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inglese ... Precedato da una grammatica delle due lingue. Sesta edizione
corretta e migliorata. (A dictionary of the English and Italian languages,
etc.) [The editorial prefaces signed: C. T., i.e. Charles Thomson.]Italian and
English Dizionario delle lingue italiana ed inglese: Italiano ed inglese Il
futuro dell'energia

This book explores the position, role and significance of the peasantry in an era of globalization, particularly of the agrarian markets and food industries. It argues that the peasant condition is characterized by a struggle for autonomy that finds expression in the creation and development of a self-governed resource base and associated forms of sustainable development. In this respect the peasant mode of farming fundamentally differs from entrepreneurial and corporate ways of farming. The author demonstrates that the peasantries are far from waning. Instead, both industrialized and developing countries are witnessing complex and richly chequered processes of 're-peasantization', with peasants now

numbering over a billion worldwide. The author's arguments are based on three longitudinal studies (in Peru, Italy and The Netherlands) that span 30 years and provide original and thought-provoking insights into rural and agrarian development processes. The book combines and integrates different bodies of literature: the rich traditions of peasant studies, development sociology, rural sociology, neo-institutional economics and the recently emerging debates on Empire. A Monetary Hope for Europe. This book studies the euro in a global perspective and opens a new series edited by the Jean Monnet European Centre of Excellence of the University of Florence, Verso l'unificazione europea. Most of the chapters have been written by economists who met and discussed their diverse views at a multi-disciplinary conference organized by the Centre in May 2013 under the title The euro and the struggle for the creation of a new global currency: Problems and perspectives in the building of the political, financial and economic foundations of the European federal government. The list of contributors also includes historians as well as European and international law academics. Their essays have been revised on the basis and against the backdrop of an ongoing crisis of both the euro and the whole European project in the last years and months. The volume aims to provide useful data and interpretations to improve knowledge on the euro and the European Union in their economic, historical, juridical and political perspectives. -- This book challenges critical approaches that argue for Giacomo Leopardi's and Samuel Beckett's pessimism and nihilism. Such approaches stem from the quotation of Leopardi in Beckett's monograph Proust, as part of a discussion about the removal of desire. Nonetheless, in contrast to ataraxia as a form of ablation of desire, the desire of and for the Other is here presented as central in the two authors' oeuvres. Desire in Leopardi and Beckett is read as lying at the cusp between the theories of Jacques Lacan and Emmanuel Levinas, a desire that splits as much as it moulds the subject when called to address the Other (inspiring what Levinas terms 'infinity' as opposed to 'totality,' an infinity pitted against the nothingness crucial to pessimist and nihilist readings). This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works--primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of Invisible Cities. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the

popular literature of inspiration and self-help, reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box. The shadow of postmodern studies has had a similarly diminishing effect on this text, rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals, the shiny surfaces of play, and the ultimately rigged game of self-referentiality. In contrast, this study draws on an archive of untranslated Italian- and French-language materials on urban planning, architecture, and utopian architecture to argue that Calvino's novel in fact introduces readers to the material history of urban renewal in Italy, France, and the U.S. in the 1960s, as well as the multidisciplinary core of cultural life in that decade: the complex and continuous interplay among novelists and architects, scientists and artists, literary historians and visual studies scholars. His last love poem for the dying city was in fact profoundly engaged, deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired.

Pichi Sermolli's work with his more than 2750 collections of plants from nearly 150 localities on the Lake Tana expedition in Ethiopia in 1937 was interrupted by World War II, but completed in 1947 at the Royal Botanic Gardens, Kew, and the British Museum (Natural History), UK. It resulted in preliminary accounts of the vegetation published 1938-40 and a taxonomically arranged account in 1951, all in Italian. Pichi Sermolli's observations are difficult to locate due to the imperfect maps of the time, but in this book the authors have reconstructed the sequence of the collections, georeferenced the localities, and updated the identifications of the species. By reconstructing Pichi Sermolli's observations, it is possible to draw conclusions about the vegetation and compare with a recent model of the vegetation of Ethiopia. According to this, the vegetation of the Lake Tana Basin was a complex mosaic of woodland, scrub, forest, farmland and lake shore vegetation now difficult to interpret in detail. Pichi Sermolli's study of the vegetation in the Semien Mountains demonstrated for the first time the zonation of Ericaceous woodland and Afroalpine vegetation, within which he distinguished *Carex monostachya* bogs, Afroalpine grasslands with *Lobelia rynchopetalum*, and stony and rocky Afroalpine vegetation. This book interprets Pichi Sermolli's observations in English and compares them with modern knowledge of the region, partly obtained by the present authors' own field work. It demonstrates how Pichi Sermolli's studies form a valuable contribution to the understanding of the Ethiopian flora and

vegetation. Following the pages of Guo Liancheng's journal, the author tries to shed light on its contents and features and to analyze the image of Italy described in the pages of Brief account of the Journey to the West, the earliest firsthand account on the Bel Paese ever published in China. Miriam Castorina received her Ph.D. in History and Civilization of East Asia in 2008 at University of Rome La Sapienza. She studied Mandarin Chinese in Tianjin Nankai University and Beijing Foreign Studies University and spent a year as a visiting scholar at Peking University. Her research focuses on Chinese travel literature, on cultural contacts between Italy and China and on the history of Chinese teaching in Italy, topics on which she has published several articles and books. [Publisher's text]. The main focus of this year's Proceedings of the 53rd Course of the International School of Subnuclear Physics is the future of physics, including the new frontiers in other fields. The book picks up a series of contributions born from an online column edited by the Design Laboratory for Sustainability of Dipartimento DIDA (UNIFI) during the period of the pandemic (March 2020, COVID-19): Marco Petroni, Formafantasma, Lorenzo Giorgi, Duccio Maria Gambi and Federica Fragapane. Designing Futuring – beyond the emergency scenario reflects on the heavy contemporary global upheavals through a collection of ideas, actions and case studies of particular interest, representing the different souls and fields of action of the discipline. Designers, researchers, historians, thinkers and activists called to share their thoughts have been involved in building a cartography of alternative landscapes and visions to recognize complexity by learning to navigate it, for a more sustainable future. Agricultural biodiversity is a precious legacy which we have a moral duty to pass on intact to future generations. As farming systems modernise, these crucial resources risk being lost, unless effective conservation measures are put in place and sufficient recognition is given to the role of the farmer in food security and agricultural development. This publication contains a number of black and white photographs by Pablo Balbontán Arenas, which give an insight into the life and customs of small farmers who foster, maintain and use genetic diversity in traditional agricultural systems, deploying local techniques and knowledge accumulated over many centuries, focusing on four crops: wheat, rice, maize and potato. The accompanying text is written in English, Spanish and Italian. L'idea costruita è il manifesto teorico di Alberto Campo Baeza; una raccolta di testi di varia provenienza che manifesta la chiarezza del suo pensiero e la straordinaria coerenza della sua opera. Concentrandosi sui fondamenti della disciplina (la luce, il confronto con la

gravità, il valore delle idee, il flusso incessante della storia) l'autore redige un testo colto ma volontariamente antiaccademico, aperto alle suggestioni delle altre discipline artistiche ma con una evidente passione didattica. I testi sui grandi maestri dell'architettura spagnola (Fisac, De la Sota, Sáenz de Oíza, Coderch, Carvajal), mondiale (Mies van der Rohe, Utzon), o sui colleghi della scena internazionale (Ando, Chipperfield, Ilinás, Vicens e Ramos) mettono in luce il suo percorso culturale e la sua idea di architettura, basata sul suo rigoroso «más con menos». «La storia dell'architettura, lungi dall'essere solo una storia delle forme, è fondamentalmente una storia delle idee costruite. Le forme si disgregano col tempo ma le idee rimangono, sono eterne». «Un'architettura che ha nell'idea la sua origine, nella luce il suo primo materiale, nello spazio essenziale la volontà di ottenere il più con meno».

This volume of intellectual biography takes the Italian economist, sociologist, political scientist Vilfredo Pareto (1848-1923) from his disillusionment with liberal and pacifist activism, to the original development of pure economics and the composition of his Treatise on General Sociology and the test of this latter on the war and post-war events.

RESEARCH - RICERCA

Effectiveness of critical thinking instruction in higher education: a systematic review of intervention studies Dawit T. Tiruneh, An Verburgh, Jan Elen From research assistant to researcher: being wakeful in a mentorship journey about methodology, poverty, and deficit thinking Heather Grenville, Darlene Ciuffetelli Parker Adapting grounded theory in qualitative research: reflections from personal experience Philip Bulawa B-learning quality: dimensions, criteria and pedagogical approach Paula Peres, Luís Lima, Vanda Lima The system learning. Rethinking structures, role and functions of the virtual communities of knowledge and learning Pierfranco Malizia

APPLICATIONS - APPLICAZIONI

Stability of Russian banking sector: the results of adaptation international standards of banking regulation Svetlana Khasyanova Development of technologies of application of Islamic financial products in the Russian federation Simone La Bella, Vladimir Malyaev Data display in qualitative research Susana Verdinelli, Norma I. Scagnoli The competencies required for effective performance in a University e-learning environment Mitchell Parkes, Christine Reading, Sarah Stein Future direction for next generation Web Young B. Choi, Young Han Choe, Tae H Oh Tablets (iPad) for M-learning in the context of social constructivism to institute an effective learning environment Palmo Thinley, Shlomo Geva, James Reye PowerPoint: IT's not yes or no, it's when and how Lois A. Jordan, Raymond Papp Is Finnish higher education

a model or a myth? The case study of Erasmus mobility from Italy to Finland Chiara Biasin HIGHLIGHT - PROSPETTIVE A brief outline about FADRIVE. A pattern to improve e-learning Danilo Ceccarelli Morolli PBL Working environment: an expert system for teachers, trainers and headmasters who want to understand and apply the Problem-Based Learning (PBL) pedagogy in their own classroom Susanna Correnti, Luca Angelo Galassi tuBEMATES project: towards a competitive European Higher Education Ilaria Reggiani Simulations and serious games for company businesses Paolo Francescone Learning: the way out Review of OECD (2013), Education at a Glance 2013: OECD Indicators, OECD Publishing. Lisa Reggiani Methodologies for Research-Creation Valentina Cisbani GUIDE Association: Conclusions from the VII International Conference, Guatemala Laura Ricci Upcoming Conferences: VIII GUIDE conference and V Seminar on Education and Communication, Aracaju, Brazil, 19-21 November 2014 New GUIDE Journal: Digital Universities. International best practices and applications CONTRIBUTORS GENERAL INDICATIONS FOR THE AUTHORS This book is the result of a research project designed and carried out at the Department of Architecture, University of Florence. This research was based on the transfer of knowledge from members of the Albanian Diaspora in Italy (university students, young architects and researchers) to their home country. This unique process blazed a trail in the Albania-related studies by creating a methodology, which could be replicated not only in Albanian rural contexts, but also elsewhere. The book constitutes a structured tool for generating sustainable and socially inclusive territorial development processes in five lesser-known Albanian cultural sites. Their tangible and intangible cultural heritage was seen as a driving factor for triggering development processes aimed at improving the inhabitants' quality of life and strengthening local identity and social networks. Through concrete proposals and strategies, the book offers scenarios and solutions capable of enhancing the potential of each village and, at the same time, counteracting the effects of land abandonment that so often characterise them. Poet, novelist, dramatist, polemicist, and filmmaker Pier Paolo Pasolini continues to be one of the most influential intellectuals of post-war Italy. In Pasolini: The Sacred Flesh, Stefania Benini examines his corporeal vision of the sacred, focusing on his immanent interpretation of the Christian doctrine of the Incarnation and the "sacred flesh" of Christ in both Passion and Death as the subproletarian flesh of the outcast at the margins of capitalism. By investigating the many crucifixions within

Pasolini's poems, novels, films, cinematic scripts and treatments, as well as his subversive hagiographies of criminal or crazed saints, Benini illuminates the radical politics embedded within Pasolini's adoption of Christian themes. Drawing on the work of theorists such as Ernesto De Martino, Mircea Eliade, Jean-Luc Nancy, Alain Badiou, Giorgio Agamben, and Slavoj Žižek, she shows how Pasolini's meditation on the disappearance of the sacred in our times and its return as a haunting revenant, a threatening disruption of capitalist society, foreshadows current debates on the status of the sacred in our postmodern world. In un futuro vagamente ucronico - dal sapore anni settanta - David ha perso la memoria e per lui la realtà si è ridotta ad un incubo di frammenti spezzati. È davvero pazzo come dicono o è qualcosa d'altro? Qualcuno lo sta aiutando ad uscire dal labirinto, per portarlo verso un altro livello di realtà, ma la scoperta non sarà piacevole? *Amandla!* è un romanzo a cavallo tra SF e narrativa di anticipazione, che si muove tra l'Africa e le suggestioni virtuali di P.K. Dick e di Matrix, tra i Beatles e Nelson Mandela. Il primo capitolo di *Amandla!* è apparso sulla rivista on-line *Inciquid* n. 7/2005

What is the meaning of the word "tradition"? Are there live traditions today? Does tradition clash with innovation? Is it possible to love the proper tradition and look to innovation at the same time? This study brings together a number of insightful contributions that focus on the complexity of the relationship between tradition and innovation and on the forces that could emerge from it, if tradition is seen to represent the cornerstone for future. The volume is subdivided into four sections: I. Tradition: an historical background; II. Tradition and innovation: which future?; III. Law and tradition; and IV. Tradition: a theological point of view. Contributors: Enrico Berti, Nicoletta Scotti, Anthony Lisska, Elisa Grimi, Riccardo Pozzo, Rémi Brague, John O'Callaghan, Angelo Campodonico, Giovanni Turco, Salvatore Amato, Stamatios Tzitzis, Peter Casarella, John Milbank. The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics. The book meticulously analyses the history of the critical reception of avantguard art through the interpretations received by one of its greatest

emblems, *Les Femmes d'Alger (O. J. M.)* by Picasso, 1907. Since *Les Femmes d'Alger* has been considered over this century the true paradigm of Modern Art, this book is, fundamentally, a sort of synthesis of the discourses about Modernism from formalism, iconology, Leo Steinberg's 'Other Criteria', sociological, the biographical and psychoanalytical theses, cultural and historicist and lastly, the impact of post-structuralism and the feminist, post-colonialist and transnational interpretations. The final chapter deals with the artistic versions of *Les Femmes d'Alger* made by artists. It is an essay on the different versions and identities of Modern Art and Modernism that have been produced throughout the last century. "In *Knowing Tomorrow*, well known futures researchers from around the world [e.g., Italy, the U.K., the U.S.A, the Netherlands, Taiwan, and Australia) discuss how the future is being dealt with in different sciences. They describe how scientists have incorporated the future in their theories, thereby often taking a historical perspective. The findings of this book can offer strong support to the scientific foundations of futures research and thus improve futures research as a scientific discipline."--BOOK JACKET.

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