

Read Book The Enemy Within A Tale Of Muslim Britain Pdf For Free

Snow White The Enemy Within The Story of the Qur'an Snow White Embracing the Infidel How to Be a Muslim After the Prophet Stories of 20 Mighty Muslim Heroes The Night of the Moon Stories from the Muslim World Acts of Faith Muslim Child The Muslim Jesus Sleeping Beauty Muslims of the World Ayat Jamilah Stories Of The Prophets Kids Edition A Talib's Tale Coming to America The First Muslim A Talib's Tale Welcome to Islam The Story of Two Gardens: Quran Stories for Little Hearts (Goodword) Once Upon an Eid Night of the Moon Goodnight Stories from the Lives of Sahabah (Goodword) The Islamic Year Muhammad LP Islam in Stories 101 Middle Eastern Tales and Their Impact on Western Oral Tradition Muslims in Story Story of Islamic Imperialism in India Mother of the Believers Call to Prayer The True Story of a Muslim Middle Eastern Family in the United States Muslim Girls Rise Destiny Disrupted The Convert Muhammad's People The Wrong Kind of Muslim

In this gripping narrative history, Lesley Hazleton tells the tragic story at the heart of the ongoing rivalry between the Sunni and Shia branches of Islam, a rift that dominates the news now more than ever. Even as Muhammad lay dying, the battle over who would take control of the new Islamic nation had begun, beginning a succession crisis marked by power grabs, assassination, political intrigue, and passionate faith. Soon Islam was embroiled in civil war, pitting its founder's controversial wife Aisha against his son-in-law Ali, and shattering Muhammad's ideal of unity. Combining meticulous research with compelling storytelling, After the Prophet explores the volatile intersection of religion and politics, psychology and culture, and history and current events. It is an indispensable guide to the depth and power of the Shia-Sunni split. Involving the power of a djinn, poisoned dates, seven dwarf sisters-in-faith, and a mysterious old peddler woman in the woods wearing a face veil, this lyrically told story offers a unique twist on this fairy tale, whilst keeping the classic much-loved story intact, including a hateful and vain stepmother, a considerate huntsman, and a charming prince. Set in the heady snow-strewn woodlands of Anatolia by the illustrator Shireen Adams, this tale of flight, friendship, and forgiveness is richly detailed and beautifully brought to life. Snow White is the second book in the Islamic Fairy Tales series, which looks to offer meaningful and faithful variants of these popular worldwide stories. Fawzia Gilani has worked as a teacher, librarian, and school principal in the United Kingdom, United States, and Canada since 1993. She is the author of thirty children's books, mostly on the topic of Eid. This work presents in English translation the largest collection ever assembled of the sayings and stories of Jesus in Arabic Islamic literature. In doing so, it traces a tradition of love and reverence for Jesus that has characterized Islamic thought for more than a thousand years. An invaluable resource for the history of religions, the collection documents how one culture, that of Islam, assimilated the towering religious figure of another, that of Christianity. As such, it is a work of great significance for the understanding of both, and of profound implications for modern-day intersectorian relations and ecumenical dialogue. Tarif Khalidi's introduction and commentaries place the sayings and stories in their historical context, showing how and why this "gospel" arose and the function it served within Muslim devotion. The Jesus that emerges here is a compelling figure of deep and life-giving spirituality. The sayings and stories, some 300 in number and arranged in chronological order, show us how the image of this Jesus evolved throughout a millennium of Islamic history. 'Hard headed, well informed and intellectually coherent ... it turns conventional wisdom on its head. It deserves to promote a public debate on this subject which has been needed for more than 20 years' Peter Osborne Britain has often found groups within its borders whom it does not trust, whom it feels have a belief, culture, practice or agenda which runs contrary to those of the majority. From Catholics to Jews, miners to trade unionists, Marxists to liberals and even homosexuals, all have at times been viewed, described and treated as 'the enemy within'. Muslims are the latest in a long line of 'others' to be given this label. How did this state of affairs come to pass? What are the lessons and challenges for the future - and how will the tale of Muslim Britain develop? Sayeeda Warsi draws on her own unique position in British life, as the child of Pakistani immigrants, an outsider, who became an insider, the UK's first Muslim Cabinet minister, to explore questions of cultural difference, terrorism, surveillance, social justice, religious freedom, integration and the meaning of 'British values'. Uncompromising and outspoken, filled with arguments, real-life experience, necessary truths and possible ways forward for Muslims, politicians and the rest of us, this is a timely and urgent book. 'This thoughtful and passionate book offers hope amid the gloom' David Anderson QC, Independent Reviewer of Terrorism Legislation 'A vital book at a critical time' Helena Kennedy QC A collection of short stories, poems and activities that examines the world through the eyes of Muslim children. In this riveting novel, beloved international bestselling author Deepak Chopra captures the spellbinding life story of the great and often misunderstood Prophet. Islam was born in a cradle of tribal turmoil, and the arrival of one God who vanquished hundreds of ancient Arabian gods changed the world forever. God reached down into the life of Muhammad, a settled husband and father, and spoke through him. Muhammad's divine and dangerous task was to convince his people to renounce their ancestral idols and superstitious veneration of multiple gods. From the first encounter, God did not leave Muhammad alone, his life was no longer his own, and with each revelation the creation of a new way of life formed and a religion was born. Muhammad didn't see himself as the son of God or as one who achieved cosmic enlightenment. His relatives and neighbors didn't part the way when he walked down the parched dirt streets of Mecca. There was no mark of divinity. Orphaned by age six, Muhammad grew up surrounded by dozens of cousins and extended family to become a trusted merchant. Muhammad saw himself as an ordinary man and that is why what happened to him is so extraordinary. Rooted in historical detail, Muhammad brings the Prophet to life through the eyes of those around him. A Christian hermit mystic foretells a special destiny, a pugnacious Bedouin wet nurse raises him in the desert, and a religious rebel in Mecca secretly takes the young orphan under his spiritual wing. Each voice, each chapter brings Muhammad and the creation of Islam into a new light. The angel Gabriel demands Muhammad to recite, the first convert risks his life to protect his newfound faith, and Muhammad's life is not a myth but an incredible true and surprisingly unknown story of a man and a moment that sparked a worldwide transformation. The Wrong Kind of Muslim is a call to unite those of all faiths and of no faith in the struggle for universal freedom of conscience. Since 9/11, terrorists in Pakistan have killed over 40,000-and counting. Often risking his life, Qasim Rashid journeys into the heart of that terrorism to unearth the untold story of those silenced by Taliban suicide bombings, secret police torture, and state sponsored religious persecution. Rashid exposes the horrifying truth about growing radicalism in Pakistan and its impact on Western security. But most importantly, Rashid uncovers the inspiring untold story of millions fighting back-and winning. EDITORIAL REVIEWS & CRITICAL ACCLAIM "A heartfelt memoir of Muslim-on-Muslim discrimination and oppression. A harrowing yet hopeful story of modern-day religious persecution." - Kirkus Reviews. The Wrong Kind of Muslim is the Recipient of the Kirkus Star, Awarded to Books of Exceptional Merit "In his adopted home of America, Qasim Rashid has experienced stereotyping and discrimination as a Pakistani-born Muslim. In his native home of Pakistan, Rashid and his family are subject to persecution because their Ahmadi Muslim faith is considered heretical by many in the Sunni Muslim majority. Rashid's heartfelt story compels admiration for him and a deeper appreciation for

America's guarantee of religious freedom." The Honorable TIM Kaine, United States Senator "The Wrong Kind of Muslim is a significant and alarming book. It tells the story of growing religious intolerance in Pakistan, a nation profoundly important to American security, where the acceptable bounds of faith have become ever tighter in recent years. Victims of persecution have included Christians and Hindus, but also Muslim believers whom Islamists deem heretical. The book demands attention as a passionate call for peace and wide-ranging toleration." Baylor University Distinguished Professor of History DR. PHILIP JENKINS, Author of Images of Terror: What We Can And Can't Know About Terrorism and recognized by The Economist as "one of America's best scholars of religion" "The Wrong Kind of Muslim is a young American's personal journey into his heritage and religion as a vehicle into the history and ongoing phenomenon of faith-based persecution and target-killings in Pakistan - starting with a childhood bullying incident in Chicago. A compelling account, often painful, sometimes uplifting, told with honesty and humor. A must-read for anyone who cares about human rights, humanity, freedom of expression, thought and conscience, not just in Pakistan but anywhere in the world." Pakistani Journalist and Film Maker BEENA SARWAR, Former Fellow at Carr Center for Human Rights Policy at Harvard "The Wrong Kind of Muslim is an inspiring book that should be in every high school and college classroom around the world. It educates and motivates its readers, whether in the East or in the West, on how to overcome ignorance and extremism peacefully-even in the face of bitter persecution." President & CEO, Silicon Valley Education Foundation, MUHAMMED AHMAD CHAUDHRY, Leading Education Advocate "In one word, heroic." USA President Ahmadiyya Muslim Youth Association, DR. BILAL RANA, MuslimYouth.org Deep in the heart of seventh-century Arabia, a new prophet named Muhammad has arisen. As his message of enlightenment sweeps through Arabia and unifies the warring tribes, his young wife Aisha recounts Muhammad's astonishing transformation from prophet to warrior to statesman. But just after the moment of her husband's greatest triumph -- the conquest of the holy city of Mecca -- Muhammad falls ill and dies in Aisha's arms. A young widow, Aisha finds herself at the center of the new Muslim empire and becomes by turns a teacher, political leader, and warrior. Written in beautiful prose and meticulously researched, Mother of the Believer is the story of an extraordinary woman who was destined to help usher Islam into the world. An essential introductory text for the study of the Qur'an, its content, and its place in Muslim society. An insightful and authoritative introduction to the book at the heart of Muslim life, written by a well-known Islamic scholar Examines the doctrines contained in the Qur'an, providing a comprehensive explanation of their significance to individual Muslims and the societies in which they live Surveys the key themes of the Qur'an, its most significant historical interpretations, and some of the most significant figures who transmitted and taught the sacred scripture over the centuries Considers the influence of the Qur'an on all major aspects of Muslim society, including personal relationships, popular culture, law, art and architecture, political movements, science, and literature Helps the reader to understand the Qur'an, while throwing a much-needed light on what it means to be a Muslim. With a new afterword Acts of Faith is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement. Celebrate the Islamic Year in your family or at school! You are invited to explore Muslim festivals with this inspiring treasury of stories, surahs, songs, games, recipes, craft and art activities. Folk tales illustrate the core values of Islamic culture with gentle humour and wisdom. Islam can be called a 'narrative community': in which stories are told about how people deal with one another and with God; what norms and values they have in their life that can give them guidance in any age and in any new environment; how they can cope with their life and death; and how faith, morality, rules of behaviour can be handed on to the following generation. Judaism, Christianity and Islam are all three narrative communities. It is good if they all learn to tell one another stories in order to contribute to mutual understanding. This book begins with 'Negative Stories' since many people in the West primarily think about stories of fanaticism, intolerance and terror. Then the stories around Muhammad's call to prophethood are discussed as well as stories from the Qur'an (in comparison with Biblical one's). The Islamic way (sharia'ah) indicates the way shown to Muslims. 'Stories of Faith' is about what Muslims believe and how faith relates to philosophy. Besides the 'external' way of the law Muslims follow the mystical path dealt with in 'Mystical Stories'. How Muslims relate to Jews and Christians is discussed in the story of a Father who had two sons: Abraham (Ibrahim) and his two sons Ishmael and Isaac. The Jesus of the Muslims is presented in the different stories regarding his life and ministry. In 'Islam in the diaspora' Muslim novelists living in Europe tell about the Muslim identity between different cultures. The book concludes with the story of the common pilgrimage of human kind symbolised in the story of the mysterious 'Green man'. Adam Noor, a Jordanian-born Muslim man, had a dream. His dream was to immigrate to the United States and become a famous Arabic singer. In 1999, he finally came to the United States with his new wife, in search of the American Dream. A dream he was mere weeks away from achieving, when it was all taken away from him. Working at a local gas station, he was robbed and brutally beaten almost to death. The attack resulted in severe health problems that not only ended his dream, but had a profound impact on the rest of his life. In this book, Mr. Noor describes, in excruciating detail, his struggles to cope with severe health symptoms, battle a heartless insurance company, grapple with the aftermath of 9/11's effect on the U.S. public's attitudes toward Muslims, grieve over the senseless murder of his father and help Senators Chris Smith and Nick Allen to fight against The Early Release Program. It is Mr. Noor's hope that this book will ensure that his father's story is never forgotten. It is also his hope that people who are experiencing seemingly insurmountable obstacles will be inspired to conclude that survival is possible. Even for a Muslim individual, living in the United States in 2020. Search for me on Facebook. My page in Facebook: My story in USA User page: @USAstory1 John Butt came to Swat in 1970 as a young man in search of an education he couldn't get from his birthplace in England. He travels around the region, first only with friends from his home country, but as he befriends the locals and starts to learn about their culture and life, he soon finds his heart turning irrevocably Pashtoon. Containing anecdotes from his life both before and since he shifted to Afghanistan, and with a keen and optimistic attitude towards becoming the best version of himself, John Butt tells a wonderful and heartfelt tale of a man who finds a home in the most unexpected place. The Religion And Politics, Poetry And Violence, Science, Ribaldry, And Finance Of The Muslims From The Age Of Ignorance Before Islam And The Mission Of God's Prophet To Sophistication In The Eleventh Century. Yasmeen has a wonderful time celebrating the Muslim holy month of Ramadan with her family and friends. John Butt came to Swat in 1970 as a young man in search of an education he couldn't get from his birthplace in England. He travels around the region, first only with friends from his home country, but as he befriends the locals and starts to learn about their culture and life, he soon finds his heart turning irrevocably Pashtoon. Containing anecdotes from his life both before and since he shifted to Afghanistan, and with a keen and optimistic attitude towards becoming the best version of himself, John Butt tells a wonderful and heartfelt tale of a man who finds a home in the most unexpected place. After Count Lahab gifts Princess Mariam with a poisoned hajib pin that leaves her in a deep sleep, Mariam's husband Harris travels to Makkah to pray for her recovery. We are living in a time of unrest for many members of the Islamic faith around the globe. Enter Muslims of the World, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world. Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color. Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, Muslims of the World aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life. Against the methodological backdrop of historical and comparative folk narrative research, 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history, dissemination, and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures (i.e., authored written works in Arabic, Persian, and

Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source, and that it was recorded from a Western narrator's oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph's main concern with the long-lasting effect that some of the "Oriental" narratives exercised in Western popular tradition—those tales that have withstood the test of time. Marzolph focuses on the originally "Oriental" tales that became part and parcel of modern Western oral tradition. Since antiquity, the "Orient" constitutes the quintessential Other vis-à-vis the European cultures. While delineation against this Other served to define and reassure the Self, the "Orient" also constituted a constant source of fascination, attraction, and inspiration. Through oral retellings, numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises, medieval sermons, late medieval fabliaux, early modern chapbooks, contemporary magazines, and more. In present times, when national narcissisms often acquire the status of strongholds delineating the Us against the Other, it is imperative to distinguish, document, visualize, and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition. 101 Middle Eastern Tales and Their Impact on Western Oral Tradition is an important contribution to this debate and a vital work for scholars, students, and readers of folklore and fairy tales. A story about a boy and his teacher as he teaches him the call to prayer An eye-opening personal account of an epic human drama, Embracing the Infidel takes us on an astounding journey along a modern-day underground railroad that stretches from Istanbul to Paris. In this groundbreaking book, Iranian-American Behzad Yaghmaian has done what no other writer has managed to do—as he enters the world of Muslim migrants and tells their extraordinary stories of hope for a new life in the West. In a tent city in Greece, they huddle together. Men and women from Iraq, Sudan, Afghanistan, Iran, and other countries. Most have survived war and brutal imprisonment, political and social persecution. Some have faced each other in battle, and all share a powerful desire for freedom. Behzad Yaghmaian lived among them, listened to their hopes, dreams, and fears—and now he weaves together dozens of their stories of yearning, persecution, and unwavering faith. We meet Uncle Suleiman, an Iraqi veteran of the Iran-Iraq war; once imprisoned by Saddam Hussein, he is now a respected elder of a ramshackle tent city in Athens, offering comfort and community to his fellow travelers...Purya, who fled Iran only to fall into the clutches of human smugglers and survive beatings and torture in Bulgaria...and Shahrroukh Khan, an Afghan teenager whose world at home was shattered twice—once by the Taliban and again by American bombs—but whose story turns on a single moment of awakening and love in the courtyard of a Turkish mosque. A chronicle of husbands separated from wives, children from parents, Embracing the Infidel is a portrait of men and women moving toward a promised land they may never reach—and away from a world to which they cannot return. It is an unforgettable tale of heartbreak and prejudice, courage, heroism, and hope. A retelling of the life of the iconic prophet of Islam draws on records from disciplines to profile his complexity, vitality, and legacy, tracing his rise from humble origins to a powerful figure who challenged an established order with a new vision of social justice. The pure Snow White and the poisonous Stepmother are back in this well-crafted retelling of the classic fairy tale. Presents Islamic stories that offer a background in Islamic traditions, folk tales, and mystical verse. *A 2011 National Book Award Finalist* A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, The Convert is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding. A collection of thirteen tales about the beginnings of Islam, famous Muslims in history, and Muslim traditions and beliefs. This book will equip public and school library staff, including educators and collection development librarians, to make real change in their communities by validating lived experiences of Muslim kids and building a stronger sense of empathy, respect, and understanding towards Muslims. Goodnight Stories from the Life of the Prophet Muhammad is the answer to every child's longing to hear a good bedtime story. It contains a careful selection of twenty three magnificent tales from the life of the Prophet retold in age-appropriate language. A simple text and fabulous colour illustrations, which bring the narratives vividly to life, make the message of the Prophet more meaningful for children. The book offers a special dimension to these wonderful goodnight stories, and acts as a foundation on which to build a growing knowledge of Islam. Islamic Children's Books on the Quran, the Hadith, and the Prophet Muhammad, kids books games gifts activities puzzles on akhlaq Arabic learning and moral values, stories of sahabah, bestselling children's books by Goodword to teach the glory of Allah, islamic school books An insider's guide to Muslim life from someone who used to be on the outside. A young Muslim leader's memoir of his struggles to forge an American Muslim identity Haroon Moghul was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University's Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghul was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn't pray regularly. All he wanted was a girlfriend. But as he discovered, it wasn't so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. How to Be a Muslim reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it's like to lose yourself between cultures and how to pick up the pieces. The Western narrative of world history largely omits a whole civilization. Destiny Disrupted tells the history of the world from the Islamic point of view, and restores the centrality of the Muslim perspective, ignored for a thousand years. In Destiny Disrupted, Tamim Ansary tells the rich story of world history as it looks from a new perspective: with the evolution of the Muslim community at the center. His story moves from the lifetime of Mohammed through a succession of far-flung empires, to the tangle of modern conflicts that culminated in the events of 9/11. He introduces the key people, events, ideas, legends, religious disputes, and turning points of world history, imparting not only what happened but how it is understood from the Muslim perspective. He clarifies why two great civilizations—Western and Muslim—grew up oblivious to each other, what happened when they intersected, and how the Islamic world was affected by its slow recognition that Europe—a place it long perceived as primitive—had somehow hijacked destiny. With storytelling brio, humor, and evenhanded sympathy to all sides of the story, Ansary illuminates a fascinating parallel to the world narrative usually heard in the West. Destiny Disrupted offers a vital perspective on world conflicts many now find so puzzling. The Quran is full of exciting stories, adventures, teachings and prayers, which show Allah's love for us and explain what He requires from us as believers in and sincere servants of our Creator. The Story of Two Gardens is a beautifully illustrated and creatively written story about the owner of two gardens. It will capture the interest of children both at home and in the classroom. Read about 20 Muslim heroes who made a big difference to the world. Travel back in time with true stories of these inspirational heroes, accompanied by colourful illustrations and real images bringing the stories to life.??? Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their

dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took "no" for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, Muslim Girls Rise introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget. stories offers an Islamic take on the lives and missions of familiar prophets in a chronological way of life, written for children and young adults to read and discover more about the prophets and their miracles, Families can read these stories together and discuss the beautiful personality of the prophets, and take away lessons that will last a lifetime. 25 stories including Adam, Abraham, Moses, Noah, Jesus, Muhammad and other more ... Don't wait anymore Scroll up now click the BUY NOW button A photo-essay of a Muslim family from Egypt; their experiences living in America; and the sacrifices they make to have a better life. A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali Once Upon an Eid is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word: joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of Once Upon an Eid contributors include: G. Willow Wilson (Alif the Unseen, Ms. Marvel), Hena Khan (Amina's Voice, Under My Hijab), N. H. Senzai (Shooting Kabul, Escape from Aleppo), Hanna Alkaf (The Weight of Our Sky), Rukhsana Khan (Big Red Lollipop), Randa Abdel-Fattah (Does My Head Look Big in This?), Ashley Franklin (Not Quite Snow White), Jamilah Thompkins-Bigelow (Mommy's Khimar), Candice Montgomery (Home and Away, By Any Means Necessary), Huda Al-Marashi (First Comes Marriage), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh. Now in paperback, this sweet tale follows Yasmeen, a seven-year-old Pakistani-American girl, as she celebrates the Muslim holidays of Ramadan, "The Night of the Moon" (Chaand Raat), and Eid. With lush illustrations that evoke Islamic art, this beautiful story offers a peek into modern Muslim culture—and into the ancient roots of its most cherished traditions.

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