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from the French perspective, depicts in vivid detail the often neglected final phase the rout and retreat of Napoleon's army. The text is based exclusively on French eyewitness accounts which give an inside view of the immediate aftermath of the battle and carry the story through to the army's disbandment in late 1815. Many French officers and soldiers wrote more about the retreat than they did about the catastrophe of Waterloo itself. Their recollections give a fascinating insight to the psyche of the French soldier. They also provide a firsthand record of their experiences and the range of their reactions, from those who deserted the colors and made their way home, to those who continued to serve faithfully when all was lost. Napoleons own flight from Waterloo is an essential part of the narrative, but the main emphasis is on the fate of the beaten French army as it was experienced by eyewitnesses who lived through the last days of the campaign. The Battles of Quatre Bras and Ligny are often overshadowed by the Battle of Waterloo that took place two days later. Yet the events of 16 June 1815 were crucial, as Napoleon missed his chance of achieving a decisive victory. Peter Hofschro[umlaut]er's authoritative guide to these two critical engagements tells the story of the campaign and investigates each battle in detail, and he takes the reader on a fascinating tour of the present-day battlefields. By skilful use of maps, photographs and diagrams, he describes the movements of the armies and analyses the thinking and actions of the comman. Excerpt from *The Campaign of 1815: Ligny, Quatrel-Bras, Waterloo* My object in this work has been to combine a succinct but complete narrative of the campaign of 1815 with a careful running commentary on its military operations, and thus to satisfy, as well as I could, the requirements of the general reader and of the real and scientific student of war. It is not for me to say how I have accomplished my purpose; but I think there is no book exactly

of this character in English literature, and the very favourable reception accorded to my 'Napoleon' in the 'Heroes Series, ' and to other writings of mine on the grand passage of arms of which Waterloo was the consummation, has induced me to hope that this volume will be not unacceptable to the public. For many reasons I offer no apology for making an attempt to elucidate and to criticise the memorable events of the campaign of 1815. Our knowledge on some points in this great drama of war is still, and perhaps will always remain, imperfect; for example, the conduct of Wellington on the night of June 15 has not been fully explained; the same remark applies to the relations between Napoleon and Grouchy on the 17th and the 18th. An effort to arrive at the truth on these most important subjects can hardly be without some value. Again, our information respecting the campaign has of late years been largely increased. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. “As a piece of historical research, this is a force majeure . . . a must read for anyone interested in the Napoleonic Wars” by the author of Waterloo (Federation of Family History Societies). The Battle of Quatre Bras was critical to the outcome of the Waterloo campaign—to the victory of the allied armies of Wellington and Blücher, the defeat of the French and the fall of Napoleon. But it has been overshadowed by the two larger-scale engagements at Ligny and at Waterloo itself. And too often the clash at Quatre Bras has been seen mainly through the eyes of the British and their allies—the viewpoint of the French has been neglected. It is this weakness in the history of the battle that Andrew Field focuses on in this original and highly readable new study. Drawing on French eyewitness recollections and later commentary, he reconstructs the French experience of the battle—and the French interpretation of it. He quotes extensively, and subjects to critical analysis, the conflicting accounts written by Napoleon and his subordinates as they sought justify their decisions and actions at this pivotal moment in the campaign. “Andrew Field writes with a light touch that makes a very detailed discussion of this significant event of the Hundred Days campaign a pleasure to read. This volume is an ideal companion to his previous book on Waterloo and to Robinson’s account of Quatre Bras.”—Miniature Wargames Magazine “Offer[s] a new perspective of this significant confrontation that is often overshadowed by Ligny and Waterloo.”—Gloire & Empire Excerpt from *An Historical Sketch of the Campaign of 1815: Illustrated by Plans of the Operations and of the Battles of Quatre Bras, Ligny, and Waterloo* The Plans originally

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sources old and new in four languages. The Battle of Waterloo marked the climax of four extraordinary months. Napoleon returned from exile, ousted the unpopular King Louis XVIII, and then turned to launch a pre-emptive strike against the Allied armies assembling in the United Netherlands. Here Napoleon met Wellington who had cobbled together an army with contingents from the British, the United Netherlands and the Prussians, firstly at Quatre Bras and then finally at Waterloo. This is the second book in the series to cover the battle following on from Hougoumont. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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