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This book is concerned with the ideology of Islamophobia as a cultural racism, and argues that in order to understand its prevalence we must focus not only on what Islamophobia is, but also why diversely situated individuals and groups choose to employ its narratives and tropes. Since 2001, Muslims in Britain have been constructed as the nation's significant 'other' – an internal and external enemy that threatened both social cohesion and national security. Through a consideration of a number of pertinent contemporary issues, including no-mosque campaigns, the rise of anti-Islamist social movements and the problematisation of Muslim culture, this book offers a new understanding of Islamophobia as a form of Eurocentric spatial dominance, in which those identified as Western receive a better social, economic and political 'racial contract', and seek to defend these privileges against real and imagined Muslim demands. The demonstrations and occupations that emerged across Europe in 2011-12 struck a chord in public opinion in a way that has not been true for many years. Based on research carried out across the continent, this volume investigates why this is occurring now and what they tell us about the future of the European project. *Europe - Space for Transcultural Existence?* is the first volume of

the new series, Studies in Euroculture, published by Göttingen University Press. The series derives its name from the Erasmus Mundus Master of Excellence Euroculture: Europe in the Wider World, a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe. This master highlights regional, national and supranational dimensions of the European democratic development; mobility, migration and inter-, multi- and transculturality. The impact of culture is understood as an element of political and social development within Europe. The articles published here explore the field of Euroculture in its different elements: it includes topics such as cosmopolitanism, cultural memory and traumatic past(s), colonial heritage, democratization and Europeanization as well as the concept of (European) identity in various disciplinary contexts such as law and the social sciences. In which way have Europeanization and Globalization influenced life in Europe more specifically? To what extent have people in Europe turned 'transcultural'? The 'trans' is understood as indicator of an overlapping mix of cultures that does not allow for the construction of sharp differentiations. It is explored in topics such as (im)migration and integration, as well as cultural products and lifestyle. The present economic crisis and debt crisis have led, as side-result, to a public attack on the open, cosmopolitan outlook of Europe. The values of the multicultural and civil society and the idea of a people's Europe have become debatable. This volume offers food for thought and critical reflection. This book joins a developing tradition of 'practice-based' conceptions of learning, but with a special interest in foregrounding the materiality of educational processes. It challenges educational views that are preoccupied with developing a particular kind of human subject, and argues that relations among materials –

including texts and technologies, embodiment, tools and natural forces - are key to understanding how learning and knowing emerge in collective activity. To critically examine materiality, the chapter authors draw from orientations associated with actor-network theory, but push forward these conceptions to create an important in-between place of inquiry in sociomaterial/STS studies and education. Most express concerns about visions of education that emphasise output driven learning, performativity, standardisation and representationalist forms of knowledge. They use sociomaterial approaches to make visible the everyday, particular micro-dynamics of education and learning. Their analyses reveal that power relations and the politics that infuse pedagogy are by no means confined to human interests and ideologies, but are created and sustained through materialising processes that are enmeshed with the social and semiotic. Ultimately, these sociomaterial analyses open new directions and vocabularies for reconceptualising what is taken to be pedagogy, where and how pedagogical processes occur, and what effects they have on culture and society. This book was originally published as a special issue of *Pedagogy, Culture & Society*. This volume offers a comprehensive and empirically rich analysis of regional maritime disputes in the South China Sea (SCS). By discussing important aspects of the rise of China's maritime power, such as territorial disputes, altered perceptions of geo-politics and challenges to the US-led regional order, the authors demonstrate that a regional power shift is taking place in Asia-Pacific. The volume also provides in-depth discussions of the responses to Chinese actions by SCS claimants as well as by important non-claimant actors. This book provides an important new perspective on the debate over climate change ethics in light of a thirty-five year history of national and international debates about climate change policies. Donald A. Brown has written

the first book of its kind that makes practical recommendations on how to increase consideration of ethical matters into policy, giving readers a new way of thinking about climate ethics.

Although most studies of rural society in China deal with land villages, in fact very substantial numbers of Chinese people lived by the sea, on the rivers and the lakes. In land villages, mostly given to farming, people lived in permanent houses, whereas on the margins of the waterways many people lived in boats and sheds, and developed their own marked features, often being viewed as pariahs by the rest of Chinese society. This book examines these boat and shed living people. It takes an "historical anthropological" approach, combining research in official records with investigations among surviving boat and shed living people, their oral traditions and their personal records. Besides outlining the special features of the boat and shed living people, the book considers why pressures over time drove many to move to land villages, and how boat and shed living people were gradually marginalised, often losing their fishing rights to those who claimed imperial connections. The book covers the subject from Ming and Qing times up to the present.

PBC (Bill 278) 2010-2012 Comoros remains in debt distress, pending the achievement of the completion point under the Highly Indebted Poor Country (HIPC) Initiative. The outlook for 2012 is broadly consistent with expectations under the Extended Credit Facility (ECF) arrangement. The IMF Executive Board has approved a three-year ECF arrangement to support Comoros' medium-term economic recovery efforts. The government has continued pursuing a prudent external debt management policy. Achievement of the government's fiscal objectives requires close adherence to the fiscal program to enhance the efficiency of tax and customs administration and to expand the tax base. Nicholas Hagger's Collected Poems contained 30

volumes of his poems that reflect his quest for the One. *Life Cycle and Other New Poems* contains volumes 31-34 and presents the vision of unity to which his quest has led. 'Life Cycle' is a reflection on the path and pattern in our lives, and on twelve seven-year ages from infancy to advanced old age. 'In Harmony with the Universe' presents poems on the soul's harmony and oneness with Nature. 'An Unsung Laureate' focuses on public events and the conflicts within Western society. 'Adventures in Paradise' recounts journeys to remote places that have echoes of Paradise, including the Galapagos Islands and Antarctica - and reflections on evolution and global warming. Hagger derives his inspiration from the 17th-century Metaphysical poets and seeks to unite the later Augustan and Romantic traditions. These poems reconcile the soul's harmony with the universe and the conflicts in public life, and are within the poetic tradition of Wordsworth and Tennyson. They add significantly to *Collected Poems*, *Classical Odes* and Hagger's two poetic epics, *Overlord* and *Armageddon*, also published by O-Books (the manuscripts and papers for which are held in the Albert Sloman Library at the University of Essex). They carry forward his Universalist approach to poetry which unveils an ordered universe behind the apparent chaos of world events.

Commercial Management: theory and practice defines the role of commercial management within project-oriented organisations, providing a framework for and helping to develop a critical understanding of the factors that influence commercial management practice. It also identifies generic aspects of this practice and provides a theoretical foundation to these activities, by reference to existing and emergent theories and concepts, as well as to relevant management best practice. The book is structured into four parts: Part 1 Introduction – *Commercial Management in Project Environments* explores

the nature of commercial practice within project-oriented organisations at the buyer-seller interface. It presents a Commercial Management framework, which illustrates the multiple interactions and connections between the purchaser's procurement cycle and a supplier's bidding and implementation cycles. Additionally, it outlines the principle activities undertaken by the commercial function, identifies the skills and abilities that support these activities and reviews the theories and concepts that underpin commercial practice. Finally, it identifies areas of commonality of practice with other functions found within project-oriented organisations, plus sources of potential conflict and misunderstanding. Part 2 – Elements of Commercial Theory and Practice covers commercial leadership; exploring strategy; risk and uncertainty management; financial decision-making; and key legal issues. Part 3 – Approaches to Commercial Practice addresses best practice management; and commercial and contracting strategies and tactics. Finally, Part 4 – Case Studies offers two extended case studies: Football Stadia (the Millennium Stadium, Cardiff; the Emirates Stadium, Islington; and Wembley Stadium, London); and Heathrow Terminal 5. The book provides a one-stop-shop to the many topics that underpin commercial management practice from both a demand (buy-side) and a supply (sell-side) perspective. It will help develop an understanding of the issues influencing commercial management: leadership, strategy, risk, financial, legal, best practice management and commercial and contracting strategy and tactics. This book's companion website is at www.wiley.com/go/lowecommercialmanagement and offers invaluable resources for both students and lecturers:

- PowerPoint slides for lecturers on each chapter
- Sample exam questions for students to practice
- Weblinks to key journals and relevant professional bodies Blackstone's

Police Operational Handbook 2013 is designed specifically to meet the reference needs of officers while out on patrol. Written in a concise and accessible style, it covers a wide range of common offences and clearly explains and interprets the relevant legislation. Using clear and consistent presentation throughout, each chapter offers you a definition of the offence, the points to prove, and a clear system of icons covering police powers and mode of trial. At a glance, you can access everything you need to make a quick, informed decision in a host of everyday policing situations. The seventh edition of this highly regarded and successful Handbook is fully updated to include all recent legislative developments and further changes to the law, including: Police Reform & Social Responsibility Act 2011, the Education Act 2011, the Crime and Security Act 2010, and the Policing and Crime Act 2009. The book also includes information on domestic violence and anti-social behaviour orders, plus further updated guidance in other areas of law from the Home Office/Ministry of Justice Circulars. Whatever your role - police patrol officer, supervisor, student police officer, PCSO or Special Constable - this is an invaluable tool for operational personnel. This collection presents a comprehensive engagement of issues of human rights in an increasingly globalized world. As the role of the rule of law has moved beyond the confines of the state and beyond the interactions of states, how and when law protects human rights has become a central issue of concern. These essays shed light on both the immediate and the long-term future of a variety of issues located at the intersection of globalized law and the protection of the rights of individuals. Here both top-down mechanisms and bottom-up mechanisms for the fulfilment of human rights are artfully explained. This volume presents frontiers of research in human rights in both substance and approach using a variety of

methodologies to engage issues ranging from national court compliance, norm diffusion, and the role of the judiciary in fulfilling human rights to human trafficking, same-sex marriage, and judicial institution building through non-governmental organizations. This book was published as a special issue of the Journal of Human Rights. Health Impact Assessment is a process which helps decision making by predicting the health consequences of different option choices in terms of policies, plans and projects. Presents current statistical data on economic activity. In recent years exclusionary policies of the Indian state have raised questions concerning social harmony and economic progress. During the last few decades the emergence of identity politics has given new lease of life to exclusionary practices in the country. Castes, communities and ethnic groups have re-emerged in almost every sphere of social life. This book analyses different aspects of social exclusion in contemporary India. Divided into three sections – 1. New Forms of Inclusion and Exclusion in Contemporary India; 2. Religious Identities and Dalits; 3. Ethnicity and Politics of Inclusion and Exclusion in the North-eastern Frontier – the book shows that a shift has taken place in the discourse on inclusion and exclusion. Chapters by experts in their fields explore issues of inclusion and exclusion that merit special attention such as dalit identity, ethnicity, territoriality and minorities. Authors raise questions about developmental programmes of the state aimed at making India more inclusive and discuss development projects initiated to alleviate socio-economic conditions of the urban poor in the cities. As far as North-east region is concerned, the authors argue that there is a tendency to highlight the homogenizing nature of the Indian culture by stressing one history, one language, one social ethos. Diversity is hardly accepted as a social reality, which has adversely affected the inclusive nature of the state.

Against this development the final part of the book looks at questions regarding ethnic minorities in the northeast. Offering new insights into the debate surrounding social exclusion in contemporary India, this book will be of interest to academics studying anthropology, sociology, politics and South Asian Studies. Our F6 Study Text is the only text reviewed by the examiner. It covers the entire syllabus at just the right level. There is no more or less information than you need to know. As computations are the most important aspect of this paper, there are plenty of worked examples and questions throughout the text. The question and answer bank in the text consists of numerous exam standard questions. Democracy is above all about majority rule. But which majority should rule if a part of a country wants to secede and become independent? Should the majority of the whole country decide? Or only the majority in the part that seeks to become independent be allowed to vote? Referendums and democracy have often been perceived to be almost incompatible with nationalism and ethnicity. Are they? Are there limits to democracy and the use of referendums? This book looks at these issues through a comprehensive study of the referendums held on ethnic and nationalist issues since the French Revolution. It analyses the pros and cons of referendums and presents a nuanced and up-to date tour d'horizon of the academic and scholarly writings on the subject by experts in international law, comparative politics and international law. This book was published as a special issue of Nationalism and Ethnic Politics. India's National Security: Annual Review 2013 comprehensively analyses India's engagement with major world powers, and immediate neighbours in a complex global security environment. It examines India's response to internal and external threats, its foreign policy as well as measures taken for strengthening its economic

security. Cult-of-personality or true democracy? The rise of populism worldwide, combined with the overwhelming success of leaders in Latin America, has positioned the region at the forefront of political debate. Conventional wisdom presents this trend as a handful of charismatic individuals leading an ideological challenge to liberal democracy. But can it really be that simple? Based on exclusive interviews with over three hundred politicians – former presidents, vice presidents, current party officials and hundreds more – Latin America's Leaders exposes what the Pink Tide really thinks of its presidents. Arguing that the political styles of leaders such as Hugo Chávez, Rafael Correa, Álvaro Uribe and Cristina Fernández de Kirchner are far better explained in the context of their respective countries' party systems, the authors examine political stability through the paradoxical relationship between democracy and the concentration of power in charismatic individuals. This is the definitive guide to the world's most left-wing continent.

The bantustans – or ‘homelands’ – were created by South Africa’s apartheid regime as ethnically-defined territories for Africans. Granted self-governing and ‘independent’ status by Pretoria, they aimed to deflect the demands for full political representation by black South Africans and were shunned by the anti-apartheid movement. In 1972, Steve Biko wrote that ‘politically, the bantustans are the greatest single fraud ever invented by white politicians’. With the end of apartheid and the first democratic elections of 1994, the bantustans formally ceased to exist, but their legacies remain inscribed in South Africa’s contemporary social, cultural, political, and economic landscape. While the older literature on the bantustans has tended to focus on their repressive role and political illegitimacy, this edited volume offers new approaches to the histories and afterlives of the former bantustans in South Africa by a new generation of

scholars. This book was originally published as various special issues of the South African Historical Journal. Every year, children and adults alike take to the streets dressed as witches, demons, animals, celebrities, and more. They carve pumpkins and play pranks, and the braver ones watch scary movies and go on ghost tours. There are parades, fireworks displays, cornfield mazes, and haunted houses—and, most important, copious amounts of bite-sized candy. The popularity of Halloween has spread around the globe to places as diverse as Russia, China, and Japan, but its association with death and the supernatural and its inevitable commercialization has made it one of our most misunderstood holidays. How did it become what it is today? In *Trick or Treat*, Halloween aficionado Lisa Morton provides a thorough history of this spooky day. She begins by looking at how holidays like the Celtic Samhain, a Gaelic harvest festival, have blended with the British Guy Fawkes Day and the Catholic All Souls' Day to produce the modern Halloween, and she explains how the holiday was reborn in America, where costumes and trick-or-treat rituals have become new customs. Morton takes into account the influence of related but independent holidays, especially the Mexican Day of the Dead, as well as the explosion in popularity of haunted attractions and the impact of such events as 9/11 and the economic recession on the celebration today. *Trick or Treat* also examines the effect Halloween has had on popular culture through the literary works of Washington Irving and Ray Bradbury, films like *Halloween* and *The Nightmare Before Christmas*, and television shows such as *Buffy the Vampire Slayer* and *The Simpsons*. Considering the holiday in the context of its worldwide popularity for the first time, this book will be a treat for any Halloween lover. It has been clear for many years that the ways in which archaeology is practised have been a direct product of a

particular set of social, cultural, and historical circumstances - archaeology is always carried out in the present. More recently, however, many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself: how we might undertake archaeologies of, as well as in the present. This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub-field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past. In addition to detailed archaeological case studies, it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world, including anthropology, psychology, philosophy, historical geography, science and technology studies, communications and media, ethnoarchaeology, forensic archaeology, sociology, film, performance, and contemporary art. This volume seeks to explore the boundaries of an emerging sub-discipline, to develop a tool-kit of concepts and methods which are applicable to this new field, and to suggest important future trajectories for research. It makes a significant intervention by drawing together scholars working on a broad range of themes, approaches, methods, and case studies from diverse contexts in different parts of the world, which have not previously been considered collectively. Vocational education and training (VET) can be difficult to define since it is set in a turbulent and volatile environment marked by national and regional specificities. It can be delivered at different levels and by a variety of providers, including community colleges, colleges of further education, polytechnics and universities, as well as, importantly, private providers. This collection reflects the shifting and often messy conceptualisations of VET. On one level VET can be associated with the education and training of craft/skilled workers, or of

those who are being prepared for a particular occupational destiny and specific position in the labour market. In this instance, notions of skill, knowledge and dispositions are significant. On another level, it can raise questions over power and class formation, in addition to the way in which these are mediated or intersect with race and gender. Moreover, there are important political questions addressing the significance of VET in furthering social cohesion and economic regeneration in times of austerity when neoliberalism is hegemonic. The chapters in this book are not all of a piece, but each in its turn raises important questions about VET, its relationship to the economy, as well as its global setting. This book was originally published as a special issue of *Globalisation, Societies and Education*. Based on over a decade of fieldwork conducted with urban Roma, *Staging Citizenship* offers a powerful new perspective on one of the European Union's most marginal and disenfranchised communities. Focusing on "performance" broadly conceived, it follows members of a squatter's settlement in Transylvania as they navigate precarious circumstances in a postsocialist state. Through accounts of music and dance performances, media representations, activism, and interactions with both non-governmental organizations and state agencies, author Ioana Szeman grounds broad themes of political economy, citizenship, resistance, and neoliberalism in her subjects' remarkably varied lives and experiences. This book considers the philosophical, sociological and legal implications of the distinction between universal human rights accorded to all because of their membership of the human species, and the more particularistic 'citizenship' rights, accorded to those who are members of a political community. Contributions come from a wide range of disciplinary and interdisciplinary fields including education, law and political philosophy, as well as from

practitioner perspectives. Contributions address the three themes of firstly whether human rights and citizenship are complementary or competing conceptions, secondly the justifications for human rights, and thirdly human rights and citizenship in different cultural contexts. This book was originally published as a special issue of the Cambridge Journal of Education. *Female Celebrity and Ageing: Back in the Spotlight* interrogates the myriad ways in which celebrity culture constructs highly visible ideologies of femininity and ageing, and how ageing female celebrities have negotiated the media in a variety of industrial, historical and national contexts. In the era when the 'baby boomers' have started drawing their pensions, the boundaries of what constitutes 'old age' have never seemed more fluid, and ageing has never been presented by advertisers and marketers in a more dynamic fashion. However, the fact remains that ageing is still widely feared, and growing old is an inherently gendered process, in which ageing women are paradoxically both rendered invisible and subjected to damning scrutiny. Nowhere is this conflicting state of affairs more evident than in celebrity culture, where ageing female stars are praised for 'growing old gracefully' one moment, and condemned for 'letting themselves go' the next, when they fail to age 'appropriately'. Examining a variety of themes and ageing women in the spotlight, from Barbara Stanwyck to Madonna to Charlotte Rampling, the essays collected here forge new critical and conceptual insights into how women grow older in the media, and the implications of this for what Susan Sontag memorably called "the double standard of ageing". This book is based on a special issue of *Celebrity Studies*. Spain is facing an increasingly difficult situation in terms of water stress. This is an issue that is due mostly to poor management practices in all sectors. Large amounts of water have been used for agricultural purposes at very

low prices for too long; there is an uncontrolled use of most aquifers in rural areas which result from ineffective control by the public administration; per capita consumption continues increasing as well as water used for industrial and energy generation, the construction and tourism sectors and for recreation activities. In fact, they have all exerted additional pressure on available water resources. In order to face the above challenges, water policy has made a gradual shift towards more rational and sustainable management of water resources. This has also been influenced by the European Water Framework Directive about which, as the book discusses, there are both myths and misunderstandings. This book analyses the very complex position of all sectors in the country, the alternatives available and the challenges ahead. In so doing, it makes an important contribution to the literature on water resources management. This book was published as a special issue of the International Journal of Water Resources Development. This is the fifty-third volume of the United Nations Treaty Series Cumulative Index. This volume covers the treaties and international agreements contained in volumes 2801 to 2850 of the United Nations Treaty Series (UNTS). The volume consists of two main sections, each preceded by an explanatory note. In the first section, “Chronological Index”, treaties and international agreements are listed in the order of the dates on which they were first adopted, signed or opened for signature or accession, etc. Any subsequent agreements and/or actions relating to the original agreement are to be found under the date of the original instrument. The second section, “Alphabetical Index”, refers to treaties and international agreements by a party and by subject.

Masculinity and Queer Desire in Spanish Enlightenment Literature, Mehl Allan Penrose examines three distinct male figures, each of which was represented as the Other in eighteenth-

and early nineteenth-century Spanish literature. The most common configuration of non-normative men was the petimetre, an effeminate, Francophile male who figured a failed masculinity, a dubious sexuality, and an invasive French cultural presence. Also inscribed within cultural discourse were the *bujarrón* or 'sodomite,' who participates in sexual relations with men, and the Arcadian shepherd, who expresses his desire for other males and who takes on agency as the voice of homoerotica. Analyzing journalistic essays, poetry, and drama, Penrose shows that Spanish authors employed queer images of men to engage debates about how males should appear, speak, and behave and whom they should love in order to be considered 'real' Spaniards. Penrose interrogates works by a wide range of writers, including Luis Cañuelo, Ramón de la Cruz, and Félix María de Samaniego, arguing that the tropes created by these authors solidified the gender and sexual binary and defined and described what a 'queer' man was in the Spanish collective imaginary. *Masculinity and Queer Desire* engages with current cultural, historical, and theoretical scholarship to propose the notion that the idea of queerness in gender and sexuality based on identifiable criteria started in Spain long before the medical concept of the 'homosexual' was created around 1870.

A Monetary Hope for Europe. This book studies the euro in a global perspective and opens a new series edited by the Jean Monnet European Centre of Excellence of the University of Florence, *Verso l'unificazione europea*. Most of the chapters have been written by economists who met and discussed their diverse views at a multi-disciplinary conference organized by the Centre in May 2013 under the title *The euro and the struggle for the creation of a new global currency: Problems and perspectives in the building of the political, financial and economic foundations of the European federal government*. The list of

contributors also includes historians as well as European and international law academics. Their essays have been revised on the basis and against the backdrop of an ongoing crisis of both the euro and the whole European project in the last years and months. The volume aims to provide useful data and interpretations to improve knowledge on the euro and the European Union in their economic, historical, juridical and political perspectives. -- Safe navigation of the seas is of global importance. Sea lanes provide vital connections for the growth of the global economy and the wellbeing of people everywhere. The sea lanes are of particular importance for the East Asian region, as most trade is undertaken on the ocean. Booming economies in the region such as China and Vietnam put more pressure on sea lanes, triggering concern for the safety of navigation. Securing the Safety of Navigation in East Asia identifies salient issues for academic debate, and further explores those that have practical implications for the safety of navigation in East Asia. Contemporary maritime security concentrates on safe navigation and inhibiting transnational crimes, including sea piracy and maritime terrorism. Maritime environmental security and search and rescue at sea are also important. Securing the Safety of Navigation in East Asia is structured into four sections: the first part introduces the topic, and looks at the safety of navigation and the search for a cooperative mechanism. The second part considers the international legal framework and its implications for East Asia. The third part presents national perspectives on the safety of navigation, and finally part four considers navigational issues in the South China Sea. Places a special focus on East Asia Accommodates national perspectives in East Asia on navigation given by scholars from China, Japan, South Korea, Malaysia, the Philippines, and Singapore Presents a special section on the South China Sea, located in

Southeast Asia and connecting the Indian and Pacific oceans; a critical sea route for maritime transport Looking at a television franchise like Battlestar Galactica (BSG) is no longer news within the discipline of International Relations. A growing number of scholars in and out of IR are studying the importance of cultural artifacts – popular or otherwise – for the phenomena that make up the core of our discipline. The genre of science fiction offers the analyst an opportunity that cannot be matched by more mimetic genres, namely the chance to look at how sets of widely-circulating expectations of the social serve to constrain authors as they work to introduce as yet unexplored problematiques, the fantasy aspect in much of science fiction storytelling is premised simply on a material difference. As such, while the physical setting of a science fiction tale might appear novel, its imaginative life world will likely retain many elements of the world we already live in and which we can readily recognize as similar to our own. For Critical IR scholarship then, BSG presents an opportunity to examine how these purported homologies or elements of redundancy between the fantastic and the real have been drawn and perhaps to consider, too, whether the show can teach us things about world politics, its various logics and structures, which we might not otherwise be sensitive to. Tackling some of the key contemporary issues in IR, the writers of BSG have taken on a range of important political themes and issues, including the legitimacy of military government, the tactical utility of genocide, and even the philosophical implications of artificial intelligence technologies for the very category of what it means to be 'human'. The contributors in this book explore in depth the argument that one of the most important aspects of popular culture is to naturalize or normalise a certain social order by further entrenching the expectations of social behaviour upon which our mentalities of rule are

founded. This work will be of interest to student and scholars of international relations, popular culture and security studies. Dozens of international and local organizations, up to one hundred thousand individuals, and millions of supporters are part of the phenomenon of global jihad. This reference work names and differentiates these organizations, explaining their ideology, infrastructure, operational capabilities, and activities. It also analyzes their mutual and multi-lateral relations inside and outside the "jihadi framework." Leisure education plays a central role in both the field of leisure studies and the pursuit of leisure itself. Everywhere in the modern world the most effective use of free time for individuals comes with knowing about the many leisure activities available to them and the rewards and costs that accompany their interest in each. It is through leisure education in one form or another that they gain such knowledge. Yet, as important as this educational process is, its study is only beginning to take off in non-Western societies where, however, it cannot be assumed to be the same as in the West. This book contains several comparisons of Western and non-Western practices in leisure education. Knowing these practices contributes ultimately to a deep understanding of the nature of the huge variety of leisure activities enjoyed across the planet and of the reasons why people go in for the ones they do. This book was based on a special issue published in the World Leisure Journal. This practical guide covers not only bookkeeping essentials but also a range of accounting and taxation issues that bookkeepers need to be aware of when dealing with their clients and their accountants. It has a very practical approach, with numerous worked examples, diagrams, checklists, tables and FAQs. Adapted for New Zealand from the popular Australian edition by Stephen Marsden, this book is an invaluable resource for bookkeepers, accounting technicians and accountants. Our

Study Text is the only P6 text reviewed by the examiner. It covers the entire syllabus at just the right level. There is a chapter towards the end of the text devoted to tax planning and ethics. This chapter helps you to bridge the gap between acquiring the knowledge that you must have at this level and starting to apply that knowledge to the type of questions that you will meet. The question and answer bank will also be vital in helping you develop your application skills. The questions are at a level designed to aid your transition towards the examination standard questions that you will find in BPP Learning Media's Practice and Revision kit. Amateur astronomers interested in learning more about astronomical spectroscopy now have the guide they need. It provides detailed information about how to get started inexpensively with low-resolution spectroscopy, and then how to move on to more advanced high-resolution spectroscopy. Uniquely, the instructions concentrate very much on the practical aspects of using commercially-available spectroscopes, rather than simply explaining how spectroscopes work. The book includes a clear explanation of the laboratory theory behind astronomical spectrographs, and goes on to extensively cover the practical application of astronomical spectroscopy in detail. Four popular and reasonably-priced commercially available diffraction grating spectrographs are used as examples. The first is a low-resolution transmission diffraction grating, the Star Analyser spectrograph. The second is an inexpensive fiber optic coupled bench spectrograph that can be used to learn more about spectroscopy. The third is a newcomer, the ALPY 600 spectrograph. The fourth spectrograph considered is at the other end of the market both in performance and cost, the high-resolution Lhires III. While considerably more expensive, this is a popular and excellent scientific instrument, that allows more advanced amateur

astronomers to produce scientifically valuable data. With all of these tools in place, the amateur astronomer is well-prepared to forger deeper into the night sky using spectroscopy.

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