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MLN. The Littorio Class September 11 Codice del consumo e norme collegate Pius XI and America Opere complete: XI: Recensioni di libri (1950-1959) Schiavitù e servaggio nell'economia europea. Secc. XI-XVIII = Serfdom and Slavery in the European Economy The Rishi of Bangladesh Broadcasting regulation: market entry and licensing. Regolamentazione dell'attività radiotelevisiva:

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che la dottrina del  
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Società, etc. [Being  
a reply to the  
Dimostrazione  
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This volume  
contains the  
expanded papers of  
a workshop held at  
the Warburg

Institute in  
November 1992 on  
classical  
scholarship and in  
particular on  
textual criticism,  
commentaries and  
glosses, and  
questions of  
attribution. The  
volume concludes  
with a  
comprehensive  
bibliography which  
makes it an  
essential tool for  
anyone interested  
in the subject. With  
the publication of  
their previous book  
on the battleships  
of the Littorio class,  
the authors set new  
standards for the  
detailed coverage  
and sophisticated  
analysis of Italian  
warship design.  
Inspired by its  
success, both  
critically and  
commercially, the  
authors were  
inspired to follow

up with a similar study of the earlier Italian battleships that were built in the First World War but survived to fight in the Second. Given the level of new research required, this has taken a decade to achieve but the result is a similarly comprehensive coverage. Originally comprising five ships in two related classes, they entered service at the beginning of the Great War. As designed, they were powerful examples of the second generation of dreadnoughts, with a combination of twin and triple turrets producing a unique main armament of thirteen 12-inch guns. One ship, Leonardo da Vinci,

was sunk by an internal explosion at Taranto in 1916, and although the hull was raised post-war, the plan to rebuild the ship was abandoned as it was not deemed cost-effective. However, the remaining four ships were to undergo one of the most radical reconstructions of any battleship class during the 1930s, emerging with an entirely new profile, more powerful machinery and all the characteristics of a modern fast battleship. In this form they became an important element in the Italian fleet that opposed the British after 1940. This book covers all the technical details of the ships, both as

built and as rebuilt, but also provides an extended history of their active service, including battle plans and track charts. Thoroughly illustrated with photographs, ship and armament plans, detail drawings and colour camouflage schemes, the book is a fitting companion to The Littorio Class. Riedizione del Volume pubblicato nel 2008 (nella I ed. presentato nella Collana "Testo Unico Sicurezza del Lavoro") sul quadro sanzionatorio e sulle regole innovative che governano il sistema istituzionale della vigilanza in materia di sicurezza sul lavoro a seguito dell'entrata in

vigore del decreto legislativo 9 aprile 2008, n. 81 (Testo Unico). La riedizione si è resa necessaria in seguito alle rilevanti modifiche introdotte dal decreto correttivo del Testo Unico Sicurezza del Lavoro (D.Lgs. 106/2009). Il volume si presenta suddiviso in varie parti rispettivamente dedicate: all'esame specifico dei nuovi meccanismi istituzionali che governano il complesso fenomeno delle ispezioni e della vigilanza in materia di sicurezza sul lavoro alle linee di sviluppo del nuovo apparato sanzionatorio così come individuato dal d.lgs. n.

81/2008 e successivamente modificato dal d.lgs. 106/2009, con particolare riferimento: al procedimento ispettivo e sanzionatorio, amministrativo e penale, ai limiti di applicabilità dei poteri degli organi di vigilanza (prescrizione, disposizione, diffida), alla lettura dell'apparato punitivo fra contravvenzioni e sanzioni amministrative, alla responsabilità diretta dell'ente, alle condizioni di estinzione agevolata dell'illecito, all'esercizio dei diritti della persona offesa all'analisi dell'apparato sanzionatorio e alla puntuale

individuazione di tutte le ipotesi sanzionatorie previste dal nuovo testo unico, anche mediante apposite tabelle che individuano: la fattispecie illecita, la reazione punitiva, le forme di estinzione agevolata dell'illecito Infine viene proposta: la normativa e la prassi amministrativa di principale rilievo, accanto alla modulistica riguardante le fasi principali del procedimento sanzionatorio penale e amministrativo. This volume gathers the latest advances, innovations, and applications in the field of geotechnical

engineering, as presented by leading researchers and engineers at the 7th Italian National Congress of Geotechnical Researchers (CNRIG 2019), entitled "Geotechnical Research for the Protection and Development of the Territory" (Lecco, Italy, July 3-5, 2019). The congress is intended to promote exchanges on the role of geotechnical research and its findings regarding the protection against natural hazards, design criteria for structures and infrastructures, and the definition of sustainable development strategies. The

contributions cover a diverse range of topics, including infrastructural challenges, underground space utilization, and sustainable construction in problematic soils and situations, as well as geo-environmental aspects such as landfills, environmental and energy geotechnics, geotechnical monitoring, and risk assessment and mitigation. Selected by means of a rigorous peer-review process, they will spur novel research directions and foster future multidisciplinary collaborations. Questo volume - che inaugura la pubblicazione in formato elettronico delle Opere

complete di Bruno Leoni - include tutte le 408 recensioni scritte per la rivista "Il Politico" nel corso di un decennio (1950-1959). A sorprendere non è soltanto l'elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all'arte, dalla religione alla letteratura, dall'archeologia alle civiltà orientali, dalla storia all'architettura, oltre naturalmente alla politica, all'economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti

culturali vengono esplicitati e si chiarisce bene quale fosse la sua concezione della politica, della filosofia e della società. Dall'altro esso consente di farsi un'idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. "Il Politico" - fondato dallo stesso Leoni nel 1950 - fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l'Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti male. Le recensioni non sono mai banali, e anzi vi

emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell'elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall'ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali. The Vatican's opening of its archives in 2006 for the period of the

papacy of Pius XI (1922-1939) has prompted a burst of historical research which is not only shedding new light on the role of the Holy See and the Church in this period of extraordinary political and social turmoil, but also on some of the major world events of this period. In 2008, a number of institutions created a research network, bringing together scholars from different countries who are working in these archives and highlighting its emerging work to the broader scholarly community. This book represents the proceedings from a conference of this research network, held in Providence,

Rhode Island, at the Brown University in October 2010. (Series: Christianity and History. Series of the John XXIII Foundation for Religious Studies in Bologna - Vol. 11) \*\*\* "As the essays reveal, such a historic decision will impact the way that scholars interpret modern church history for years to come. Yet, as coeditor Charles Gallagher, S.J., reminds us in his introduction, the opening will also allow scholars 'to uncover a history which is not only papal, but political, cultural, economic, and global' (p. 17)." - The Catholic Historical Review, Vol. 100, No. 2, Spring 2014

non contrattuali (schiavitù e servaggio) che a lungo contraddistinsero l'economia europea, sia pure con andamenti assai diversi nelle differenti aree. I saggi in esso contenuti esaminano la evoluzione del servaggio (visto come il lato economico del regime signorile) e delle diverse forme di sottomissione personale, fino alla vera e propria tratta degli schiavi, di cui i mercanti europei furono protagonisti, mettendo in luce una situazione assai più complessa e articolata di quanto gli schemi interpretativi tradizionali lasciassero intuire.

For its final battleship design Italy ignored all treaty restrictions on tonnage, and produced one of Europe's largest and most powerful capital ships, comparable with Germany's Bismarck class, similarly built in defiance of international agreements. The three ships of the Littorio class were typical of Italian design, being fast and elegant, but also boasting a revolutionary protective scheme which was tested to the limits, as all three were to be heavily damaged in the hard-fought naval war in the Mediterranean; Roma had the unfortunate distinction of being

the first capital ship sunk by guided missile. These important ships have never been covered in depth in English-language publications, but the need is now satisfied in this comprehensive and convincing study by two of Italy's leading naval historians. The book combines a detailed analysis of the design with an operational history, evaluating how the ships stood up to combat. It is illustrated with an amazing collection of photographs, many fine-line plans, and coloured artwork of camouflage schemes, adding up to as complete a monograph on a single class ever published. Among

warship enthusiasts battleships enjoy a unique status. As the great success of Seaforth's recent book on French battleships proves, that interest transcends national boundaries, and this superbly executed study is certain to become another classic in the field. This book is a study of the changing relationship over time (1856-1994) between the Rishi, an ex-Untouchable jati of Bengal/South-West Bangladesh, and various groups of Catholic missionaries. The book's originality and importance lies in its multi-disciplinary approach which combines anthropological

fieldwork, historical research, philosophical enquiry and contemporary missiological debates. Moreover, it addresses issues of great current relevance in its discussions of Orientalism, Neo-colonialism and Otherness. The Meaning Text Theory (MTT) is a lexicon-centred and dependency-based theory for the description of language using a holistic model that incorporates semantics, syntax, morphology and lexis. This volume, prepared on the occasion of Igor Mel'cuk's 70th birthday, offers a cross-section of the current advances in MTT and its applications. The



first part of the book focuses on lexical phenomena that are still largely neglected in mainstream linguistics: sound symbolism as manifested by ideophones, and idiosyncratic lexical relations as manifested by lexical functions (LFs). In particular, LFs are addressed from different angles (including the introduction of new "standard" LFs, the argument structure and semantic decomposition of lexical relations captured by LFs, automatic recognition of LF-instances in corpora, and the use of LFs in terminology and natural language processing). The

second part of the book deals with such prominent model-oriented issues as semantic paraphrasing in MTT, the role of phrase structure in MTT and syntactic analysis within MTT. *Reconstructing Italy* traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The

neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success

among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait

of the postwar struggle to define a post-Fascist Italy. Impelling Spirit is a book about Jesuit spirituality as seen in its origins. As such it responds to the challenge of Vatican II that the appropriate renewal of religious life demands a return to the sources of Christian life and the spirit and aims of the founders of an institute. The instrument the author employs is a 1539 document Ignatius and his companions drafted for Pope Paul III as an apostolic letter addressed to themselves; this document - long neglected and largely unknown - clearly reveals how they understood themselves and

their way of life. It demonstrates that the spirit and aims of the Society, though radical in 1539, were also deeply rooted in the Christian tradition.

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