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The need to talk honestly about the real issues facing Christian men has never been greater. Though they may feel reluctant to seek help and embarrassed to admit it, many men are fighting secret wars against stress, burnout, unhealthy relationships, temptation, and sexuality. What many don't know, however, is that these battles can be won. This newly repackaged edition of *Men's Secret Wars* provides tested strategies for defeating the secrets that threaten men's private lives. Through the candid stories from the author and other men who have fought similar battles, readers will learn to recognize the "at risk" factors that precede the development of a secret life and will take comfort in the fact that they are not alone in their struggles. Includes new writing from the author, personal growth questions, and a leader's guide for small groups. A bold, unconventional cultural exploration of the male body and its current place in the Western World examines contemporary perspectives on masculinity in everything from Playboy to Michael Jordan to the recent Viagra craze. "Private Property explores Charles Brockden Brown's novels *Wieland*, *Ormond*, *Arthur Mervyn*, and *Edgar Huntly*; his dialogue on women's rights, *Alcuin*; and a few less well-

known works such as "The Man at Home" series of essays and "Carwin, the Biloquist," with attention to Brown's differentiation of gender in economic matters." "Author Elizabeth Jane Wall Hinds takes on the terms of economic positioning in these works, suggesting that Brown's fictional women look nothing at all like his men within the republicanism that was growing to embrace an emerging capitalism during the American 1780s and 1790s. The new economic realities of this era contained the seeds of a changing definition of virtue, a definition suited to an economically defined and specifically capitalist male citizen operating in an increasingly large public space of activity. At the same time, an emerging "cult of domesticity" came to define the virtue of women within the growing U.S. capitalist economy."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Why, after several generations of suffrage and a revival of the women's movement in the late 1960s, do women continue to be less politically active than men? Why are they less likely to seek public office or join political organizations? *The Private Roots of Public Action* is the most comprehensive study of this puzzle of unequal participation. The authors develop new methods to trace gender differences in political activity to the nonpolitical institutions of everyday life--the family, school, workplace, nonpolitical voluntary association, and church. Different experiences with these institutions produce differences in the resources, skills, and political orientations that facilitate participation--with a cumulative advantage for men. In addition, part of the solution to the puzzle of unequal participation lies in politics itself: where women hold visible public office, women citizens are more politically interested and active. The model that explains gender differences in participation is sufficiently general to apply to participatory disparities among other groups--among the young, the middle-aged, and the elderly or among Latinos, African-Americans and Anglo-Whites. Table of Contents: Acknowledgments 1. Introduction: Citizenship and Unequal Participation 2. Studying Gender and Participation: A Brief Discourse on Method 3. Civic Activity: Political and Non-Political 4. The Political Worlds of Men and Women 5. The

Legacy of Home and School 6. Domestic Tranquility: The Beliefs of Wives and Husbands 7. Domestic Hierarchy: The Household as a Social System 8. The Workplace Roots of Political Activity 9. The Realm of Voluntarism: Non-Political Associations and Religious Institutions 10. Gender, Institutions, and Political Participation 11. Gender, Race or Ethnicity, and Participation 12. Family Life and Political Life 13. What If Politics Weren't a Man's Game? 14. Conclusion: The Private Roots of Public Action Appendixes A. Numbers of Cases B. Ranges of Variables C. Supplementary Tables D. Explanation of Outcomes Analysis Index

Reviews of this book: The Private Roots of Public Action begins with common explanations for the gender difference in participation, from domestic demands on women's time and psychic space through the effects of the patriarchal family, socioeconomic hierarchies, and political socialization...The results of [this] novel analysis are complex and interesting...The authors extend their model to examine the relationship between class, race or ethnicity, and political participation. This unique and accessible volume will be influential in the fields of political socialization and gender and politics. Strongly recommended. --B. E. Marston, Choice

The Private Roots of Public Action is the most comprehensive examination of the similarities and differences in the political activity of women and men. The range of inquiry is enormous. Burns, Schlozman and Verba delve not only into political activity but also into the processes in the family, in the workplace, in places of worship, and in voluntary associations that promote and inhibit political involvement. This book goes beyond the literature in connecting to an enormous range of scholarship in political science, economics, and sociology. This is a fine piece of work. --John Mark Hansen, University of Chicago

The Private Roots of Public Action is a very important book. It pushes research on gender and participation to a whole new level, and reshapes the agenda as far as our thinking and our research about the connections among family life, the workplace, institutions of civil society, and political and governmental institutions. The authors demonstrate the importance of understanding political participation within a larger context in a way

that does justice to the complexity of people's lives. --Kristi Anderson, Syracuse University

The Private Roots of Public Action is an important contribution to the literature on both political participation and gender politics. Because of its database, its tie-in to the most current work on political participation, and its comprehension of important current questions about gender politics, this book provides a new benchmark for work in this field. In particular, the Civic Voluntarism model developed by Verba, Schlozman, and Brady, and the consideration of how gender difference and inequality might feed into that model, is a unique contribution. This accessible book will be welcomed by gender politics scholars and will have an impact on the field of political participation. --Virginia Sapiro, University of Wisconsin-Madison

Exploring the place of women in the socioeconomic system formulated in the Mishnah, a book of legal rules with a spiritual basis compiled by Jewish sages in second-century Palestine, this study reveals a fundamental ambiguity in the role of women. Both the property and the peers of men, in some circumstances women were considered to possess no powers, rights, or duties in law, and in others were judged morally, practically, and intellectually fit to own property, conduct business, engage in lawsuits, and manage their own personal affairs. Wegner spells out in detail these variations in status, analyzes them, and isolates the factors that account for differential treatment of different classes of women in the private domain and for differential treatment of men and women in the public domain of mishnaic culture, relating her findings to recent developments in feminist analyses of the status of women in patriarchy. The classic manifesto of the liberated woman, this book explores every facet of a woman's life. Comedian George Carlin once said, "Women are from earth. Men are from earth. Just deal with it." Though witty, this sentiment fails to recognize one of the real truths in life: that both genders are completely mystified by one another, and often have a mile-long list of complaints for the opposite sex. Yet, generally speaking, both men and women want to get along--especially if there's romance involved. A Woman's Guide to How Men Think offers a practical, humorous, yet compassionate guide for women who want to learn the secrets

of the elusive male mind. With author Shawn Smith's trademark humor, you'll come to understand why men think and see the world the way they do, and how to work with men to cultivate understanding and communication in relationships, without expecting men to be creatures that they are not. This isn't a male-bashing book about how men should be more like women, but a book about how men actually are, and how women can use this understanding to get what they need from their relationships. You'll also learn why men often feel frustrated and criticized, how to deal with lack of communication in ways that don't put men on the defensive, and how being curious and compassionate (while not accepting disrespectful or abusive behavior) instead of dismissing men for their inherently male traits can lead to greater understanding between the sexes. The plain truth is that both men and women are from planet earth. But that doesn't mean we are the same. If you are looking for an insider's guide to the ever-elusive male mind, this is the book for you. The author, Shawn Smith, is a psychotherapist with a blog at [ironshrink.com](http://ironshrink.com). This book is a comprehensive reference for men who are looking for more power and choice in their dating life with women. When you Become That Guy who is both sexy and exciting while also being the kind of man who a woman would want for a longer term relationship or marriage, you will have options and choice in your relationships with women. The book addresses fundamental skills and understandings designed to help a man have power and choice in his relationships with women. Positive and realistic beliefs about yourself, women, relationships and sexuality are covered that provide an essential foundation for developing the identity as a man who is powerfully attractive to women. The book is filled with drills and exercises so that you can take action to develop yourself. Instead of being a guy who says things in order to get something, you become that guy who gets what he wants in his relationships with women as an authentic expression of who you are. Results from world-renowned relationship expert John Gottman's famous Love Lab have proven an incredible truth: Men make or break relationships. Based on 40 years of research, *The Man's Guide to*

*Women* unlocks the mystery of how to attract, satisfy, and succeed with a woman for a lifetime. For the first time ever, there is a science-based answer to the age-old question: What do women really want in a man? Dr. Gottman, author of the New York Times bestseller *The Seven Principles for Making Marriage Work*, and his wife and collaborator, clinical psychologist Julie Schwartz Gottman, PhD, have pored over the research along with bestselling coauthors Douglas Abrams and Rachel Carlton Abrams, MD. Together, they have written this definitive guide for men, providing answers on everything from how to approach a woman and build a connection with her to how to truly satisfy her in bed and know when the relationship is on the right track. *The Man's Guide to Women* is a must-have playbook for how to play—and win—the game of love. This exploration of the tensions of politics and religion in the United States, from its earliest settlement to contemporary times, is the first coherent history of American religious thought and practice within the context of politics. Kelly sets forth a chronology and topology of the patterns of collaboration, competition, and interaction of politics and religion in America. In the United States the pathological features of politics and religion--and their decline of power and virtue--seem more closely linked in time and substance than elsewhere. Kelly concentrates on the implications of the following issues: the distinction between the sacred and the profane; a reevaluation of Tocqueville's analysis; the competitive and coalescent qualities of Calvinist and Arminian doctrines; an interpretation of sectarianism and cultism; a dissection of the meanings of American providentialism; an application of Weberian theory of the Protestant ethic to American religion and politics; a critique of the modern notion of "civil religion"; and an analytical investigation of religious and political modes of conviction. "Readers will be grateful to [Kelly] for clearing away much of the debris of American religious and political traditions and revealing at least some of the old foundations."--James L. Guth, *American Political Science Review* "A penetrating criticism of Protestant and post-Protestant culture in America."--A. Porterfield, *Choice* "Subtle, extraordinarily learned, and often original."--John A. Coleman, *America*

George Armstrong Kelly (1932-1987) was a visiting professor of humanities and political science at Johns Hopkins University from 1980 until 1987, taught for many years at Harvard and Brandeis, chaired the Seminar in Political and Social Thought at Columbia University, and was a fellow of the New York Institute for the Humanities. Among his many books are *Idealism, Politics and History: Sources of Hegelian Thought* and *Lost Soldiers: The French Army and Empire in Crisis, 1947-1962*. Jean Bethke Elshtain is the Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago. She is the author of several books, including *Public Man, Private Woman: Women in Social and Political Thought* and *Augustine and the Limits of Politics*. Contends that, though early modern English canonical sources and sermons often urge the subordination of women, this was not indicative of public life, and that husbands, wives and servants often struggled over authority in the household. Men have been the dominant sex since, well, the dawn of mankind. But this is no longer true. Women are no longer catching up with men. By almost every measure, they are out-performing them. Women in Britain hold half the jobs Women own over 40% of China's private businesses In 1970, women in the US contributed to 2-6% of the family income. Now it is 42.2%. This is an astonishing time. In a job market that favours people skills and intelligence, women's adaptability and flexibility makes them better suited to the modern world. In *The End of Men*, Hanna Rosin reveals how this has come to pass and explains its implications for marriage, sex, children, work, families and society. Exposing old assumptions and drawing on examples from across the globe, Rosin shows us how we must all adapt to a radically new way of working and living. 'Rosin's reporting is not just deep and thorough and responsible, it rises to the level of art.' *Financial Times* Annotation A sophisticated and groundbreaking book on what women actually did and what actually happened to them during the French Revolution. Oh, Well, You Know How Women Are!' by Cobb & 'Isn't That Just Like a Man!' by Rinehart. 139 "Why can't a man be more like a woman?" seems to be the catchcry of modern management gurus. They claim to be

revaluing feminine "soft" skills as qualities necessary for corporate success. This book looks behind the rhetoric and investigates the gender relations of senior management in a post-equal opportunities world. The proportion of women managers has risen dramatically in the last twenty years, yet there are still very few women "getting to the top". Based on a major study of five multinational corporations with model equality policies, this book takes a critical look at women's and men's experience in a changing corporate climate. Wajcman brings to bear feminist theories on equality and difference in employment, together with organisational analysis, in her assessment of whether women really do bring a distinct feminine style of management to tomorrow's organisations. The main focus is on the process of masculine organizational culture that sexualizes women and excludes them from senior management. But how comfortable are men with the masculinity of management? This book presents fascinating material on the private lives of managers and looks at the interconnections between home and work for men as well as women. The author reveals how relations between the sexes are negotiated in the corridors of power and at the kitchen sink. The book will be of interest to undergraduates, postgraduates and academics in the fields of sociology, gender studies and management. In *When Men Think Private Thoughts*, you'll travel the inner recesses of a man's mind to unravel the complex, centuries-old questions that shape a man's identity and self-concept. You'll learn how a man's sense of self begins to form even before birth and how the terrain between childhood and manhood affects his adult relationships, spiritual life, and more. Focusing on the Western philosophical tradition and the work of contemporary feminists, Jean Elshtain explores the general tendency to assert the primacy of the public world—the political sphere dominated by men—and to denigrate the private world—the familial sphere dominated by women. She offers her own positive reconstruction of the public and the private in a feminist theory that reaffirms the importance of the family and envisions an "ethical polity." Recent scholarship has uncovered much that is significant in the work of the later Emerson, especially in his lectures of

the forties and fifties. This book relates Ralph Waldo Emerson's 1851-1861 lecturing in Western New York state to the reform movements and other -enthusiasms- rampant in this region at this time. Engstrom asserts a bond of mutual influence between Emerson and his reform-minded audiences due to the emphasis of both on change and individual potential. A particular influence is seen through portions of an eighteen-year correspondence between Emerson and one Western New York woman with whom he became acquainted in 1850." A New York Times Notable Book of the Year 1989Philosopher, mother, and feminist Sara Ruddick examines the discipline of mothering, showing for the first time how the day-to-day work of raising children gives rise to distinctive ways of thinking. The Instant New York Times Bestseller! A Good Morning America\* Book Club Pick! Named a Best Book of the Year by NPR! Named a Notable Book of the Year by the Washington Post! "Historical fiction at its best!"\* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully

crafted white identity in the racist world in which she lives. On the eve of a carefree summer, Bob and Sheila Beckwith find their loving marriage shattered by a single telephone call and the resurfacing of a truth which must be kept from their two daughters and the young boy visiting for the summer These volumes provide an authoritative reference resource on leadership issues specific to women and gender, with a focus on positive aspects and opportunities for leadership in various domains. Reprint of the Praeger edition originally published in 1986 in the series Women and Politics. Annotation copyright by Book News, Inc., Portland, OR A renowned relationship expert, seminar leader, and bestselling author urges women who want to affect their man's behavior to stop analyzing their problems to death, stop nagging, and take action that works. "Midnight in the Garden of Good and Evil meets Camelot."—Washington Post Book World In 1964, Mary Pinchot Meyer, the beautiful, rebellious, and intelligent ex-wife of a top CIA official, was killed on a quiet Georgetown towpath near her home. Mary Meyer was a secret mistress of President John F. Kennedy, whom she had known since private school days, and after her death, reports that she had kept a diary set off a tense search by her brother-in-law, newsman Ben Bradlee, and CIA spymaster James Jesus Angleton. But the only suspect in her murder was acquitted, and today her life and death are still a source of intense speculation, as Nina Burleigh reveals in her widely praised book, the first to examine this haunting story. Praise for A Very Private Woman "Power is so utterly fascinating. Sometimes it's used for evil purposes, like the kind of power that has silenced the telling of Mary Pinchot Meyer's mysterious murder for over three decades. In A Very Private Woman, Nina Burleigh has finally told this tragic tale of a privileged beauty with friends in high places."—Dominick Dunne "A superbly crafted, evocative glimpse of an adventurous spirit whose grisly murder remains a mystery."—San Francisco Chronicle Book Review "Proves that every Washington sex scandal is juicy in its own way."—Glamour "Nina Burleigh has dissected Washington's most intriguing murder mystery and produced a captivating biography, a thriller, and an

insightful portrait of Georgetown in its golden presidential age.”—Christopher Ogden, bestselling author of *Life of the Party: The Life of Pamela Digby Churchill Hayward Harriman* “Provocative, erudite . . . pure Georgetown noir.”—*New York Observer* “A rich array of real-life characters.”—*New York Times Book Review*

This history of professional women in positions of administrative responsibility illuminates women's changing relationship to the public sphere in France since the Revolution of 1789. Linda L. Clark traces several generations of French women in public administration, examining public policy and politics, attitudes towards gender, and women's work and education. Women's own perceptions and assessments of their positions illustrate changes in gender roles and women's relationship to the state. With seniority-based promotion, maternity leaves and the absence of the marriage bar, the situation of French women administrators invites comparison with their counterparts in other countries. Why has the profile of women's employment in France differed from that in the USA and the UK? This study gives unique insights into French social, political and cultural history, and the history of women during the nineteenth and twentieth centuries. It will interest scholars of European history and also specialists in women's studies. This new edition of Genevieve Lloyd's classic study of the maleness of reason in philosophy contains a new introduction and bibliographical essay assessing the book's place in the explosion of writing and gender since 1984. #1 International Bestseller Winner of the 2019 Financial Times and McKinsey Business Book of the Year Award Winner of the 2019 Royal Society Science Book Prize A landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women, now in paperback Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this insidious bias, in time,

in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a “one-size-fits-all” approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world. Many single woman-married man relationships are characterized by such recognizable, even stereotypic, interactions and run such a predictable course as to constitute a genuine syndrome. Documenting the existence of this syndrome with case histories from inside and outside clinical practice, Dr. Tuch gives serious consideration to the complex dynamics involved and offers a framework to help patients struggling with their involvement in such affairs. A broader discussion of relations between men and women evolves and addresses such issues as men's dread of women; women's unique inclinations to employ masochistic adaptations in their relations with men; married couples' varied styles of dealing with their differences; the relationship of power and control to the processes of domination, submission, and the act of surrendering; and the development of the capacity to fall and remain in love. In the decades spanning the nineteenth century, thousands of women entered the literary marketplace. Twelve of the century's most successful women writers provide the focus for Mary Kelley's landmark study: Maria Cummins,

Caroline Howard Gilman, Caroline Lee Hentz, Mary Jane Holmes, Maria McIntosh, Sara Parton, Catharine Maria Sedgwick, E.D.E.N. Southworth, Harriet Beecher Stowe, Mary Virginia Terhune, Susan Warner, and Augusta Evans Wilson. These women shared more than commercial success. Collectively they created fictions that Kelley terms "literary domesticity," books that both embraced and called into question the complicated expectations shaping the lives of so many nineteenth-century women. Matured in a culture of domesticity and dismissed by a male writing establishment, they struggled to reconcile public recognition with the traditional roles of wife and mother. Drawing on the 200 volumes of published prose and on the letters, diaries, and journals of these writers, Kelley explores the tensions that accompanied their unprecedented literary success. In a new preface, she discusses the explosion in the scholarship on writing women since the original 1984 publication of *Private Woman, Public Stage* and reflects on the book's ongoing relevance. With a unique blend of biblical principles, psychological insight, practical advice, and humor, this book shows the reader how to be a man, date like a man, and get that relationship off to a great start. "This edited book looks at how a variety of female therapists understand men's issues in the context of their clinical work. Each chapter is written by a female mental health professional and explores how they got involved in men's issues, case studies and examples from their own practices that illustrate their approach, and their own assessments of what works best with male clients"-- Karen Abbott, the New York Times bestselling author of *Sin in the Second City* and "pioneer of sizzle history" (USA Today), tells the spellbinding true story of four women who risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private,

witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O'Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies' descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it. *Liar, Temptress, Soldier, Spy* contains 39 black & photos and 3 maps. Each chapter of this book treats a particular historical or contemporary topic of civic concern. Some are centered on current family crises and issues (the "family wage," child abuse, the "new eugenics") while others look to the wider national and international polity. Yet each, insistently, returns to common themes: the many faces and forms of power; struggles for autonomy; the need for human sociality and community. Elshtain's essays on controversial domestic subjects demonstrate her independence of mind, her understanding of politics as the art of the possible, and her openness to debate. In the last section, related essays on women's power and powerlessness, on patriotism, and on just war track a movement from domestic politics to foreign affairs. They are cautionary tales which simultaneously express realizable hopes and honor those, like the Mothers of the Disappeared in Argentina, who have taught us, through their desperation and triumph, what it means to fashion a politics of hope and justice against a politics of vengeance and despair.

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