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Lord Morgan Easton is, first and foremost, an agent of the Crown. To achieve his purposes, he has become Society's golden boy, and a renowned rake. When it's discovered that

notorious French spy, Genet, is attending a house party in a small seaside village, he is tasked to infiltrate the gathering and arrest the spy. But first, he must convince a certain woman to become his partner and pose as his wife. The challenge is that she would rather see him dead. Miss Josette Northcott guards her secrets fiercely, trusts few, and enjoys the anonymity that goes along with being the headmistress of a private school in the rookeries. When Lord Morgan offers her a deal she can't refuse, she makes it clear that this is nothing more than a business arrangement. No man, no matter how charming or infuriatingly handsome he is, can know the truth of her sordid and twisted past. As a nefarious plot begins to unfold, threatening the stability of two countries, Morgan and Josette must learn to trust each other in order to stop the assassination of both the King of France and their own prince regent. However, trust does not come easily to either agent, and when the truth of Josette's past is finally unveiled, will they be able to accept that not only is their mission on the line, but their hearts, as well? At last, the capstone to Krasznahorkai's four-part masterwork Set in contemporary times, Baron Wenckheim's Homecoming tells the story of a Prince Myshkin-like figure, Baron Béla Wenckheim, who returns at the end of his life to his provincial Hungarian hometown. Having escaped from his many casino debts in Buenos Aires, where he was living in exile, he longs to be reunited with his high-school sweetheart Marika. Confusions abound, and what follows is an endless storm of gossip, con men, and local politicians, vividly evoking the small town's alternately drab and absurd existence. All along, the Professor—a world-famous natural scientist who studies mosses and inhabits a bizarre Zen-like shack in a desolate area outside of town—offers long rants and disquisitions on his attempts to immunize himself from thought. Spectacular actions are staged as death and the abyss loom over the unsuspecting townfolk. A sweeping biography that opens a window onto the gilded age of Jewish philanthropy. Baron Maurice de Hirsch was one of the emblematic figures of the nineteenth century. Above all, he was the most influential Jewish philanthropist of his time. Today Hirsch is less well known than the Rothschilds, or his gentile

counterpart Andrew Carnegie, yet he was, to his contemporaries, the very embodiment of the gilded age of Jewish philanthropy. Hirsch's life provides a singular entry point for understanding Jewish philanthropy and politics in the late nineteenth century, a period when, as now, private benefactors played an outsize role in shaping the collective fate of Jewish communities. Hirsch's vast fortune derived from his role in creating the first rail line linking Western Europe with the Ottoman Empire, what came to be known as the Orient Express. Socializing with the likes of the Austrian crown prince Rudolph and "Bertie," Prince of Wales, Hirsch rose to the pinnacle of European aristocratic society, but also found himself the frequent target of vicious antisemitism. This was an era when what it meant to be Jewish--and what it meant to be European--were undergoing dramatic changes. Baron Hirsch was at the center of these historic shifts. While in his time Baron Hirsch was the subject of widespread praise, enraged political commentary, and conspiracy theories alike, his legacy is often overlooked. Responding to the crisis wrought by the mass departure of Jews from the Russian Empire at the turn of the century, Hirsch established the Jewish Colonization Association, with the goal of creating a refuge for the Jews in Argentina. When Theodor Herzl, the founder of Zionism, advertised his plan to create a Jewish state (not without inspiration from Hirsch), he still wondered whether to do so in Palestine or in Argentina--and left the question open. In *The Baron*, Matthias Lehmann tells the story of this remarkable figure whose life and legacy provide a key to understanding the forces that shaped modern Jewish history. Deep in the mountain forest, a hungry weasel stalks a nest of baby peregrine falcons. A riveting, on-the-edge-of-your-seat tale about the notorious 1978 kidnapping of Baron Édouard-Jean "Wado" Empain, intertwined with the story of his famous grandfather, the first baron and builder of the Paris Métro. A multigenerational saga told against the backdrops of both Belle Époque and 1970s high-fashion Paris. What does it take to create a dynasty? What does it take to keep one going? And what does it take to save the life of the dazzling but flawed man who inherited it all? Launched in the 1880s by the first baron,

*the Empain industrial empire spread from Belgium and France to span more than a dozen countries. When Wado took over, he further expanded the company, became a key player in France's nuclear sector, and, by the mid-1970s, was one of the country's most powerful business leaders—a self-described “master of the universe.” But these were also the “years of lead,” marked by a rash of high-profile kidnappings around the globe, including the headline-grabbing seizure of American heiress Patty Hearst. Wado's vertiginous rise caught the eye of Alain Caillol, a small-time gangster who had grown up in a wealthy family before embracing a life of crime. On January 23, 1978, Caillol and his confederates snatched the baron off the Paris streets, sure that they'd get the 80 million francs they demanded in ransom. To show they meant business, they chopped off Wado's little finger and warned that more body parts would follow. But nothing unfolded as the kidnappers, or Wado himself, expected. Would Empain's company pay? Could his family afford this astronomical sum? How much was the life of a leader, a father, and a husband worth? Most important, could a determined police chief and his crack investigators outsmart the kidnappers? The answers to those questions unspooled over two months in a tangle of events leading to a bloody showdown whose consequences would prove fatal to the Empain dynasty. Against her better judgment, innkeeper Portia Walker finds herself drawn to Fredrick Smith, a mysterious stranger who, using his talent for seduction, draws her into a world of passion and danger. In the 1966 NCAA basketball championship game, an all-white University of Kentucky team was beaten by a team from Texas Western College (now UTEP) that fielded only black players. The game, played in the middle of the racially turbulent 1960s—part David and Goliath in short pants, part emancipation proclamation of college basketball—helped destroy stereotypes about black athletes. Filled with revealing anecdotes, *The Baron and the Bear* is the story of two intensely passionate coaches and the teams they led through the ups and downs of a college basketball season. In the twilight of his legendary career, Kentucky's Adolph Rupp (“The Baron of the Bluegrass”) was seeking his fifth NCAA championship. Texas Western's Don Haskins (“The Bear” to his players) had been*

coaching at a small West Texas high school just five years before the championship. After this history-making game, conventional wisdom that black players lacked the discipline to win without a white player to lead began to dissolve. Northern schools began to abandon unwritten quotas limiting the number of blacks on the court at one time. Southern schools, where athletics had always been a whites-only activity, began a gradual move toward integration. David Kingsley Snell brings the season to life, offering fresh insights on the teams, the coaches, and the impact of the game on race relations in America. It's been two years since Lady Marion Tunstall lost her husband at sea. Two years of sorrow and grief. Only now has the young, comely widow finally re-entered society. It isn't until she and her family attend the merriment of a country dance that Lady Marion sees her dead husband, alive and well... and faints dead away. Lord Tristan Tunstall has no choice but to confess - he is alive, yes, but not a whole man who can be a husband and father. When he offers her a divorce, however, Marion stubbornly refuses. Now she has forced herself back into his life, and into his home and (oh, God forgive his weakness) his bed. He cannot stop himself from wanting her. Loving her. But can he live with the secret she is keeping from him? "May that honoured man who, like a second Atlas, bears the burden of our country on his shoulders, whom all future ages will reverence as the type of true patriotism, who is the leader of our party's forces in their march to victory, and whom we all regard as our light-giving pharos, a tower of strength to our side and the bulwark of our cause, though at present he is unfortunately unable to be with us in person, -may he, I say, live to enjoy renewed health and strength and to bear forward the banner of his party for many, many years to come!" The final words of this peroration were drowned in a storm of cheers, an outburst of music, and the confused din caused by the pushing back of chairs and the dashing of wine-glasses against the wall, while the guests fell into one another's arms in an ecstasy of enthusiasm. "Long life to him!" they cried; "A terrific biography....The dramatic story of how the American army that beat the British was forged has never been better told than in this remarkable book." —Doris Kearns Goodwin,

New York Times bestselling author of Team of Rivals The true story of the Baron de Steuben and the making of the American Army, The Drillmaster of Valley Forge is the first biography in half a century of the immigrant Prussian soldier who molded George Washington's ragged, demoralized troops into the fighting force that eventually triumphed in America's War of Independence. Praised by renowned historian Thomas Fleming as "an important book for anyone interested in the American Revolution," The Drillmaster of Valley Forge rights a historical wrong by finally giving a forgotten hero his well-deserved due.

***Land Barons* By A. Dru Kristenev What would you make of landowners falling prey to mysterious crop failings, unexplained livestock die-offs, arson, and murder while hundreds of thousands of acres of ranches, farms and pristine wilderness seem to vanish off the tax rolls and wind up in the hands of a shadowy entity? Two people find themselves in the center of an environmental vortex, sorting through all the strange coincidences and wondering how the pieces fit to complete the puzzle. Former newspaper publisher, Anthea Keller, and a retired cop turned college instructor, Gary Mathers, meet in the Idaho backwoods only to land in the midst of the land scam. Personal upheaval driving them from the big cities of Los Angeles and Portland the previous year, the last thing on either one's wish list right now is a relationship... any relationship. ----- What does a former newspaper publisher do when journalists won't cover the facts? Write about it. That's what Kristenev is doing in the Baron Series. Read all four books: "Land Barons" - Environmental politics and land scams lead to murder; "Gold Baron" - A journalist uncovers the ugly, and deadly, underbelly of national politics; "Energy Barons" - Explosions trigger blackouts, disappearances and death in the West; and the new release that closes the cycle of stand-alone political suspense novels, "Blood Barons" - Vanishings connect sordid research and a primordial treasure hunt. You'll wonder if it's really fiction! Visit <http://ChangingWind.org> where character Toddy Littman, legal researcher extraordinaire, blogs on today's news. His insights will shock you... John Mannering (aka 'The Baron') pulled his scarf up so as to hide his face. The finest jewel thief in London was utilising all of his skills to nail**

a crooked Solicitor. Mannering's friend could be ruined by documents contained in the lawyer's strong-room and so he risks all, especially his freedom, to get them back. John Mannering ('The Baron') makes his first appearance. Lord Fauntley shows off both his daughter and the security surrounding his precious jewels. Mannering is attracted to both. Money is tight and he plans a burglary, but this fails and unexpected consequences result. One of the many twists occurs as the police seek Mannering's help. . . The Baron DeGuerre Had Finally Met His Match Though famed for prowess in tourney and war, Etienne DeGuerre now found himself at odds in the Battle of the Sexes. For his opponent, Gabriella Frechette, was a woman of singular beauty...and single-minded resolve. One who had easily stormed his defenses, and laid siege to his unsuspecting heart. This collection unites Ingersoll Lockwood's classic Baron Trump adventure stories in one volume. Filled with exotic flights of fancy, the Baron Trump tales feature the titular character - a wealthy boy who lives in Trump Castle. His actual name is Wilhelm Heinrich Sebastian Von Troomp, but for the sake of simplicity he chooses to go by his title of Baron Trump. The young fellow embarks on time travelling adventures through human history. Through his travels, he meets societies of people and tribes from long ago, picking up aspects of their language and social customs. Accompanied by his faithful and protective companion hound Bulger, the young Baron navigates a variety of adventures and surmounts many obstacles. The final book in this volume discusses the rise of a US President and has been variously described as either coincidental or prescient of aspects of the 21st century political climate. Set in an America torn by division and dissent, there are references to a hotel on Fifth Avenue in New York, and an election of an outsider candidate ensuing in a chaotic atmosphere. Ingersoll Lockwood was an author of many children's books and short stories. A veteran of the U.S. consular service, he began writing in the 1870s and attained fame and appreciation for his efforts. Charity Effington learned two valuable lessons from her first betrothal: 1) When one loses the attention of an earl, one gains the attention of every gossip in London. 2) Despite the lingering

scandal, she's not prepared to marry for anything less than love. After an exhausting Season, Bath's first annual music festival offers Charity the perfect escape. Between her newly formed trio and her music-loving grandmother, Charity is free to play the pianoforte to her heart's content. That is, until their insufferably rude, though undeniably handsome, neighbor tells her to keep the "infernal racket" to a minimum. Hugh Danby, Baron Cadgwith, may think he's put an end to the noise, but he has no idea what he's begun. Though the waters of Bath provide relief from the suffering of his war injuries, he finds his new neighbor bothersome, vexing, and...inexplicably enchanting. Before long, Hugh suspects that even if his body heals, it's his heart that might end up broken. Could She Defeat His Darkness and Bring Him Back to Life? Handsome rakehell turned scarred recluse Lord Lucius Daventry had returned from battle intent on forgetting the past. Yet once home, Lucius was presented with one final mission: marry Angela Lacewood and grant his ailing grandfather's dying wish. Or at least pretend to marry. But the young beauty he remembered was now an exquisite woman. A woman strong enough to breach the walls he hid behind and steal his heart. The Baron Trump novels, and The Last President, are three novels by Ingersoll Lockwood, an American lawyer and writer. The three novels are, Travels and Adventures of Little Baron Trump and His Wonderful Dog Bulger (1889), Baron Trump's Marvellous Underground Journey (1893), and, 1900 or, The Last President (1896). The first two were written at a time when other books like Alice in Wonderland were filling a desire for fantasy children's books - but unfortunately for Lockwood, his own books would never become as popular. Until they were rediscovered in 2017, when Internet users pointed out the similarities between the character Baron Trump, and the then President. Among other things, the real life Trump's son is called Barron, Baron Trump (of the book) is prone to getting in trouble, often mentions how huge his brain his, has a personalised insult for people he meets, and lives in Castle Trump (Trump Tower). The Last President, the final novel in this edition, is more of a dystopian novel rather than a children's novel, that tells how the downfall of the American republic is brought about by the election of a

populist president. The pregnant widow of a scapegrace cousin--whatever his wishes, duty requires Gareth, Lord Wyckham, to take her into his household. Soon Laura finds her way into his family and his heart. When her adorable baby is born, he has to persuade her it's not just Priscilla's Papa he wants to become, but Laura's loving husband. Regency Romance by Carola Dunn; originally published by Zebra/Kensington

A cartoon story of Snoopy, Peanuts' dog, who sees himself as a famous World War I flying ace. Who Was the Red Barron? If he wasn't a political figure or a celebrity, then why does he have a place in history books? What valuable contributions did he do? You will learn all about the Red Baron in the pages of this biography book for kids age 9-12. What are your favorite details about him? Would you like to be the Red Barron too? From the vaults of Dragaeran history and the mind of master fantasist Steven Brust--a tale of betrayal and vengeance that is not at all a retelling of The Count of Monte Cristo Reader, you will undoubtedly have had the misfortune of consuming the rotten fruit of fallacies that we—Paarfi of Roundwood (esteemed historian of House of Hawk and exquisite artisan of truths)—“borrow” our factual recount of Dragaeran history from some obscure fellow who goes by the name Al Dumas or some silly nomenclature of that nature. The salacious claims that The Baron of Magister Valley bears any resemblance to a certain nearly fictional narrative about an infamous count are unfounded (we do not dabble in tall tales. The occasional moderately stretched? Yes. But never tall). Our tale is that of a nobleman who is betrayed by those he trusted, and subsequently imprisoned. After centuries of confinement, he contrives to escape and prepares to avenge himself against his betrayers. A mirror image of The Count of Monte Cristo, vitrolic naysayers still grouse? Well, that is nearly and utterly false. Also by Paarfi of Roundwood: The Khaavren Romances 1. The Phoenix Guards 2. Five Hundred Years After 3. The Paths of the Dead (The Viscount of Adrilankha I) 4. The Lorde of Castle Black (The Viscount of Adrilankha II) 5. Sethra Lavode (The Viscount of Adrilankha III) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Surrounded by Rumor...Betrothed to a Rake...

Caught between two brothers...How will she ever find love..? 300 Pages Miss Julia Bellevue has never been fond of high Society, and if possible Society is even less fond of Miss Julia Bellevue. Tales of her mother's scandalous affair have made Julia an object of ridicule amongst the Ton for years and Julia would much prefer to be left out of their cruel games. But now Julia's late father has secretly betrothed her to one of their number. The devilishly handsome Baron of Fawkland. A gentleman whose reputation is even worse than Julia's own. Everyone says he is a terrible rake and a scoundrel, but if she refuses to marry The Baron she is to lose her inheritance! How could her father do this to her? Julia must now travel to Bath for the summer to meet her unwanted intended, and his equally handsome brother. Caught in a whirlwind of rumors, picnics, parties and balls where no one is whom they pretend to be Julia must decide what she really wants... The Baron or his brother... and if she can truly trust either man with her heart? A Sweet and Wholesome Clean Read Regency Romance Free on Kindle Unlimited A Full Length Novel From the #1 Amazon Bestselling Author of Dream of a Duke from Love's Harvest: A Regency Romance Harvest Collection Don't Miss the Excitement and Passion of Regency Romance by Isabella Thorne Follow Isabella Thorne on Amazon Visit Isabella Thorne's website. SIGN UP for her newsletter to be notified of the debut of Isabella Thorne's next book. www.isabellathorne.com Like Isabella-Thorne on Facebook <https://www.facebook.com/isabellathorneauthor/> John Mannering ('The Baron') is called in by Scotland Yard's Superintendent Bristow to help catch the mysterious jewel thief 'The Shadow'. No one knows the thief's identity, but he has managed to pull off many high profile robberies. However, as Mannering proceeds to track down the target, he finds the pursuer becomes the pursued This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 edition. Excerpt: ...of a surety that which my heart is settled upon. But this that I do know shalt thou hear to-day." And coming over by the doorway, Karl took seat upon the great chest near by, and fell to telling Wulf of that which we already

know----of his trip to the Swartzburg a dozen years before, and how he had taken him from the osiers. " Never saw I that knight, nor naught dared I ever ask of him; but slain was he by Herr Banf, and was no noise ever made of who he was. Only this I know: that the sword Herr Banf gave 1ne to put in order had been that stranger's, and none other was it than one forged by these own hands for Count Wulfstanger of Hartsburg when he rode with Count Rudolf to Prussia, and he was our emperor's heart's friend. Three swords made I at that time, alike in temper and fashion; and one was for Count Wulfstanger, one was his who is now emperor, and one I kept and brought with me to this place--" Karl halted just here, but Wulf was too taken with the tale to note that. " But thou knowest not that aught had I to do with that stranger knight," he urged, longing for Karl's answer. " That do I not. But, lad, thou 'rt fair like my Lord Bernard, as his own son might be; and tell me, how camest thou in the osiers just at that time? Oh, I have worn thin my poor wits over this thing. But naught have I been able to learn or guess. I did what I might, and if ever thou comest to thine own, and thine own be what I think--ah, boy, thou 'rt fit for it! " And the old armorer's face shone with loving pride as his eyes took in the figure in the doorway. _ "I can bear arms and sit a horse and hold mine honor clean," said Wulf, simply. "But oh, Karl, ... A comic romp through Shakespeare's London featuring an intrepid little boy, a friendly bear, and--in the role of dastardly villain--the Bard himself. This inventive visual feast tells the story about a curious boy, a magic cloak, a grumpy Bard, a captive bear, and a baron bound for the chopping block. Full color. Addressing one of the most pressing cultural questions of our generation, Dennis Baron reveals the untold story of how we got from he and she to zie and hir and singular-they. Like trigger warnings and gender-neutral bathrooms, pronouns are sparking a national debate, prompting new policies in schools, workplaces, even prisons, about what pronouns to use. Colleges ask students to declare their pronouns along with their majors; corporate conferences print name tags with space to add pronouns; email signatures sport pronouns along with names and titles. Far more than a by-product of the culture wars, gender-neutral pronouns are,

however, nothing new. Pioneering linguist Dennis Baron puts them in historical context, noting that Shakespeare used singular-they; women invoked the generic use of he to assert the right to vote (while those opposed to women's rights invoked the same word to assert that he did not include she); and people have been coining new gender pronouns, not just hir and zie, for centuries. Based on Baron's own empirical research, *What's Your Pronoun?* chronicles the story of the role pronouns have played—and continue to play—in establishing both our rights and our identities. It is an essential work in understanding how twenty-first-century culture has evolved.

"Once upon a time... Rose Sinclair has run out of options. With her father in prison and their bookshop sold to pay his debts, she has no choice but to turn to Henry Covington, the Baron Norcliffe. But the baron has more than earned his harsh reputation, and Rose must face his wrath in order to save her father--and herself. Since the deaths of his parents, Henry Covington has isolated himself from society, ensuring the solitude of his estate with his deliberate callousness. However, when the beautiful Miss Sinclair appears on his doorstep, begging for a chance to repay her father's debt to him, a moment of weakness finds him offering her a position--as a maid in his own house. They both soon learn that first impressions are not to be believed. Henry is surprised--and intrigued--by Rose's optimistic charm, while Rose slowly uncovers Henry's true self, his compassion concealed behind the pain of loss and betrayal. But when a shadow from Henry's past returns, their newfound hope is tested. They must decide for themselves who to trust and what they will risk for their happily ever after."--Back cover. Martin's first day as a page is also his last when the Baron mysteriously disappears and his visiting relative and heir takes charge of the castle. Baron Roman Fedorovich von Ungern-Sternberg (1885-1921) was a Baltic German aristocrat and tsarist military officer who fought against the Bolsheviks in Eastern Siberia during the Russian Civil War. From there he established himself as the de facto warlord of Outer Mongolia, the base for a fantastical plan to restore the Russian and Chinese empires, which then ended with his capture and execution by the Red Army as the war

drew to a close. In *The Baron's Cloak*, Willard Sunderland tells the epic story of the Russian Empire's final decades through the arc of the Baron's life, which spanned the vast reaches of Eurasia. Tracking Ungern's movements, he transits through the Empire's multinational borderlands, where the country bumped up against three other doomed empires, the Habsburg, Ottoman, and Qing, and where the violence unleashed by war, revolution, and imperial collapse was particularly vicious. In compulsively readable prose that draws on wide-ranging research in multiple languages, Sunderland recreates Ungern's far-flung life and uses it to tell a compelling and original tale of imperial success and failure in a momentous time. Sunderland visited the many sites that shaped Ungern's experience, from Austria and Estonia to Mongolia and China, and these travels help give the book its arresting geographical feel. In the early chapters, where direct evidence of Ungern's activities is sparse, he evokes peoples and places as Ungern would have experienced them, carefully tracing the accumulation of influences that ultimately came together to propel the better documented, more notorious phase of his career. Recurring throughout Sunderland's magisterial account is a specific artifact: the Baron's cloak, an essential part of the cross-cultural uniform Ungern chose for himself by the time of his Mongolian campaign: an orangey-gold Mongolian kaftan embroidered in the Khalkha fashion yet outfitted with tsarist-style epaulettes on the shoulders. Like his cloak, Ungern was an imperial product. He lived across the Russian Empire, combined its contrasting cultures, fought its wars, and was molded by its greatest institutions and most volatile frontiers. By the time of his trial and execution mere months before the decree that created the USSR, he had become a profoundly contradictory figure, reflecting both the empire's potential as a multinational society and its ultimately irresolvable limitations. Murder during a burglary? In finding out the truth about Sarah's death, *The Baron* (world renowned for his efforts helping people, cities, and even countries) and the crew uncover a plot more sinister than a burglary. Government connections. privately funded and no government control. It's up to this group of extraordinary people to do what's necessary

and put a stop to it, when the government and nations can't! As the bad guys move closer to their goal, so does The Baron and The Associates. Working in a gray area at the edge of law and order. Who will get there first? Happiness was always too much for Lady Amelia to hope for. Now all she expects is to secure her future and marry the Duke of Castleberry, as arranged. But Amelia has a dangerous secret that could not only destroy her in his eyes and the eyes of society, but could also very well condemn her to Bedlam. Baron Endsleigh, Amelia's oldest friend, has other ideas. Ender has loved Amelia all his life. He knows her secrets, and they don't frighten him. He plans to come between Amelia and Charles in any way he can to prevent the marriage and finally claim Amelia for his own. Ender is determined and nothing can stop him. Not even a duke as powerful as Castleberry. That duke has hated Baron Endsleigh and wanted Amelia for, what seems to him, forever. Charles will stop at nothing to make her his, and his alone, even if that means destroying the one thing he knows she loves most in this world-Endsleigh. Will Amelia be able to choose when one man speaks to her mind and the other her heart? None of them will find happiness until they all three learn to embrace the absolute surrender. THE BOOKS IN THE LORDS OF TIME SERIES: THE RAKE AND THE RECLUSE: BOOK ONE in the Lords of Time Series - AVAILABLE NOW THE DUKE AND THE DOMINA: BOOK TWO in the Lords of Time Series - AVAILABLE NOW THE HEIR: BOOK THREE in the Lords of Time Series - AVAILABLE NOW THE DUKE AND THE BARON: a Lords of Time companion novel - AVAILABLE NOW ABSOLUTE SURRENDER won BEST HISTORICAL romance in the 2014 in the BOOKIE awards. This book contains a steamy M/F/M menage romance that borders on erotic romance. There is no crossing of swords in this novel. In fact, these men can barely stand each other in the beginning, and only just admit to being friends in the end. While the very nature of menage and a particular style of language tends to categorize books as erotic romance, that's not the case here. The Baron Son is an allegorical tale designed as a roadmap to wealth, power, and success. A legend from centuries past, it is the account of a young boy who loses everything, and through struggle, finds

the secret to become the richest, most powerful man the world has ever known.

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