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Text and photographs illustrate ballet movements. A beautifully refreshed and expanded special edition of the Sibert Honor–winning graphic memoir about the dreams and realities of becoming a ballerina. Ballerinas are young when they first dream of dance. Siena was six—and her dreams kept skipping and leaping, circling and spinning, from airy runs along a beach near her home in Puerto Rico, to dance classes at the School of American Ballet, to her debut performance on stage with the New York City Ballet while working with ballet legend George Balanchine. Part family history, part backstage drama, this beautifully updated graphic memoir—which features a refreshed design and a brand-new scrapbook of Siena’s mementoes—is an original, firsthand look a young dancer’s beginnings. Die Wise does not offer seven steps for coping with death. It does not suggest ways to make dying easier. It pours no honey to make the medicine go down. Instead, with lyrical prose, deep wisdom, and stories from his two decades of working with dying people and their families, Stephen Jenkinson places death at the center of the page and asks us to behold it in all its painful beauty. Die Wise teaches the skills of dying, skills that have to be learned in the course of living deeply and well. Die Wise is for those who will fail to live forever. Dying well, Jenkinson writes, is a right and responsibility of everyone. It is not a lifestyle option. It is a moral, political, and spiritual obligation each person owes their ancestors and their heirs. Die Wise dreams such a dream, and plots such an uprising. How we die, how we care for dying people, and how we carry our dead: this work makes our capacity for a village-mindedness, or breaks it. Table of Contents The Ordeal of a Managed Death Stealing Meaning from Dying The Tyrant Hope The Quality of Life Yes, But Not Like This The Work So Who Are the Dying to You? Dying Facing Home What Dying Asks of Us All Kids Ah, My Friend the Enemy "Siena Cherson Siegel dreamed of being a ballerina. Her love of movement and dedication to the craft earned her a spot at the School of American Ballet.. Siena has worked hard her whole life to be a professional ballet dancer, then makes the difficult decision to quit dancing and tries to figure out what comes next. But what do you do when you have spent your entire life working toward a goal, having that shape your identity, and then decide it's time to move on? How do you figure out what to do with your life? And how do you figure out who you are?"-- Gooaa! Soccer fans everywhere will cheer on SpongeBob SquarePants and his friends in this funny soccer adventure. The women profiled here have become masters of their art, dancing and choreographing their way around the world. All of them have helped transform their style of dance, paving the way for the next generation. As you read about their lives, you will see that these women share a commitment to making a difference in the world of dance and beyond. Anna Pavlova, one of history’s greatest ballerinas, brought classical ballet to all corners of the globe. Geeta Chandran, a master of Indian Bharatanatyam, has used dance to protest violence against women. Judith Marcuse choreographs dances that explore such issues as teen suicide and the environment. Pearl Primus fought against racism, bringing Caribbean and African influence to modern dance. Their passion has left a lasting mark on the world. Young Lara is being groomed in the family tradition to take over as Count Voronstov’s next kennel steward, breeding borzoi dogs worthy of the Tsar. But then Lara’s baby brother is born and she finds herself supplanted as her father decides to make her brother the next kennel steward. Going against her father’s wishes and becoming increasingly sure of her special gift of understanding these incredible dogs, Lara risks everything when she reveals the truth about her visions. Now she must save Zar, her favorite borzoi and the one she raised from birth, from a hungry pack of wolves. Only then can she find her own, extraordinary destiny. . . . Nina is born to a poor but loving family that can’t bear to see their daughter’s gift for music go to waste. So they make the difficult decision to give her up to the care of the famous Pieta orphanage in Venice. There, her talent will be nurtured under the tutelage of Vivaldi himself. Everything goes according to plan until one day Nina is faced with her own difficult decision should she risk expulsion to sing for a dying boy whom she feels is family? A beautiful gift edition of the beloved classic about two orphan sisters and their newfound love of theater and dance. After losing their mother, Rachel and her adopted sister Hilary move in with their aunt, Cora Wintle. Cora runs a dancing school in London, and she thinks that Hilary would be perfect for her dancing troupe, Wintle’s Little Wonders! The only problem is that Hilary might be as good as Cora’s own precious daughter, Dulcie. Still, Cora is determined to make sulky Rachel and sprightly Hilary members of her dance troupe. But Rachel doesn’t want to be a Little Wonder! She can’t dance and feels silly in her the ruffly costume. Nothing seems to be going as planned, until Rachel discovers her talent for acting. . . . This classic children’s book is perfect for kids who dream of being on stage, whether it be dancing or acting. And don’t miss the other classic Noel Streatfeild titles, Ballet Shoes, Skating Shoes, and Theater Shoes! From war-torn Sierra Leone to the US, to dancing for the Dutch National Ballet, this is a heartwrenching, life-affirming true story of a young girl orphaned by war and saved by ballet. A skill-building introduction to the life of the principal dancer from the Dance Theatre of Harlem describes her early years as an orphan in Sierra Leone, her adoption by an American family, the photograph that inspired her dreams and her rise to bec This poetic and uplifting picture book illustrated by the #1 New York Times bestselling illustrator of We Are the Gardeners by Joanna Gaines follows a young girl born with cerebral palsy as she pursues her dream of becoming a dancer. Like many young girls, Eva longs to dance. But unlike many would-be dancers, Eva has cerebral palsy. She doesn’t know what dance looks like for someone who uses a wheelchair. Then Eva learns of a place that has created a class for dancers of all abilities. Her first movements in the studio are tentative, but with the encouragement of her instructor and fellow students, Eva becomes more confident. Eva knows she’s found a place where she belongs. At last her dream of dancing has come true. This book relays the factual details of the orphan trains that sent East Coast orphans to be with families in the Midwest and West. The narrative provides multiple accounts of the event, and readers learn details from the point of view of an orphan child heading to the Midwest, a Midwestern family awaiting a child, and a New York City child welfare worker. This book offers opportunities to compare and contrast various perspectives in the text while gathering and analyzing information about an historical event. Jean Little’s poignant novel about an abandoned girl, and the dog who helps teach her how to trust again. Ten-year-old Min has had a long history of foster care since she was abandoned at age three. Now, let go by yet another foster family, Min continues to build a protective wall around herself. Her newest caregiver, a former Children’s Aid doctor, sees past Min’s hardened shell and tries to find a way to reach her...and does, finally, by taking in a sick, neglected dog that has escaped from a puppy mill. While watching the dog recover and open its heart to its new owners, Min comes out of her own shell. Readers will rejoice as Min opens her heart and allows herself to be a part of a loving family, to make friends and to finally stand up to the taunts of a bully, whose hurtful words have contributed to her lack of self-esteem. SOON TO BE A MAJOR MOTION PICTURE! The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyonce’s Lemonade and as a principal in a major American dance company. "Michaela is nothing short of a miracle, born to be a ballerina. For every young brown, yellow, and purple dancer, she is an inspiration!" —Misty Copeland, world-renowned ballet dancer Michaela DePrince was known as girl Number 27 at the orphanage, where she was abandoned at a young age and tormented as a “devil child” for a skin condition that makes her skin appear spotted. But it was at the orphanage that Michaela would find a picture of a beautiful ballerina en pointe that would help change the course of her life. At the age of four, Michaela was adopted by an American family, who encouraged her love of dancing and enrolled her in classes. She went on to study at the Jacqueline Kennedy Onassis School at the American Ballet Theatre and is now the youngest principal dancer with the Dance Theatre of Harlem. She has appeared in the ballet documentary First Position, as well as on Dancing with the Stars, Good Morning America, and Nightline. In this engaging, moving, and unforgettable memoir, Michaela shares her dramatic journey from an orphan in West Africa to becoming one of ballet’s most exciting rising stars. “Michaela DePrince is the embodiment of what it means to fight for your dream.” —Today “Michaela DePrince is a role model for girls on and off stage.” —NYLON When a novice French diplomat arrives for an audience with the Emperor, he is enraptured by the Joseon Dynasty’s magnificent culture, then at its zenith. But all fades away when he sees Yi Jin perform the traditional Dance of the Spring Oriole. Though well aware that women of the court belong to the palace, the young diplomat confesses his love to the Emperor, and gains permission for Yi Jin to accompany him back to France. A world away in Belle Epoque Paris, Yi Jin lives a free, independent life, away from the gilded cage of the court, and begins translating and publishing Joseon literature into French with another Korean student. But even in this new world, great sorrow awaits her. Betrayal, jealousy, and intrigue abound, culminating with the tragic assassination of the last Joseon empress—and the poisoned pages of a book. Rich with historic detail and filled with luminous characters, Korea’s most beloved novelist brings a lost era to life in a story that will resonate long after the final page. In his landmark provocative style, Stephen Jenkinson makes the case that we must birth a new generation of elders, one poised and willing to be true stewards of the planet and its species. Come of Age does not offer tips on how to be a better senior citizen or how to be kinder to our elders. Rather, with lyrical prose and incisive insight, Stephen Jenkinson explores the great paradox of elderhood in North America: how we are awash in the aged and yet somehow lacking in wisdom; how we relegate senior citizens to the corner of the house while simultaneously heralding them as sage elders simply by virtue of their age. Our own unreconciled relationship with what it means to be an elder has yielded a culture nearly bereft of them. Meanwhile, the planet boils, and the younger generation boils with anger over being left an environment and sociopolitical landscape deeply scarred and broken. Taking on the sacred cow of the family, Jenkinson argues that elderhood is a function rather than an identity—it is not a position earned simply by the number of years on the planet or the title “parent” or “grandparent.” As with his seminal book Die Wise, Jenkinson interweaves rich personal stories with iconoclastic observations that will leave readers radically rethinking their concept of what it takes to be an elder and the risks of doing otherwise. Part critique, part call to action, Come of Age is a love song inviting us—imploing us—to elderhood in this time of trouble. That time is now. We’re an hour before dawn, and first light will show the carnage, or the courage, we bequeath to the generations to come. A National Book Award Longlist title! "A wondrous book, wise and wild and deeply true." —Kelly Barnhill, Newbery Medal-winning author of The Girl Who Drank the Moon "This is one of those books that haunts you long after you read it. Thought-provoking and magical." —Rick Riordan, author of the Percy Jackson series In the tradition of modern-day classics like Sara Pennypacker’s Pax and Lois Lowry’s The Giver comes a deep, compelling, heartbreaking, and completely one-of-a-kind novel about nine children who live on a mysterious island. On the island, everything is perfect. The sun rises in a sky filled with dancing shapes; the wind, water, and trees shelter and protect those who live there; when the nine children go to sleep in their cabins, it is with full stomachs and joy in their hearts. And only one thing ever changes: on that day, each year, when a boat appears from the mist upon the ocean carrying one young child to join them—and taking the eldest one away, never to be seen again. Today’s Changing is no different. The boat arrives, taking away Jinny’s best friend, Deen, replacing him with a new little girl named Ess, and leaving Jinny as the new Elder. Jinny knows her responsibility now—to teach Ess everything she needs to know about the island, to keep things as they’ve always been. But will she be ready for the inevitable day when the boat will come back—and take her away forever from the only home she’s known? "A unique and compelling story about nine children who live with no adults on a mysterious island. Anyone who has ever been scared of leaving their family will love this book" (from the Brightly.com review, which named Orphan Island a best book of 2017). In the first book in an exciting new coming-of-age fantasy series from the author of the Age of Fire series, an impoverished girl enters into a military order of dragonriders, but her path won't be as easy or as

straightforward as she expected. Fourteen-year-old Ileth grew up in an orphanage, and thanks to her stutter was never thought to be destined for much beyond kitchen work and cleaning. But she's dreamed of serving with the dragons ever since a childhood meeting with a glittering silver dragon and its female dragoner. For years she waits, and as soon as she is old enough to join, Ileth runs away to become a novice dragoner at the ancient human-dragon fortress of the Serpentine. While most of her fellow apprentices are from rich and influential families, Ileth must fight for her place in the world, even if it includes a duel with her boss at the fish-gutting table. She's then sent off to the dragon-dancers after a foolish kiss with a famously named boy and given charge of a sickly old dragon with a mysterious past. But she finds those trials were nothing when she has to take the place of a dead dragoner and care for his imprisoned dragon in enemy lands. . . . Determination meets dance in this middle grade adaptation of the New York Times bestselling memoir by the first female African-American principal dancer in American Ballet Theatre history, Misty Copeland. Misty Copeland has been breaking down all kinds of barriers in the world of dance, becoming the first African-American principal dancer at the American Ballet Theatre. But when she first started dancing--at the late age of thirteen--no one would have guessed the shy, underprivileged girl would one day make history in her field. Her road to excellence was not easy. A challenging home life was a stark contrast to the control and comfort she found on stage. And when her home life and incredible dance promise began to clash, Misty had to learn to stand up for herself and navigate complex relationships with her family and the dance world, while pursuing her ballet dreams. Life in Motion is a story for all the kids who dare to be different, dream bigger, and aspire to break stereotypes in whatever they do. As a lonely orphan, Nona Browning sees Sylvia Swann dance the Sugar Plum Fairy. Sylvia helps the disfigured child to walk - and even to dance. But when Nona has to leave the orphanage to work, it looks like her dancing days are over forever. Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller! "Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Last Summer at Chelsea Beach* *The Kommandant's Girl* *The Winter Guest* When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing. Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret... Nothing disturbs the peace of a French village until the arrival of a bear cub. Adopted by the orphaned Roxanne, he quickly becomes part of village life, and the village grows to be famous for its honey. Then a film company arrives to make a video starring Niki, the pop singer, as the Pied Piper. Three hundred years ago in the far northwest region of present-day Canada, a young Inuit girl, sole survivor of a brutal attack on her family's camp, renames herself and struggles to survive on her own. "The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American Family. Now seventeen, she is one of the premiere ballerinas in the United States"-- Perfect for newly independent readers—discover the amazing life of one of America's top ballerinas, Michaela DePrince, whose story is soon to be told in a major motion picture directed by Madonna. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and quickly decided to make her dream of becoming a ballerina come true. She has been dancing ever since and is now a principal dancer in New York City and has been featured in the ballet documentary *First Position*, as well as *Dancing with the Stars*, *Good Morning America*, and *Oprah* magazine. Young readers will love learning about this inspiring ballerina in this uplifting and informative leveled reader. This Step 4 Step into Reading book is for newly independent readers who read simple sentences with confidence. It is sometime after the turn of the century in Lamptown, Ohio, a working-class town filled with factory girls. Every Thursday night at the Casino Dance Hall above Bauer's Chop House and across the street from Elsinore Abbott's Bon Ton Hat Shop and Bill Delaney's Saloon and Billiard Parlor, women and a few men gather to escape their pedestrian lives in fantasy, and sometimes to live out these fantasies. Observing all are the novel's two young protagonists, Morry, who dreams of becoming an architect and developer, and Jen, an unsentimental orphan of fourteen who, abandoned by her mother, dreams of escape. A vulnerable, honest and deeply personal guide to finding your way through grief. Flora Baker was only twenty when her mum died suddenly of cancer. Her coping strategy was simple: ignore the magnitude of her loss. But when her dad became terminally ill nine years later, Flora was forced to confront the reality of grief. She had to accept that her life had changed forever. In *The Adult Orphan Club*, Flora draws on a decade of experience with grief and parent loss to explore all the chaotic ways that grief affects us, and how we can learn to navigate it. Written with the newly bereaved in mind and packed with practical tips and advice, this book guides the reader through every step of their grief journey and opens up the death conversation in an honest, heartfelt and accessible way. Whether you're grieving your own loss or supporting someone else through grief, *The Adult Orphan Club* will show you that you're not broken, and you're not alone. A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism. Michaela DePrince was born in Sierra Leone and grew up in the United States. She rose to fame as a ballet dancer in the late 2000s. Learn more about DePrince's life as a famous ballerina! One windy day, a magazine blew down the road. I reached out and caught it. A pretty picture of a woman was on the front cover of the magazine. She wore a short pink dress that stuck out around her in a circle. She looked very happy. At the age of three, Michaela DePrince found a photo of a ballerina that changed her life. She was living in an orphanage in Sierra Leone at the time, but was soon adopted by a family and brought to America. Michaela never forgot the photo of the dancer she once saw, and decided to make her dream of becoming a ballerina come true. She has been dancing ever since, and after a spell as a principal dancer in New York, now dances for the Dutch National Ballet in Amsterdam. Beautifully and gently illustrated by Ella Okstad, *Ballerina Dreams* is the younger-reader edition of Michaela DePrince's highly moving memoir, *Hope in a Ballet Shoe*. The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*. On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life? Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from *You've Got Mail!* Now in paperback, Wiesel's newest novel "reminds us, with force, that his writing is alive and strong. The master has once again found a startling freshness."—Le Monde des Livres A European expatriate living in New York, Doriel suffers from a profound sense of desperation and loss. His mother, a member of the Resistance, survived World War II only to die soon after in France in an accident, together with his father. Doriel was a hidden child during the war, and his knowledge of the Holocaust is largely limited to what he finds in movies, newsreels, and books. Doriel's parents and their secrets haunt him, leaving him filled with longing but unable to experience the most basic joys in life. He plunges into an intense study of Judaism, but instead of finding solace, he comes to believe that he is possessed by a dybbuk. Surrounded by ghosts, spurred on by demons, Doriel finally turns to Dr. Thérèse Goldschmidt, a psychoanalyst who finds herself particularly intrigued by her patient. The two enter into an uneasy relationship based on exchange: of dreams, histories, and secrets. And despite Doriel's initial resistance, Dr. Goldschmidt helps bring him to a crossroads—and to a shocking denouement. "In its own high-stepping yet paradoxically heart-wracking way, [Wiesel's novel] can most assuredly be considered beautiful (almost beyond belief)."—The Philadelphia Inquirer *The Orphan Rescue* is inspired by a story from author Anne Dublin's own family history. Set during the spring of 1937 in the small city of Sosnowiec, Poland, it is the story of twelve-year-old Miriam and her younger brother, David. They live with their grandparents, having lost their own parents to illness and poverty. The family does not have much -- they live together in one room behind the grandfather's shop and often there isn't enough food for the four of them -- but they have each other. Miriam is devastated when her grandparents tell her that they can no longer survive as a family, and that the only solution is for David to go to an orphanage. Leaving her young brother behind with strangers breaks her heart, and Miriam decides to rescue him. When Miriam learns that David is being forced to work in a factory by the unscrupulous orphanage director, she realizes that rescuing him may prove difficult. *The Orphan Rescue* is a historical novel that resonates with the ongoing tragedy of child poverty and the exploitation of children around the world. It also offers a window onto the history of Jews in Europe pre-Holocaust. All of this in an accessible, entertaining story for young readers. Winner of the Angels and Urchins Book Award for Older Readers Nominated for the 2020 CILIP Carnegie Medal *The Times Children's Book of the Week* Aya is eleven years old and has just arrived in Britain with her mum and baby brother, seeking asylum from war in Syria. When Aya stumbles across a local ballet class, the formidable dance teacher spots her exceptional talent and believes that Aya has the potential to earn a prestigious ballet scholarship. But at the same time, Aya and her family must fight to be allowed to remain in the country, to make a home for themselves and to find Aya's father - separated from the rest of the family during the journey from Syria. With beautiful, captivating writing, wonderfully authentic ballet detail, and an important message championing the rights of refugees, this is classic storytelling - filled with warmth, hope and humanity. "Bruton has done her research and used her imagination, as good fiction writers are wont to do, to come up with a moving, textured story[...] a Ballet Shoes for the 21st century." - Alex O'Connell, *The Times* "A perfect balance of tragedy and triumph" - Natasha Farrant, author of *The Children of Castle Rock* "A gem of a book." - Natasha Harding, *Children's Book of the Week*, *The Sun* "Wise and kind and unputdownable." - Hilary McKay, author of *The Skylarks War*

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