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No Hitting, Henry Hitting Hurts No Hitting, Henry, Don't Hurt Try a Little Kindness No Hitting, Henry First Time for Everything Henry's Awful Mistake Die Empty Don't Get Angry, Annie Mouse was Mad Henry Aaron's Dream John Henry Wait Your Turn, Tilly Henri's Scissors The Secret History What We Found in the Sofa and How It Saved the World Henry Hikes to Fitchburg Don't Be Sad, Sam The Love That Split the World The Art of Fielding Howard B. Wigglebottom Learns to Listen The Complete Concordance to Shakespeare: Being a Verbal Index to All the Passages in the Dramatic Works of the Poet What to Do When You Feel Like Hitting Ask the Dark Help Hungry Henry Deal with Anger Horrid Henry Tricks the Tooth Fairy Roomanitarian Horrid Henry's Joke Book Patrick Henry Trouble Never Sleeps The Unfair Sex Trouble Makes a Comeback The Other House The Complete Concordance to Shakespeare The Complete Concordance to Shakspere: Being a Verval Index to All the Passages in the Dramatic Works of the Poet. (New Ed.) The Complete Concordance to Shakspere Being a Verbal Index to All the Passages in the Dramatic Works of the Poet by Mrs. Cowden Clarke The Complete Concordance to Shakspere When the Sky Fell on Splendor Horrid Henry and the Mega-Mean Time Machine Hello, My Name Is Henry

Teach toddlers safe ways to express big feelings Toddlers are still learning how to speak, socialize, and understand their emotions. It's common for them to react with their hands when they get frustrated--but hitting is never okay. What to Do When You Feel Like Hitting helps toddlers understand why hitting is not allowed and shows them how to react to their feelings with actions that are safe and kind.

This illustrated entry into no hitting books for toddlers features: Alternatives to hitting--Kids will learn how to use "gentle hands" to squeeze a stuffed animal when they feel upset, scribble a picture to get out their frustration, and practice taking deep breaths to calm down. A light touch--The language is kid-friendly and positive, encouraging toddlers to understand and communicate their feelings, not just keep their hands to themselves. Engaging illustrations--Big, beautiful pictures help kids see the ideas in action and keep their attention on the page. Get the best in no hitting books for toddlers with a storybook that helps them learn empathy and compassion. A READ WITH JENNA BOOK CLUB PICK •INTERNATIONAL BESTSELLER •A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of The Goldfinch. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times Who knows the best way to be mad? Bear stomps. Hare hops. Bobcat screams. Mouse? He just can't get it right. But when he finds the way that works for him--still and quiet--he discovers that his own way might be the best of all. Linda Urban's story about self-expression is both sweet and sly, and Henry Cole's cast of animal friends is simply irresistible. Includes an excerpt from Trouble never sleeps. Inspired by a passage from Henry David Thoreau's Walden, the wonderfully appealing Henry Hikes to Fitchburg follows two friends who have very different approaches to life. When the two agree to meet one evening in Fitchburg, which is thirty miles away, each decides to get there in his own way, and the two have surprisingly different days. Horrid Henry invents a time machine and promises to send his brother,

Perfect Peter, to the future (as soon as Peter puts on one of Mom's dresses). But when Peter gets there, it isn't exactly what he had in mind. In fact, everything looks kind of the same... plus three more out-of-this-world funny stories. DISCOVER THE SERIES BOYS AND GIRLS AROUND THE WORLD LOVE TO READ! Francesca Simon is one of the world's best-loved children's authors. She is the only American to have ever won the Galaxy Book Award, and her creation, Horrid Henry, is the #1 bestselling chapter book series in the UK—with a hit TV show and over fifteen million copies sold! Each book contains four easy-to-read stories and hilarious illustrations by the one and only Tony Ross, so even the most reluctant of readers won't be able to resist Henry's amazing talent for trouble! "Will make you laugh out loud." —Sunday Times FIND OUT MORE ABOUT HORRID HENRY AT JABBERWOCKYKIDS.COM! PRAISE FOR HORRID HENRY Why Horrid Henry? Kids love it! "I love the Horrid Henry books by Francesca Simon. They have lots of funny bits in. And Henry always gets into trouble!" Mia, age 6, BBC Learning is Fun "It's easy to see why Horrid Henry is the bestselling character for 5-8 year olds." Liverpool Echo Because it's funny "My two boys love this book and I have actually had tears running down my face and had to stop reading because of laughing so hard. My oldest son is rereading all the books in this series on his own now and he still loves them. Happy reading!" T. Franklin, Parent "A modern comic classic." SF Said, Guardian Children's Books Supplement Kids get to be harmlessly rebellious "Henry is a beguiling hero who has entranced millions of reluctant readers... little rebels will love this collection and even little angels will be secretly thrilled by Henry's anti-heroic behaviour." Herald Henry's naughtiness is a yardstick against which children can get a sense of their own moral goodness and social justice "What is brilliant about the books is that Henry never does anything that is subversive. She creates an aura of supreme naughtiness (of which children are in awe) but points out that he operates within a safe and secure world." Emily

Turner, Angels And Urchins Magazine Reaches the most important age group - children who are learning to read "I have tried out the Horrid Henry books with groups of children as a parent, as a babysitter, and as a teacher. Children love to either hear them read aloud or to read them themselves. The books are spot on for the 5-8 age range and are fun for the adults who share them too." Danielle Hall, Teacher The structure provides new readers with a real sense of accomplishment "My son is 7 years old and a big Horrid Henry fan. This book lived up to his expectations! Horrid Henry is like most boys: he always has a plan and is always getting into mischief! It was amusing, and he could not put it down. Can't wait for the next. He read it cover to cover by himself in 2 days! That for me sells a book! He can't wait for the next one to be published. He has recommended it to all his friends." Mrs. Tami Gold, Parent Reaches both boys and girls equally "Wonderfully appealing to girls and boys alike, a precious rarity at this age." Judith Woods, Times Books A global publishing phenomenon with 12 million copies sold!

WHAT PEOPLE ARE SAYING ABOUT HORRID HENRY: "Parents reading them aloud may be consoled to discover that Henry can always be relied upon to behave worse than any of their own offspring." *Independent "An absolutely fantastic series and surely a winner with all children. My son took this book as his favourite during book week at his school and converted a few children to the cause. Long live Francesca Simon and her brilliant books! More, more please!" "My 5-year-old adores them so much he couldn't wait to start reading because of them." "I really like Horrid Henry and like reading it to my dad. It's funny!" Matthew, 9, St. Albans "Horrid Henry is a fabulous anti-hero: monstrously selfish and greedy, he does things most children only dream about... a modern comic classic." The Guardian "My 6-year-old son has now read the whole series unaided and is quite content to re-read the stories again and again. My 5-year-old is dying to be able to read well enough so she can read them independently too!" "Henry is really naughty and makes me laugh. He's very funny and he*

has lots of adventures." Martha, age 5, Bella "A flicker of recognition must pass through most teachers and parents when they read Horrid Henry. There's a tiny bit of him in all of us." Child Education "It didn't even make it to the library shelves and there's a long waiting list for it! Enough said." Nancy Astee, Child Education "A definite must for every teacher - reading about Henry makes your naughtiest child seem like a saint!" "As a teacher of 8-year-olds, it's great to get a series of books my class love... They torment me to lend them the books so they can read them on their own. Need I say more?" A "hilarious, tender, raw, and heart-stoppingly moving" (Amanda Eyre Ward) debut about a down-on-his-luck gay man working out how he fits into the world, making up for lost time, and opening himself up to life's possibilities "Fry brings a refreshing voice to the queer coming-of-age novel with characters whose stories don't revolve around trauma. Instead, everyday experiences are portrayed with drama and delight."—The Washington Post (New & Noteworthy) Danny Scudd is absolutely fine. He always dreamed of escaping the small-town life of his parents' fish-and-chip shop, moving to London, and becoming a journalist. And, after five years in the city, his career isn't exactly awful, and his relationship with pretentious Tobbs isn't exactly unfulfilling. Certainly his limited-edition Dolly Parton vinyls and many (maybe too many) house plants are hitting the spot. But his world is flipped upside down when a visit to the local clinic reveals that Tobbs might not have been exactly faithful. In fact, Tobbs claims they were never operating under the "heteronormative paradigm" of monogamy to begin with. Oh, and Danny's flatmates are unceremoniously evicting him because they want to start a family. It's all going quite well. Newly single and with nowhere to live, Danny is forced to move in with his best friend, Jacob, a flamboyant nonbinary artist whom he's known since childhood, and their eccentric group of friends living in an East London "commune." What follows is a colorful voyage of discovery through modern queer life, dating, work, and lots of therapy—all places Danny has always been

too afraid to fully explore. Upon realizing just how little he knows about himself and his sexuality, he careens from one questionable decision (and man) to another, relying on his inscrutable new therapist and housemates to help him face the demons he's spent his entire life trying to repress. Is he really fine, after all? When Howard B. Wigglebottom starts feeling sad about always getting into trouble at school for not listening, he decides to change his ways. Happily Ever After gets a serious makeover in this swoony, non-stop, thrill-ride of a conclusion to the Trouble Is a Friend of Mine trilogy Digby and Zoe have been skirting around each other for so long that you might think they'd lose their magic if they ever actually hooked up. But never fear--there's all the acerbic wit, steamy chemistry, and sarcastic banter you could possibly hope for. Now that Digby's back in town with a new lead, he's plunged Zoe (and their Scooby Gang of wealthy frenemy Sloane, nerd-tastic genius Felix, and aw-shucks-handsome Henry) into the deep end on the hunt for his kidnapped sister. Sure, it could require breaking into a government research facility (not to mention a little light treason), and yes, Zoe could be jeopardizing her Ivy League future. But dating Digby was never going to be short on danger, and it's worth it if it helps him get the closure he so desperately needs. The schemes might be over-the-top but this Breakfast Club cast is irresistibly real as they cope with regular high school stuff from social media shaming to dating your best friend, all with a twist no one will see coming. "I'm in awe of Tromly because of what she has pulled off. . . this book sings."--Jesse Andrews, author of Me and Earl and the Dying Girl and The Haters on Trouble Is a Friend of Mine Henry the Duck makes a humongous and hilarious mess in the kitchen in his latest merry misadventure in this fresh and lively picture book from beloved author Robert Quackenbush! Henry the Duck has invited his good friend Clara to his home for a delicious dinner! But as he starts the preparations, he sees an annoying ant in his kitchen. "The ant must go!" says Henry. But as he quickly learns, one tiny little ant turns into

huge and hilarious trouble! Children and parents alike will love following disaster-prone Henry through his adventures in travel, cleverly written and illustrated by Robert Quackenbush. Does your toddler or preschooler seem out of control sometimes? Handling big emotions like anger is hard for our little ones. Hungry Henry knows all about big feelings - he gets angry a lot. And he needs YOUR child's help to calm down! Join the little dinosaur as he builds an amazing rocket... that isn't going quite as planned. Through interactive elements, kids get a chance to help Hungry Henry not only to build his awesome rocket, but also to help him calm down. This book is a good starting point to teach about emotions, especially for the ever-shifting moods of preschool kids. Together with Hungry Henry, kids will discover a set of tools that will help them cope when they're feeling overwhelmed. Tools such as: Recognizing when they are feeling angry Using conscious breathing techniques (Rocket Breathing) Counting to calm down Using positive growth mindset mantras And much more! This book encourages a multi-sensory approach to teach these skills. Some pages instruct the reader to swipe a telescope picture to discover the reason for the journey into the universe, find hidden picture snacks for Hungry Henry, and finally... BLAST OFF by pressing the final button to launch the rocket into the sky! A fun and engaging experience similar to Herve Tullet (Press Here or Mix it Up). An excellent resource for counselors, parents, and teachers alike. Get it NOW and help your kids learn the tools to deal with anger and frustration. Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of

Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process. Warning: Too rude for parents and for slimy toad little brothers! These are Horrid Henry's very own jokes: the jokes that grossed out Mom and Dad... that made Aunt Ruby run home... that sent Miss Battle-Axe screaming from class. Be horrid! Read Henry's jokes. Then tell them to the world! This accessible value education title explores the story of an impatient child named Tilly who does not like waiting or letting others have their turn. She wants to play the video game her brother is playing. She wants to go on the seesaw her friends are on. She wants to tell her parents about her swimming lesson in the middle of their conversation. Tilly chooses one out of three behaviors for each situation, and the consequences of each choice is explained. The interactive question-and-answer approach engages the reader in real-life situations, while the charming, colorful illustrations keep the tone of the book whimsical and playful. Readers will be delighted by colorful illustrations as they immerse themselves in Sam's story and try to make the right decisions. Sam finds himself in several situations that make him sad: his hamster dies, his best friend moves away, and his parents pay more attention to his little sister than to him. There are three ways Sam can act in every situation. The reader can compare Sam's choices to the ones he or she would have made and gain a deeper understanding of the central lesson. At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has

guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, The Art of Fielding is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others. A picture book biography of African-American baseball player Hank Aaron. Children will follow Henry as he deals with his feelings of anger and his bad habit of hitting through various situations involving friends and family. His big brother Ben cheats at hide-and-seek. A group of children playing in the park leave him out of their game. His father asks him to behave while they shop. Readers are given a description of the situation, three choices, the action chosen by the character, and consequences of that choice. The interactive question-and-answer approach engages the reader in real-life situations while the charming, colorful illustrations keep the tone of the book whimsical and playful. Bestselling illustrator Henry Cole puts animals in sweet and humorous situations to demonstrate the importance of being kind! In this funny picture book, bestselling illustrator Henry Cole shows kids different ways to be kind with his hysterical cartoon animal characters. Each page features a different way to be a good person, like using proper manners, telling someone they are special, or sharing a treat! The text is accompanied by two or three related vignettes of different animals giving examples of ways to be good. And in one illustration out of each set, one animal (like a cat peering into a fishbowl!) may not be doing the best job of being kind! The animal characters and simple text will help readers learn the importance of kindness in a fun way with lots of kid appeal. Our animal friends will show you Exactly how it is done Make sure to look closely Kindness can be very FUN! Whimsical

*illustrations and simple, engaging narrative guide readers through different situations Annie faces that cause her to get angry. She becomes frustrated when her dog drawing comes out poorly. Her mother will not allow her to have a cookie before tea. Her little brother is not playing a game correctly. Annie chooses one out of three behaviors for each situation, and the consequences of that choice is explained. A "How to Use This Book Section" for both parents and children shows how to apply these lessons to real life. "A thriller about Billy Zeets, a 14-year-old semi-delinquent in a deadly tango with a killer"-- Julius Lester and Jerry Pinkney's warm, humorous retelling of a popular African-American folk ballad. When John Henry was born the birds, bears, rabbits, and even a unicorn came to see him. He grew so fast, he burst right through the porch roof, and laughed so loud, he scared the sun! Soon John Henry is swinging two huge sledgehammers to build roads, pulverizing boulders, and smashing rocks to smithereens. He's stronger than ten men and can dig through a mountain faster than a steam drill. Nothing can stop John Henry, and his courage stays with us forever. A Caldecott Honor Book * "This is a tall tale and heroic myth, a celebration of the human spirit . . . The story is told with rhythm and wit, humor and exaggeration, and with a heart-catching immediacy that connects the human and the natural world. " --Booklist, starred review "Another winning collaboration from the master storyteller and gifted artist of Tales of Uncle Remus fame." --School Library Journal "A great American hero comes fully to life in this epic retelling filled with glorious, detailed watercolors . . . This carefully crafted updating begs to be read aloud for its rich, rhythmic storytelling flow, and the suitably oversize illustrations amplify the text." --Publishers Weekly Popular author, actor, musician, and spoken-word artist Henry Rollins returns to the combative prose that has won him critical acclaim and a legion of devoted fans. The book is divided into three parts: poem, short prose pieces, and a series of mock love letters to a fictional woman who bears a striking*

resemblance to conservative pundit Ann Coulter. Children will follow Henry as he deals with his feelings of anger and his bad habit of hitting through various situations involving friends and family. His big brother Ben cheats at hide-and-seek. A group of children playing in the park leave him out of their game. His father asks him to behave while they shop. Readers are given a description of the situation, three choices, the action chosen by the character, and consequences of that choice. The interactive question-and-answer approach engages the reader in real-life situations while the charming, colorful illustrations keep the tone of the book whimsical and playful. This series looks at child-centred social issues such as hitting, being fair, getting angry, and feeling sad. The right and wrong decisions are explored in each situation. Hello, My Name is Henry is a heartfelt exploration of small-town life in the Rust Belt. It's about how hard it is leave home, even when you know home is a dead-end. The main character Henry works the graveyard shift in a convenience store, dealing with drunks and drug addicts while dreaming of a way out. When a chance accident brings Henry's past into focus, the question of whether he can build a future beyond Brooksville's dilapidated downtown becomes more urgent than ever. This is the first novel by Micah Schnabel, who is both a founding member of the band Two Cow Garage and a prolific solo artist. The book's prose reflects the same incisive emotional observations and keen attention to detail long seen in his lyrics. "A heart-wrecking novel about those who remain in a dying midwestern town. A story of the forgotten and passed-by. Henry, the graveyard-shift cashier at a mini-mart, will stay with the reader for months after the last page is finished." - Willy Vlautin, author of the novels The Motel Life, Northline, Lean on Pete, The Free, and Don't Skip Out On Me. "A perceptive depiction of reality addressing the dissolution of the American Dream mythos. The disarming familiarity of the writing humanizes the political/economic causes that fuel the narrative." - Julien Baker, musician (Sprained Ankle, Turn Out The Lights)

"Originally published in Great Britain in 1997 by Orion Children's Books"--T.p. verso. The adventure of a lifetime begins between two sofa cushions.... When River, Freak, and Fiona discover a mysterious sofa sitting at their bus stop, their search for loose change produces a rare zucchini-colored crayon. Little do they know this peculiar treasure is about to launch them into the middle of a plot to conquer the world! The kids' only hope is to trap the plot's mastermind when he comes to steal the crayon. But how can three kids from the middle of nowhere stop an evil billionaire? With the help of an eccentric neighbor, an artificially intelligent domino, a DNA-analyzing tray, two hot air balloons, and a cat named Mucus, they just might be able to save the planet. This clever comic adventure from debut author Henry Clark is a truly original and utterly wacky story about the importance of intelligence and curiosity in a complacent world. "A brilliant orator, a firebrand for freedom and individual rights, Henry stands as an American luminary, and Kukla's magisterial biography shines the glow of achievement on subject and author alike" (Richmond Times Dispatch). Patrick Henry restores its subject, long underappreciated in history as a founding father, to his seminal place in the story of American independence. Patrick Henry is best known for his fiery declaration, "Give me liberty, or give me death!" Born in 1736, he became an attorney and planter before being elected as the first governor of Virginia after independence, winning reelection several times. After declining to attend the Constitutional Convention of 1787, Henry opposed the Constitution, arguing that it granted too much power to the central government. He pushed vigorously for the ten amendments to the new Constitution, and then supported Washington and national unity against the bitter party divisions of the 1790s. Henry denounced slavery as evil, but he accepted its continuation. Henry was enormously influential in his time, but many of his accomplishments were subsequently all but forgotten. Jon Kukla's "detailed, compelling...definitive" (Kirkus Reviews) biography restores Henry and

his Virginia compatriots to the front rank of advocates for American independence. Kukla has thoroughly researched Henry's life, even living on one of Henry's estates. He brings both newly discovered documents and new insights to Henry, the Revolution, the Constitutional era, and the early Republic. This "informational and enlightening biography of the great agitator for democracy" (Library Journal) is a vital contribution to our understanding of the nation's founding. "A must-read for anyone interested in moving from inspiration to action." —Cal Newport, author of So Good They Can't Ignore You Most of us fill our days with frantic activity, bouncing from task to task, scrambling to make deadlines and chase the next promotion. But by the end of each day we're often left wondering if any of it really mattered. We feel the ticking of the clock, but we're unsure of the path forward. Die Empty is a tool for people who aren't willing to put off their most important work for another day. Todd Henry explains the forces that lead to stagnation and introduces practices that will keep you on a true and steady course. The key is embracing the idea that time is finite, so you should focus on the unique contribution to the world that only you can make. Henry shows how to sustain your enthusiasm, push through mental barriers, and unleash your best work each day. hitting hurts is a unique story written for every lovely kid out there. we agree that hands are not for hitting. in this book, the author uses a story to explain why kids should not hit. when you get a copy of no hitting because hitting hurts social story book, you will find out it covers the basics of no hitting children's book. this no hitting books for preschoolers and children explains that toddlers and kindergarten should not hit their parents, father, mother, brothers and sisters. he further enlist the activities with picture books on hitting preschoolers to take . its a fun to read story for preschoolers and toddlers out there. FROM THE AUTHOR this book is written for the child you love. i have practised at home with my children. at the end of each story from this no hitting henry book, they understood me. if you are looking for a good

no hitting books for toddlers and children. Get this for that child. the easy stories and activities for kids have been tested from my years of experience handling kids who hit. GRAB A COPY TODAY CLICK THE BUY NOW BUTTON "A truly profound debut."—Buzzfeed "A time-bending suspense that's contemplative and fresh, evocative and gripping."—USA Today "Henry's story captivates, both as a romance and as an imaginative rethinking of time and space."—Publishers Weekly "This time-traveling, magical, and beautifully written love story definitely deserves a spot on your bookshelf."—Bustle Emily Henry's stunning debut novel is Friday Night Lights meets The Time Traveler's Wife and perfectly captures those bittersweet months after high school, when we dream not only of the future, but of all the roads and paths we've left untaken. Natalie's last summer in her small Kentucky hometown is off to a magical start . . . until she starts seeing the "wrong things." They're just momentary glimpses at first—her front door is red instead of its usual green, there's a preschool where the garden store should be. But then her whole town disappears for hours, fading away into rolling hills and grazing buffalo, and Nat knows something isn't right. Then there are the visits from the kind but mysterious apparition she calls "Grandmother," who tells her, "You have three months to save him." The next night, under the stadium lights of the high school football field, she meets a beautiful boy named Beau, and it's as if time just stops and nothing exists. Nothing, except Natalie and Beau. From the #1 New York Times bestselling author of Beach Read and People We Meet on Vacation, comes a gripping story about a group of friends in a small town who find themselves dealing with unexpected powers after a cosmic event. Almost everyone in the small town of Splendor, Ohio, was affected when the local steel mill exploded. If you weren't a casualty of the accident yourself, chances are a loved one was. That's the case for seventeen-year-old Franny, who, five years after the explosion, still has to stand by and do nothing as her brother lies in a coma. In the wake of the tragedy, Franny found solace in a group of

friends whose experiences mirrored her own. The group calls themselves The Ordinary, and they spend their free time investigating local ghost stories and legends, filming their exploits for their small following of YouTube fans. It's silly, it's fun, and it keeps them from dwelling on the sadness that surrounds them. Until one evening, when the strange and dangerous thing they film isn't fiction--it's a bright light, something massive hurtling toward them from the sky. And when it crashes and the teens go to investigate...everything changes.

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