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A new collection of the seminal writings of America's first naturalist and the founder of the modern conservation movement. AN EVERYMAN'S LIBRARY ORIGINAL. This volume of John Muir's selected writings chronicles the key turning points in his life and study of the American wilderness. The Story of My Boyhood and Youth is Muir's account of his childhood on a Wisconsin farm, where his interest in nature was first piqued; in The Mountains of California, The Yosemite, and Travels in Alaska, we follow him on long journeys into stunning mountain ranges and valleys, where he records native flora and fauna and finds proof of his theories of the effect of glaciers on landscape formation. These four full-length works--along with a selection of important essays--helped galvanize American naturalists, and led to the founding of the Sierra Club and several national parks. In these pages, written with meticulous thoroughness and an impassioned lyricism, we witness Muir's awakening to the incredible beauty of our planet, and the honing of an eye turned as acutely toward the scientific as the spiritual. Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology. A central figure in Western history and American political thought, Thomas Paine continues to provoke debate among politicians, activists, and scholars. People of all ideological stripes are inspired by his trenchant defense of the rights and good sense of ordinary individuals, and his penetrating critiques of arbitrary power. This volume contains Paine's explosive Common Sense in its entirety, including the oft-ignored Appendix, as well as selections from his other major writings: The American Crisis, Rights of Man, and The Age of Reason. It also contains several of Paine's shorter essays. All the documents have been transcribed directly from the originals, making this edition the most reliable one available. Essays by Ian Shapiro, Jonathan Clark, Jane Calvert, and Eileen Hunt Botting bring Paine into sharp focus, illuminating his place in the tumultuous decades surrounding the American and French Revolutions and his larger historical legacy. Available for the first time in an English translation, this selection of René Magritte's writings gives non-Francophone readers the chance to encounter the many incarnations of the renowned Belgian painter—the artist, the man, the aspiring noirist, the fire-breathing theorist—in his own words. Through whimsical personal letters, biting apologia, appreciations of fellow artists, pugnacious interviews, farcical film scripts, prose poems, manifestos, and much more, a new Magritte emerges: part Surrealist, part literalist, part celebrity, part rascal. While this book is sure to appeal to admirers of Magritte's art and those who are curious about his personal life, there is also much to delight readers interested in the history and theory of art, philosophy and politics, as well as lovers of creativity and the inner workings of a probing, inquisitive mind unrestricted by genre, medium,

or fashion. Concise collection of the Founding Father's public and private writings provides an introduction to his life, personality, political career, and influence. Includes political essays, selections from the Federalist Papers, and personal correspondence. Transcendentalism was the name given to the New England movement of the 1830s and 1840s that brought together Romanticism in literature and social reform in politics. Its partisans argued for the rights of women, the abolition of slavery, and, in some cases, the socialization of labor and equal distribution of profits. They were America's first avant-garde. This volume presents substantial selections from the writings of key American Transcendentalists, such as George Ripley, Margaret Fuller, Orestes Brownson, Theodore Parker, and Bronson Alcott. Included are sermons and diary entries, essays on labor, religion, education, and literature, on German metaphysics and Coleridge's philosophy of mind. Many are expressive of the movement's over-arching project: to define the innermost meanings of democracy--the nature of man, his place in the world, and his relation to the divine. First published in 1966, the book has been updated and expanded for this edition. "This collection, a retrospective exhibit of the work of a woman who created a unique place for herself in the world of letters, contains a sample of practically every period and every manner in Gertrude Stein's career. It includes The Autobiography of Alice B. Toklas in its entirety; selected passages from *The Making of Americans*; "Melanctha" from *Three Lives*; portraits of the painters Cezanne, Matisse, and Picasso; *Tender Buttons*; the opera *Four Saints in Three Acts*; and poem, plays, lectures, articles, sketches, and a generous portion of her famous book on the Occupation of France, *Wars I Have Seen*. Marguerite de Navarre (1492–1549) was the sister and wife to kings and a pivotal influence in sixteenth-century France. An astute politician and diligent humanist, she was a champion of gender equality and the evangelical reform movement, which recognized that the clergy was more concerned with maintaining the church's power than ministering to the faithful. As the years passed and the glitter of life at court waned, however, Marguerite came to realize her true vocation: writing. Selected Writings brings together a representative sampling of Marguerite's varied writings, most of it never before translated into English, enabling Anglophone readers to enjoy the full breadth of her work for the first time. From verse letters and fables to mythological-pastoral tales, from spiritual songs to a selection of novellas from the *Heptameron*, the wide range of works included here will reveal Marguerite de Navarre to be one of the most important writers—male or female—of sixteenth-century France. Aiming in his translation for an English haunted and affected by the strangeness of the original, David Constantine offers a wealth of Heinrich von Kleist's key writings in this collection, the most ambitious of its kind. The first ever book on American composer and sound-art pioneer Maryanne Amacher, with letters, manifestos, notes and more elucidating her eclectic thinking on sound and perception Maryanne Amacher (1938-2009) was a composer of large-scale fixed-duration sound installations and a highly original thinker in the areas of perception, sound spatialization and aural architecture. She is frequently cited as a pioneer of what has come to be called "sound art," although her thought and work challenges assumptions about the limitations of that genre. Maryanne Amacher: Selected Writings and Interviews represents the first ever book-length collection devoted to the composer, whose life and work are as vast as they are as yet unknown. From personal notes and letters to program notes, manifestos and unrealized project proposals, the documents are framed by longer interviews with Amacher that discuss corresponding periods of her life. Because Amacher worked across nearly every imaginable media format, this book will be of tremendous interest to theorists and practitioners in media and communications, urban design, contemporary art history, music studies, sound studies, film, radio, art criticism and performance studies. Benedictine nun, poet and musician, Hildegard of Bingen (1098-1179) was one of the most remarkable figures of the Middle Ages. She undertook preaching tours throughout the German empire at the age of sixty, and was consulted not only by her religious contemporaries but also by kings and emperors, yet it is largely for her apocalyptic and mystical writings that she is remembered. This volume includes selections from her three visionary works, her treatises on medicine and the natural world, her devotional songs, and fascinating letters to prominent figures of her time. Dealing with such eternal subjects as the relationship between humans and nature, and men and women, Hildegard's works show her to be a wide-ranging thinker who created such fresh, startling images and ideas that her writings have been compared to Dante and Blake. Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil> Voltaire was one of the key figures of the French Enlightenment. The foremost epic poet, playwright, novelist and satirist of his age, he was also a forthright and vastly influential campaigner for social justice and progressive thinking, producing countless pamphlets, articles, books and letters, landing him in jail and exile. This selection is taken mainly from his prose non-fiction, but includes some letters. Covering the fundamentals of stochastic processes, this title includes the basics of Poisson processes, Markov chains, branching processes, martingales, and diffusion processes. It presents a unique blend of theory and applications, with special emphasis on mathematical modelling, computational techniques and examples from the biological sciences. It is appropriate for students in applied mathematics, biostatistics, computational biology, computer science, physics, and statistics. José Martí (1853-1895) is the most renowned political and literary figure in the history of Cuba. A poet, essayist, orator, statesman, abolitionist, and the martyred revolutionary leader of Cuba's fight for independence from Spain, Martí lived in exile in New York for most of his adult life, earning his living as a foreign correspondent. Throughout the 1880s and early 1890s, Martí's were the eyes through which much of Latin America saw the United States. His impassioned, kaleidoscopic evocations of that period in U.S. history, the assassination of James Garfield, the opening of the Brooklyn Bridge, the execution of the Chicago anarchists, the lynching of the Italians in New Orleans, and much more, bring it rushing back to life. Organized chronologically, this collection begins with his early writings, including a thundering account of his political imprisonment in Cuba at age sixteen. The middle section focuses on his journalism, which offers an image of the United States in the nineteenth century, its way of life and system of government, that rivals anything written by de Tocqueville, Dickens, Trollope, or any other European commentator. Including generous selections of his poetry and private notebooks, the book concludes with his astonishing, hallucinatory final masterpiece, "War Diaries", never before translated into English. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 'There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt to liberate themselves' Anna Freud was one of the most creative and innovative thinkers in the history of psychoanalysis, whose pioneering work in child analysis and development revolutionized the treatment of the young. This essential anthology of her writings includes extracts from her classic *The Ego and the Mechanisms of Defence*, as well as papers on normal and pathological child development, on adolescence, trauma, aggression and analytical technique. Together they offer a definitive overview of her entire career, displaying the richness, variety and originality of her thinking. 'An achievement of the first importance ... underlines the clarity and cogency of Anna Freud's thinking, [and] makes it accessible to a wide audience' Clifford Yorke, former Medical Director, the Anna Freud Centre, London Zen Buddhism as it has been discovered by the West in our time emerges as one of the great challenges to Western philosophy, psychology, and religion. The present volume, composed of the work of D. T. Suzuki, Zen's chief exponent in English, and presented to Western readers by William Barrett, is intended to introduce the general reader to the history and spirit of Zen. Featuring the works from Marx's enormous corpus, this title covers Marx's development from the Hegelian idealism of his youth to the mature socialism of his later works. It includes writings from Marx's early philosophical works, and the central writings on historical materialism. Excerpts from the writings of Cora Evans including her diary, major books and meditations, and short writings. This book includes the foundation for the devotion entrusted to Cora by our Lord: promulgation of the Mystical Humanity of Christ as a way of prayer. A special feature includes several homilies by her Jesuit spiritual director, Father Frank Parrish, S.J. The Sarah Kofman Reader is a comprehensive anthology of significant essays and book excerpts by the postwar French philosopher and theorist Sarah Kofman (1934-1994). Drawing on a variety of More's late writings, this collection provides even readers lacking a background in Renaissance humanism or history with a rich introduction to a startlingly modern man of spiritual principle. Thomas More is perhaps most familiar to us from his courageous struggle with Henry VIII, unforgettably portrayed in Robert Bolt's classic, *A Man for All Seasons*. But that final struggle, which ended in his execution for treason, was only the crowning act in a life

that he had devoted to God long before. In the first selection in decades made for the general reader from his collected works, this volume traces More's journey of moral conviction in his own words and writings. Also included is the famous "Life of Sir Thomas More," written by his son-in-law, William Roper. In the annals of spirituality certain books stand out both for their historical importance and for their continued relevance. The Vintage Spiritual Classics series offers the greatest of these works in authoritative new editions, with specially commissioned essays by noted contemporary commentators. Filled with eloquence and fresh insight, encouragement and solace, Vintage Spiritual Classics are incomparable resources for all readers who seek a more substantive understanding of mankind's relation to the divine. G.E. Moore, more than either Bertrand Russell or Ludwig Wittgenstein, was chiefly responsible for the rise of the analytic method in twentieth-century philosophy. This selection of his writings shows Moore at his very best. The classic essays are crucial to major philosophical debates that still resonate today. Amongst those included are: * A Defense of Common Sense * Certainty * Sense-Data * External and Internal Relations * Hume's Theory Explained * Is Existence a Predicate? * Proof of an External World In addition, this collection also contains the key early papers in which Moore signals his break with idealism, and three important previously unpublished papers from his later work which illustrate his relationship with Wittgenstein. In Selected Writings on Race and Difference, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity, difference, and diaspora. Spanning the whole of his career, this collection includes classic theoretical essays such as "The Whites of Their Eyes" (1981) and "Race, the Floating Signifier" (1997). It also features public lectures, political articles, and popular pieces that circulated in periodicals and newspapers, which demonstrate the breadth and depth of Hall's contribution to public discourses of race. Foregrounding how and why the analysis of race and difference should be concrete and not merely descriptive, this collection gives organizers and students of social theory ways to approach the interconnections of race with culture and consciousness, state and society, policing and freedom. Essayist, lecturer, poet, and America's first "public intellectual," Ralph Waldo Emerson (1803–82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students don't often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual's place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson's major concerns—nature and the self, imagination and the poet, religion and social reform—as he explores the enduring question "How shall I live?" Historical appendices include primary materials on Transcendentalism; the contemporary debate about the nature of biblical miracles; other authors' responses to Emerson as a writer and thinker; and the development of his complex reputation as a representative American. Copy-texts in this edition are the first published versions of each text, restored here as Emerson's initial audience would have read them. Essays trace the development of social psychologist Mead's theories concerning ethics, nationalism, criminal justice, aestheticism, and social consciousness Lord Acton was among the most illustrious historians of nineteenth-century England, a man of great learning with a deep devotion to individual liberty and a profound understanding of history. Liberty Fund is proud to offer the most complete collection of Acton essays ever published. Volume I: Essays in the History of Liberty Included are his two famous essays on the history of freedom ("The History of Freedom in Antiquity" and "The History of Freedom in Christianity") as are writings on the tradition of liberty in England, America, and Europe. Volume II: Essays in the Study and Writing of History Volume II brings together Acton's distinguished writings on history. Included is his famous Inaugural Lecture at Cambridge, "The Study of History." Volume III: Essays in Religion, Politics, and Morality Included are three important essays, "Human Sacrifice," "George Eliot's Life," and "Buckle's Philosophy of History." Nearly two hundred pages of excerpts from Acton's remarkable letters and unpublished notes are also included. J. Rufus Fears has taught classical history at Indiana University, Boston University, and the University of Oklahoma. Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond. "Combative, compassionate, objective, ironic, restless, Howe reflects on people, ideas, and events..." A selection from Irving Howe's work covering 40 years of writing. A collection of fabricated essays, lectures and interviews, supposedly by Walter Benjamin.

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