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Raccontare il Made in Italy. Un nuovo legame tra cultura e manifattura Italian Neorealism A History of International Law in Italy Italy Italian Literature since 1900 in English Translation Criminal Law in Liberal and Fascist Italy Italy, Europe, The Left A New Grammar of the Modern Italian Language New Metropolitan Perspectives The New Italian Republic Towards a New Standard Italy The New World in Early Modern Italy, 1492 – 1750 Encyclopedia of Italian Literary Studies: A-J Italy and Its Discontents Twentieth-century Italian Literature in English Translation Encyclopedia of Contemporary Italian Culture Reframing Italy The Italian Antimafia, New Media, and the Culture of Legality Poverty in Italy The Concept of Resistance in Italy Catholicism in Italy in the Age of Pluralism Meritocracy, Growth, and Lessons from Italy's Economic Decline Italian Birds of Passage Learn Italian - Level 4: Beginner Italy's Margins Ideological Profile of Twentieth-Century Italy The 'Camps System' in Italy Optimizing Human-Computer Interaction With Emerging Technologies Politics of National Identity in Italy The Dialects of Italy Italy in the Modern World Red in Italy Place and Politics in Modern Italy Reconstructing Italy The Italian Style Il Carroccio (The Italian Review). Language and Society in a Changing Italy Murder Made in Italy Printed Media in Fin-de-siecle Italy

This book seeks to redefine, recontextualize, and reassess Italian neorealism - an artistic movement characterized by stories set among the poor and working class - through innovative close readings and comparative analysis. This textbook has been designed to provide students with an up-to-date and accessible introduction to the complexities of Italian politics during the 1990s. It will equip students with a sound understanding of the basics of Italian politics and government, and will provide clear and simple insights into the intricacies of Italian political behaviour. The comprehensive coverage includes: * an introduction to contemporary history, political geography and economic issues as well as Italian political values and attitudes. * a section on political behaviour which explores political parties, interest groups and the electoral earthquakes of the 1990s. * a section on government institutions and their roles, including discussion of the executive, the legislature, the judiciary and the subnational government. * analysis of Italy's often stormy relationship with the European Union * an exploration of recent events, such as attempts at institutional reform Publisher description Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. Published in 1998. Was the Italian Communist Party (PCI) a typical Social Democratic party in tune with the programmatic principles of the Second International? What is the appropriate context within which the strategies of 'historic compromise' and Eurocommunism in the 1970s can be analyzed and understood? In what form and to what extent has the process of European integration and the crisis of Keynesianism contributed to the transformation of the party in 1989-91? What caused the collapse of the ruling political class of the First Italian Republic? Why did the transformed PCI, the PDS (Democratic Party of the Left), fail to lead the transition to the Second Italian Republic between 1992 and 1996? Is there any link between the party's historical factions and the current divisions in the Italian Left? Is it possible to theorize and speculate upon these divisions? Italy, Europe, the Left seeks to answer these questions, debating conventional views and examining the extent to which the end of the Cold War has contributed to a redefinition of the Left's identity in Italy and

Europe. The exemplary methodological framework and the wider European perspective adopted throughout, make the book an indispensable reading in the field of Italian and European politics. This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence. This book focuses on the politics of national identity in Italy. Only a unified country for just over 150 years, Italian national identity is perhaps more contingent than longer established nations such as France or the UK. The book investigates when, how and why the discussions about national identity and about immigration became entwined in public discourse within Italy. In particular it looks at the most influential voices in the debate on immigration and identity, namely Italian intellectuals, the Catholic Church, the Northern League and the Left. The methodological approach is based on a systematic discourse analysis of official documents, interviews, statements and speeches by representatives of the political actors involved. In the process, the author demonstrates that a 'normalisation' of intolerance towards foreigners has become institutionalised at the heart of the Italian state. This work will be of particular interest to students of Italian Politics, Nationalism and Comparative Politics. Anyone interested in the entire sweep of political thought over the last hundred years will find in Norberto Bobbio's *Ideological Profile of Twentieth-Century Italy* a masterful, thought-provoking guide. Home to the largest communist party in a democratic society, Italy has been a unique place politically, one where Christian democrats, liberals, fascists, socialists, communists, and others have co-existed in sizable numbers. In this book, Bobbio, who himself played an outstanding role in the development of Italian civic culture, follows each of the major ideologies, explaining how they developed, describing the key actors, and considering the legacies they left to political culture. He wrote *Ideological Profile* in 1968 to explain from a personal perspective the history behind that decade's tumultuous politics. Bobbio's defense of democracy and critique of capitalism are among the themes that will particularly interest American readers of this updated edition, the first to appear in English. Beginning in the late nineteenth century with positivism and Marxism, Bobbio next presents the ideological currents that developed before the outbreak of the First World War: Catholic, socialist, irrational and anti-democratic thought, the reaction against positivism, and the thinking of Benedetto Croce. After discussing the impact of the war, the author turns to the revolutionary-reactionary polarization of the postwar period and the ideology of fascism. The final chapters consider Croce's opposition to fascism and the ideals of the resistance and conclude with the post-Second World War "Years of Involvement." Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Providing a comprehensive history of Italy from around 1800 to the present, *Italy in the Modern World* traces the social and cultural transformations that defined the lives of Italians during the 19th and 20th century. The book focuses on how social relations (class, gender and race), science and the arts shaped the political processes of unification, state building, fascism and the postwar world. Split up into four parts covering the making of Italy, the liberal state, war and fascism, and the republic, the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use. There are individual chapters on key topics, such as unification, Italians in the world, Italy in the world, science and the arts, fascism, the World Wars, the Cold War, and Italy in the 21st century, as well as a wealth of useful features for students, including: * Comprehensive bibliographic essays covering each of the four parts. * 23 images and 12 maps *Italy in the Modern World* also firmly places both the nation and its people in a wider global context through a distinctly transnational approach. It is essential reading for all students of modern Italian history. By extending the chronological parameters of existing scholarship, and by focusing on legal experts' overriding and enduring concern with 'dangerous' forms of common crime, this study offers a major reinterpretation of

criminal-law reform and legal culture in Italy from the Liberal (1861 – 1922) to the Fascist era (1922 – 43). Garfinkel argues that scholars have long overstated the influence of positivist criminology on Italian legal culture and that the kingdom's penal-reform movement was driven not by the radical criminological theories of Cesare Lombroso, but instead by a growing body of statistics and legal researches that related rising rates of crime to the instability of the Italian state. Drawing on a vast array of archival, legal and official sources, the author explains the sustained and wide-ranging interest in penal-law reform that defined this era in Italian legal history while analyzing the philosophical underpinnings of that reform and its relationship to contemporary penal-reform movements abroad. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. This volume aims to equip students with a sound understanding of the basics of Italian politics and government, and to provide clear insights into the intricacies of Italian political behaviour.

Red in Italy. Il libro sull'Italia che nessun viaggiatore scriverà mai. Il Made in Italy è uno dei marchi più famosi al mondo. Questo vuol dire che l'estero è pieno di gente che sta comprando italiano, che ha incluso l'Italia nella lista dei Paesi da visitare prima di morire e che magari accarezza l'idea di trasferirsi a vivere nel Bel Paese. Red in Italy è un libro di viaggio anomalo che si rivolge direttamente al consumatore straniero, chiarendo aspetti che anche noi italiani conosciamo poco. Cucina, turismo e arte sono alcuni dei settori presi in esame: in ogni capitolo stereotipi e miti sono vivisezionati, nel tentativo di capire cosa ci sia di vero in essi. Che tu sia un patriota o un acerrimo nemico dei costumi nostrani, Red in Italy cambierà il tuo punto di vista sull'Italia. Per intrattenere il lettore il libro è disseminato di QR code che rimandano a una canzone, un video o un sito web e che permettono di approfondire i temi trattati. Red in Italy rappresenta il primo passo verso un nuovo modo di concepire i libri di viaggio.

This book deals with the social exclusion of Romanies ('Gypsies') in Italy. Based on interviews with Romani individuals, institutional and Civil Society Organisations' (CSOs) representatives, participant observation and a broad range of secondary sources, the volume focuses on the conditions of those living in Rome's urban slums and on the recent implementation of the so-called 'Emergenza Nomadi' (Nomad Emergency). The enactment of this extraordinary measure concealed the existence of a long-established institutional tradition of racism and control directed at Romanies. It was not the result of a sudden, unexpected situation which required an immediate action, as the declaration of an 'emergency' might imply, but rather of a precise government strategy. By providing an investigation into the interactions between Romanies, local institutions and CSOs, this book will deliver a new perspective on the Romani issue by arguing that the 'camp' is not only a tool for institutional control and segregation, but also for 'resistance', as well as a huge business in which everyone plays their part. This book reviews the period from the unification of Italy to the fascist era through significant Neapolitan performers such as Gilda Mignonette and Enrico Caruso. It traces the transformation of a popular tradition written in dialect into a popular tradition, written in Italian, that contributed to the production of "American" identity.

Public interest in religious institutions and 'religious' phenomena in Italy has been on the rise, with the surge of debates and studies regarding religion and national identity, religion and its historical role, and religion and civil values. In *Catholicism in Italy in the Age of Pluralism*, Franco Garelli presents an interesting perspective and analysis of the controversial and ambivalent dynamics that characterize the dialogue on religion and politics within Italy today. Reassesses the Italian Resistance movement, historically conceived, and explores the concept of Resistance within the contemporary cultural context from a multidisciplinary perspective. The past two decades have witnessed increasing opposition to mafia influence and activities in Italy. Community organizations such as Libera, founded in 1995, and Addiopizzo, originating in 2004, exemplify how Italian society has tried to come together to promote antimafia activities. The societal opposition to mafia influence continues to grow and the Internet has become a frontline in the battle between the two groups. *The Italian Antimafia, New Media, and the Culture of Legality* is the first book to examine the online battles between the mafia and its growing cohort of opponents. While the mafia's supporters have used Internet technologies to expand its power, profits, and violence, antimafia citizens employ the same technologies to recreate Italian civil society. The contributors to this volume are experts in diverse fields

and offer interdisciplinary studies of antimafia activism and legality in online journalism, Twitter, YouTube, digital storytelling, blogs, music, and photography. These examinations enable readers to understand the grassroots Italian cultural revolution, which makes individuals responsible for promoting justice, freedom, and dignity. How do the places where people live help structure and restructure their sociopolitical identities and interests? In this book, renowned political geographer John A. Agnew presents a theoretical model that addresses the relation of place to politics and applies it to a series of historicogeographical case studies set in modern Italy. For Agnew, place is not just a static backdrop against which events occur, but a dynamic component of social, economic, and political processes. He shows, for instance, how the lack of a common "landscape ideal" or physical image of Italy delayed the development of a sense of nationhood among Italians after unification. And Agnew uses the post-1992 victory of the Northern League over the Christian Democrats in many parts of northern Italy to explore how parties are replaced geographically during periods of intense political change. Providing a fresh new approach to studying the role of space and place in social change, *Place and Politics in Modern Italy* will interest geographers, political scientists, and social theorists. The ways in which humans communicate with one another is constantly evolving. Technology plays a large role in this evolution via new methods and avenues of social and business interaction. *Optimizing Human-Computer Interaction With Emerging Technologies* is a primary reference source featuring the latest scholarly perspectives on technological breakthroughs in user operation and the processes of communication in the digital era. Including a number of topics such as health information technology, multimedia, and social media, this publication is ideally designed for professionals, technology developers, and researchers seeking current research on technology's role in communication. Three experienced Italian sociologists explore the structural and cultural dimensions of poverty in their country. Comparing Italy's regime with other European countries, they consider the interplay of conditions in the labour market, the family and welfare arrangements as causes of poverty. This in-depth analysis explores how forced familialism, unbalanced gender arrangements, territorial cleavages and sluggish growth have rendered Italy vulnerable to financial crisis. As old risks of poverty have worsened, new risks have emerged and children, the working poor and migrants have become the 'new poor'. Combining theoretical and empirical tools, this is a topical fresh take on the understanding of poverty in Italy that is even more crucial considering the impact of the COVID-19 pandemic. *Italy's Margins* explores how certain places and social groups in Italy have been defined as marginal or peripheral since unification. This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society's centre. The author looks closely at how photography and writing have supported political and social exclusion and, conversely, how they have been enlisted to challenge it. Five cases are examined: the peripheries of Italy's major cities after unification; its East African colonies in the 1930s; the less developed areas of its south in the 1950s; its psychiatric hospitals before the reforms of the late 1970s; and its 'nomad camps' after 2000. Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts. These allow the reader to examine how social marginalization is discursively performed by cultural products. This book draws lessons on the importance of meritocracy for economic growth by analysing Italy's economic decline in the past few decades. Connections, rather than merit, are a long-standing feature of the Italian elites, even in the corporate sector. This became a significant problem when Italy's economy could no longer grow due to imitation, devaluation, and public debt, and faced the challenges of becoming a frontier knowledge-based open economy. This book uses international comparisons on social capital, governance, the role of the public sector, efficiency of the judiciary, education, gender and social inequality, social mobility, corporate standards, financial structures, and more to evaluate Italy's economic performance. It argues that the arrogance of mediocrity is more damaging than that of meritocracy. Italy experienced an economic miracle after the Second World War, and it is still an advanced economy and a member of the G7. Until the 1960s it seemed destined to catch up with the best-performing countries. Then the growth engine stopped, its debt skyrocketed, and Italy became a weaker member of the Eurozone. Many other countries in the world have heavy historical legacies and

low social capital, and many others have to make the jump from imitation led growth to endogenous growth. The lessons drawn from studying Italy's case can therefore have important international applications. "The Unification of Italy in 1870 heralded a period of unprecedented change. While successive Liberal governments pursued imperial ventures and took Italy into World War One on the Allied side, on the domestic front technological advance, the creation of a national transport network, the expansion of state education, internal migration to cities and the rise of political associations all contributed to the rapid expansion of the print industry and the development of new and highly diversified reading publics. Drawing on publishers' archives, letters, diaries, and printed material, this book provides the most up-to-date research into the printed media - books, magazines and journals - in Italy between 1870 and 1914. With essays on publishers and reading communities, the professionalization of the role of journalist and writer, children's literature, book illustrations, and printed media in colonial territories among others, this book is intended for those with interests in cultural production and consumption and questions of nation-formation and nationhood in and outside Italy.

With the contributions: Ann Hallamore Caesar, Gabriella Romani- Introduction John Davis- Media, Markets and Modernity: The Italian Case, 1870-1915 Maria Grazia Lolla- Reader/Power: The Politics and Poetics of Reading in Post-Unification Italy Joseph Luzzi- Verga Economicus: Language, Money, and Identity in *I Malavoglia* and Mastro-don Gesualdo Olivia Santovetti- The Cliche of the Romantic Female Reader and the Paradox of Novelistic Illusion: Federico De Roberto's *L'illusione* (1891) Francesca Billiani- Intellettuali militanti, funzionari e tecnologici, etica ed estetica in tre riviste fiorentine d'inizio secolo: *Il Regno*, *La Voce*, e *Lacerba* (1903-1914) Luca Somigli- Towards a Literary Modernity all'italiana: A Note on F. T. Marinetti's *Poesia* Silvia Valisa- Casa editrice Sonzogno. Mediazione culturale, circuiti del sapere ed innovazione tecnologica nell'Italia unificata (1861-1900) Matteo Salvatore- At the Borders of 'Dark Africa': Italian Expeditions to Ethiopia and the *Bollettino della Societa Geografica Italiana*, 1867-1887 Ombretta Frau- *L'editore delle signore: Licinio Cappelli e la narrativa femminile fra Otto e Novecento* Cristina Gragnani- *Il lettore in copertina. Flirt rivista di splendore e declino (Primo tempo: 1897-1902)* Fiorenza Weinapple- *Abbiamo fatto l'Italia. Adesso si tratta di fare gli Italiani. Il Programma di educazione nazionale del Secolo XX* Fabio Gadducci, Mirko Tavasani- *Printers, Poets, Publishers and Painters: The First Years of the Giornale per i bambini* John P. Welle- *The Magic Lantern, the Illustrated Book, and the Beginnings of the Culture Industry: Intermediality in Carlo Collodi's *La lanterna magica di Giannettino*"* This book makes accessible the major structural features of the dialects of Italy and emphasises the importance of a detailed understanding of the dialects for issues in general linguistic theory. Selected contents include: * Phonology * Morphology * Syntax * Lexis * The Dialect Areas * Sociolinguistics of Dialects Contributors: Paola Benica; Gaetano Berruto; Guglielmo Cinque; Michela Cennamo; Patrizia Cordin; Thamas Cravens; Marie-Jose Dalbera Stefanaggi; Franco Fanciullo; Werner Forner; Luciano Giannelli; John Hajek; Hermann Haller; Robert Hastings; Michael Jones; Michele Loporcaro; Martin Maiden; Marco Mazzoleni; Zarko Miljadic; Mair Parry; Cecilia Poletto; Lorenzo Renzi; Lori Repetti; Giovanni Ruffino; Giampaolo Salvi; Glauco Sanga; Leonardo Savoia; Alberto Sobrero; Rosanna Sornicola; Tullio Telmon; John Trumper; Edward Tuttle; Alberto Valvaro; Laura Vanelli; Ugo Vignuzzi; Nigel Vincent; Irene Vogel.

Analyses questions of cultural violence *Reconstructing Italy* traces the postwar transformation of the Italian nation through an analysis of the *Ina-Casa* plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of *Ina-Casa* stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, *Ina-Casa* neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the *Ina-Casa* plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made *Ina-Casa* a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation

governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy. This volume critically reassesses the history and impact of international law in Italy. It examines how Italy's engagement with international law has been influenced and cross-fertilized by global dynamics, in terms of theories, methodologies, or professional networks. It asks to what extent historical and political turning points influenced this engagement, especially where scholars were part of broader academic and public debates or even active participants in the role of legal advisers or politicians. It explores how international law was used or misused by relevant actors in such contexts. Bringing together scholars specialized in international law and legal history, this volume first provides a historical examination of the theoretical legal analysis produced in the Italian context, exploring its main features, and dissident voices. The second section assesses the impact on international law studies of key historical and political events involving Italy, both international and domestically; and, conversely, how such events influenced perceptions of international law. Finally, a concluding section places the preceding analysis within a broader, contemporary perspective. This volume weighs in on in the growing debate on the need to explore international law from comparative and local viewpoints. It shows how regional, national, and local contexts have contributed to shaping international legal rules, institutions, and doctrines; and how these in turn influenced local solutions. A major bestseller in Italy, Paul Ginsborg's account of this most recent and dynamic period in Italy's history is essential reading for anyone wishing to understand contemporary Italy. Ginsborg chronicles a period that witnessed a radical transformation in the country's social, economic and political landscape, creating a fascinating and definitive account of how Italy has coped or failed to cope as it moves from one century to the next. With particular emphasis on its role in Italian life, work and culture Ginsborg shows how smaller families, longer lives and greater generation crossover have had significant effects on Italian society. Ginsborg looks at the 2000 elections, the influence of the Mafia, the decline of both Communism and Catholicism, and the change in national identity. This is modern history at its best. The "Italian style" is the aspect that makes Italian products immediately recognizable and the junction between culture and Italian economy. In this book the author describes the fundamental components that define Italian style in manufacturing, work and economics and the cultural and social origins of the attention to aesthetic results and quality as an important component of Italian style. Fashion, food, furniture, automation and the many aspects of Italian economy, with the importance of the design, reveal a lifestyle that shows us how another style of consumption is possible, linked to quality and durability and not to quantity and waste. The relation between economy and culture it allows us to describe a society in which the values of tradition are maintained and meet innovation in a sustainable and generative way of quality. Italians became fascinated by the New World in the early modern period. While Atlantic World scholarship has traditionally tended to focus on the acts of conquest and the politics of colonialism, these essays consider the reception of ideas, images and goods from the Americas in the non-colonial states of Italy. Italians began to venerate images of the Peruvian Virgin of Copacabana, plant tomatoes, potatoes, and maize, and publish costume books showcasing the clothing of the kings and queens of Florida, revealing the powerful hold that the Americas had on the Italian imagination. By considering a variety of cases illuminating the presence of the Americas in Italy, this volume demonstrates how early modern Italian culture developed as much from multicultural contact - with Mexico, Peru, Brazil, and the Caribbean - as it did from the rediscovery of classical antiquity. This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranean University, Reggio Calabria, Italy on May 26 - 28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban - rural area networks and metropolitan centers. The respective papers focus on

six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Region United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas. This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading. This book examines the interrelation between language and society in contemporary Italy. It aims to provide an up to date account of linguistic diversity, social variation, special codes and language varieties within Italian society, and in situations of language contact both within and outside Italy. In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics. In recent years, Italian cinema has experienced a quiet revolution: the proliferation of films by women. But their thought-provoking work has not yet received the attention it deserves. Reframing Italy fills this gap. The book introduces readers to films and documentaries by recognized women directors such as Cristina Comencini, Wilma Labate, Alina Marazzi, Antonietta De Lillo, Marina Spada, and Francesca Comencini, as well as to filmmakers whose work has so far been undeservedly ignored. Through a thematically based analysis supported by case studies, Luciano and Scarparo argue that Italian women filmmakers, while not overtly feminist, are producing work that increasingly foregrounds female subjectivity from a variety of social, political, and cultural positions. This book, with its accompanying video interviews, explores the filmmakers' challenging relationship with a highly patriarchal cinema industry. The incisive readings of individual films demonstrate how women's rich cinematic production reframes the aesthetic of their cinematic fathers, re-positions relationships between mothers and daughters, functions as a space for remembering women's (hi)stories, and highlights pressing social issues such as immigration and workplace discrimination. This original and timely study makes an invaluable contribution to film studies and to the study of gender and culture in the early twenty-first century.

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