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[Pteridologist](#) Feb 02 2021

[Transactions](#) Jun 08 2021

[Drws Du yn Nhonypandy](#) Nov 13 2021 Stori am deulu yng Nghwm Rhondda adeg y pyllau glo a'r streic fawr yn Nhonypandy yn 1910

[Auction Catalogs, Hodgson's Rooms](#) Oct 01 2020

[Meini Llafar](#) Oct 25 2022 Cyfrol o atgofion un o newyddiadurwyr ac awduron amlycaf Cymru, Lyn Ebenezer, yn cynnwys portreadau cynnes, creffus o gymeriadau Ponrhydfendigaid ei blentynod, ynghyd a'i bryddest i'w Wncwl Dai, a laddwyd yn y Rhyfel Mawr, prydddest a ddaeth yn agos at gipio'r goron yn Eisteddfod Genedlaethol Ynys Mon, 2017.

[Dictionary Of British And Irish Botanists And Horticulturists Including plant collectors, flower painters and garden designers](#) Jul 22 2022 Over the past four centuries botanists and gardeners in the British Isles have gathered, maintained and propagated many varying species of plants. Their work has been documented in innumerable books and articles which are often difficult to trace. The Dictionary of British and Irish Botanists and Horticulturists represents a time-saving reference source for those who wish to discover more about the lives and achievements of the horticulturists listed. The dictionary's utility comes not only from indicating the major publications of the named authors, but also the location of their herbaria and manuscripts.; The previous 1977 edition of the Dictionary has for many years been a much used source of information for botanists, botanic artists and archivists. In this revised edition the scope has been expanded to include among its 13,000 entries flower painters in addition to botanical artists over 1400 entries and, for the first time, garden designers.; Finally the Dictionary should have international appeal since so many botanists and gardeners worked on collective plants overseas, in particular in North America and the British Commonwealth.; Each entry gives, wherever possible, details of dates and places of birth and death, educational qualifications, professional posts, honours and awards, publications, location of plant collections, manuscripts, drawings and portraits. Its main function, however, is to provide further biographical references to books and periodicals. Comprehensive classified indices facilitate access by professions and activities, countries, and plant interests.

[Atgofion tri chwarter canrif](#) Mar 30 2023

[The Transactions of the Honourable Society of Cymmrodorian](#) Oct 13 2021

[Aderyn Brith](#) Mar 18 2022 Nofel hanesyddol fyrlymus yn seiliedig ar hanes gwir a hynod Mai ar Manac'h, Arglwyddes Mond, sy'n edrych yn ol ar ei bywyd lliwgar, o dlodi i gyfoeth, yn ystod ei charchariad yng ngwersyll Porte d'Angoisse yng Ngwengamp, Llydaw, adeg yr Ail Ryfel Byd.

[National Library of Wales Journal](#) Aug 11 2021

[Bibliotheca Celtica](#) Jul 10 2021

[Welsh Traditional Music](#) Jan 28 2023 Phyllis Kinney's Welsh Traditional Music covers the traditional music of Wales from its beginnings through to the present day, providing musical analysis and placing its material firmly into a social and historical context. Among the many different forms of Welsh traditional music discussed are seasonal music (including wassail songs, Christmas and May carols and Plygain carols), folk drama, ballad-singing, the relevance of the eisteddfod and the musical journals of the nineteenth century. Additionally, the book includes a history of song collecting from the eighteenth century to the establishment and ongoing activities of the Welsh Folk-Song Society in the twentieth; both the instrumental and the vocal traditions are examined, as well as the uniquely Welsh tradition of 'cerdd dant'. This is a work of pioneering scholarship that accounts for Welsh traditional music within the context of a greater Welsh musical tradition.

[Adroddiad Blynyddol](#) Apr 18 2022

[Atgofion tri chwarter canrif](#) Apr 30 2023

[Dictionary Of British And Irish Botanists And Horticulturists Including plant collectors, flower painters and garden designers](#) Aug 23 2022 An exhaustive treatment of all British and Irish botanists through 1976.

[Hugh Owen, 1804-1881](#) Jun 28 2020

[Atgofion tri Chwarter Canrif. Cyf IV](#) Jun 20 2022

[Subject Index to Welsh Periodicals](#) Mar 25 2020

[Vaughan Roderick](#) Dec 27 2022 Vaughan Roderick yw un o leisiau newyddiadurol pwysicaf a mwyaf awdurdodol Cymru yn y cyfnod modern. Ers diwedd y 1970au, mae Vaughan wedi tystio i nifer o'r digwyddiadau sydd wedi newid Cymru - o brotestiadau Cymdeithas yr Iaith, streic y glowyr, y frwydr dros ddatganioli hyd at y bleidlais Brexit.

[Writings on British history, 1940-1945](#) Dec 03 2020

[Bywyd a Gwaith Yng Nghymru'r Bedwaredd Ganrif Ar Bymtheg](#) Dec 15 2021

[Dyfroedd byw a cherrynt croes](#) Feb 26 2023

[Wales](#) Jul 30 2020

[Llawlyfr dathlu tri chwarter canrif y cyfundeb, ynghyd ag adroddiad am y flwyddyn 1952](#) Nov 25 2022

[Bearers of Song](#) Sep 11 2021 This collection of essays and poems in the area of Welsh music studies is an affectionate tribute to two great 'bearers of the song', Meredydd Evans and Phyllis Kinney. The volume has been assembled by their friends and colleagues as a celebration of their contribution to the culture, music and language of Wales over the last 50 years.

[The British National Bibliography](#) Jan 22 2020

[The University College of North Wales](#) Apr 06 2021

[A Most Peculiar People](#) Feb 23 2020 Writers, politicians, visitors, insiders and outsiders of all kinds have tried to grasp the elusive nature of the Welsh character, that subtle creation of history, geography, language and social custom which makes the self-images of the Welsh so different from the impressions of outside observers. In this book Meic Stephens presents a collection of more than 2,300 quotations about Wales and the Welsh, drawn from sources both native and foreign, literary and demotic, favourable and hostile. About 700 authors are represented, from Julius Caesar to Dafydd Elis Thomas, on topics ranging from landscape, language, and religion to politics, broadcasting, and the arts. Welsh nationality and nationhood are the broad topics which receive most attention. This book, which reflects its compiler's wide reading over some thirty years, is as entertaining as it is informative. It will serve not only as a rich source-book for the student, but also as a stimulating guide for the general reader with an interest in Welsh affairs. But a word of warning from Trevor Fishlock: Wales, though small, cannot be tidily parcelled. Just as you think you have the picture right, somebody gives the kaleidoscope a nudge and moves the bits.' Not only an essential reference book for Welsh people and those with Welsh blood but also a fascinating and amusing read. The chronological sequence of the quotes allows a study of changing attitudes and it will be of use to students of social history and nationalism. Writers, politicians, visitors, insiders and outsiders of all kinds have tried to grasp the elusive nature of the Welsh character, that subtle creation of history, geography, language and social custom which makes the self-images of the Welsh so different from the impressions of outside observers.

[British Literary Bibliography, 1980-1989](#) Dec 23 2019

[Wales and the Drovers](#) May 27 2020

[The Fern Gazette](#) Mar 06 2021

[Comparative Stylistics of Welsh and English](#) Sep 23 2022 The comparative analysis of Welsh and English found in this book is based on a translation corpus consisting of just over thirty novels and autobiographies from the late nineteenth century up to the early twenty-first century. Many of the original Welsh texts contain stylistic features which, in a context of intense bilingualism with English, benefit from the deliberate discussion and analysis in this volume. However, the work is intentionally descriptive rather than prescriptive, laying out patterns that are observed in the corpus, and making them available to Welsh writers and translators to adopt if or as required. As similarly the classic work in the field by Vinay and Darbelnet, this book examines its topics through the lens of translation techniques such as transposition, modulation and adaptation.

[Writings on British History](#) Jan 04 2021

[The University and the Colleges of Education in Wales, 1925-78](#) Aug 30 2020

[Charter of Incorporation and Report of the Progress of the Library from the Granting of the Charter](#) Jan 16 2022

[Proceedings of the British Academy](#) Nov 01 2020

[Atgofion tri chwarter canrif](#) May 20 2022

[Friend](#) Apr 26 2020

[The National Union Catalog, Pre-1956 Imprints](#) May 08 2021

[Llyfrgell Genedlaethol Cymru Dathlu Tri Chwarter Canrif, 19 Mawrth 1982 The National Library of Wales 75th Anniversary Celebration](#) Feb 14 2022

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