. Jackson doesn't want to believe that anyone who comes in contact with the cemetery roses or cut twig suffers any of these consequences. But could it be that by taking the cutting, Jackson places his friends, Rooter's, and even himself--gulp!--under the curse of the outlaw rose? Energy and action may be of two sorts, good or bad; this being as well as we can phrase it in human affairs. The live wires that net our streets are more dangerous than all the bad men the country ever knew, but we call electricity on the whole good in its action. We lay it under law, but sometimes it breaks out and has its own way. These outbreaks will occur until the end of time, in live wires and vital men. Each land in the world produces its own men individually bad—and, in time, other bad men who kill them for the general good. There are bad Chinamen, bad Filipinos, bad Mexicans, and Indians, and negroes, and bad white men. The



white bad man is the worst bad man of the world, and the prize-taking bad man of the lot is the Western white bad man. Turn the white man loose in a land free of restraint—such as was always that Golden Fleece land, vague, shifting and transitory, known as the American West—and he simply reverts to the ways of Teutonic and Gothic forests. The civilized empire of the West has grown in spite of this, because of that other strange germ, the love of law, anciently implanted in the soul of the Anglo-Saxon. That there was little difference between the bad man and the good man who went out after him was frequently demonstrated in the early roaring days of the West. The religion of progress and civilization meant very little to the Western town marshal, who sometimes, or often, was a peace officer chiefly because he was a good fighting man. We band together and "elect" political representatives who do not represent us at all. We "elect" executive officers who execute nothing but their own wishes. We pay

innumerable policemen to take from our shoulders the burden of self-protection; and the policemen do not do this thing. Back of all the law is the undelegated personal right, that vague thing which, none the less, is recognized in all the laws and charters of the world; as England and France of old, and Russia to-day, may show. This undelegated personal right is in each of us, or ought to be. If there is in you no hot blood to break into flame and set you arbiter for yourself in some sharp, crucial moment, then God pity you, for no woman ever loved you if she could find anything else to love, and you are fit neither as man nor citizen. As the individual retains an undelegated right, so does the body social. We employ politicians, but at heart most of us despise politicians and love fighting men. Society and law are not absolutely wise nor absolutely right, but only as a compromise relatively wise and right. The bad man, so called, may have been in large part relatively bad. This much we may say scientifically, and without the

slightest cheapness. It does not mean that we shall waste any maudlin sentiment over a desperado; and certainly it does not mean that we shall have anything but contempt for the pretender at desperadoism. Who and what was the bad man? Scientifically and historically he was even as you and I. Whence did he come? From any and all places. What did he look like? He came in all sorts and shapes, all colors and sizes—just as cowards do. As to knowing him, the only way was by trying him. His reputation, true or false, just or unjust, became, of course, the herald of the bad man in due time. The "killer" of a Western town might be known throughout the state or in several states. His reputation might long outlast that of able statesmen and public benefactors. DID HE STEAL HER HEART—OR DID SHE GIVE IT AWAY? A newcomer to Forlorn Valley, Emily Spoon vows never to lose her family or her land again. Here is the future. Uncle Jake and the boys can go straight. She can set up her own

dressmaking business. But her dreams of a fresh start turn to dust when a stranger accosts her, demanding to know the whereabouts of the Spoon gang. Heaven help her, Emily never saw a man so handsome. Only later does she learn his name: Clint Barclay, the sheriff who destroyed her family—and now threatens her resolute heart. . . . Clint Barclay rides off, unable to forget the rifle-toting, icy-tongued beauty from a family of outlaws. Emily Spoon swears they've gone straight, but Clint knows better—he's jailed the Spoons before and knows he'll do it again. . . . Then one stunning, burning kiss at a dance changes everything. Suddenly Clint realizes that he's found the only woman he's ever really wanted—but he can't have her . . . not unless he is willing to sleep with the enemy for the rest of his life. . . . "Castillo Jameson has been hunting a murderer for years. The notorious outlaw never expected his search to lead to a standoff on a train--or having to save a beautiful woman caught in the crossfire. Caroline Harford has her

own troubles--she wants to become a physician, but her parents demand she marry first. Then Castillo arrives at the wedding she's attending, and Caroline has the perfect solution. She will keep the outlaw's true identity a secret ... if he'll pretend to be her fiance."--Back cover. From the two Time correspondents who cracked the story, the definitive book on the Bank of Credit and Commerce International: an explosive, fast-paced expose of one of the largest criminal conspiracies in history. Beaty and Gwynne's riveting first-person account not only puts all the pieces together for the first time, but brings to life the cloak-and-dagger intrigue that surrounded their investigation. 16 pages of photos. Information for the book told to Claude Stanush & David Middleton. The years just before 1880 until about 1885 are considered the "outlaw years," when lawlessness developed a law of its own and planned an empire. Operating along the Natchez Trace, an overland trading and postal-rider route that in places was barely a

trail, the outlaws preyed upon the traffic along this line. Their plans were laid in the dives under the bluffs of the river towns--Natchez and Vicksburg and as far south as New Orleans. By far the bloodiest were the Harpes, who were capable of spectacular murders solely to amuse their comrades. Another gang of outlaws under John Murrell even threatened national stability for a time in his plot to steal slaves and organize insurrection in order to disorganize the government and establish his own state. This conspiracy was discovered and defeated by a store clerk who joined the outlaws and lived several perilous months among them. He was almost hung by Murrell's secret partisans among the "respectable" elements. After the overthrow of the "outlaw empire" in 1885, the scene shifted: the frontier advanced; outlaw violence changed its forms, but it never again reached the terrible and magnificent range of the "outlaw years." In the third installment of of this award-winning time travel series, 14-year-old smooth-

talking Xavier leads four time travelers on a Wild West adventure to tackle their first mission as time detectives during the 1849 Gold Rush. Hussein Fatal, AKA Bruce Washington, tells the story of his THUG life as one of Tupac Shakur's OUTLAWZ on Death Row Records. Fatal takes you on his journey from his childhood in Montclair, New Jersey to his exploits in Hollywood, CA as a famous Hip-Hop Rap artist. He lays out the whole East Coast vs West Coast drama at the MTV Awards, BET Awards and how it touched so many lives with the deaths of Tupac Shakur and Biggie Smalls. He also shares the heartbreaking story of the death of his friend, Yafeu Akiyele Fula, AKA Yaki Kadafi and how it changed his life. The THUG LIFE (The Hate You Give) moniker is the life he actually lived. This is a front row seat to the drama and chaos of fortune and fame in the rap music game. So many people have a fixation with the world of rappers and hip-hop entertainers but do not have a clue to what really goes on in the

industry. Fatal wanted to share the story of an inner city kid and the limited choices he had to survive in a harsh world even after making it big. In Fallujah, during a particularly difficult time in the Iraq War, a group of Marines are deployed on a tour that will bring them closer together, while threatening to tear them apart. The Delta Company Outlaws are a group of Light Armored Reconnaissance Marines deployed in 2004 to one of the most hostile war zones in the world. Through the memoirs of one Marine, this touching story encapsulates the drama surrounding everyday life during the Iraq War. With a bond formed through blood, sweat, and tears, a group of unfamiliar Marines will come together stronger than family. Memoirs of an Outlaw: Life in the Sandbox is a dramatic new take on the Iraq War that focuses more on the personal aspects of war rather than exclusively on combat. With a touching approach to the camaraderie, daily life, and devastating losses, this enlightening memoir by Robert M. Tanner

delves into the brotherhood that's formed throughout a deployment while documenting the combat experiences and daily life of a Marine. Using personal experiences, this engaging story hooks readers with drama, action, and honesty while painting an illuminating picture of both the funny and tragic sides of war. Inspired by a bond that's stronger than blood, *Memoirs of an Outlaw* began as a therapeutic way to document wartime experiences and eventually led to a full-fledged memoir. Deciding to focus on the daily life and camaraderie of war, the story captures the tension, drama, and bonding that comes with combat and living in a hostile environment far away from home. By focusing on the humanistic side of the armed forces, *Memoirs of an Outlaw* perfectly captures a unique moment in time during an extraordinarily challenging part of the war. Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" (Associated Press) American master. Daniel Woodrell is able to lend uncanny logic to harsh,

even criminal behavior in this wrenching collection of stories. Desperation--both material and psychological--motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories--between spouses, parents and children, siblings, and comrades in arms--which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer" (Donald Harington, *Atlanta Journal Constitution*). Celebrate the holidays with this classic McKettrick tale from *New York Times* bestselling author Linda Lael Miller! With his wild heart, Sawyer McKettrick isn't ready to settle down on the Triple M family ranch in

Arizona. So he heads to Blue River, Texas, to seek a job as marshal. But in a blinding snowstorm, he's injured—and collapses into the arms of a prim and proper lady in calico. The shirtless, bandaged stranger recuperating in teacher Piper St. James's room behind the schoolhouse says he's a McKettrick, but he looks like an outlaw to her. As they wait out the storm, the handsome loner has Piper remembering long-ago dreams of marriage and motherhood. But for how long is Sawyer willing to call Blue River home? As the gray skies clear, Piper's one holiday wish just might bring two lonely hearts together forever. Originally published in 2012 Clara Maher and her mother are traveling across the country by train. When a snowstorm buries the tracks, a fellow passenger invites Clara and Mama to a special Thanksgiving feast. But Clara has a sneaking suspicion that the fun-loving "old cowhands" hosting the delicious banquet are really Butch Cassidy and his gang! NATIONAL BESTSELLER • A riveting, adrenaline-fueled

tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies

rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching. A mail order bride is coming to town. To marry a ruthless man. I won't have her stuck in a cruel marriage. The only way to save her? Kidnap her from the stage prior to her arrival. One look at the woman and my possessiveness is instant. I'm keeping her for myself. She'll be my bride and no one else's. Between the two of them though, he's not the only thief. The little outlaw didn't just steal his heart. Her other crime will catch up with her. With both of them. Will their love survive when revenge could destroy it all?

KEYWORDS: romance books, contemporary romance, small town, new adult romance, best friends, cowboy romance, western romance, menage, mfm romance, marriage and family, series starter, first in series, romance series,

romance saga, romantic family saga, bestseller romance, steamy, sexy, heartwarming, heartwarming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, second chance romance, sparks, loyalty, swoon, funny romance, modern romance, forbidden romance, enemies to lovers, childhood crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, workplace romance, strong heroine, family secrets, top romance reads, best seller, New Adult, Romance books free, romance novels, love story, alpha, angst, American western, Montana, unrequited love, coming of age, adult romance, mature romance, rodeo, sports, heartbreak, tear jerker, first person, breakup, redemption, strong woman, contemporary women, full length, girl power, steamy, banter, angsty, first love, romance series, series, circle of friends, college, found family, mistaken identity, grumpy hero,

historical, American historical western, historical cowboy, mail order bride, marriage of convenience, paranormal romance, shifter romance, cowboy shifter, werewolf, fated mates, country westerns. Readers also enjoyed books by: Ann Mayburn, Anna Zaires, B.J. Daniels, Carly Phillips, Carrie Ann Ryan, Cat Johnson, Catherine Cowles, Chelle Bliss, Cherise Sinclair, Cheyenne McCray, Claudia Burgoa, Debra Holt, Devney Perry, Diana Palmer, Esther E. Schmidt, Genevieve Turner, Helen Hardt, Jane Henry, Janet Dailey, Jeanne St. James, Jenna Jacob, Jennifer Ryan, Julia Sykes, Kennedy Fox, Kim Loraine, Lani Lynn Vale, Lauren Blakely, Lauren Landish, Laylah Roberts, Lexi Blake, Linda Lael Miller, Lindsay McKenna, Lorelei James, Lori Wilde, Maisy Yates, Max Monroe, Megan March, Melissa Foster, Nicole Snow, Penelope Ward, Renee Rose, Samantha Madisen, Shayla Black, Sophie Oak, Stephanie Rowe, Susan Stoker, Vi Keeland, Vivian Arend, Willa Nash, Willow Winters This man is dangerous in more ways

than one... The stepdaughter of a bank robber, innocent barmaid Emmaline Drake knows Hunter Jameson is trouble the second he walks into her saloon. Though his gaze holds her captive, she vows to keep her distance. When Hunter kidnaps Emmaline to retaliate against her stepfather, she escapes to the brothel where she was born. In desperation, she auctions off her virginity... But when she looks out into the gathered crowd of men, there's only one she sees. Hunter has tracked her down and is about to place his bid for her...! Traces the author's effort to confront her father's turbulent and often violent legacy, describing how after a fourteen-year estrangement he shared stories about his own father and his extradition from the United States for murder. From author Amy Campbell comes a thrilling new weird western epic fantasy featuring reluctant heroes, magic cowboys, and found family with a dash of pegasus, magic, and LGBTQ representation. Unless this outlaw mage tames his magic,



everyone he cares about will be crushed by the enemy. Blaise Hawthorne fears that all he'll ever be is an outcast, stuck living with his parents for the rest of his days and unable to realize his dream of working in a bakery. Born a Breaker, his unbridled magic wreaks havoc with a touch of his hands. When an enemy Commander storms into his town in a cloud of dust hunting for spellcasters, Blaise escapes and flees the only life he's ever known. While on the run, Blaise's chance encounters with a pegasus and a surly gunslinger set him on the path to a new life where he's accepted for who he is. But things go awry in his new town and Blaise is suspected, forcing the terrible choice between taking the blame or running from the only people who embraced him. When his chosen family is threatened by the Commander he thwarted, can Blaise find the grit to harness his volatile magic into a saving grace, or will his most dangerous

challenge be his last? 2021 Equus Film & Arts Fest Reserve Grand Champion - Equine Western Fiction "A well-crafted series opener with vivid characters, organic worldbuilding, and magic-fueled suspense." -Kirkus Reviews Keywords: weird western, western fantasy, epic fantasy, found family, LGBTQ, queer, asexual, bisexual, gay, magic, mage, pegasus, wild west, old west, fantasy western, magical western, magic western, reluctant hero, historical fantasy, anxiety, cowboy, gunslinger Related authors: Liza Street, J.R. Frontera, David J. West, David Bain, Michael Newton, Rachel Aaron, Joseph P. Bailey, Lila Bowen, Harmon Cooper, M.M. Crumley, Related Books: Gunsmoke and Dragonfire, Home on the Strange, The Cowboys of Cthulhu, Gideon Thorn, The Last Stand of Mary Good Crow, Infernal Fire, Wake of Vultures, Cowboy Necromancer, The Immortal Doc Holliday, Spellslinger, Charmslinger, Blood Bounty, Unicorn Western