

Read Book Grotesque Natsuo Kirino Pdf For Free

Villain Jan 24 2022 A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim's middle-aged father, a barber disappointed with his life; and the suspect's aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, *Villain* is the English-language debut for Shuichi Yoshida, one of Japan's most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, *Villain* reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, *Villain* is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan.

Penance Jun 28 2022 The tense, chilling story of four women haunted by a childhood trauma. When they were children, Sae, Maki, Akiko and Yuko were tricked into separating from their friend Emily by a mysterious stranger. Then the unthinkable occurs: Emily is found

murdered hours later. Sae, Maki, Akiko and Yuko weren't able to accurately describe the stranger's appearance to the police after the Emili's body was discovered. Asako, Emily's mother, curses the surviving girls, vowing that they will pay for her daughter's murder. Like *Confessions*, Kanae Minato's award-winning, internationally bestselling debut, *PENANCE* is a dark and voice-driven tale of revenge and psychological trauma that will leave readers breathless.

Grotesque Mar 06 2023 Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead – both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of *Out*, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, *Grotesque* is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers.

Wake Up Happy Dec 31 2019 Michael Strahan spent his childhood on a military base in Europe, where community meant everything, and life, though idyllic, was different. For one, when people referenced football they meant soccer. So when Michael's father suggested he work toward a college scholarship by playing football in Texas, where tens of thousands of people show up for a weekend game, the odds were long. Yet he did, indeed, land a scholarship and from there a draft into the NFL where he scaled the league's heights, broke records, and helped his team win the Super Bowl, as a result of which he was inducted into the Hall of Fame. How? By

developing "Strahan's Rules" -- a mix of mental discipline, positive thinking, and a sense of play. He also used the Rules to forge a successful post pro-ball career as cohost with Kelly Ripa on Live! -- a position for which he was considered the longshot -- and much more. In *Wake Up Happy*, Michael shares personal stories about how he gets and stays motivated and how readers can do the same in their quest to attain their life goals.

Bonding Feb 22 2022 "Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves--it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others laugh. But never without feeling." -B.R. Yeager, author of *Negative Space* "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of *Hunchback '88*

March Was Made of Yarn Feb 10 2021 In time for the one year anniversary of the 2011 earthquake in Japan, a collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild. On March 11, 2011, a massive earthquake occurred off the northeastern coast of Japan, triggering a 50-foot tsunami that crushed everything in its path--highways, airports, villages, trains, and

buses—leaving death and destruction behind, and causing a major radiation leak from five nuclear plants. Here eighteen writers give us their trenchant observations and emotional responses to such a tragedy, in what is a fascinating, enigmatic and poignant collection.

Out (Special Edition) Dec 03 2022 A special edition of Natsuo Kirino's award-winning, tension-filled literary mystery *Out*. Featuring an introduction by James Ellroy. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath. A Vintage Crime/Black Lizard Special Edition

Real World Apr 07 2023 In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them. Psychologically intricate and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

Prefecture D Sep 07 2020 A collection of tense thrillers, each centered on a mystery and the unfortunate officer tasked with solving it, set in the

world of Hideo Yokoyama's bestselling *Six Four*. Four novellas: Each taking place in 1998. *SEASON OF SHADOWS* "The force could lose face . . . I want you to fix this." Personnel's Futawatari receives a horrifying memo forcing him to investigate the behavior of a legendary detective with unfinished business. *CRY OF THE EARTH* "It's too easy to kill a man with a rumor." Shinto of Internal Affairs receives an anonymous tip-off alleging a station chief is visiting the red-light district—a warning he soon learns is a red herring. *BLACK LINES* "It was supposed to be her special day." Section Chief Nanao, responsible for the force's forty-nine female officers, is alarmed to learn her star pupil has not reported for duty and is believed to be missing. *BRIEFCASE* "We need to know what he's going to ask." On the eve of a routine debate, Political Liaison Tsuge learns a wronged politician is preparing his revenge. He must now quickly dig up dirt to silence him. Prefecture D continues Hideo Yokoyama's exploration of the themes of obsession, saving face, office politics, and interdepartmental conflicts. Placing everyday characters between a rock and a hard place and then dialing up the pressure, he blends and balances the very Japanese with the very accessible, to spectacular effect.

Eastern Span Oct 09 2020

The Last Tea Bowl Thief Aug 19 2021 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

In Jan 04 2023 R is the other woman. Labelled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who had an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to give her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and

begins to uncover clues about the real story behind the novel - and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and illuminating novel, prize-winning author, Natsuo Kirino explores the themes of love and death, and the significance of fiction.

Press Start to Play Sep 19 2021 *IT'S DANGEROUS TO GO ALONE! TAKE THIS*. You are standing in a room filled with books, faced with a difficult decision. Suddenly, one with a distinctive cover catches your eye. It is a groundbreaking anthology of short stories from award-winning writers and game-industry titans who have embarked on a quest to explore what happens when video games and science fiction collide. From text-based adventures to first-person shooters, dungeon crawlers to horror games, these twenty-six stories play with our notion of what video games can be—and what they can become—in smart and singular ways. With a foreword from Ernest Cline, bestselling author of *Ready Player One*, *Press Start to Play* includes work from: Daniel H. Wilson, Charles Yu, Hiroshi Sakurazaka, S.R. Mastrantone, Charlie Jane Anders, Holly Black, Seanan McGuire, Django Wexler, Nicole Feldringer, Chris Avellone, David Barr Kirtley, T.C. Boyle, Marc Laidlaw, Robin Wasserman, Micky Neilson, Cory Doctorow, Jessica Barber, Chris Kluwe, Marguerite K. Bennett, Rhianna Pratchett, Austin Grossman, Yoon Ha Lee, Ken Liu, Catherynne M. Valente, Andy Weir, and Hugh Howey. Your inventory includes keys, a cell phone, and a wallet. What would you like to do?

Morbide guance Dec 11 2020 Kasumi è tornata nell'Hokkaido, la sua terra natale, l'isola più a nord dell'arcipelago giapponese, da dove un giorno, ragazza, è

scappata via per cercare un'altra vita a Tokyo. È tornata perché così ha voluto Ishiyama, il suo amante, che ha comprato una casa nell'Hokkaido per farne il loro rifugio segreto. Una decisione folle, cui ne è seguita un'altra ancora più assurda: inaugurare la casa tutti insieme per non dare nellocchio, Ishiyama con sua moglie Noriko, e lei in compagnia di Michihiro, suo marito, e delle sue adorate bambine, Rika e Yoka. Così, ieri sera, in cucina, gli occhi di Kasumi hanno incrociato per un istante quelli di Noriko, e Noriko, con uno sguardo non di collera o di odio ma di semplice disprezzo, ha avuto per la prima volta il coraggio di dire: «Kasumi, la faccia finita». E Kasumi ha desiderato davvero di farla finita, di abbandonare tutto, marito, figlie, il lavoro, la casa di Tokyo, e di andare a vivere con Ishiyama. Alle due di notte, mentre Michihiro dormiva ignaro con la bocca aperta, ha raggiunto la piccola stanza di fianco all'ingresso, dove la aspettava Ishiyama. Nello scurità ha percepito l'odore del suo corpo, si è tolta i vestiti, si è sdraiata sul materasso freddo e, palpando il corpo pieno dell'amante, ha sentito che la catastrofe era prossima. Ora, eccola, puntuale, la catastrofe: Kasumi si è appena svegliata con addosso ancora l'odore di Ishiyama e Michihiro, sconvolto, le sta dicendo che Yoka è scomparsa, svanita nel nulla, sparita nel bosco intorno alla casa. Kasumi non avverte collera, solo un'immensa, incontenibile tristezza. Sa che la sua deriva è cominciata. Romanzo che, con abilità quasi chirurgica, penetra nell'animo di una donna per afferrarne il sentimento della colpa e dell'espiazione, la natura del desiderio e dell'amore, la percezione della vita e della morte, Morbide guance ci restituisce tutto lo straordinario talento di Natsuo Kirino. Illuminando la crepa, il vuoto di moralità di un'esistenza, Natsuo Kirino porta alla luce, come in un flash, tutta la verità nascosta della società giapponese contemporanea, confermandosi come «l'unica vera voce innovativa della

letteratura giapponese degli ultimi venti anni» (Daisuke Hashimoto). «Natsuo Kirino è l'unica vera voce innovativa della letteratura giapponese degli ultimi venti anni». Daisuke Hashimoto

Women in the Maze - Space and Gender in Kirino Natsuo's Writings Jun 16 2021

The Grotesque Apr 26 2022 This exuberantly spooky novel, in which horror, repressed eroticism, and sulfurous social comedy intertwine like the vines in an overgrown English garden, is now a major motion picture, starring Alan Bates, Sting, and Theresa Russell.

In Oct 01 2022 R is the other woman. Labelled simply with one initial, her identity in the famous 1940s novel that recounts the damage she did to her lover's family remains shrouded in mystery. The novelist who carried out an illicit relationship with her, and then used her as material for his work, became a celebrated writer. But R never had the chance to put her side of the story. Tamaki is determined to find out who R really was. A writer herself, she is working on a book about R and begins to uncover clues about the real story behind the novel, and the great tragedy of the novelist's life. While she throws herself into her research she's aware that her own imperfect relationships are also up for scrutiny. Her ex-lover, Seiji, is gravely ill in hospital and her reminiscences about their long affair strike echoes with the subject of her work. In this compelling and moving novel, prize-winning author, Natuso Kirino explores the themes of love and death, and the significance of fiction.

The Goddess Chronicle Jul 30 2022 On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, The Goddess Chronicle is a fantastical tour de force about ferocious

love and bitter revenge. The *Myths* series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

In The Miso Soup Nov 21 2021 It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Love Hotels Nov 02 2022 Sex creates odd cultural conventions everywhere, but nowhere has an institution quite like the Japanese love hotel. To be rented by the hour for amorous liaisons, the theme rooms revealed in this provocative collection of photographs are steeped in fantasy, their elaborate dcor ranging from simulated subway cars to religious bondage with much kink in between. These brash rooms are fascinating in themselves, but also present a window into a very classified aspect of this society. The foreword by best-selling author Natsuo Kirino and passages from hotel guest books lend humor and context to these 80 haunting room portraits, creating an astonishing document of sex and romance, public and private space in Japan.

Engines of Desire Jul 06 2020 Death and pleasure. Freud's *Todestrieb*, his statement that "libido has the task of making the destroying instinct innocuous, and it fulfils the task by diverting that instinct to a great extent outwards....The instinct is then called the destructive instinct, the instinct for mastery, or the will to power." Few authors have spun stories of

Thanatos and Eros as skillfully and powerfully as Livia Llewellyn. In his introduction to this volume, Laird Barron writes "Scant difference exists between exquisite pleasure and pain." An orphan girl with a mind for anthracite falls into the hands of a cult worshipping an entombed god. In the Pacific Northwest, evergreens lull prepubescent girls into their trunks to serve as wombs. A suburban housewife troubled by her present encounters the sixteen year-old girl she ached to touch in her dreams. These ten stories promise to indulge a reader's sensibilities, their fears and desires. A finalist for the Shirley Jackson Award in two categories: Best Novella and Best Collection!

Parade Jun 04 2020 In a crowded two-bedroom apartment in Tokyo, four Japanese twenty-somethings are waiting for their lives to begin. They have come from all over Japan, bringing with them dreams of success and romance, but life isn't exactly going as planned. Kotomi waits by the phone for a boyfriend who never calls, Ryosuke is sleeping with his best friend's girlfriend, and Mirai's drinking has become a serious problem. Only Naoki, an aspiring filmmaker and the glue that keeps them all together, seems to be on the right track. Meanwhile, their next door neighbors are up to something suspicious, and a mysterious attacker is terrorizing the neighborhood. When a homeless teenager suddenly appears, his arrival sets off a chain of events that will bring to light dark secrets the tenants of Apt. 401 have kept from one another—and from themselves. Parade—from Shuichi Yoshida ("Japan's Stieg Larsson" —The Wall Street Journal), the wildly popular author of Villain—is a shocking story of life in the big city.

The Goddess Chronicle Feb 05 2023

Indica Dec 23 2021 Few places have been as influential as the Indian subcontinent in shaping the course of life on Earth. Yet its evolution has remained largely unchronicled. Indica: A Deep Natural History of the

Indian Subcontinent fills this gap. From the oldest rocks, formed three billion years ago in Karnataka, to the arrival of our ancestors 50,000 years ago on the banks of the Indus, the author meticulously sifts through wide-ranging scientific disciplines and through the layers of earth to tell us the story of India, filled with a variety of fierce reptiles, fantastic dinosaurs, gargantuan mammals and amazing plants. Beautifully produced in full colour, with a rare collection of images, illustrations and maps, Indica is full of fascinating, lesser-known facts. It shows us how every piece of rock and inch of soil is a virtual museum, and how, over billions of years, millions of spectacular creatures have reproduced, walked and lived over and under it.

Real world Apr 14 2021

Bluebird, Bluebird May 28 2022 Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of Heaven, My Home When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show Empire, Bluebird, Bluebird is a rural noir suffused with the unique music, color, and nuance of East Texas. "In Bluebird, Bluebird Attica Locke has both

mastered the thriller and exceeded it." --Ann Patchett
Out May 08 2023 Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

The Gender Effect May 16 2021 How and why are U.S. transnational corporations investing in the lives, educations, and futures of poor, racialized girls and women in the Global South? Is it a solution to ending poverty? Or is it a pursuit of economic growth and corporate profit? Drawing on more than a decade of research in the United States and Brazil, this book focuses on how the philanthropic, social responsibility, and business practices of various corporations use a logic of development that positions girls and women as instruments of poverty alleviation and new frontiers for capitalist accumulation. Using the Girl Effect, the philanthropic brand of Nike, Inc., as a central case study, the book examines how these corporations seek to address the problems of gendered poverty and inequality, yet do so using an instrumental logic that shifts the burden of development onto girls and women without transforming the structural conditions that produce

poverty. These practices, in turn, enable corporations to expand their legitimacy, authority, and reach while sidestepping contradictions in their business practices that often exacerbate conditions of vulnerability for girls and women. With a keen eye towards justice, author Kathryn Moeller concludes that these corporatized development practices de-politicize girls' and women's demands for fair labor practices and a just global economy.

Piercing Jan 12 2021 Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

The Diving Pool Aug 07 2020 The first major English translation of one of contemporary Japan's bestselling and most celebrated authors From Akutagawa Award-winning author Yoko Ogawa comes a haunting trio of novellas about love, fertility, obsession, and how even the most innocent gestures may contain a hairline crack of cruel intent. A lonely teenage girl falls in love with her foster brother as she watches him leap from a high diving board into a pool--a peculiar infatuation that sends unexpected ripples through her life. A young woman records the daily moods of her pregnant sister in a diary, taking meticulous note of a pregnancy that may or may not be a hallucination--but whose hallucination is it, hers or her sister's? A woman nostalgically visits her old college dormitory on the outskirts of Tokyo, a boarding house run by a mysterious triple amputee with one leg. Hauntingly spare, beautiful, and twisted, *The Diving Pool* is a disquieting and at times darkly humorous collection of novellas about normal people who suddenly discover their own dark possibilities.

Hotel Iris Nov 09 2020 A tale of twisted love from Yoko

Ogawa—author of *The Diving Pool* and *The Housekeeper and the Professor*. In a crumbling seaside hotel on the coast of Japan, quiet seventeen-year-old Mari works the front desk as her mother tends to the off-season customers. When one night they are forced to expel a middle-aged man and a prostitute from their room, Mari finds herself drawn to the man's voice, in what will become the first gesture of a single long seduction. In spite of her provincial surroundings, and her cool but controlling mother, Mari is a sophisticated observer of human desire, and she sees in this man something she has long been looking for. The man is a proud if threadbare translator living on an island off the coast. A widower, there are whispers around town that he may have murdered his wife. Mari begins to visit him on his island, and he soon initiates her into a dark realm of both pain and pleasure, a place in which she finds herself more at ease even than the translator. As Mari's mother begins to close in on the affair, Mari's sense of what is suitable and what is desirable are recklessly engaged. *Hotel Iris* is a stirring novel about the sometimes violent ways in which we express intimacy and about the untranslatable essence of love.

Audition Mar 14 2021 Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

Poison Woman Apr 02 2020 "Portions of chapter 4 were

previously published in slightly different form in "So bad she's good: the masochist's heroine in Japan, Abe Sada," in *Bad girls of Japan*, edited by Laura Miller and Jan Bardsley (London: Palgrave Macmillan, 2005), 141-67"--T.p. verso.

Out Jan 30 2020 It is a dynamic example of the work of a new breed of Asian women writers excelling in the smart, hard-nosed, well-written, and realistically plotted mystery novel.

Bodies of Evidence Oct 21 2021 The publication in 1992 of Miyabe Miyuke's highly anticipated *Kasha* (translated into English as *All She Was Worth*) represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing number of Western mysteries in translation, women began writing mysteries of all types, employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society--and the situation of women in it. *Bodies of Evidence* examines this recent boom and the ways in which five contemporary authors (Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi) critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. *Bodies of Evidence* moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

What Remains Aug 31 2022

Little Deaths Mar 26 2022 A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New

York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

The Crow Girl May 04 2020 The International Sensation
It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the

mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

A Quiet Place Jul 18 2021 "A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon.—Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and

became a movie box-office hit.

Murder Most Modern Mar 02 2020 The quintessential international genre, detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas. The first book-length study of Japan's detective fiction, *Murder Most Modern* considers the important role of detective fiction in defining the country's emergence as a modern nation-state. Kawana explores the interactions between the popular genre and broader discourses of modernity, nation, and ethics that circulated at this pivotal moment in Japanese history. The author contrasts Japanese works by Edogawa Ranpo, Unno Juza, Oguri Mushitaro, and others with English-language works by Edgar Allan Poe, Dashiell Hammett, and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life: the growth of urbanization, the protection and violation of privacy, the criminalization of abnormal sexuality, the dehumanization of scientific research, and the horrors of total war. Kawana's comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill-seeking readers-while eluding the eyes of government censors. Sari Kawana is assistant professor of Japanese at the University of Massachusetts, Boston.

- [Out](#)
- [Real World](#)

- *Grotesque*
- *The Goddess Chronicle*
- *In*
- *Out Special Edition*
- *Love Hotels*
- *In*
- *What Remains*
- *The Goddess Chronicle*
- *Penance*
- *Bluebird Bluebird*
- *The Grotesque*
- *Little Deaths*
- *Bonding*
- *Villain*
- *Indica*
- *In The Miso Soup*
- *Bodies Of Evidence*
- *Press Start To Play*
- *The Last Tea Bowl Thief*
- *A Quiet Place*
- *Women In The Maze Space And Gender In Kirino*
- *Natsuo S Writings*
- *The Gender Effect*
- *Real World*
- *Audition*
- *March Was Made Of Yarn*
- *Piercing*
- *Morbide Guance*
- *Hotel Iris*
- *Eastern Span*
- *Prefecture D*
- *The Diving Pool*
- *Engines Of Desire*
- *Parade*
- *The Crow Girl*
- *Poison Woman*
- *Murder Most Modern*

- Out
- Wake Up Happy