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**Screen The Odd Couple on**  
**Stage and Screen The Last**  
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**Wrongness *1999: A Space***  
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**Throne *Saving Lives* **Steven****  
**Moffat's **Doctor Who****  
**2014-2015: **The Critical****  
**Fan's Guide to **Peter****  
**Capaldi's **Doctor****  
**(Unauthorized) **Addiction****  
**and **Overdose** **Meat Culture****  
****Muslims and Humour****  
***Internet Lesbian and Gay***

*Television Series, 1996-2014*  
*Constructing Practical Reasons*  
**Make the Cut**

Media education for digital citizenship is predicated upon the ability to access, analyze, evaluate and produce media content and communication in a variety of forms. While many media literacy approaches overemphasize the end-goal of accessing digital media content through the acquisition of various technology, software, apps and analytics, this book argues that the goals for comprehensive and critical digital literacy require grasping the means through which communication is created, deployed, used, and shared, regardless of which tools or platforms are used for meaning making and social interaction. Drawing upon the intersecting matrices of digital literacy and media literacy, the volume provides a framework for developing critical digital literacies by exploring the necessary skills and competencies for engaging students as citizens of the

digital world. THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING offers a sleek and dynamic rhetorically based writing guide that includes a rhetoric, writing guide, guide to genres and persuasion, thematic reader, and research manual (offering both MLA and APA style guides). It also provides additional coverage of punctuation, grammar, and style. THE NEW HARBRACE GUIDE brings the rhetorical situation to life, whether on the screen, on the page, in an academic setting or at work, at home, and in the community, especially with its emphasis on knowledge transfer. Renowned author and educator Cheryl Glenn translates rhetorical theory into easy-to-follow (and easy-to-teach) techniques that help sharpen students' rhetorical abilities; their digital, print, and multimodal composing skills; and the critical reading and thinking skills that promote intellectual confidence. Important Notice: Media content referenced within the product description

or the product text may not be available in the ebook version. During the "Must See TV" 1990s, Americans enjoyed such immensely popular sitcoms as Friends, Seinfeld, Home Improvement and The Drew Carey Show. Shows that did not make the ratings cut numbered in the hundreds--the emergence of new networks and cable channels airing original programming resulted in a vast increase in short-lived sitcoms over the previous decade. Some of these "flops" were actually quite good and deserved a better fate. The author revisits them--along with the "dramedies" of the day--with detailed entries providing production and broadcast information, along with critical analyses, and recollections by cast and crew members. A subsection highlights sitcoms that returned for an abbreviated second season. Dozens of cast and crew photographs are included. With the first online discussions of SPACE 1999 starting in January 1993, this book celebrates the 25th

anniversary of Online Alpha. It is edited and told from the perspective of trying to present different types of discussions over the years by focusing on humour, insight, surprise and shared community. There is also a focus on how the discussions have changed and how they continue to change. The book is written on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at [www.lulu.com](http://www.lulu.com). The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. Meat Culture brings into focus urgent critiques of hegemonic 'meat culture', animal farming and the wider animal industrial complex. Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and

volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996-2014, giving casts, credits, story lines, episode descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bi-sexual, transgender and drag queen shows. Hailed as "an extraordinary novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-

hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind? This new book by the well-known anthropologists Jean and John L. Comaroff explores the global preoccupation with criminality in the early twenty-first century, a preoccupation strikingly disproportionate, in most places and for most people, to the risks posed by lawlessness to the conduct of everyday life. Ours in an epoch in which law-making, law-breaking, and law-enforcement are ever more critical registers in which societies construct, contest, and confront truths about themselves, an epoch in which criminology, broadly defined, has displaced sociology as the privileged means by which the social world knows itself. They also

argue that as the result of a tectonic shift in the triangulation of capital, the state, and governance, the meanings attached to crime and, with it, the nature of policing, have undergone significant change; also, that there has been a palpable muddying of the lines between legality and illegality, between corruption and conventional business; even between crime-and-policing, which exist, nowadays, in ever greater, hyphenated complicity. Thinking through Crime and Policing is, therefore, an excursion into the contemporary Order of Things; or, rather, into the metaphysic of disorder that saturates the late modern world, indeed, has become its leitmotif. It is also a meditation on sovereignty and citizenship, on civility, class, and race, on the law and its transgression, on the political economy of representation. Some things are reasons for us to perform certain actions. That it will spare you great pain in the future, for example, is a reason for you to go to the

dentist now, and that you are already late for work is a reason for you not to read the next article in the morning paper. Why are such considerations reasons for or against certain actions? Constructivism offers an intriguing answer to this question. Its basic idea is often encapsulated in the slogan that reasons are not discovered but made by us. Andreas Müller elaborates this idea into a fully-fledged account of practical reasons, makes its theoretical commitments explicit, and defends it against some well-known objections. Constructing Practical Reasons begins with an examination of the distinctive role that reason judgements play in the process of practical reasoning. This provides the resources for an anti-representationalist conception of the nature of those judgements, according to which they are true, if they are true, not because they accurately represent certain normative facts, but because of their role in sound reasoning. On the resulting view, a

consideration owes its status as a reason to the truth of the corresponding reason judgement and thus, ultimately, to the soundness of a certain episode of reasoning. Consequently, our practical reasons exhibit a kind of mind-dependence, but this does not force us to deny their objectivity. First published in 2010. Being a successful editor is about more than just knowing how to operate a certain piece of software, or when to make a certain transition. On the contrary, there are many unwritten laws and a sense of propriety that are never discussed or taught in film schools or in other books. Based on their own experiences, first as upcoming assistant editors, then as successful Hollywood editors, the authors guide you through the ins and outs of establishing yourself as a respected film and video editor. Insight is included on an array of technical issues such as script breakdown, prepping for sound effects, organizing camera and sound reports, comparison

timings, assembly footages and more. In addition, they also provide first-hand insight into industry protocol, providing tips on interviewing, etiquette, career planning and more, information you simply won't find in any other book. The book concludes with a chapter featuring Q+A sessions with various established Hollywood editors about what they expect from their assistant editors. This volume charts the evolution of Pemberley Digital's transmedia adaptations of nineteenth-century novels in order to interrogate the uneasy relationship between transmedia storytelling and consumer culture. It first examines two Austen-centered films, *Lost in Austen* and *Austenland*, that present "immersive" Austen experiences that anticipate Pemberley Digital's transmedia adaptations, bridging traditional film adaptations and transmedia's participatory culture. Subsequent chapters turn to Pemberley Digital's transmedia adaptations of

Austen's and Shelley's novels to argue that, although such adaptations may appear feminist in their emphasis on female protagonists, their larger narratives expose a subtext of anxiety about unstable gender roles, financial vulnerability, and the undervaluation of career-specific skill sets, both for the characters and the production company itself. The study provides a robust theoretical framework within which to read transmedia adaptations of "classic literature," illuminating both the potential of, and the challenges facing, digital and transmedia storytellers and participants. Game of Thrones has changed the landscape of television during an era hailed as the Golden Age of TV. An adaptation of George R.R. Martin's epic fantasy *A Song of Fire and Ice*, the HBO series has taken on a life of its own with original plotlines that advance past those of Martin's books. The death of protagonist Ned Stark at the end of Season One launched a killing spree in

television—major characters now die on popular shows weekly. While many shows kill off characters for pure shock value, death on *Game of Thrones* produces seismic shifts in power dynamics—and resurrected bodies that continue to fight. This collection of new essays explores how power, death, gender, and performance intertwine in the series. The built and landscaped spaces of colleges and universities radiate and absorb the values of the cultures in which they were created. As economic and political forces exert pressure on administrators and as our understanding of higher education shifts, these spaces can transform dramatically. Focusing on the utopian visions and the dystopian realities of American campus life, this collection of new essays examines campus spaces from the perspective of those who live and work there. Topics include disability, sustainability, first-year writing, underrepresented groups on campus, online

education, adjunct labor, and the way profit-driven agendas have shaped colleges and universities. Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and

a wealth of little-known information. After three successful seasons at the helm of *Doctor Who*, Steven Moffat was faced with the need to establish a whole new direction for the show with the introduction of his second Doctor. When it was announced in August 2013 that Peter Capaldi would be taking over the role for the following year's series, *Doctor Who*'s public profile was bigger than ever before, and the reveal of the new Doctor became a TV event in its own right. Unlike the mixed reaction to the virtually unknown Matt Smith becoming the Doctor, Capaldi's casting was met with almost universal approval. Moffat spoke of how the new Doctor would be more in the patrician mould of the classic series than the "youthful boyfriend" exterior projected by both Smith and David Tennant. In this book, Steven Cooper covers all 26 episodes broadcast in 2014 and 2015, from the start of the Capaldi era to the 2015 Christmas special. This book contains



transcripts from Online Alpha discussions where the epic and narrative structure of SPACE 1999 is being discussed by comparing episodes with themes, characters and elements of plot from the Homeric Odyssey and Lewis Carroll's stories about Alice. The discussion is motivated by questions raised in the scholarly literature and earlier Online Alpha debates about how to make sense of SPACE 1999 from the viewpoint of critical theory. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at [www.lulu.com](http://www.lulu.com). What is behind Outlander fever--the hit television drama's popularity? Is it author Diana Gabaldon's teasing posts on social media? Is it the real history reimagined? The highly emotional melodrama? Or is it the take-charge heroine and the sweet hero in a kilt? One of the show's biggest draws is its multigenre appeal. Gabaldon--whose Outlander novels form

the basis of the series--has called it science fiction, fantasy, romance, historical fiction and military fiction, depending on her audience. This collection of new essays explores the series as a romance, a ghost story, an epic journey, a cozy mystery, a comedy of manners, a gothic thriller and a feminist answer to Game of Thrones, and considers the source of its broad appeal. There is no question that celebrities these days are some of the most prominent faces of philanthropic activity - yet their participation raises questions about efficacy, motivations and activism overall. This book presents case studies of celebrity philanthropy from around the globe - including such figures as Shakira, Arundhati Roy, Zhang Ziyi, Bono and Madonna - looking at the tensions between celebrity activism and ground-level work and the relationship between celebrity philanthropy and cultural citizenship. Contemporary culture is packed with fantasy

and science fiction storyworlds extending across multiple media platforms. This book explores the myriad ways in which imaginary worlds use media like films, novels, videogames, comic books, toys and increasingly user-generated content to captivate and energise contemporary audiences. In *A Feeling of Wrongness*, Joseph Packer and Ethan Stoneman confront the rhetorical challenge inherent in the concept of pessimism by analyzing how it is represented in an eclectic range of texts on the fringes of popular culture, from adult animated cartoons to speculative fiction. Packer and Stoneman explore how narratives such as *True Detective*, *Rick and Morty*, *Final Fantasy VII*, Lovecraftian weird fiction, and the pop ideology of transhumanism are better suited to communicate pessimistic affect to their fans than most carefully argued philosophical treatises and polemics. They show how these popular nondiscursive texts successfully circumvent the typical defenses against

pessimism identified by Peter Wessel Zapffe as distraction, isolation, anchoring, and sublimation. They twist genres, upend common tropes, and disturb conventional narrative structures in a way that catches their audience off guard, resulting in belief without cognition, a more rhetorically effective form of pessimism than philosophical pessimism. While philosophers and polemicists argue for pessimism in accord with the inherently optimistic structures of expressive thought or rhetoric, Packer and Stoneman show how popular texts are able to communicate their pessimism in ways that are paradoxically freed from the restrictive tools of optimism. *A Feeling of Wrongness* thus presents uncharted rhetorical possibilities for narrative, making visible the rhetorical efficacy of alternate ways and means of persuasion. Over 50 contributors ask and answer all your questions in this ultimate eBook compendium of everything related to the most iconic and 'talked-about' series

in Television history. Each Chapter and Guide is made up of multiple associated articles from the likes-of award-winning sci-fi authors David Brin and Peter Watts, academics including Dr Kristine Larsen and Alan Shapiro, Lost community leaders such as Jon Lachonis, news producers, comedy writers ... and professional and lay bloggers who spawned a revolution in television criticism. Just the 'Ending' chapter alone has over 30 articles, opinions and insights to further challenge your perspective. The sumptuous Episode Guide is a definitive resource of over 350 articles with at least two reviews of each episode as well as synopses, tidbits and a comprehensive archive of intertextual references within each episode. Other chapters include; - Cast and Characters which gives an incite to the characters role in the overall drama ... as well provide juicy titbits about the actors careers; - Mythology,' which includes posts on the Smoke Monster,

DHARMA, the Frozen Donkey Wheel, and how religion was reflected on the series; - Philosophy, ranging from scholarly but accessible posts on the philosophy and philosophers referenced in the show, to a post on how the series affected one writer's personal philosophy; - Structure, including discussions on the flashback/forward/sideways, the DHARMA stations, and a physicist's explanation of the science of time travel; - Interviews with the showrunners and writers throughout the lifetime of the series. and much much more. WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the

presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplors the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and

her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal  
“Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories.”—O: The Oprah Magazine “Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff.”—USA Today BONUS:

This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*. Part of the premise of the online discussion transcribed in this book is how Gerry Anderson's television series 'Space: 1999' can be understood in relation to Stanley Kubrick's '2001: A Space Odyssey' by looking at both narratives through the perspective of systems theory. As a result of doing so, an engaged debate concerned with the political and philosophical subtext of both stories developed. This book gives a full account of the debate with summaries of ideas and insights. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at [www.lulu.com](http://www.lulu.com). *Robots in Popular Culture: Androids and Cyborgs in the American Imagination* seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial

intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A-Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography

providing students with resources to continue their study of what robots tell us about ourselves. Provides readers with detailed information on popular examples of robots/AI in American popular culture Provides readers with considerable "Further Reading" suggestions, including scholarly, pop culture, and scientific readings on each topic Places popular examples of robots/AI in pop culture in proper historical perspective Provides scholarly material that gives readers additional important historical context in five essays Gives equal coverage to a diverse array of robots, from the well-known to the obscure Bipolar disorder is a lifelong challenge--but it doesn't have to rule your life. Find the science-based information you need in the revised third edition of this indispensable guide. Trusted authority Dr. David J. Miklowitz shares proven strategies for managing your illness or supporting a loved one with the disorder. Learn specific steps

to cope with mood episodes, reduce recurrences, avoid misdiagnosis, get the most out of treatment, resolve family conflicts, and make lifestyle changes to stay well. Updated throughout, the third edition has a new chapter on kids and teens; the latest facts on medications and therapy, including important advances in personalized care; and expanded coverage of the bipolar II subtype. It features boxes on complementary and alternative treatments and provides downloadable practical tools. Examines the portrayal of nurses in the mass media, and the misconceptions that it fosters in the way that they are perceived by patients in comparison to the vital role that they actually play in saving lives. Drug overdosing and death from prescription painkillers and heroin are at epidemic levels in the United States. How do people become addicted to opioids and other dangerous drugs, and why? Meet the experts who study the neurology of addiction. Hear stories of addicts in recovery,

and of loved ones left behind by those who died from overdosing. Discover more about the social and economic costs of overdosing and learn about scientific research to decrease it. Learn about the connection between addiction and mental health disorders. Find out how to identify signs of addiction and overdose and what you can do to help someone get assistance. 'Norman Stanley Fletcher, you have pleaded guilty to the charges brought by this court and it is now my duty to pass sentence.' Those words, spoken by a judge to the show's hero in the title sequence of every Porridge episode, are among the most famous in British comedy and they remind viewers that this is no ordinary TV sitcom. The first situation comedy anywhere in the world to be set in a prison, Porridge is about men being punished for crimes committed against the same sort of people who are watching the show. Millions of hard working Britons were fans, many of them anxious about rising

crime and worried that burglars would steal the TV set they were watching it on. Yet they still settled down at 8.30pm on Friday nights between 1974 and 1977 to watch a series that celebrates the sometimes pathetic, often ingenious, recidivism of a group of social misfits who by their own admission are failed citizens. How did such a comedy come to be seen as part of a 'golden age of British sitcom', without ever losing its edge to nostalgia? Crime, like sex, sells. But Porridge did not romanticise villainy. Written by Dick Clement and Ian La Frenais, it's a satire of class-consciousness and power, warmed by a humanistic celebration of men on the margins of society. Its heroes are weak inadequate misfits, not tough, glamorous gangsters. Porridge was a success because the essence of situation comedy is confinement; characters in this format are people who feel trapped and thwarted by circumstances beyond their control. This, therefore, is the

ultimate sitcom. Richard Weight's entertaining study of this much-loved classic places Porridge in the context of 1970s social upheavals, explores how the series satirises structures of class and authority through Fletch and Godber's battles to outwit the prison officers Mr Mackay and Mr Barrowclough, and traces its influences on TV comedy that followed. Documentation for Physical Therapist Practice: A Clinical Decision Making Approach provides the framework for successful documentation. It is synchronous with Medicare standards as well as the American Physical Therapy Association's recommendations for defensible documentation. It identifies documentation basics which can be readily applied to a broad spectrum of documentation formats including paper-based and electronic systems. This key resource skillfully explains how to document the interpretation of examination findings so that the medical record accurately reflects the evidence. In

addition, the results of consultation with legal experts who specialize in physical therapy claims denials will be shared to provide current, meaningful documentation instruction. An essential introduction to a rapidly growing field of study, AN EXPLORATION OF ?SPACE: 1999? THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015-16 Online Alpha discussion of the SPACE: 1999 fan fiction corpus, with a focus on the FOREVER ALPHA fan fiction series. Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years. Editor John K. Balor provides a cogent introduction that places each piece in its historical and intellectual context, mapping the discussion and suggesting future trajectories. The book has been developed on an idealistic basis. It is sold at the lowest price the publisher was willing to accept. A free e-book version can be downloaded at



www.lulu.com. Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, *The Odd Couple* has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details *The Odd Couple* in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information. This thought-provoking collection offers a

multi-disciplinary approach on the subject of humour, Muslims, and Islam. Beginning with theoretical perspectives and scriptural guidance on permissible and restricted humour, the volume presents a variety of case studies about Muslim comedic practices in various cultural, political, and religious contexts. This unprecedented scholarship sheds new light on common misconceptions about humour and laughter in Islam and deftly tackles sensitive themes from blasphemy to freedom of speech. Chapter 9 is available Open Access via OAPEN under CC-BY-NC-ND licence. A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale... "Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! -Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine's*

Home for Peculiar Children. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is

planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret. Through each of its chapters, 'Polyptych: Adaptation, Television, and Comics' examines the complex dynamics of adapting serialized texts. The transmedial adaptation of collaborative and unstable texts does not lend itself to the same strategies as other, more static adaptations such as novels or plays. Building off the foundational work of Linda Hutcheon and Gérard Genette, *Polyptych* considers the analogy of adaptation as a palimpsest—a manuscript page that has been reused, leaving traces of the previous work behind—as needing to be reevaluated. A polyptych is a multi-panel artwork and provides a new model for analyzing how adaptation works when translating collaborative and

unstable texts. Given that most television and comic books are episodic and serialized, and considering that both media are also the cumulative work of many artists, this book offers a series of distanced readings to reassess how adaptation works in this field. Comic book adaptations on television are plentiful and are nearly completely ignored in critical discussions of adaptation. This collection focuses on texts that fall outside the most common subjects of study among the corpus and contributes to expanding the field of inquiry. The book features texts that are subjects of previous academic interest, as well as studies of texts that have never before been critically considered. It also includes an appendix that provides the first list of comic book adaptations on North American television. 'Polyptych' is a unique and timely contribution to dynamic and growing fields of study. The book will be of interest to scholars and researchers in the fields of Comic Studies, Adaptation Studies, and

Critical Media Studies more broadly, as well as to students undertaking courses on these subjects. It will also appeal to comic book and pop culture fans who wish to expand their knowledge on the subject. A New York Times Notable Book for 2011 A Washington Post Notable Fiction Book for 2011 A USA Today 10 Books We Loved Reading in 2011 Title One of NPR's 10 Best Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing

process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

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