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What if your best friend was a unicorn? Chapter book readers are flocking to this magical series, where everyone is paired with their very own unicorn! Imagine a school where you meet your own unicorn and have amazing adventures together! That's what happens for the girls at Unicorn Academy on beautiful Unicorn Island. Ava and Star love their beautiful garden at Unicorn Academy. It's where they grow their very own magical plants! When the sky berries that the unicorns need to survive disappear, Ava and Star will need all their skills and courage to help their friends. Can they find more of the special berries before every unicorn's magic starts to fade? The Unicorn Academy series is going at full throttle! Which adventure will you read next? Be sure to read all the books in this magical series! Don't miss any books in the magical new spin-off series, Unicorn Academy Nature Magic! Trickster Academy is a collection of poems that explore

being Native in Academia—from land acknowledgement statements, to mascots, to the histories of using Native American remains in anthropology. Jenny L. Davis' collection brings humor and uncomfortable realities together in order to challenge the academy and discuss the experience of being Indigenous in university classrooms and campuses. Organized around the premise of the Trickster Academy—a university space run by, and meant for training, Tricksters—this collection moves between the personal dynamics of a Two-Spirit/queer Indigenous woman in spaces where there are few, if any, others and a Trickster's critique of those same spaces. Trickster Academy is playful at times, yet more complicated and salient issues are at the heart of these poems. Davis' Trickster Academy deeply challenges the institutions that still hold Indigenous remains in their archives and storage rooms, and the insincerities of the academy when it comes to acknowledging Indigenous peoples. The realities that the poems in Trickster Academy address are not only relevant to people in academic positions. From leaving home, to being the only Indian in the room, to having to deal with the constant pressures to being a 'real Indian', these poems illuminate the shared experiences of Indians across many regions, and all of us who live amongst Tricksters. Fans of Adam Gidwitz and Neil Gaiman will love this middle-grade adventure about two boys, a mysterious, old book with some dark secrets, and a horde of angry demons. Nothing could go wrong, right? When Walter Prairie is struck dead by a bolt of lightning, he's fast-tracked through the Afterlife Academy and assigned as a Guardian Agent to protect a High-Level Target. Walter's HLT, Charlie Dewdle, isn't the most popular kid in school. He's a bit paranormally obsessed. And he has just found an old book that could be used to open the Gateway for demons to wreak havoc on earth. Now, it's up to Charlie and Walter to fight an eclectic horde of enemies and protect humankind at all costs. But saving the world isn't so easy. Especially when your protector doesn't know the first thing about the underworld, bullies like Mo Horvath are trying to hunt you down, pretty and popular Melissa Bittner is suddenly talking to you, and your parents think you're going crazy. A Whitney Award Nominee "An appealing ghost story without being creepy, this title would be a great read for any reader looking for a mix of adventure and humor."—School Library Journal "A fun, suspenseful read. . . . Cole's fast-paced fantasy can be enjoyed by the entire family."—Deseret News "The adventure of a lifetime--or after-lifetime."--OBERT SKYE, author of the Leven Thumps series "A fast-paced and fun adventure that puts a new twist on the afterlife!"--PLATTE F. CLARK, author of Bad Unicorn "Tons of fun and adventure with every turn of the page. . . . This is the perfect middle-grade book, and I loved it!"—LDSWBR Vol. 25 is composed entirely of the Alice Eastwood semi-centennial publications, no. 1-18, of the California Academy of Sciences. "Publications of the Academy of Natural

Sciences of Philadelphia": v. 53, 1901, p. 788-794. Twelve-year-old Cruz Coronado leaves his home in Hawaii to study and travel with other young people invited to attend the elite Explorer Academy in Washington, D.C., but a family connection to the organization could jeopardize his future. The international Number 1 bestselling Vampire Academy series by Richelle Mead is NOW A MAJOR TV SERIES ON SKY AND NOW TV. Higher Learning. Higher Stakes. ONLY A TRUE BEST FRIEND CAN PROTECT YOU FROM IMMORTAL ENEMIES . . . Lissa Dragomir is a mortal vampire. She must be protected at all times from the fiercest and most dangerous vampires of all - the ones who will never die. Rose Hathaway is Lissa's best friend - and her bodyguard. Now, after two years of illicit freedom, they've been dragged back inside the iron gates of St. Vladimir's Academy. The girls must survive a world of forbidden romances, a ruthless social scene and terrifying night-time rituals. But above all, they must never let their guard down, lest the immortal vampires take Lissa - forever . . . 'Exciting, empowering and un-put-downable.' MTV's Hollywood Crush 'We're suckers for it!' - Entertainment Weekly Also available in the Vampire Academy series: Vampire Academy (Book 1) Vampire Academy: Frostbite (Book 2) Vampire Academy: Shadow Kiss (Book 3) Vampire Academy: Blood Promise (Book 4) Vampire Academy: Spirit Bound (Book 5) Vampire Academy: Last Sacrifice (Book 6) And don't miss the bestselling Vampire Academy spin-off series, Bloodlines: Bloodlines (Book 1) Bloodlines: The Golden Lily (Book 2) Bloodlines: The Indigo Spell (Book 3) Bloodlines: The Fiery Heart (Book 4) Bloodlines: Silver Shadows (Book 5) [www.richellemead.com](http://www.richellemead.com) [Facebook.com/VampireAcademyNovels](https://www.facebook.com/VampireAcademyNovels) [Facebook.com/BloodlinesBooks](https://www.facebook.com/BloodlinesBooks) The Proceedings of the National Academy of Sciences (PNAS) publishes research reports, commentaries, reviews, colloquium papers, and actions of the Academy. PNAS is a multidisciplinary journal that covers the biological, physical, and social sciences. List of members, 1812-1848 (1 p. 1., 8 p.) inserted in 2nd series volume 1. Vols. for 1870/72-1926 include: Proceedings, and: List of members of the academy. When Roan's application to pilot school is rejected, he finds he has been invited to study under Master Yoda at the Jedi Academy. List of members in each volume, except v. 5. Why do we feel uncomfortable talking about class? Why is it taboo? Why do people often address class through coded terminology like trashy, classy, and snobby? How does discriminatory language, or how do conscious or unconscious derogatory attitudes, or the anticipation of such behaviors, impact those from poor and working class backgrounds when they straddle class? Through 26 narratives of individuals from poor and working class backgrounds - ranging from students, to multiple levels of administrators and faculty, both tenured and non-tenured - this book provides a vivid understanding of how people can experience and straddle class in the

middle, upper, or even elitist class contexts of the academy. Through the powerful stories of individuals who hold many different identities--and naming a range of ways they identify in terms of race, ethnicity, gender, sexuality, age, ability, and religion, among others--this book shows how social class identity and classism impact people's experience in higher education and why we should focus more attention on this dimension of identity. The book opens by setting the foundation by examining definitions of class, discussing its impact on identity, and summarizing the literature on class and what it can tell us about the complexities of class identity, its fluidity, sometimes performative nature, and the sense of dissonance it can provoke. This book brings social class identity to the forefront of our consciousness, conversations, and behaviors and compels those in the academy to recognize classism and reimagine higher education to welcome and support those from poor and working class backgrounds. Its concluding chapter proposes means for both increasing social class consciousness and social class inclusivity in the academy. It is a compelling read for everyone in the academy, not least for those from poor or working class backgrounds who will find validation and recognition and draw strength from its vivid stories. Vol. 12 (from May 1876 to May 1877) includes: Researches in telephony / by A. Graham Bell. Deadly monsters live in all of us. The Academy of Six has just never seen a monster as terribly mundane as Izara Castillo. And that is a dangerous problem. She has four semesters to not only understand her supernatural abilities, but harness them as well. Everything at the Academy is a disaster, from Interdimensional Travels through hell to the other hell they like to call Gym. Bullies push her, test her, and simply try to kill her. A few broodingly protective roommates and a scary fake boyfriend could help. Or make her life impossibly harder. Pretend to date the emotionally detached demon, they said. What's the worst that could happen, they said. It's make or break within this prison of a school. If she succeeds, she'll finally know what she's capable of, who she truly is, and where she came from. If she fails...she dies. This is Reverse Harem series containing M/M themes. Recommended for readers 18 and over. This book presents two new interpretations of the evidence regarding the metaphysical ideas of two important figures

in Plato's Academy, Eudoxus and Speusippus, and of Aristotle's reaction to those ideas. The central question has to do with Plato's "Theory of Forms." The first interpretation portrays Eudoxus reviving a view of Anaxagoras' and advocating that the Forms are physical ingredients in things. This has affinities with Aristotle's own view, so it is interesting that Aristotle argues for its rejection. The essay extracts Aristotle's arguments from material in late sources and examines them in depth. The second interpretation discusses Speusippus' replacement of the Theory of Forms with a theory that derives all that there is from the One, which does not itself exist. His argument for this strange position is reconstructed, and the relations between the theory of causality, to which it is opposed, are laid out. The Academy was not a source of dogma, but of discussion. In reconstructing central aspects of that discussion, these interpretations seek to get behind mere reportage of what little is known to the actual arguments current in the halls of the Academy. An unprecedented look at the machinations behind everyone's favorite Hollywood circus and what it reveals about the business of moviemaking. Oscar parties. Oscar pools. Oscar style. Oscar predictions. The Oscars breed their own peculiar mania and a billion people worldwide are alleged to watch the broadcast every year. While that figure may be the Academy's big white lie, the Oscars draw a viewership well into the hundreds of millions--a tremendous audience for what is essentially a television program. But this is no ordinary show. Love it or loathe it, the Oscars are an irresistible spectacle: a gloriously gaudy, glitzy, momentous, and foolish window into the unholy alliance of art and commerce that is the film industry. The Oscar statuette is a totem of such potency that millions are spent and careers laid on the line in the reckless pursuit of an eight-pound chunk of gold-plated britannium. The Big Show is a chronicle of the past fifteen years of the Academy Awards, the most tumultuous decade in Oscar's seventy-six year history. Written by the only journalist ever given carte blanche access to the planning, production, and backstage intrigue of the Oscars, it offers an unguarded, behind-the-scenes glimpse of this singular event, along with remarkable insight into how the Oscars reflect the high-stakes politics of Hollywood, our obsession with celebrities (not to mention celebrities'

obsession with themselves), and the cinematic state of the union. "The Austere Academy": The children face snapping crabs, strict punishments, dripping fungus, comprehensive exams, violin recitals, SORE and the metric system. Beast Academy Practice 2B and its companion Guide 2B (sold separately) are the second part in the planned four-part series for 2nd grade mathematics. Level 2B includes chapters on subtraction, expressions, and problem solving. THE BREASTFEEDING BOOK YOUR DOCTOR RECOMMENDS Why is breastfeeding the optimal choice? What happens when my maternity leave is over? What's the safest way to store pumped milk? The American Academy of Pediatrics answers these questions and many more in this invaluable resource to help you and your baby get the healthiest possible start. With everything new mothers need to know about breastfeeding, this fully revised and updated edition covers the very latest in research, including • information for mothers preparing for the first feeding and adjusting to home, family, and work as a nursing mother • the latest on rooming-in with your baby to strengthen the parent-child bond • new recommendations to reduce the risk of SIDS • reassuring guidance on pumping and milk storage • expanded coverage of proper nutrition for nursing mothers • ideal ways to establish a nursing routine and what to do when returning to work • the father's role and creating a postpartum support network • solutions to common breastfeeding challenges Nursing mothers everywhere will find this book an indispensable guide to maximizing the lifelong benefits of breastfeeding that only the American Academy of Pediatrics can provide. Vol. 11, pt. 1, "Centennial volume," includes full list of officers and members of the academy, 1780-1881. Beast Academy Guide 2A and its companion Practice 2A (sold separately) are the first part in the planned four-part series for 2nd grade mathematics. Book 2A includes chapters on place value, comparing, and addition. An annual publication of the Professional and Organizational Development Network in Higher Education (POD), To Improve the Academy offers a resource for improvement in higher education to faculty and instructional development staff, department chairs, faculty, deans, student services staff, chief academic officers, and educational consultants.